



Folk Dance Scene



Published by the Folkdance Federation of California, South

Volume 56, No. 10

December 2020/January 2021

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS: Subscription orders and renewals should be addressed to Gerda Ben-Zeev. The subscription rate is \$18 per year, USA, \$20 for Canada or Mexico, all other foreign subscriptions available by email (pdf) only, \$10 for pdf via email. Change of address or circulation problems should be addressed to Gerda Ben-Zeev; see table above.

ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

Size (width x length)	Federation Club	Others	Payment to:
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene
1/2 page (6" x 3 3/4" or 3" x 7 1/2")	\$15	\$25	121 101st Ave NE
Full page (6" x 7 1/2")	\$25	\$40	Lake Stevens, WA 98258

On the cover: Richard Duree with Ruth Levin photo from the Conference of California Historical Societies



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Editors' Corner

We have just lost a respected and talented friend, so we feature him in the cover and choreogeography articles. His many articles in The Scene were always a pleasure to read, and the scope of his interests admirable.

In Federation Minutes check up on who is who, what's happening with clubs during COVID, and about insurance.

Find out what's happening in The Calendar and On the Scene.

Hear from your fellow dancers in Poetry Corner and Dancers Speak.

Club Directory provides contact information as usual, in these unusual times.

Be of good cheer.

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

A WORD FROM THE PREZ



Meet Ralph Van Middlesworth, the Narodni email list guru par excellence. Ralph began sending out the biweekly announcement entitled "Celebration of the Season" 5 years ago when folk dance Christmas, Hannukah and New Year's parties proliferated beyond the scope of the club

calendar. The newsletter evolved to include events, festivals even international tours, each with a link to the event flyer. Current announcement is of virtual events and festivals. Go to the website to subscribe: <http://narodni.callicomp.info/subscribe.html>

Sending the newsletter is only one facet of Ralph's service to Narodni. Thanks to Ralph all the chairs in the Bellflower Women's Club are lined up in their precise rows and columns at the end of the evening. Must be a by-product of his science and engineering background! Ralph began dancing while a student at Harvey Mudd in 1965. His roommate invited him to an evening with the Claremont Colleges Folkdancers in ramshackle Renwick Gym. The roommate did not continue folk dancing, but Ralph enjoyed the experience, and met his wife, Cheryl, at the club. He vividly remembers performing for a Russian academic conference and attending an institute with Andor Czompo. Hungarian dances remain among his favorites. Before Covid-19 closed Narodni in March 2020 Sandy Wodicka taught *Korscardas* with Ralph as her partner. Ralph photographs special events at Narodni and sometimes opens the studio and plays the tunes. When not dancing, he photographs flowers and cherishes his adorable granddaughter.

The Corner continues on page 9

RICHARD DUREE

Rich Duree passed away last month. He was a strong asset to folk dancing in Southern California, and contributed to it in many ways. Below is a bio of him, taken from the Federation Web-site, courtesy of Dick Oakes.



Ruth Levin and Richard Duree

Richard "Rich" Duree, who found folk dancing in Sacramento, California, in December, 1960, actually became "hooked" the following March. He was new to Sacramento, having just gone to work for the Department of

Justice, and a colleague invited him to go to a dance concert on Sunday afternoon at the Memorial Auditorium. They were late, and the first thing he saw when they entered was a performance of the Ukrainian Hopak. It took his breath away, because he knew that these were not professional dancers and that he could do that, too!

He'd been active in martial arts for many years and was very interested in human movement. That and the music made him an instant convert. He joined the *Dionysian Dancers* and performed with them for a couple of years, then joined Bruce Mitchell's *Camtia Folk Ensemble* and danced with them for several years. He also studied with Wee Steuber, who still is one of the best teachers he ever worked with, because she instilled in him a sense of value in folk dance.

In the late 1960s, he decided that he needed a career change and was serious about dance by then. He enrolled in the Dance Program at San Francisco State University with Anatol Joukowsky and studied with him for two years, receiving his BA degree in Dance in 1969. Three years later, he enrolled in the graduate program in dance at Cal State University, Fullerton, and taught four undergraduate courses in folk dance there. After receiving his MA in Dance Ethnology, he taught dance and physical education as an Adjunct Associate Professor (for over 20 years).

Richard became very interested in learning theory and began to develop teaching skills by borrowing techniques from the many superb teachers he had encountered over the years. He came across an article by Dr. Hugh Thurston of the University of British Columbia in which his discussion on "choreogeography" changed his view of folk dance from that of simple recreation to an in-depth examination of the relationships between ethnic dance and the cultures that created them. The burning question became, "Why do people dance the way they do?" He continued asking that question and it led him to some very interesting places.

In the following years, he became an internationally known dance ethnologist, offering international dance classes in Appalachian Clog, Balkan, Ballroom, Czech, Early Californian, German, Hungarian, Old West, Ragtime, and Victorian dance. He also had expertise in Beginning Instruction, Dance Ethnology and History, Dance Pedagogy, and Teacher Training.

Richard was the founder, artistic director, and business manager of the *Dunaj International Dance Ensemble, Inc.*, which he organized in 1976, based in Orange County, California. *Dunaj's* repertoire included suites of Appalachian, Austrian, Bavarian, Czech, Early Californian, Hungarian, and Ragtime dances. Richard was noted for his realistic choreographic portrayals of traditional village dance. He performed with *Polskie Iskry Polish Dance Ensemble* (Costa Mesa, Calif.), the *Russian Folk Dance Group* (San Francisco, Calif.), the *Camtia Bayerische Schuhplattlers* (Sacramento, Calif.), and the *Dionysian Folk Ensemble* (Sacramento, Calif.).

Richard had been active in the activities of the Folk Dance Federation of California (South), including being chairperson of their Teacher Training Committee (1975, 1993, 2004). In addition to folk and ethnic dance, Richard's other academic activities and interests included dance ethnology and history, folk arts, dance theater, dance technique, holistic approach to dance, fitness and health, multicultural education, instructional design, and curriculum development. He taught fencing, bowling, outdoor recreation, fitness and aerobics, weight training, self-defense, firearms safety, personal defense, regional

geography of Europe and North America, cultural geography, physical geography, and travel geography. He also had knowledge of grant writing, fund raising, public relations, media relations, and video production.

Growing up on a Texas cattle ranch with a cowboy granddad, Richard was taught from a young age about cattle, horses, branding, and the general mind set of the American cowboy. He retained his historical interest in the Old West. So, in his spare time, he was an active member of the Single Action Shooting Society (SASS). Much like folk dancers who wear international costume, SASS members dress up in period clothing, carry and shoot firearms of the period 1865 to 1900, such as real .45s, lever action rifles, and side-by-side shotguns, at knock-down metal targets. Members are encouraged to take on aliases and many do much research into one that is not only suitable, but who has a "rich" history. Rich, for instance, was "Colonel Richard I. Dodge," of the United States Cavalry (Ret.). (Colonel Dodge led numerous military mapping expeditions into the Black Hills and throughout the west and had his journals published, which are a major source of information for historians, anthropologists, and others, including Richard himself.)

In 1983, Richard teamed with Dick Oakes on a Folk Dance Cruise on the S.S. Azure Seas which, however, never sailed! Richard also teamed up with Diki Shields for a Holiday Camp reunion in the mountains near San Bernardino, California.

Richard and his lovely wife and dancing partner, Ruth Levin Duree, lived in Southern California. With a dance background in physical education, theater, history, and anthropology. Richard and Ruth imparted an in-depth knowledge of dance technique and an appreciation of dance history to their teaching.

He studied with master dance ethnologists and historians in Europe and America, including Sándor Timár, Erno Pesovar, Zoltán Farkas, Zoltán Zsuráfszki (Hungarian), František Bonuš, Radek Rejšek, Vladimír Urban, and Irwin Vargas (Czech-Slovakian), Teodor Vasilescu, Alexandru David, Mihai David, and Eugenia Popescu-Judet (Romanian), Bill Pillich and Richard Powers (Ballroom), Ada Dziewanowska, Christine Chiuk, and Morley Leyton (Polish), and Morry Gelman (German) He also studied ethnology and folklore with such

figures as Richard Crum, John Filcich, Elsie Dunin, and Otto Sadowszky.

Richard led several educational tours to Europe and has toured the former Yugoslavia, Hungary, and the Czech and Slovak Republics. He produced full-length dance and music concerts throughout Southern California. In addition, Richard was Instructor of American Folk Dance at a dance seminar in Luhacovice, Moravia, and Instructor of European / American Folk Dance at the Pan Asian International Dance Camp in Taipei, Taiwan. In 1967, Richard conducted a four-month research project on Bavarian and Tyrolean dance, music, and folklore in Munich and Garmisch, Bavaria.

Among the professional affiliations Richard had are the American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD); Society of Dance History Scholars; Dance Critics Association; and Congress on Research in Dance. Richard also was the Southwest Representative for the National Folk Organization (NFO).

Among the awards Richard received is the Disneyland Community Service Award for Cultural Arts (1987). He has received scholarships from both the Folk Dance Federation of California (North) and the Folk Dance Federation of California, South, to attend summer dance camps.

A prolific writer, Richard was a freelance business writer specializing in instructional design and business writing for seven years. He also was the Dance Writer/Critic for three years for the *Orange Coast Daily Pilot* in Costa Mesa, California. Richard wrote dozens and dozens of articles for *Folk Dance Scene*. Among his writings are:

- "Choreogeography Series." Examines the historical, geographical, and cultural factors that influence the form and style of the dance. Includes: "America: Ragtime to Swing", "American Vintage", "Balkan Adriatic Coast", "Bavarian Schuhplattler", "Bulgaria", "Greece", "Hungary", "Poland", "Romania" "Scandinavia", "Spain", "Transylvania", "Turkey", "Choreogeography - What is it?"
- "Allure of the Tango." What gives the tango this allure, this exotic promise?

- "The Art and Science of Dance Ethnology." An examination of the academic areas involved.
- "Csárdás." Discussion of the csárdás' history and evolution, with examination of older and newer forms, figures, concepts, techniques, and character.
- "The Contra Dance." It is a dance form that has lasted for half a millennium.
- "The Contradanza." The ranchos of Early California are a storied time in California's history.
- "Costumes of Montenegro." The man's long coat, either white or a pale green, and the women's surcoat create a long vertical silhouette.
- "The Cowboy Waltz." Just as in normal walking, you have to be a little off-balance to dance any spinning dance.
- "Dance in the Gold Rush." Discussion of the dance in California's mining camps.
- "Dance in the Old West." Discussion of the dance of Americans in the Old West and the influence of the military, migration, foreign immigrants, and social situations.
- "The Early California Fandango." Description of the dances, fandangos, costumes, music, and traditions of California in the Rancho Period before the Gold Rush.
- "Dances of the Victorian Old West." The European-Americans who moved into the Indian Territory -- and created what we now call "the Old West" -- danced, too.
- "Dance Tip Series." Discussion of various dance techniques for couple and chain dance, including partnering, leading / following, improvising, posture / balance, and linear and circular movements.
- "Dance Traditions - The Newsletter of Traditional Dance and Music." Choreographic studies, feature articles on events and artists, calendar of events, editorials, ethnic food, folklore, folk art, dance technique, and etiquette (1994 to 1999).
- "Enrich Your Dance." As students of the dance, we should be concerned with four different elements of the dance: its ethnology, its technique, its music, and its choreography -- in that order.
- "Folk Dance: A Window on the World of Learning." National Dance Association Conference Proceedings; "Dance as Learning" Conference.
- "Greeting the Newcomer." Suggestions for ensuring a successful and enjoyable experience to the casual "walk-in" observer to a folk dance session. Discusses the discomfort and embarrassment of being involved in dances with unfamiliar and confusing figures and the need for a pro-active program to teach learnable dances that the "walk-in" can learn quickly without the embarrassment of being singled out.
- "The History of Ragtime Dance." With thousands of composers creating the new Ragtime music everywhere, it quickly followed that someone would dance to it.
- "The Many Facets of Folk/Ethnic Dance." Folk/Ethnic dance has created and inspired an appreciation for artistic and cultural concerns in a way few activities can.
- "Motif Analysis in Ethnic Dance Research." Examination of the movement motifs unique to each ethnic

group. Relates the motifs and movement character to the physical and social environment.

- "'Real' vs. 'Choreographed' Folk Dances." The cussin' and discussin' of "real" versus "choreographed" dances has gone on for as long as I've been folk dancing.
- "Romania's Călușarii." The călușarii are supernatural beings, removed from their normal lives as farmers or tradesmen.
- "Source Book." Discussion of teaching and learning methodology, physics and dance movement, partnering, anatomy and dance movement, and rhythm analysis for dance teachers.
- "Travel in Safety." Discussion of precautions and techniques to be followed to avoid criminal activity in foreign or strange environments. Focus is on increased awareness of potential dangers and pro-active movements to avoid or escape potential hazards.
- "What is Folk/Ethnic Dance." "Ethnic dance" is any dance form which can be identified as originating within an ethnic culture and expressing the movement aesthetics of that culture.
- "Why Do People Dance the Way They Do?" An examination of the environmental factors that influence the character of the dance in a non-industrial society; relates the factors of topography, climate, livelihood, clothing, footwear, and foreign occupation.

Dances Richard taught include *Bačko Kolo*, *Bunjevačko Kolo*, *Forgatós*, *Furiant*, and *Tandrček*.



CHOREO GEOGRAPHY

Among his other talents, Rich Duree was a researcher and writer of folklore, and dance, in particular. He wrote a series of articles about dance in various locations, aimed at understanding why people dance the way they do. These articles were titled "Choreogeography", and many of them appeared in *Folk Dance Scene*. We will be re-printing some of them over the next few months. Below is one of them, preceded by a brief description of the term. These, and others, can be found on the Federation web-site as well.

CHOREO GEOGRAPHY: WHAT IS IT?

Dance forms are distributed across cultures in a complex maze of couple, chain, competitive, and communal dance.

The most interesting question of all is, "Why do people dance the way they do?" The answer to that question is to be found in the study of the relationship of the dance form to the culture and the physical environment in which that culture exists; we call it *choreogeography*.

Choreogeography includes such things as climate, forms of livelihood, physical geography, foreign invasions, neighbors, and countless other factors of which we can only guess.

In the final analysis, it isn't the answer that's so important as the question – and the quest to answer it.

CHOREO GEOGRAPHY: SPAIN

Spain is one of the most interesting countries of Europe for the dance ethnologist and folklorist. Few countries are so linked to our world in a historical thread beginning with Columbus and, through him, to Ferdinand and Isabella and the Moors before them.

Spanish dance is a vivid enactment of the personality of Spanish people: intense, impulsive, quick to anger or love, seemingly hiding nothing of their lust for life. It has been said that in a country of sharp contrasts in light and climate, as Spain is, sharp contrasts in temperament are to be expected. And so it is.

Of course, *flamenco* is the most well-known of all Spanish dances; alas, not Spanish at all, rather the tradition of Spain's disenfranchised gypsy people of

the South, believed by many to be descendant of the Moors. Accompanied by the *jaleo*, a combination of guitar, soul-searing song, and hypnotizing *palmas*, the gypsy dancer acts out the anguish of poverty and the intense urges of anger, pain, lust, and domination. The famous *zapateado* can be traced to the Moors who Ferdinand and Isabella removed from Spain the year of Columbus' voyage. Flamenco is a great tourist attraction in Andalucía, southern Spain, and many have sought in vain for the real *flamenco*, to no avail.

It is said that in Andalucía, "half the population contemplates the *zapateado*, while the other half creates it." Little wonder that the dance of Andalucía in southern Spain, the sophisticated and highly developed *sevillanas*, is the most important social dance, raised to a form of high art. This is the dance one envisions when Spain is mentioned. Here is the ultimate development of the castanet, its complex rhythms adding fire to this happy, spirited dance and women of Andalucía compete as equal partners in the dance, giving and demanding on equal terms with their partners. The carriage is proud, even arrogant, the upper body the major focus, accented by sweeping gestures of the legs and intermittent sharp *zapateados*. The figures end with a spiraling pass by the partner, ending in a graceful pose, one arm high over head, back arched, gazing triumphantly, defiantly at the partner. There is no more vivid portrayal of Spanish life.

In the interior, Castile's warm, dry climate creates a milder, less animated dance. Women dance with sophisticated restraint and poise, as would appear proper in the political center of the country. The *bolero* and *fandango* are most well-known, characterized by a quiet, erect upper carriage and rapid, intricate footwork by both partners.

In Estremadura to the west, bordering Portugal, Moorish influence is still evident in dance and song. It is from this poor region that many of the Conquistadores came, seeking their fortune in the New World. It is certain that many of the Spanish families of Spanish California originally came from Estremadura, performing their dances in California's haciendas. The *jota* is danced here in an earthy style, arms extended upward as the horns of the bull and the upper body still in deference to the elaborate footwork.

The Levantine, which includes Valencia and Murcia, reveals in its dance, influences from ancient

Greece and Rome, even the Moors. Dances are dignified and elegant, many revealing their Renaissance origins. The men's costume even has features of Greece and the Balkans. The *jota* is the major dance, aristocratic in character, not as lively as in the cooler north, but more so than in the warmer south.

Northern Spain's cooler climate produces more energetic dance forms, claimed by locals to be the oldest in Spain. Where dance is a solo demonstration in the south, it is a collective activity in the north, involving couples in circles and sets. Women continue to dance with downcast modesty in strong contrast to their aggressive southern counterparts.

To the east in Navarre and Aragon, the *jota* reaches its peak of perfection. These people are above all, independent, proud, stubborn, forceful, and energetic and they dance the *jota* as if there were no gravity. Such is the character of vigorous mountain folk throughout Europe.

Finally to Catalonia, wedged in the easternmost corner of Spain; the *sardana* is the most well-known dance, a circle dance probably of Greek origin. It is danced in a series of long and short figures, each dancer expected to move exactly the same as the others. The music is usually played on instruments from the Renaissance. The *sardana* became a symbol of resistance to the government of Francisco Franco, which had attempted to replace the Catalanian language with Spanish. It is still danced in sincere expression of Catalanian independence.



The Corner continued from page 3.

Learning Tip of the Month for Zoom

Feet First! Whether the teacher on the screen is carefully walking through the dance pattern, or you are watching a leader twirl around his or her living room, keep your eyes glued to the feet. What foot is the leader standing on when the dance begins? What is the first action-- hop, step, touch, plie? Ignore arm movements until your feet can follow. If the leader turns, don't! Just match your feet to the leader's. As the pattern becomes familiar begin to say aloud what you see and do. "Step step step stamp step hop both! Etc. etc." As you say what you see, the rhythm will become clear, but that's for another month.

Late breaking news!

Dick Oakes must be getting bored in retirement! That, or he's looking for an excuse to buy a new computer and upgrade his internet service... He will take over the duties of webmaster for Federation South beginning December 2020.

Diane Baker

CALENDAR

Note: Federation events are in bold.

ONLINE: Events are often scheduled with little lead time.

Dale Adamson's Google calendar of online events is usually up to date. <https://daleadamson.com/events-calendar/> and Aaron Alpert maintains a list of Israeli dance online at <http://www.nirkoda.com/virtual>

FOLK DANCE GROUPS MEETING ON ZOOM.

LIFE Balkan Dancers on Fridays at 8. Contact Sherry Cochran at worldance1@gmail.com for the link and password.

Laguna International Dancers. Holds regular Zoom dance events twice a week, Wednesday and Sunday evening from 6-8. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. (A little more teaching on Wednesdays, a little less teaching on Sundays.)

The Folk Arts Center of New England is continuing its very successful series of master teachers, which has attracted over 400 folk dancers from around the world. <http://www.facone.org/programs-online-events.html>

Ethnic Dance Chicago, Illinois Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time) 1st half hour warm ups, discussion, with discussion following after 8 pm Pacific Time. Schedule and info at www.ethnicdance.net/virtualdancerroom/

Cerritos Folk Dancers. Cerritos Folk Dancers conduct virtual classes through Zoom on every Tuesday evening, from 6:00 to 8:45. It is open to the public. Donation is \$4 each time. Other options to donate are available. The first time participating in CFD's Tuesday class is free of charge. Contact CerritosFolkDancers@gmail.com for the weekly playlists and other details.

The Peninsula Dancers from Northern CA have been holding Zoom sessions every 2nd Sunday and every 3rd Saturday of the month from 3-6:30, also broadcast on their Facebook page <https://www.facebook.com/PFDCouncil/> Check with virtualfolkdance@gmail.com or check the Facebook page for the Zoom link.

Tuesday Night Revival (Boston - MIT) meets every 3rd Saturday, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom>

San Diego Folk Dancers are on Zoom, usually on the 2nd and 4th Saturdays, depending on other online events. Check their Facebook page at S. D. Folk Dance Center. Social time at 6:30 pm, teaching at 7 pm, followed by International Dancing. Contact jcknappster@gmail.com or message Mary Marshall on Facebook to receive a Zoom link.

Roberto Bagnoli holds Israeli and Balkan dance parties from Rome, often on Sunday mornings and/or weekdays at noon. Check his webpage <http://morenu.it/> for the current schedule and Zoom links.

Kypseli has been presenting Greek dance and music sessions on Zoom on occasional Saturdays, sometimes from Greece. Information will be on their Facebook page and website www.kypseli.org

Ira Weisburd has been teaching on Facebook Live. He does line dances and a Balkan-Israeli Session, and they are (usually) recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - his Facebook page will redirect here: <https://www.youtube.com/user/iraweisburd>

DECEMBER

4-6 Fall Camp POSTPONED to November 2021.

5 Kypseli Holiday Party on Facebook Live with Dromeno - noon

13 *Westside Classics* night, Sunday, at 6 pm. featuring dances created prior to 1980 as well as some Hanukkah dances and a tribute to Yonatan Karmon and Yoav Ashriel. Zoom: 994 374 8953, Password: Classics. Contact Joan Hantman at: Jehdance@gmail.com, for more information

31 New Years Eve Party at FACONE <http://www.facone.org/programs/new-years-eve-dance.html>

2021

JANUARY

- 10 *40th Year Anniversary Party* - Rose Valley Workshop and Party (Bulgarian music and dance) <https://www.facebook.com/events/3535240623186268>
- 15-16 *Zlatne Uste Golden Festival* on Zoom <https://goldenfest.org/>
- 22-24 *Stockton Folkdance Winter Weekend* on Zoom link tba <http://www.folkdancecamp.org/>
- 30 **CANCELLED Cerritos Folk Dance Festival**, Info: chiangwenli@yahoo.com or CerritosFolkDancers@gmail.com

FEBRUARY

- 12 *15th Annual Croatian Cultural Extravaganza*, St. Anthony's, 712 N. Grand Ave. LA - concert at Cathedral High School info <https://www.facebook.com/events/585470205502112/> "Stand By for information and Pending any Covid -19 Developments".
- 12 *Door County Folk Festival* postponed from Nov. 20. Details will be posted at <http://www.dcff.net/>

MARCH

- 5-7 *Laguna Folk Dance Festival (teachers to be announced)*.

APRIL

- 7-11 *National Folk Organization Annual Conference* on Zoom <http://nfo-usa.org/annual-conference/>
- 23-25 *Lyrids Folk Dance Festival* on Zoom featuring Tineke and Maurits van Geel <https://lyridsfolkdancefestival.org/>

MAY

- 1 *Cerritos Folk Dance Festival*. Info: chiangwenli@yahoo.com or CerritosFolkDancers@gmail.com
- 2 *SoCal Folk Fest at the Ukrainian Center*, 4315 Melrose, LA (postponed from 2020)

NOVEMBER

- 12-14 *Fall Camp*. Teachers TBA. Info: Dance@FallCamp.org, <https://fallcamp.org>

OUT OF STATE

NEW YORK

- 1/15-16/2021 *Zlatne Uste Golden Festival* will be moved online.

FOREIGN

ALBANIA AND KOSOVO

- 5/4-16//2021 *Tour led by Lee Otterholt*. Includes Tirana, Dures, Viora FD Festival, Kruja, Saranda, Berat, Shkodra, Gjirokastra. Extension 5/16-18. Info: www.JimGold.com, 201.836.0362. See ad.

BULGARIA

- 8/2-15/2021. *Koprivshitsa Festival tour*. Info: www.JimGold.com, 201.836.0362. See ad.

CENTRAL EUROPE

- 6/14-27/2023 *Folk Dance and Yodeling Tour* to Germany, Austria, Lichtenstein, Switzerland. Led by Jim Gold, Lee Otterholt and Lee Friedman. Info: www.JimGold.com, 201.836.0362. See ad.

GREECE

- 10/9-22/2021 *Tour of Greece and Greek Islands*. Led by Jim Gold and Lee Otterholt. Athens, Sparta, Delphi, etc. plus cruise to islands. Info: www.JimGold.com, 201.836.0362. See ad.

IRELAND

- 8/5-17/2023 *Tour led by Jim Gold and Lee Friedman*. Info: www.JimGold.com, 201.836.0362. See ad.

ISRAEL

- 3/13-24/2022 or Germany in June *Tour led by Jim Gold, Joe Freedman and Lee Friedman*. Info: www.JimGold.com, 201.836.0362. See ad.

NORWAY, DENMARK, SWEDEN

- 6/8-21/2021 *Tour led by Lee Otterholt*. Info: www.JimGold.com, 201.836.0362. See ad.

PERU, BOLIVIA, CHILE

- 5/22-6/3/2021 *Tour led by Martha Tavera*. Info: www.JimGold.com, 201.836.0362. See ad.

ROMANIA

- 10/3-16/2022 *Klezmer and Folk Dance Tour*. Info: www.JimGold.com, 201.836.0362. See ad.

SPAIN

- 9/14-27/2023 *Tour led by Lee Otterholt*. Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. Info: www.JimGold.com, 201.836.0362. See ad.

ON THE SCENE

CLUB REPORTS OCTOBER 2020

Cabrillo. Georgina Sham reports: Cabrillos are meeting about once a week in the parking lot of Balboa Park under the shade of a big ficus tree. I thought we could meet on the grass but found it too difficult to dance there. People bring their lawn chairs and we do all individual dances and some line dances without touching, and we mostly keep our masks on. About 20 people attended the first time, but since then we've had about 12-15. I may try to move it to morning rather than the 2 - 3:30 slot we've been doing-- just for my own convenience.

Cerritos. Due to the coronavirus, Cerritos Folk Dancers Lunar New Year Festival, originally scheduled on January 30, 2021, is cancelled. Their next festival on the schedule is the Anniversary Festival on May 1, 2021.

Fantasy Folk Dance Club. Our club has not been able to hold any activity since March 20th this year. We decided to hold our activity until the end of this year. It is a nightmare for us but it is something we need to take seriously. Our members do make some phone calls to each other and chat on Line Group. We are willing to wait until the Pandemic gets better controlled to safely dance again.

Conejo Valley. President Marion Miller reported that the club plans to return to dancing when safe. They are not paying rent for facility. Will not disband. Did not find zoom dancing satisfying. Delegate to Fed is Laurie Allen.

International Folk Dance Club, LW possibly doing outside dancing, restricted to residents & club members

Kypseli. Joe reported: Paid 3 months' rent after dancing ceased in March. No longer paying rent. Future up in the air as they do not know if facility will be available when it's safe to resume dancing. They have held 4 Zoom events with master teachers.

Laguna International FD. Sunday November 29 Albanian Independence day with Genci Castrati. Meeting id: 973 571 5210, password: 323823. Direct link on the website: www.lagunainternationaldancers.com

Mountain Dancers. not meeting

Narodni. not meeting

Pasadena Folk Dance Co-op. We have unfortunately had to cancel both our traditional New Year's Eve party and our January Winter Festival because of Covid-19. We wish you all a happy holiday season, and we anticipate better times and live dancing next year. For dance resources and updates on our group, please see our website: www.pasadenafolkdance.org

Scandia Dancers performing group. not meeting, may not resume after pandemic

Solvang Village Folk Dancers. Dancing weekly on David's porch

Tuesday Gypsies. not meeting

Ventura International. Meet 2X weekly on YMCA patio

Veselo. not meeting

Westwood will resume dancing when safe. In the meantime weekly socializing and intellectual talks every other Sunday. The senior center is closed and they are not paying for facility during closure.

NON FEDERATION CLUBS

Foothill

Jan Rayman reports. We stay in touch online, providing interesting conversation topics and videos, but not Zoom. The core of our group still sends emails back and forth and I have gone on walks wearing masks with a couple of the people. I don't know why, but Zoom dancing just doesn't even partially satisfy our dance needs and right now we have many other things, mostly good, to deal with in our lives. I have thought about getting a video projector and back projecting Zoom sessions onto the big screen I made for Fall Camp, and then dancing on our large deck, but we just haven't gotten around to it. Now the nights will start getting cold, so I might have lost the opportunity.

Vintage Israeli Dancing--Zoom Only--December 5

Indoor gatherings are still prohibited in Los Angeles County and City and are still considered very unsafe, even with masks and social distancing. We

also normally meet at a “nonessential business” which isn’t allowed to operate. It doesn’t currently appear that this will change anytime soon, since the rate of virus cases is increasing and is expected to get worse before it gets better, and since widespread vaccination isn’t expected until at least summer of next year. We still hope to get back to in-person dancing as soon as it is both allowed and considered safe, whenever that may be.

In the meantime, we successfully held a virtual Vintage Dancing session using Zoom software, with people dancing from the safety of their own homes. We’re planning another Zoom session for 8:16 PM (PST) on Saturday December 5, which is our next normal Vintage night. We will only be doing non-partner dances, and the focus will be on those dances which can be done in a relatively small space rather than requiring running around in a large room. There is no cost to participants for either Zoom access or the sessions. If you are interested in joining us and aren’t already on our Zoom mailing list, please contact us at vintagedancing@aol.com, and we will send you the Zoom meeting information when we create the meeting. We do not intend to post the information publicly.

Westside Classics.

The next Westside Classics night will be Sunday. Dec 13 at 6 pm Pacific Time. We will feature dances

created prior to 1980. as well as some Hanukkah dances and a tribute to Yonatan Karmon and Yoav Ashriel. Zoom: 994 374 8953, Password: Classics.

Contact Joan Hantman at: Jehdance@gmail.com, for more information.

DANCE PRIX EUROPE 2021

"Barcelona Dance Award" in Spain from 1 to 5 April 2021 during Easter Spring Time and "Dance Grand Prix" in Italy from 21 to 25 June 2021 during Summer Time, for Schools and Groups from all over, acceptance to our annual festivals has been extremely competitive, please prepare your application promptly according to the guidelines.

We look forward to receiving your Reg. Form. and next year, let us hope, we will all be safe and sound and vaccinated, and ready to dance together again.

5 days of..... Dance, Ballet, Contemporary, Modern and each other kind of dance arts, Dance Team Showcases & International dance performance competition, Parties Beach Side, Dancing and more than all AWAITING YOU.

Have questions? Please email to organizer E-Mail: europedancecompetition2020@gmail.com



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FOLK DANCE FEDERATION OF CALIFORNIA SOUTH COUNCIL MEETING MINUTES October 18, 2020

President Diane Baker called the meeting to order at 11:06 via Zoom conferencing.

President's Report:

New Secretary:

First order of business was to vote in the new Secretary, Camille Dull; term of office started as soon she was voted in. Robert Altman made the motion; Julith seconded. All were in favor.

Sargent at Arms:

Terry Gucwa volunteered to serve as Sergeant at Arms

Federation needs 2 more offices filled:

Publicity and Scholarship.

Publicity:

Leslie is now doing Publicity as well as filling the post of vice president.

New Membership Chairwoman is Mindy Belli:

Bob Altman said he would continue doing the initial electronic part of the membership chairman duties that involved posting the directory on the website, but wanted someone else to do the necessary follow-ups. Marcella requested a brief description of duties and Bob said: October of year electronic packets are sent to clubs to sign up or renew their membership with Federation. Each club needs to respond and pay fees due including insurance. Bob would send out the initial email, but someone else would have to interface with the Clubs about sending back forms and checks, contacting clubs that didn't respond, etc. They would deposit the money received and keep track of everything. Scanned information would go to Julith who needs it for Federation insurance calculations. They would also produce a membership directory of current members and current clubs, keep the spread sheet up to date, and send the list to Bob.

Mindy said she would receive applications; Diane said she will follow-up on those who do not respond. Bob would continue doing the electronic part. A team effort!

Vice President's Report:

Status of festivals:

Cerritos: Jan/Feb festival is cancelled. Next festival will be May 2021.

Laguna: Uncertain about festival; waiting to see COVID data and restrictions, safety.

Statewide: 2021 Statewide Festival is in Petaluma; Southern California has 2022 Statewide Festival.

Pasadena: No New Years' Festival and no Winter Festival.

For more festival information, go to the Federation website, to Calendar, or contact Fran Prevas.

Treasurer's Report:

Mindy: Treasurer's report covers whole year, taxes are filed, and all related reports are also filed.

Club Activities during COVID shutdown:

Westwood: Rita Sklar said they were a social club as well as a dance club; they used to go on trips together. On dance night, they came early and talked and then danced. They went into ZOOM mode in May and now meet virtually every other week on Sunday, with good participation, discussing different topics. August was a talk by Rita about the difference between a plague pandemic and a virus (COVID) pandemic. They will also be talking about the propositions on the ballot during the coming weeks.

Contact Rita for more information and ideas you might incorporate.

Summary of reports Diane received:

Fall Camp: Fall Camp for November 2020 is cancelled. However, Brandeis-Bardin is reserved for Nov. 12-14, 2021 and Nov. 11-13, 2022 Fall Camps.

CD Dance Music Donation: Wen-Li received a donation of 2 CDs from Rene Besne that are valuable and he wanted to make them available to the Federation. Marshall was concerned about copyright laws; he also said we don't really have a way of maintaining a music collection. UCLA turned down the donation. It was suggested that Bill Cope in Northern California might want the music.

Marshall said he has archives of dances syllabi.

Billy Burke indicated that we all have stuff that no one seems to need or want and no place to store stuff. Alas!

Costume Committee:

Elizabeth (Betchen) Barber continues to be available for questions about costumes and folklore.

Scholarship Committee:

A good job of revision of the scholarship application has been done. Chairperson was Pauline Klak and she and Marcella Lawson worked on it together. Application is on the website.

Folk Dance Scene:

Fran Prevas asked if we should have clubs listed in the Scene Calendar that are not meeting. It was decided that we should.

Signers on Scene bank account: Someone on the Federation Fiscal Committee has to be on the account. Currently Marshall Cates is not a cosigner on Scene bank account. Marshall will work with Sandy Helperin, Gerda Ben-Zeev and Nancy Bott (member of Westwood and Gypsies) to work things out.

Insurance:

Julith Neff can't get information from insurance company about going forward about fees, etc., during this uncertain, COVID-related time. Suggested we change renewal deadlines until we get back to normal. Current deadline in January 2021. Discussion ensued about flat rate per club vs per member rate. Insurance company NFO was mentioned as a company which might be flat rate. It was noted that COVID-related problems would be excluded from insurance. Marshall Cates noted that clubs rather than members should be insured.

Pauline moved that we authorize the president, insurance chairperson, and fiscal chairperson to research and determine if we should change insurance companies. In light of January deadline, she also moved that we authorize them to make the change. Leslie seconded. All in favor. Julith said that if they get the info early enough they will notify the president so she can call a quick meeting.

Note: We will continue the with the Federation membership fee of \$1 per club member regardless of type of insurance we get.

Note: Insurance premiums last year were 10 cents

more than rate charged; we absorbed the loss.

Note: Financial support to clubs: Federation offered to pay minimum insurance.

Old minutes:

October 2019 minutes need approval. Mindy moved to accept minutes from 10/19. Leslie seconded. All in favor.

Digitizing Festival Videos:

Marshall is in the process of continuing to digitize the festival videos and is editing to only include dances, not the teaching, in order not to step on teachers' toes. Teacher may be visible during the dance. These dances are available by dance name on the Federation website. Marshall needs dance videos for Laguna from 2010 to the present. Marcella will talk to Laguna folk to get the missing videos to Marshall.

Clubs Reports:

Pauline suggested Folk Dance Scene show which clubs are meeting via Zoom for Federation and non-Federation clubs. Jay Michtom, Scene Editor, agreed to do that. Shawna Winokur suggested adding a link to Scene calendar showing groups dancing all over the place.

Which Clubs are Meeting:

Laguna: Virtual dancing twice a week

Santa Maria folk dancers; Mindy has not received a check from them; Diane will f/u

Cerritos: 6-8:45 on Tuesdays with Wen-Li Chiang

Federation letterhead and website homepage has contact information that no one answers. Pauline will contact web master and correct that with up-to-date information.

Meeting adjourned: 12:55

Next meeting: Probably 3rd Sunday in January 2021. Wen-Li wanted earlier meeting time. All agreed on 10:30 a.m. for next meeting.

*Respectfully submitted,
Camille Dull, Secretary*

POETRY CORNER

THOSE WHO DANCE

those who dance
find the earth covered
by uncertain clouds too illusive
to support heavy steps

mold the mist
into moving shadows
listen to musical leaves
hold waving branch arms
like partners in the wind

lie on beach sands
lifted by changing tides
ripple upon ripple
gently urging them
to join the waves

don costumes and
drift into a fading sunset
with the others
like wisps of clouds
disappearing at dusk

those who waltz at dawn
know the seasons
become part of them
move with swaying rhythm
across golden fields

become reflections
chandelier lights on night walls
petals falling from a rose
harp strings children's smiles

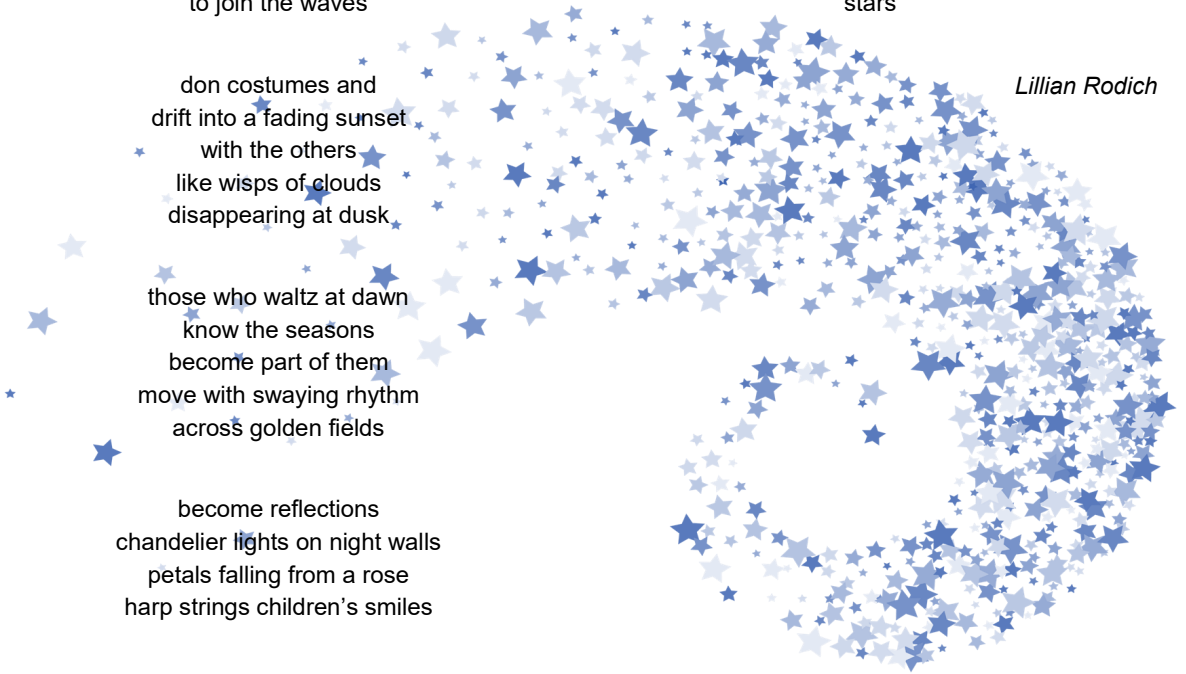
sing with violin voices
for how can they not
when their songs also dance
and their feet chant the lyrics

those who pirouette
are not afraid to cry
their spirits do not drown in tears
only bend with the wind
they remain resolute
and fall asleep in the arms
of a melody

those who dance are fireflies
flitting in a warm spring night
sometimes mistaken for

stars

Lillian Rodich



SINGING TOGETHER

Such clamor, confusion and chaos, mistrust,
And woeful, wobbly attempts to adjust ...
Need tempos that get our moves back into sync
But with all the frenzy, we can't even think

Then a single voice so calm and so clear
Filtered right through to each listening ear
Soothed the fool ruckus and the daunting din
Rousing courage, conviction deep within

Then a second voice was heard, then a third...
And in swelling hearts, something awesome stirred...
And a chorus of voices country strong
United in joyous harmonic song!



Singing together we found our way
To dance... in spite of these feet of clay

--- *Camille Dull*

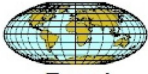
WHY I COULDN'T HAVE BALLET LESSONS AGE 7

The fat calves my father warned me about are here
Some seventy years later
Carved from pas-de-Basques and
Yemenites in quick quick slow time
Fashioned from Romanian stamps in Bulgarian boots
Or Greek grapevines in Serbian opanki

The polkas of my youth given way to
Cajun two-steps
Then lines and sets and
Leaps and twirls to land here
Gazing out of the window on Hermosa Avenue
Feet in third position.

Pat Cross

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2021

ALBANIA and KOSOVO: May 4-16, ext. 16-18, 2021

Led by Lee Otterholt. Tirana, Durres, Vlora Folk Dance Festival!
Kruja, Saranda, Berat, Shkodra, Gjirokastra

PERU, BOLIVIA, CHILE: May 22-June 3, 2021

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu,
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

NORWAY, DENMARK, SWEDEN: June 8-21, 2021

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 2-15, 2021 **Koprivshitsa Folk Festival Tour!**

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo

GREECE and the GREEK ISLANDS: October 9-22, 2021

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia,
Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to
Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

2022

ISRAEL: March 13-24, 2022 or Germany in June

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,
and Golan Heights

ROMANIA: October 3-16, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman
Bucharest, Brasov. Sibiu

2023

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 14-27, 2023. **Folk Dance and Yodeling Tour**

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

IRELAND: August 5-17, 2023

Led by Jim Gold and Lee Friedman
Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin
Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

SPAIN: September 14-27, 2023: Led by Lee Otterholt

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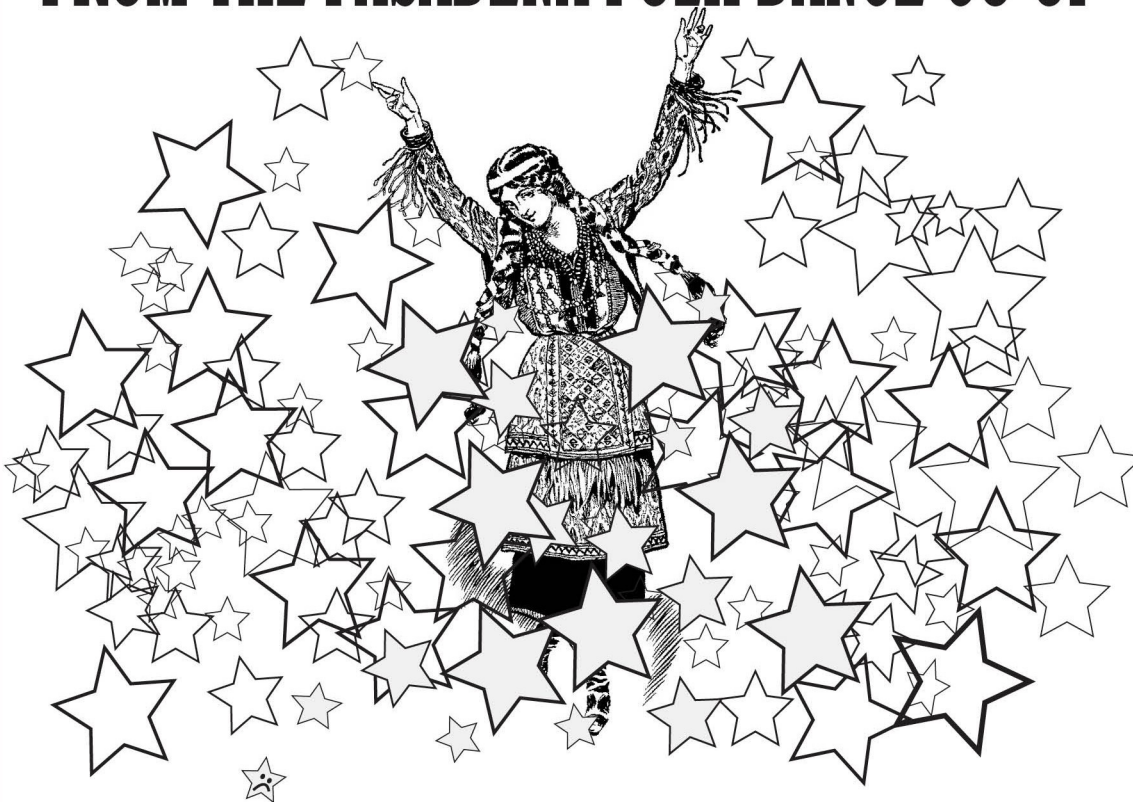
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HOLIDAY GREETINGS

FROM THE PASADENA FOLK DANCE CO-OP



We have regretfully had to cancel both our traditional New Year's Eve Party and our January Winter Festival, but we want to wish all our fellow dancers a safe happy holiday season. We look forward to dancing with you again next year. ☆

DANCERS SPEAK

FLOATING KOLO, THE MYSTERY UNRAVELED

This story begins with an unexpected donation to the Federation Archives. Historian, Wen-Li Chiang, added an item to the agenda for October's council meeting—the contribution of 2 CD's entitled "Floating Kolo" from the 1964 Federation Festival in Ojai. Wen-Li explained that the council could hear the music, but that copies were not allowed, and that the contributor, René Besné, had expressed his wish that the music not be formatted into mp3's. Naturally, I wanted to hear the music, and was intrigued! Who was René Besné? Who or what was "Floating Kolo"? Must be a folk band from the 60's I thought. I inquired, beginning with Dick Oakes' master teacher files on the Federation website. Read on for a history lesson. Skip to the end if you want to find out what kolos were being danced in 1964 that are currently on Zoom dance playlists in 2020.

René Besné



Sredic at Ojai

Born in Hollywood, René played in and around the Hollywood Bowl as a child. He became involved in folk dance when he moved with his mom to Exeter, CA at about 16 years of age. He tagged along when she began folk dancing at a city recreation club that met on basketball courts and found he liked it, especially Russian dances. René even learned how to call square dances and called for a Federation festival in Fresno. He specialized in complex figures,

then getting dancers ingeniously back home!

Then the draft called. After military service, René returned to Hollywood and began doing international folkdance. He fell in with Jim Schlesinger and became entranced with "dotted beats" and "compound rhythms," thus a committed Balkan dancer.

While living in Hollywood he met his future wife, Frances, and was part of the folk café scene, dancing and teaching. Both he and Frances danced with *Kitka*. Next Rene co-directed the performing ensemble *Sredic* with Stopan and Majka Cemja. Their most noteworthy gig was during intermission for a performance of the Russian Balalaika Orchestra at the Wilshire Ebell Theater. Tony Shay wrote admiringly, "I remember, like a tape playing in my brain, your performance at the Intersection with 7 dancers wearing blue and white Shope costumes." He praises Frances and René for their fine dancing and expresses his wish that they had joined AMAN.

René recounts the origin of Floating Kolo: "Floating Kolo was local Balkan dancers who wanted to enable a monthly Kolo party without teaching. One of the members had an 'in' with LA County which greatly assisted the use of County facilities at the time. I was the one who assembled 3 hours of dances from a library of discs and tapes, and which often employed variants from the 'usual' recording for a dance. Each month the party was held at a different venue -- hence the 'Floating' part of the name." René states that the cost of insurance ended the monthly Floating Kolo parties.

In 1964 the Federation Festival committee invited the Floating Kolo gang to host kolo hour at the Ojai festival. Rene prepared a 2 hour tape (reel to reel) composed of tunes from Michael Herman records and 78's rustled out of Bulgaria. Billy Burke claims to have been a kid at that festival with his parents but does not recall the music.

Professionally Rene worked as a graphic designer in Hollywood before being employed by Electrostatic Sound System. Later he co-founded Threshold Electronics to design and market ultra-high-end amplifiers. His musical talent was inherited from his grandfather who played the flute and conducted the San Bernardino Symphony.

René and Frances made a business move to

Sacramento in 1971. There he taught a recreational folk dance class and directed the ensemble *Majka Zemja*. While René was out of town to attend an electronics showcase, a torrential rain caused a 5' flood within 30 minutes. Frances and the children got out safely, as did their pets thanks to neighbors in a canoe who snatched the cat floating on a couch. Their home was lost, as well as most Bulgarian costumes, documents and memorabilia.

In retirement they moved to So Cal to be closer to their son and family. Now René is restoring memorable musical experiences from his files of reel to reel tapes.



Frances Besné

Born and raised in Long Beach, Frances studied classical ballet with David Lichine and Tatiana Riabouchinska, renowned teachers in Hollywood who had danced with the Ballet Russe. She was in the corps de ballet of his troupe.

As a teen she began folkdancing, because she liked any and all kinds of dance. She remembers doing Kolos and Israeli dances at Café Danssa. She attended a Balkan class in the valley with Jim Slesinger, who she defines as a “demanding teacher.” René and Frances met dancing.

Frances worked for MGM studios and took a leave of absence to vacation in Spain. Visiting a “gypsy” cave in Grenada where Maria La Canestera performed Flamenco, Frances was invited to take part in the “audience participation” segment of the show. Her dancing impressed the cave residents so highly

that she was invited to join their community for 6 months. She has vivid memories of life in the cave—rain threatening landslides within the cave; tourists who were required to buy wine for the “gypsies” to drink from a large bowl to create a more impassioned performance; Anthony Quinn attending a performance. She was so accepted by the group that she was invited to attend a family wedding. One of René’s current projects is to restore the tapes she made during her sojourn.

Upon her return from Grenada Frances began to perform with *Kitka*, and a Greek ensemble. She briefly danced with AMAN and later was a featured dancer and women’s leader in *Sredic*, directed by René. She recalls a Federation festival in San Diego where *Sredic* performed. Women attending the festival were required to wear skirts. She and her friends wore pants under their skirts to signal their displeasure with the rule. Frances and René recall an occasion when *Sredic* performed on Catalina Island. That being the era of loyalty oaths and the “red scare” the dancers were boo’ed when they paraded in Bulgarian costumes through town.

In Sacramento Frances began sculpting, as well as dancing in *Majka Zemja*. She was thrilled to have had a piece accepted into a traveling exhibition at the Crocker Museum. Alas her kiln was lost in the flood. Frances injured her back while driving a client at the assisted living facility where she was the activity director. That injury ended her dance career.

She continues to create art, currently doing water colors and recycling aluminum into art craft sculptures. Frances and René have a son and daughter. One of their granddaughters is a talented dancer in high school.

Floating Kolo Tunes from the 1964 Federation Festival in Ojai

(René’s notes explain that the titles lack diacritical marks, and he has given permission for his files to be played for recreational dancing.)

Hora din Clejani, Serbianka, Dermes iz Zdencine, Pravo Horo, Razgranjala, Setnja, Carlama, Eleno Mome, Karagouna, Shekani, Serbian Medley no. 3, Camceto, Morovac, Sofisko Sopsko Horo, Mayia, Pasarelska, Slovonsko Kolo, Yambolsko Pajdusko, Tsamiko, Prsten, Cacak, Hassaposervico, Skudrinka, Fatise Kolo, Krici Krici Ticek, Briul, Zagorissios, Sitno Zensko Horo, Plevensko Pajdusko, Hambo, Nevistinsko, Ravno Oro, Syrto, Serbian Medley no. 1, Mandinades, Novozagorsko Horo, Cajе , Sukarija, Kisa Pada, Elenino Horo, Katuse Mome, Pentozali, Ajde Jano, Dajcovo Horo, Jovano Jovanke

Diane Baker

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina.

Cerritos Folk Dancers: Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 Chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** (805) 495-6491 mar601@earthlink.net Marion Miller

Ethnic Express: Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS.** (702) 732-4871 rpkillian@gmail.com Richard Killian

Fantasy Folk Dance Club: Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 688-9245 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE.* (626) 429-9008 Vincen-tyhcheng@gmail.com Vincent Cheng

Int'l Folk Dance Club - Laguna Woods: Tue 9:00am-12:00. Clubhouse 6, 24061 Algarrobo, **LAGUNA WOODS.** (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

Kypseli Greek Folk Dancing: Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS.** www.kypseli.org (323) 660-1030 jozefbilman1030@aol.com Jozef Bilman

Laguna Int'l Dancers: Wed 6:00-8:30, Sun 6:00-8:30. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn www.lagunainternationaldancers.com

Mountain Dancers: 1st & 3rd Tue 1:30-3:30 (Oct. thru June). Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursing@gmail.com John Meursing

Narodni Int'l Folkdancers: Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff

***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Altadena Community Church, 943 E Altadena Dr, **Altadena.** (626) 808-0361 mari2@workableeconomics.com Mari Werner

Prescott Int'l Folkdancers: Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRES-COTT, AZ.** (928) 925-8995 Prescott.intl.folkdancers@earthlink.net Dick Weston

Rainbow Senior Club: Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

Skandia South Dance Club: Mon 7:00-9:45. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 tedmart@juno.com Ted Martin.

Solvang Village Folk Dancers: Sat 6:30-8:30 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:45-10:15. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Ventura Int'l Folkdancers: Tue 1:15, Thu 1:45, 1st Sun 3:30. Ventura YMCA, 3760 Telegraph Rd, **Ventura.** (805) 647-1634 danc-ing.valerie@gmail.com Valerie Daley

Veselo Selo Folkdancers: Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** veseloselo1@yahoo.com (714) 828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) richterlouis@aol.com Louis

West Valley Folk Dancers: Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK.** (818) 348-6133 lila@aurich.com Lila

Westchester Lariats: Mon 4:00-9:00. United Methodist Church, 8065 Emerson, **LOS ANGELES.** (310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-9:45. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **West LA**. (310) 657-6877 rwsklar@yahoo.com Rita Sklar

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES**. (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer

Krakusy Polish Folk Dance Ensemble: Tue 7:30-9:30 Sat 9:00-10:00. Szarotka Retirement Home, 3400 W Adams Blvd, **LOS ANGELES**. Sat 2:15-4:15. *Polish Parish Hall, 3424 W Adams Blvd, LOS ANGELES*. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga.

Scandia Dancers: Tue 7:00-10:00. Woman's Club, **BELLFLOWER**. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA**. (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos**. (805) 534-1501, annetiber@charter.net Anne Tiber.

Cafe Aman: 2nd Sat 7:00-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**, ianpricebey@gmail.com, madelyntaylor@hotmail.com

Caltech Folkdancers: Tue 7:30. Cal Tech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. (619) 466-4043, www.folkdancecenter.org

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net www.Foothill.Dance

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer israelidance@yahoo.com

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoey St, **SAN DIEGO**. (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Mon 6:00-8:30, Wed 12:30-2:00, Wed 8:00-10:00. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. 805.895.4885 Michal Lynch soria-susan@gmail.com Susan Soria

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

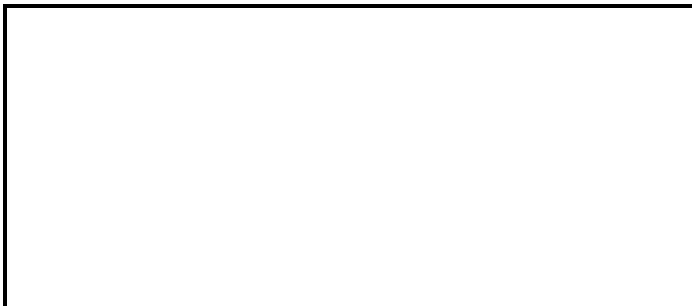
Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, **WESTWOOD**. (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

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