



Folk Dance Scene



Published by the Folkdance Federation of California, South

Volume 57, No. 5

June/July 2021

Folk Dance Scene Committee

Coordinator	Jay Michtom	editor@FolkDanceScene.org	818.368.1957
Calendar	Fran Prevas	calendar@FolkDanceScene.org	310.921.2860
On the Scene		ots@FolkDanceScene.org	818.368.1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	949.646.7082
Dancers Speak	Sandy Helperin	ds@FolkDanceScene.org	310.391.7382
Proofreading Editor	Carl Pilsecker	proof@FolkDanceScene.org	562.865.0873
	Jan Rayman	proof@FolkDanceScene.org	818.790.8523
Design and Layout Editors	Pat Cross, Don Krotser	design@FolkDanceScene.org	323.255.3809
Business Manager	Gerda Ben-Zeev	business@FolkDanceScene.org	310.399.2321
Contributing Editor	Elizabeth Wayland Barber		
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	310.391.7382
Subscriptions	Gerda Ben-Zeev	subscriptions@FolkDanceScene.org	310.399.2321
Advertising	Steve Himel	ads@FolkDanceScene.org	949.646.7082

Jill and Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326

Gerda Ben-Zeev
19 Village Park Way
Santa Monica, CA 90405

Sandy Helperin
4362 Coolidge Ave.
Los Angeles, CA 90066

Folk Dance Scene

Copyright 2021 by the Folk Dance Federation of California, South, Inc., of which this is the official publication. All rights reserved. *Folk Dance Scene* is published ten times per year on a monthly basis except for combined issues in June/July and December/January.

Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS: Subscription orders and renewals should be addressed to Gerda Ben-Zeev. The subscription rate is \$18 per year, USA, \$20 for Canada or Mexico, all other foreign subscriptions available by email (pdf) only, \$10 for pdf via email. Change of address or circulation problems should be addressed to Gerda Ben-Zeev; see table above.

ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

Size (width x length)	Federation Club	Others	Payment to:
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene
1/2 page (6" x 3 3/4" or 3" x 7 1/2")	\$15	\$25	121 101st Ave NE
Full page (6" x 7 1/2")	\$25	\$40	Lake Stevens, WA 98258

On the cover: Dance festival, picture from Estonianworld.com courtesy of EAS



Folk Dance Scene

Volume 57, No. 5
June/July 2021

The Corner

Editors' Corner

We have chosen Estonia as our cover story this month. This is the first time it has been covered by this publication. It has some surprises in folklore, as well as in its history.

The state of the pandemic, and hopes for recovery are covered variously in The Corner, Calendar, On the Scene, and Dancing Together Outside.

Read Federation Minutes, Dancers Speak, and Poetry Corner also to see what your colleagues have to say.

Club Directory is available as usual for contact information.

Be of good cheer! We hope to see you dancing soon.

Pat Cross and Don Krotser

Table of Contents

The Corner.....	3
Estonia	4
Estonian Dance	5
Calendar	8
On the Scene	11
Dancing Together Outside	13
Federation Minutes	14
Dancers Speak	15
Poetry Corner	16
Club Directory	17

Federation South Officers

President	Diane Baker	949.675.2199
Vice-President	Leslie Halberg	661.296.0481
Treasurer	Mindy Belli	714.914.7713
Secretary	Camille Dull	818.389.4205
Membership		
Historian	Wen-Li Chiang	626.500.5035

PRESIDENT'S MESSAGE

Vaccinated dancers choose your two out of 3 factors for safety:

outdoors masked distanced

Several groups have elected to dance outdoors and distanced. Laguna International and other zoom dance sessions are becoming "hybrid." Large festivals continue to be virtual: June Camp features Lee Otterholt and Penny Brichta. Stockton Camp promises a fresh line-up of teachers. Fall Camp in November will be "live!" Thankfully, videos of dance instruction at online camps & festivals can be purchased or accessed on a Google Drive. Participants needn't worry they will "lose" new dances while waiting for venues to open. Embrace PRACTICE!

Dr. Andrew Huberman, a neuroscientist at Stanford, informs podcast audiences about a surprising benefit of practicing. An athlete or dancer who continues to work on correct movement patterns in spite of errors improves proficiency. The bonus is that movement practice, while committing and correcting errors, also pre-disposes one's brain to be more flexible. Wow, I can change my outlook and adopt a new attitude for matters unrelated to dance just by making mistakes when I practice? Sign me up for PRACTICE. I'll make time to go over those tricky steps—today!

During past columns I offered tips for learning dances via zoom. The good news is that these tips also apply to learning dance steps in person. A quick summary:

Like & Pay attention

Motor learning theory states that (1) a student learns more readily if he or she has positive feelings toward the instructor and/or material to be mastered, (2) a lack of focus during instruction is a major barrier to remembering what was taught. If you are attracted to the music and steps, focus your attention and reduce distractions such as hunger or pinging text messages.

Feet First

See what the teacher's feet are doing. See and do, see and say what you see. Then see, say and do. Especially note what foot moves first, and whether it's hopping or stepping. Add arm swings,

The Corner continues on page 16.

For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

ESTONIA

In 2015, The *Atlantic* called it “The Country Created by Music”. Estonia is noted for two unique musical events.

One is the Song and Dance Celebration which occurs every five years. In 2003, UNESCO declared it a masterpiece of the Oral and Intangible Heritage of Humanity. The first song festival was held in 1869 with 51 choirs and 545 participants. The last one was in 2019 with 1020 choirs and 32,302 participants. In 1934, the first dance festival was held. It continues and is usually the same weekend as the song celebration. In 2019, 11,500 dancers performed.

The second is the Singing Revolution which is credited with helping the Estonians free themselves from Russian occupation. There were spontaneous mass evening singing demonstrations at the Tallinn Song

Festival Grounds beginning in June 1988. No blood was shed in this revolution.

Estonia, on the Baltic Sea, south of Finland, east of Sweden and west of Russia has positioned itself to be invaded from every direction. It is slightly larger than the state of Maryland in area and has a population of 1.3 million, similar in number to the population of Maine. The language of Estonia is Estonian, closely related to Finnish and not of Indo-European origin as are most other European languages. There are many similarities between Germanic and Estonian words though the origins differ. This is because the Estonian language borrowed approximately one-third of its vocabulary from the German.

A look at the Estonian national holidays gives insight into the history of occupations that Estonia has undergone. The holidays are a combination of religious commemorations (Christian, though more



than 54% of Estonians say they are atheist or agnostic) and celebrations of independence from foreign rule or victory in battle.

February 24, Independence Day, celebrates the declaration of independence in 1918;

June 23, Victory Day, Celebrates the victory in the Battle of Võnnu during the Estonian War of Independence.

August 20, Independence Restoration Day, Celebrates Estonia's restoration of independence in 1991.

The unifying features of the ancient Estonian folk culture common to the entire country were the *runo* songs, the barn-dwelling as the most typical farmhouse, and soft fermented black bread. Other common features included the traditional ways of celebrating weddings and the Yuletide, counting the sowing weeks, and the tradition of the 'souls' visiting time'.

National Awakening

The mid-19th century witnessed the national awakening of the Estonians fueled by the French Revolution and Romanticism. In 1857, the first Estonian-language newspaper replaced the term 'country people' with the word 'Estonians'.

Estonian societies played an important part in the national awakening; choirs and orchestras were established in parishes. The societies also raised money which was used to arrange various cultural events and agitation activities. The money funded the setting up of the first Estonian-language higher popular school. The song and drama societies started an Estonian national theatre (the first performance took place in 1870) and organized the first song festival in 1869.

ESTONIAN DANCE

ED.NOTE: The following article written by Helena Ehrenbusch is excerpted from ESTONICA, an online encyclopedia.

Throughout history dance has given various nations an opportunity to record their experiences, feelings and personalities. But what about Estonians? How do they fit into this cultural picture?

The experience of the previous century shows that an average Estonian is not too fond of dancing. In the future the situation might change in the face of the co-occurrence of favorable conditions (the warming of the climate, assimilation of nations, changing of patterns of thought), but so far the consumer of Estonian culture has preferred musical events to dance shows. We can speculate that this kind of attitude has grown out of the previous centuries. Hard work in the field or on the sea and very little sunshine, which was necessary for work, did not leave much time for dancing. Singing was another matter as it could be done even while working. Parties were held. Young people always loved to get together on Saturday evenings to enjoy singing and music. Usually they gathered at someone's house, where there was homemade beer. There they sat and drank, did round dances and jigged to the music.

A more defined period in the history of folk dance began in the middle of the 19th century, when the establishment of native language high culture was considered very important as a guarantee of national awakening and ethnic survival. Estonian associations, which were founded all over the country, played an important role; choirs and orchestras were established in parishes. In the euphoria of choirs and song festivals, folk dance was left in the shadows. It seems unbelievable, but only a century ago it was thought that Estonians had no national dance. People only knew and remembered *Kaera-Jaan*, which was danced as a folk dance.

Kaera-Jaan was considered to be an Estonian national dance by foreign students from as far away as the Caucasus, who encountered the dance in Tartu. For fun it was even given a fancier name: *Jean de Kaër*. It is thought that this dance became so popular due to the fact that from the beginning it was tied to a specific tune and movements.

At some point the collectors of folklore also started to collect and describe folk dances. The main instigator was the Estonian Students' Association, under the management of Oskar Kallas (1868–1946).

The search for pure Estonian folk dance, which had begun in 1930, ended with the realization that such a thing did not exist. It became apparent that our folk dances are at times very similar to the dances of other nations. For example it was found that our very popular *labajalavalss* (an Estonian folk waltz) is just an ordinary folkloric waltz; *kaerajaan* was linked with the quadrille, and *tuljak*, a dance-tale of the courting of two young people, to Slavonic dances.

Here are links to videos of the three dances mentioned above:

Labajalavalss & folksong «Kari läts mul kaara» - YouTube <https://www.youtube.com/watch?v=NM2p2Wv9IBw>

ASSA MAIT! - Kaera Jaan - YouTube

Tuljak <https://www.youtube.com/watch?v=vAiQpnqHGr8>

Carried by the attitudes of the time people started discussing the possibilities for developing folk art. It was suggested that folk dance should be approached creatively, adjusting it according to the spirit of the time. Change has actually always been one of the characteristics of folk dance — like human creation in general, folk dance changes according to the times and people, reflecting important events. This is the reason why we today cannot distinguish between original and later dances. Film and other authentic recording means are too new, and thus it is not possible to refer to documented sources and say which part or figure in a dance is older and which newer.

So what are the characteristics of Estonian folk dance? Estonian folk dance is considered to be collective, peaceful and dignified. There are no big leaps or fast and varied movements, and acrobatic elements are uncommon. Estonian folk dance is best characterized as a series of repeated motifs and simple patterns of movement. Repetitive motifs are actually characteristic of all Estonian folk art — they can be found in folk poems, ornamentation on belts, woodwork and other things.

It is thought that our oldest dances were those for men, with a simple pattern and accompanying music. Mainly they consist of mimicking dances, mostly line or group dances, in which a set number of dancers take part. In the old days, dance meant walking in a circle in one of the biggest cottages and singing, for example, *Vares vaga linnukene* and other round

dance songs. Estonian applause is generally internal and feelings are seldom expressed through extra movements.

A teacher of Estonian folk dance, Ullo Toomi (1902–1983) writes: '... When in the music or movement there is a rise, turn or stressed movement of feet, then for a second the dancer's reserve disappears and we can see what is hidden deep within. The turns and movements of feet are quick and forceful, the posture and expression change, and then it seems as if their patience has run out and only now will the real dance begin... But no, the mind again reins in the feelings and surmised temperament. Only a small stretch follows, and the head is tossed back with an air of superiority. And then the former self-conscious mute peace returns once more.'

However, there could also be another reason for the slow nature of Estonian folk dances. The ethnographical folk dances were mostly written down according to the directions and demonstrations of old people, who, due to their advanced age, danced with difficulty and were more heavy-footed. Naturally they were not able to accomplish light leaps or take fast steps. Some eyewitnesses' accounts and the names of older dances such as 'Tuuletants' ('The wind dance'), 'Kuradipolka' ('Devil's polka'), and 'Marukibe' ('Very bitter') tell of very different tempos and characteristics of dances.

Our folk dance is indeed characterized by its peaceful nature, but in comparison with other nations there is a large variety of basic steps against a background of unity of style. Considering country waltzes, in different places so many steps or tricks have been added or eliminated to a particular dance that even within one parish people could not dance it in the same way. In every region a dance was adjusted to match the people, environment and experienced events.

In the repertoire of today's folk dance groups not much remains of the original authentic ethnographic creation. Dances are characterized by mixed styles. In 1926 Anna Raudkats (1886–1965) published a book, *Estonian Folk Dance*, the aim of which was to introduce Estonian dance and to revive old folk dances in parties and gatherings. The popularity of folk dance grew, but people did not start dancing these dances for their own enjoyment (with the exception of the *jookuspolka*— running polka), (<https://www.youtube.com/watch?v=P4tUj1MTF0c>) but only as performance dances. However, we have Raudkats to thank for the fact that we have dances in a national style and of performance quality that are created on the basis of old sources and yet appear contemporary.

In 1976 Mait Agu (1951–1998) established in Tallinn Pedagogical Institute a faculty for teaching professional dance instructors/pedagogues who could teach folk dance, teach new dancers and generally contribute to the development of Estonian dance. Agu was a talented dance teacher who managed dance festivals and arranged stage choreographies in various genres. He was one of our most famous modernizers of folk dance, and his work is characterized by choreographies containing elements of folk dance, character dance and ballet, which were arranged on the basis of pop songs and performed in national costumes. Those dances do not have much of the original folk movements or depth, but the public liked the temperamental performances and tunes familiar from the radio.

Folk dance as such has nowadays become almost a sport, in which all the participants must move very elaborately and in the same way. As a result, the natural swaying and irregularity, which at social gatherings create that cozy feeling of unity, disappears. This was the reason why, at the end of the 20th century, dance clubs were formed — these were an alternative to folk dance groups where people mostly prepared for dance festivals. The aim of these dance clubs is to learn old dance patterns, to change and vary them, each club in its own way, in order to promote the tradition of social dance throughout the nation. In these dance clubs old traditional dances are learned without the necessity of 'pointing one's toes', peacefully and following one's instincts. Actually it is the realization of the idea Anna Raudkats offered almost a hundred years ago — to bring the dance back to the people.

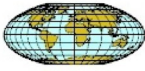
Pat Cross

Two more links:

The Singing Revolutions 1988, https://www.youtube.com/watch?v=kh_niwpn_zQ

Dance Festival 2014, <https://www.youtube.com/watch?v=3ERaWxl2qh0>

Jim Gold International Folk Tours: 2021-23



Travel
broadens
one!

Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture.

www.jimgold.com



GREECE and the GREEK ISLANDS: October 9-22, 2021

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia,
Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to
Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

2022

ISRAEL: March 13-24, 2022

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,
and Golan Heights

ALBANIA and KOSOVO: May 1-11 ext. 11-13, 2022

Led by Lee Otterholt. Tirana, Durrës, Gjirokaster Folk Festival!
Kruja, Saranda, Berat, Shkodra.

PERU, BOLIVIA, CHILE: May 21-June 2, 2022

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu,
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

NORWAY, DENMARK, SWEDEN: June 7-21, 2022

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 1-14, 2022 **Koprivshtitsa Folk Festival Tour!**

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo

ROMANIA: October 3-16, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman
Bucharest, Brasov, Sibiu

2023

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 14-27, 2023. **Folk Dance and Yodeling Tour**

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

IRELAND: August 5-17, 2023

Led by Jim Gold and Lee Friedman
Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin

SPAIN: September 14-27, 2023: Led by Lee Otterholt

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

TOUR REGISTRATION: Can't wait to go! Reserve my place! Choose your tour. \$200 per
person deposit. Or register and send deposits on line at: www.jimgold.com/folk-tours

Tour(s) desired _____

Name _____ Address _____

Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com



CALENDAR

Note: Federation events are in bold.

ONLINE: Events are often scheduled with little lead time and may be canceled or postponed on short notice.

Dale Adamson hosts a Google calendar of online events with weekly classes and special events. <https://daleadamson.com/events-calendar/> and Aaron Alpert maintains a list of Israeli dance online at <http://www.nirkoda.com/virtual> The EEFC maintains a calendar of events including camps and dance and music lessons at <https://eefc.org/calendar/>

FOLK DANCE GROUPS MEETING ON ZOOM

LIFE Balkan Dancers on Fridays, 8-10 pm (7:45 for special events). Contact Sherry Cochran at worldance1@gmail.com for the link and password.

***Laguna International Dancers.* Holds regular Zoom dance events twice a week, Wednesday and Sunday evening from 6-8. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. (A little more teaching on Wednesdays, a little less teaching on Sundays.)**

The Folk Arts Center of New England is continuing its very successful series of master teachers, which has attracted over 400 folk dancers from around the world. Every other Saturday (more or less) at 11 am <http://www.facone.org/programs-online-events.html>

Ethnic Dance Chicago, Illinois Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time) 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at www.ethnicdance.net/virtualdanceroom/

***Cerritos Folk Dancers.* Cerritos Folk Dancers conduct virtual classes through Zoom every Tuesday evening, from 6:00 to 8:45. It is open to the public. Donation is \$4 each time. Other options to donate are available. The first time participating in CFD's Tuesday class is free**

of charge. Contact CerritosFolkDancers@gmail.com for the weekly playlists and other details.

The Peninsula Dancers from Northern CA have been holding Zoom sessions every 2nd Sunday and every 3rd Saturday of the month from 3-6:30, also broadcast on their Facebook page <https://www.facebook.com/PFDCouncil/> Check with virtualfolkdance@gmail.com or check the Facebook page for the Zoom link.

Tuesday Night Revival (Boston - MIT) meets every 3rd Saturday, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom>

San Diego Folk Dancers are on Zoom, usually on the 2nd and 4th Saturdays, depending on other online events. Check their Facebook page at S. D. Folk Dance Center. Social time at 6:30 pm, teaching at 7 pm, followed by international dancing. The Zoom link is on <http://folkdancecenter.org/newsletter.html>

Roberto Bagnoli holds Israeli and Balkan dance parties from Rome, often on Sunday mornings and/or weekdays at noon. Check his webpage <http://morenu.it/> for the current schedule and Zoom links.

***Kypseli* has been presenting Greek dance and music sessions on Zoom on occasional Saturdays, sometimes from Greece. Information will be on their Facebook page and website www.kypseli.org**

Ira Weisburd teaches line dances, hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - his Facebook page redirects to: <https://www.youtube.com/user/iraweisburd>

Vintage Israeli Dance is hosting monthly Zoom meetings. Email vintagedancing@aol.com for the dates and Zoom link.

JUNE

4-6 *June Camp on Zoom.* <https://sites.google.com/site/junecampfd/> Lee Otterholt, Penny Brichta, Tom Pixton, Jaap Leegwater.

5 Kypseli Zoom workshop: Anna Mavrou about the dances of Kalymnos and the Dodecanese.

11-14 *Virtual Scandia Camp*. <http://www.scandiacampmendocino.org/> Dances and music from Ottadalen, Gudbrandsdal Norway.

13 *Israeli Westside Classics* on Zoom featuring dances by Moshiko up to the year 2000. See OTS. Info: Joan Hantman jehdance@gmail.com

24-7/1 *Pinewoods Dance Camp* (in-person). Info: <https://facone.org/pinewoods/pinewoods.html>

25-27 *EEFC Virtual West Coast Camp* info and registration <https://eefc.org/balkan-camp/virtual-camp-wc-2021/>

(Ventura Co. Greek Festival has been moved to October)

JULY

9-10 *42nd Annual Door County Folk Festival Online* - Workshops, Culture Sessions, and Discussion Groups on Sat. Live Music Parties on Fri & Sat <https://www.dcff.net/>

23-8/1 *Stockton Folk Dance Camp* (virtual) <http://www.folkdancecamp.org/attend-virtual-summer-camp> NOTE CHANGE OF DATES!.

AUGUST

13-15 *EEFC Virtual East Coast Camp* <https://eefc.org/>

15-21, 22-28 *Mainwoods Dance Camp*, 2 Sessions (in-person) <https://www.mainwoodsdancecamp.org/>

SEPTEMBER

10-12 *San Diego Greek Festival* (POSTPONED to 2022) <http://sdgreekfestival.com>

18, 19 *Downey Greek Festival*, 10830 Downey Avenue, Downey, CA 90241. (MOVED FROM October 2,3). Music by Synthesi.

23-26 *Tamburitza Extravaganza*, Holiday Inn, 6001 Rockside Rd, Independence, OH 44131 <https://www.tamburitza.org/>

24-26 *South Bay Greek Festival*, 722 Knob Hill Ave, Redondo Beach, CA. <https://www.facebook.com/sbgreekfestival/> (tentative)

OCTOBER

2-3 MOVED TO SEPTEMBER 18, 19 *Downey Greek Festival*, 10830 Downey Avenue, Downey, CA 90241

17 *Macedonian Festival* at St. Mary's, Whittier – details forthcoming

22-24 *St. Demetrios Greek Orthodox Church Greek Festival*, Camarillo Airport, 555 Airport Way, Camarillo, CA <https://www.vcgreekfestival.org/>

NOVEMBER

12-14 Fall Camp. Teachers Roberto Bagnoli, Sonia Dion and Cristian Florescu. See OTS. Info: Dance@FallCamp.org, <https://fallcamp.org>

26-28 *Texa-Kolo* information will be posted at <https://kolofestival.org/> and <http://tifd.org>

2022

FEBRUARY

5 Cerritos Folk Dancers (CFD) next festival in the schedule is the Lunar New Year Festival on Saturday, February 5, 2022.

FOREIGN

ALBANIA

5/1-11/ 2022. *Tour led by Lee Otterholt*. Includes Tirana, Durres, Viora FD Festival, Kruja, Saranda, Berat, Shkodra, Gjirokastra. Extension 5/11-13. Info: www.JimGold.com, 201.836.0362. See ad.

9/25-10/9 *Dance-Cultural tour to Albania, Macedonia, Greece*. Info: Jeff O'Connor, tours.easterneurope@gmail.com, or Steve Kotansky, stephenkotansky@gmail.com

BULGARIA

8/1-14/2022 *Koprivshitsa Festival Tour*. Info: www.JimGold.com, 201.836.0362.

CENTRAL EUROPE

6/14-27/2023 *Folk Dance and Yodeling Tour* to Germany, Austria, Lichtenstein, Switzerland. Led by Jim Gold, Lee Otterholt and Lee Friedman. Info: www.JimGold.com, 201.836.0362. See ad.

GREECE

10/9-22 *Tour of Greece and Greek Islands*. Led by Jim Gold and Lee Otterholt. Athens, Sparta, Delphi, etc. plus cruise to islands. Info: www.JimGold.com, 201.836.0362. See ad.

HUNGARY

10/12-23 *Hungary Dance and Folklore Tour III*. Budapest and NW Hungary. Info: Jeff O'Connor, tours.easterneurope@gmail.com, or Steve Kotansky, stephenkotansky@gmail.com

CALENDAR

IRELAND

8/5-17/2023 *Tour led by Jim Gold and Lee Friedman.*
Info: www.JimGold.com, 201.836.0362. See ad.

ISRAEL

3/13-24/2022 *Tour led by Jim Gold, Joe Freedman and Lee Friedman.* Info: www.JimGold.com, 201.836.0362. See ad.

PERU, BOLIVIA, CHILE

5/21-6/2/2022 *Tour led by Martha Tavera.* Info: www.JimGold.com, 201.836.0362. See ad.

NORWAY, DENMARK, SWEDEN

6/8-21/2022 *Tour led by Lee Otterholt.* Info: www.JimGold.com, 201.836.0362. See ad.

ROMANIA

10/3-16/2022 *Klezmer and Folk Dance Tour.* Info: www.JimGold.com, 201.836.0362. See ad.

SPAIN

9/14-27/2023 *Tour led by Lee Otterholt.* Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. Info: www.JimGold.com, 201.836.0362. See ad.



Let's Dance!

The Magazine of International
Folk Dance

Join the Folk Dance Federation of California
and receive *Let's Dance!*
10 issues for \$35/year

The where, when, how and who of International Folk Dancing

Membership application
available on line at www.folkdance.com.
Pay on-line or send application with check to
Marsha Rosenblatt, Membership,
927 Springfield Drive
Millbrae, CA 94030

XXL TOUR TO GEORGIA, ARMENIA and (optional) IRAN June 2022



Following the successful XXL tour in 2018, Tineke & Maurits van Geel plan to organize a second XXL trip to 3 countries in 2022. We are working hard to make it a wonderful experience.

Would you like to be informed? Sign up for our Newsletter.
Send an email to: vangeel@xs4all.nl or visit www.tinekevangeel.nl

ON THE SCENE

FALL CAMP

Plans for Fall Camp, Nov. 12-14, are progressing nicely, with lots of fun in store. If the COVID-19 situation continues to improve, there is a good chance that it will be officially permissible and safe to hold Fall Camp without masks or social distancing as long as all of our participants are fully vaccinated. There were already excellent reasons to get vaccinated for your own benefit and that of everyone else, but now you have one more. If you haven't already been vaccinated and you want to sign up for Fall Camp when registration opens late this summer, please make your appointment and get vaccinated soon.

Imagine how wonderful it would be to meet, dance, eat, socialize, and do all our other activities without masks or social distancing. This may happen only if the COVID-19 situation improves and all applicants are fully vaccinated by the time of registration.

For more about Fall Camp, visit FallCamp.org or email Dance@FallCamp.org.

Jan Rayman

WESTSIDE CLASSICS

It's time for the next Israeli Westside Classics! And it looks like it will still be on Zoom. I can't wait until we can all join in the dance halls and move together as one!

Sunday June 13, 2021, 7 pm-approximately 9:30+ pm Pacific Time on Zoom!

The session will feature a Moshiko night! Dances by Moshiko up to the year 2000. (Moshiko wear is optional!)

Zoom ID: 994 374 8953. Password: MClassics

****Also when you sign in, please sign in with your name and city in order to be admitted!****

Names such as "iPhone 123" or "Galaxy 5", etc. will NOT be admitted in order to help to keep our session safe and secure.

Small donations via PayPal will be accepted to help offset the cost of the Zoom room. You can make a

gift to: jehdance@gmail.com

Please send dance requests to Joan in advance. Our super team of Stuart Meyer, Latishya Steele and I will make sure that they are taken into consideration!

Thanks so much!! I look forward to dancing with you!

Joan Hantman

PASADENA FOLK DANCE CO-OP

Pasadena Folk Dance Co-op is working on starting up LIVE, TOGETHER, IN PERSON, dancing. □ However we're having to start small, and still working out logistics, so as of this writing, we're not yet ready to send out broad invitations. Check our website for updates and details <https://www.pasadenafolkdancecoop.org>, and may the drought soon be over for real. Happy dancing to all.

Mari Werner

Pasadena Folk Dance Co-op Publicity

FRIDAY NIGHT L.I.F.E. on Zoom

News:

We are in touch with our studio and working out plans to return to LADancefit with a hybrid (live and online) model sometime later this summer.

Jaap Leegwater presented a workshop with a different set of dances from his January workshops on May 14th and reviewed on May 21st, along with dancing requests. Jaap has made his music available to us by request for a \$15 donation to L.I.F.E. He has insisted that we keep \$5 of each donation.

Steve Kotansky has gifted us his workshop music to make available to anyone who donates to L.I.F.E. and requests his music.

Fusae Carroll has made the Atanas Kolarovski dance music for her workshop available for a \$15 donation to L.I.F.E. that we will forward to Atanas.

These generous teachers all want to make sure we can continue to fund guest teacher workshops!

On the Scene (continued)

Tom & Sheree have made available a digital download of the Daronee Suite of 6 parts (with vocals by the original Armenian State Song & Dance Ensemble) that he recorded live in the fall of 1974. There is also a newer recording of Daronee (no singing) on Songs and Dances of the Armenian People Vol. 5. They recently made *Harsaneek* and the Lebanese dances we love available for individual download. They have been teaching from Vol.1 "The Best of Tom Bozgian" (35 dances) and will be soon including dances from other volumes, all available at bozgian.com.

Our weekly sessions remain free, but we very much appreciate it if you have a desire and ability to contribute. Your donations go towards funding special master teacher workshops (\$10-15 suggested) and here is how you can donate:

PayPal acct to ohana1117@gmail.com; Venmo @Beryl-Oshiro; please contact Sherry for assistance if you prefer to send a check.

If you'd like to contribute to the studio directly:

<https://www.gofundme.com/f/helpussaveladancefit?>

E-mail Worldance1@gmail.com for link

Upcoming Schedule:

Ahmet Lüleci will do a workshop for us in June, confirmed for June 18th. We have asked him to quick-teach and dance as many recent hits as possible.

Tom & Sheree will do some mini-classes every couple of weeks.

Ercument Kilic and many surprises intermingled with all-request nights with our house crew.

Lots of fun stuff always! Hope to see you often!

We are grateful that we are able to continue to bring you great dancing and instruction as we continue self-isolation. Be sure to review the teaching videos and other fun stuff (including a Dick Crum video, videos of Jaap and other master teachers, and lots more) on the Life Balkan Dancers YouTube channel at:

https://www.youtube.com/user/LifeBalkanDancers/videos?view_as=subscriber

We are happy to take requests for videos of specific dances. I just posted Spiro, by request.

Love and light,

Sherry Cochran, lifebalkandancers.com

EEFC BALKAN CAMP

It's that time of year again! We are excited to announce that registration for our West Coast Virtual camp is open.

West Coast Virtual Camp will take place June 25-27. For additional details about the camp—including the teaching staff, registration form, volunteer opportunities, and even a Swag Box Order Form—please go to our website, <https://eefc.org/balkan-camp/virtual-camp-wc-2021/>

We look forward to another great summer with all of you!

DANCE MUSIC AVAILABLE

I have inherited 70 albums of International Folk Dance music from our dance teacher, Richard Duree. Do you know anyone who would want them?

They are:

Accordion Music, Austrian, Big Band, Bulgarian, Chamber Music, Czech, Contra Dances with calls, Flamenco, Hungarian, Moravian, Norwegian, Quadrilles with calls, Romanian, Slovakian, Spanish, Swiss, Transylvanian, Waltz Music, Yaqui, Yugoslavian.

Bridget Richards,
<bridgetbrennan@gmail.com>

DANCING TOGETHER OUTSIDE

Some groups are starting the transition back to in-person dancing; as a first step to returning to indoor sessions. Here are a few:

DANCING TOGETHER OUTSIDE IN THE PARK ON MAY 3RD

Diane sent an email inviting us to dancing on the basketball court outdoors at Irvine Terrace Park. It was wonderful to hear that music and see friends for a no-touch session on the lovely, well maintained court. Weather was cool but not cold and no wind made it perfect. We were noticed by dog walkers and baby walkers--tennis players, too. A photo of our small group is here. A new location will be selected for the next session. Those interested in dancing in Orange County can email Diane directly to be sent notices of future dancing dates and times and your requests are welcomed.



FOOTHILL FOLK DANCERS

Foothill Folk Dancers of La Canada had two small groups of fully vaccinated members dancing on Jan and Marc Rayman's dance deck during a lovely sunny weekend in March. Because some participants were very nervous about Covid-19, we were even more conservative than the latest CDC guidelines, which allow fully vaccinated people in a private setting not to wear masks or practice social distancing, even indoors. For our two outdoor dance parties, we kept the number of dancers below 10 each day to allow for social distancing. Masks were optional on Saturday and mandatory on Sunday, with people choosing the day according to their comfort level. For most, this was their first social outing in over a year. Our hearts were opened and filled with joy to be able to again dance as well as share food and conversation.



Foothill Folk Dancers resumed dancing indoors with masks and social distancing on Thursday nights beginning May 13. We are requiring our dancers to be fully vaccinated and we will also screen them for Covid-19 symptoms and check their temperatures. We are hoping in the near future, to convince the Community Center, where we dance, to regard our group as a private event restricted to vaccinated participants and dispense with masks and social distancing.

Jan Rayman

OTHER GROUPS:

Shana Winokur proposed an opening date for Veselo Selo in Anaheim of July 24, still tentative. If they do open, capacity would be limited to 20, with reservations required, bring your own snacks and water bottles.

Narodni sent out a survey about reopening in June,

no decision yet.

Two of the Bulgarian groups have been dancing in parks - Opa Hey in La Crescenta and D.E.B.A. in OC. The Santa Barbara group has been dancing in a park, based on what is in Facebook from Susan Soria.

Pauline Klak

FOLKDANCE FEDERATION OF CALIFORNIA, SOUTH

Council Meeting

April 18, 2021

Zoom meeting called to order by President Diane Baker at 9:33 a.m.
Diane named the 11 clubs that are eligible to vote.

Elected officer reports

President: Membership forms were revised and membership packet was sent to all Federation clubs.

Scholarship Application is posted on website with correct address & due date of Aug. 1, 2021.

Scholarship committee includes Carol Wall, Jody Stern and chairperson, Shana Winokur.

With Dick Oakes' leadership and prodding, a provisional document "Standard Operating Procedures" is ready for council vote. Many officers and chairpersons contributed revisions. I personally thank Dick for being so attentive and responsive to requests for updates on the website!

Virtual Folk Dancing events continue to unite dancers around the world.

World Spring Fest had 1700 registered participants. They zoomed in from 36 different countries. NFO had 1800 registered participants with 125 volunteers. 700 folks registered for Laguna/San Antonio Spring Fest.

Diane Baker, President

Vice President: Nothing to report on status of festivals since there are no festivals planned for 2021 except for Fall Camp. Lots of festivals for 2022 are in the planning stage. Diane noted that Leslie is currently serving as publicity chair and Facebook representative as well as vice president and we need to fill those other positions.

Leslie Halberg, Vice President

Treasurer: Paid out \$1000 for insurance and \$33 for new checks. Received \$17 income from Amazon-related purchases. There is \$63,000 in the savings account and \$13,000 in the checking account.

Mindy Belli, Treasurer

Standing Committee Chair Reports

Fall Camp: This report covers the time since the Federation council meeting on Jan. 17, 2021.

We are delighted to report that master teachers Sonia Dion & Cristian Florescu will teach Romanian dances at Fall Camp Nov. 12-14, 2021.

We are working with Brandeis-Bardin to clarify their new prices and their potential COVID-19-related constraints. When that is complete, we will be able to finalize Fall Camp costs, registration prices, attendance limits, and more.

Marc Rayman and Jan Rayman, Fall Camp co-chairs

Finance: No report

Scene: No report

Scholarship: Updated deadline, a link is posted next to Fall Camp. No scholarship requests yet.

Shana Winokur, Scholarship Chairman

Insurance: I have submitted insurance certificate requests for the clubs that indicated they wanted to continue operating. I used club venues from last year, so that when things open up there should be no waiting. I realize that some clubs may have different venues when we come back to life so we will deal with that at the time. I am still working on West Valley Folk Dancers and Westwood Coop because their venues required using a middle-man type thing called Qwik Comply, so I need to see if we can get the insurance company on board. There are a couple of clubs that require an Endorsement for their "additional insureds" and those are moving a little slower. I have received insurance certificates for 15 of our 20 clubs and forwarded them on to their club contacts.

Julith Neff, Insurance Chairman

Old Business

Unfilled offices: Publicity, Membership
Camp Hess Kramer references have been changed to "Fall Camp" in Federation Standard Operating Procedures, page 22. This has been done, per Diane, in Standard Operating procedures but not in by-laws

New Business

Possible Sept 10 event: Carol Smith, with Ventura International Folkdancers is trying for an in-person, in-door dancing event on Sept 10, 2021, in Ojai that she wants sponsored (if health guide lines allow.) The facility has a large patio. Carol could inquire if dancing could take place on the patio. If not, refreshments will be served on patio. This would give us a fall event. It will be discussed again at next meeting.

Continued on page 15.

DANCERS SPEAK

LETTER FROM VALERIE

As hard as it has been this last year losing opportunities to dance with each other in person, holding hands, hugging in the dance venue hallways, sitting at a table chatting as we dine, there have been a number of silver linings.

We have been able to reach out across so many borders to hold hearts, if not hands, with old and new friends in/with Zoom. I am so very grateful for what all you Zoom/tech wizards have managed to do to hold our dance communities tight, broaden our horizons, and keep our beloved master teachers working and (hopefully,) compensated.

Our folk dance world has truly expanded in ways I couldn't have imagined before.

A very, VERY long time ago I was blessed with the

role of Rosalind in "As You Like It". I remember this one piece from Act IV that makes me wonder if this is a bit like how we've managed this pandemic as folk dancers/songsters:

"Make the doors upon a woman's wit, and it will out at the casement. Shut that, and 'twill out at the keyhole. Stop that, 'twill fly with the smoke out at the chimney."

Thanks to so many of you none of us had to go through a keyhole or up the chimney to dance or SING!

I have to go look up what a "casement" was.... but I bet that we will all get out of it and dance again together soon.

Valerie Daley

Continued from page 14.

Adoption of provisional Standard Operating Procedures:

(Dick Oakes was not present to explain a possible option to eliminate standing rules.)

Diane sent an email prior to the meeting asking everyone to take a look at the SOP for necessary changes and corrections. The section on insurance has not been revised because 2021 is a trial year for insuring clubs through the NFO. If we decide in October to return to insurance through the United Folk Dances Association then the insurance section can remain as written. If not, the document can be amended in October.

Leslie moved to adopt SOP with the noted changes. Mindy seconded; Motion passed.

How should Directory be made available? It is currently posted on website with permission of listees. Steve Himel warned against contact information being harvested and misused. Mindy made a motion to remove FDF South Directory from the website and instead email it yearly to all who have emails listed. Shana seconded. Motion passed.

Resumption of in-person dancing questions were discussed: When? What requirements? (vaccinations, masks, social distance, local rate of infection low, only outside, air circulation) Who determines when Federation clubs can re-open?

- Diane: Check the Dept of Public Health publications and postings for the State, County and local guidelines and rules to be sure we are in compliance with the law. Current recommendation is to meet outside.
- Steve Himel said he listened to a panel of lawyers and insurance folk, and they recommend following the most restrictive rules or you could be liable.
- Shana Winokur: Veselo might resume July 24 in same location with limit of dancers; rsvp required.
- Mari Werner: Pasadena is discussing in-person dancing with vaccinated folks only, per county guidelines.
- Greg Soloway: Laguna International is trying zoom and in-person.
- Rita Sklar: Westwood facilities remain closed; waiting for them to open.

Formation of Ad Hoc committee to revise By-Laws:

Diane asked for 3 volunteers to work on the revision with her. Pauline Klak and Julith Neff volunteered. Marshall Cates will be asked to also serve on the By-Law committee. Shana will proofread. The revision will be subject to formal review and a formal vote.

Meeting adjourned 11:42 a.m.
Next meeting: June 27 at 9 a.m.
*Respectfully submitted,
Camille Dull, Secretary*

POETRY CORNER

REMEMBERING MY FATHER

Singing an aria from Tosca while shaving
at 5 a.m. every morning,
Swaying and bouncing on the train to New York City
reading the Daily News,
Plastering straight smooth walls with plumb corners
in great halls and small,

Fishing on summer Saturdays for flounder and eels
and blue-claw crabs for lunch,
Watering his garden, a small plot, that fed 7 of us
all summer long,
Telling folk tales at dinner, warning us not to be foolish
like Sicuri e Sicura,

Making us ponder a dilemma-fable of caring
for the aged, infirm parent,
Inspiring us to see through life's foolery and fakery and dance
only to our own true music,
Seeing my father's hungry mind growing on and on
through his grandchildren,
great-grandchildren.

---Camille Dull



Continued from page 3.

body leans, turns, styling after you know what the feet are doing, and in which direction you are moving.

Peek-a-boo

After a few repetitions of a figure, look away from the teacher's feet and continue to do the steps. Find out what you don't yet know. If you get lost, look back at the teacher. Instead of looking at your own feet, keep your head up and visualize your feet. Sense your body moving through space as you move in line of direction, "cut the pie," travel into the circle, turn and go backwards, etc.

Request the dances you want to practice

"Distributed" practice increases mastery of a dance. If you join several virtual dance groups, request the same dance of each leader for a couple of weeks. During the week practice the dance figures while waiting for water to boil, or for the traffic signal to flash "WALK." Refer to dance notes or videos as you practice at home.

Details delight and distinguish a dance

You've got the "mathematics" of the dance, now

enjoy feeling the music sweeping your body through the figures. Stamp playfully, sway gently, turn sharply, etc.

What about rhythm, meter, measures, counts?

If you are familiar with meter in music, then counting & saying aloud the "beats" while doing the steps strengthens memory of the step patterns.

But not to worry if "11/16" (the meter of a Bulgarian *gankino*) lacks significance for you. Your brain is unconsciously paying attention to the rhythm of the music. Neuroscientists call it "entraining." Several brain structures work together to respond to the time sequence and enable us to keep the beat in our head, and in our feet. You will move in perfect time to the music and learn the figures while saying the actions (hop, step, ker-plunk, etc.) in rhythm.

Send photos of you on the dance floor this summer, either masked and distanced indoors **or** distanced and dancing outdoors. (2 out of 3 = safe to dance!)

*Diane Baker
Federation President*

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina.

Cerritos Folk Dancers: Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** (805) 495-6491 mar601@earthlink.net Marion Miller

Ethnic Express: Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS.** (702) 732-4871 rpkillian@gmail.com Richard Killian

Fantasy Folk Dance Club: Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 688-9245 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE.* (626) 429-9008 Vincen-tyhcheng@gmail.com Vincent Cheng

Int'l Folk Dance Club - Laguna Woods: Tue 9:00am-12:00. Clubhouse 6, 24061 Algarrobo, **LAGUNA WOODS.** (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

Kypseli Greek Folk Dancing: Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS.** www.kypseli.org (323) 660-1030 jozefbilman1030@aol.com Jozef Bilman

Laguna Int'l Dancers: Wed 6:00-8:30, Sun 6:00-8:30. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn www.lagunainternationaldancers.com

Mountain Dancers: 1st & 3rd Tue 1:30-3:30 (Oct. thru June). Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursing@gmail.com John Meursing

Narodni Int'l Folkdancers: Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff

***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Altadena Community Church, 943 E Altadena Dr, **Altadena.** (626) 808-0361 mari2@workableeconomics.com Mari Werner

Prescott Int'l Folkdancers: Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRES-COTT, AZ.** (928) 925-8995 Prescott.intl.folkdancers@earthlink.net Dick Weston

Rainbow Senior Club: Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

Skandia South Dance Club: Mon 7:00-9:45. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 tedmart@juno.com Ted Martin.

Solvang Village Folk Dancers: Sat 6:30-8:30 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:45-10:15. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Ventura Int'l Folkdancers: Tue 1:15, Thu 1:45, 1st Sun 3:30. Ventura YMCA, 3760 Telegraph Rd, **Ventura.** (805) 647-1634 danc-ing.valerie@gmail.com Valerie Daley

Veselo Selo Folkdancers: Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** veseloselo1@yahoo.com (714) 828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS**. (818) 881-7494 (after noon) richterlouis@aol.com Louis

West Valley Folk Dancers: Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK**. (818) 348-6133 lila@aurich.com Lila

Westchester Lariats: Mon 4:00-9:00. United Methodist Church, 8065 Emerson, **LOS ANGELES**. (310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-9:45. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **WEST LA**. (310) 657-6877 rwsklar@yahoo.com Rita Sklar

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES**. (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer

Krakusy Polish Folk Dance Ensemble: Tue 7:30-9:30 Sat 9:00-10:00. Szarotka Retirement Home, 3400 W Adams Blvd, **LOS ANGELES**. Sat 2:15-4:15. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES**. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga.

Scandia Dancers: Tue 7:00-10:00. Woman's Club, **BELLFLOWER**. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA**. (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS**. (805) 534-1501, annetiber@charter.net Anne Tiber.

Cafe Aman: 2nd Sat 7:00-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**, ianpricebey@gmail.com, madelyntaylor@hotmail.com

Caltech Folkdancers: Tue 7:30. Cal Tech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. (619) 466-4043, www.folkdancecenter.org

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net www.Foothill.Dance

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convo St, **SAN DIEGO**. (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Mon 6:00-8:30, Wed 12:30-2:00, Wed 8:00-10:00. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. 805.895.4885 Michal Lynch soria-susan@gmail.com Susan Soria

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, **WESTWOOD**. (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

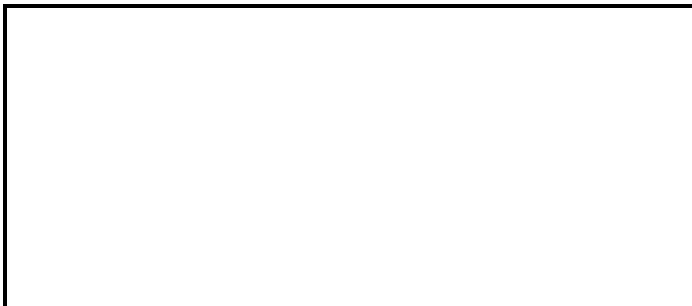


Folklore Dance Festival, Tallinn from Pinterest.com

FOLK DANCE SCENE

19 Village Park Way
Santa Monica, CA 90405

First Class Mail



Dated Material

ORDER FORM

NAME _____
E-MAIL _____ PHONE _____
ADDRESS _____ STATE _____
CITY _____ ZIP _____ - _____

Please mail subscription orders to the address at the top left corner of this page.
(Allow 6-8 weeks for subscription to start if order is mailed after the 10th of the month.)

\$10 pdf via email

\$18 print version, United States

\$20 print version, Mexico, Canada

Print version not available elsewhere