



# Folk Dance Scene



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## Folk Dance Scene

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*Folk Dance Scene* is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS:** Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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**ADVERTISING:** Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

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*On the cover: Fall Camp dancers enjoying Terrace Loggers' Jig, photo courtesy Therese Mahoney.*



# Folk Dance Scene

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## Editors' Corner

We are happy to report on a successful Fall Camp, squeezed in between the 4th and the Omicron waves. Do continue to be careful—be vaccinated, get the booster, and mask up to N95 when indoors or in crowds. We hope to be able to announce and report on more dancing soon—but not too soon for safety.

What we can announce now you will find in Calendar and in On the Scene, and in the ads—which are many, looking to the future.

We are enriched by our contributors to Poetry Corner.

Be of good cheer!

*Pat Cross and Don Krotser*

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*For information about dancing in the area, contact the Federation at the Federation website: [SoCalFolkdance.org](http://SoCalFolkdance.org)*

# The Corner

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## PRESIDENT'S COLUMN

1st words: Thank you, Jan and Marc Rayman, for painstakingly and thoroughly planning and administering Fall Camp! You brought our community together for an uplifting experience. The Federation remains indebted to you for the countless hours you dedicated to Fall Camp 2021. No one left camp unmoved by the opportunity to socialize, discuss, share, dine and dance together.

2<sup>nd</sup> words: I'm sharing my motto for the year: Embrace uncertainty. Choose worthwhile & beneficial actions & thoughts.

Omicron is giving me my first chance to follow thru on these admonitions to myself...

The Federation event celebrating Tom Bozigian's 84<sup>th</sup> birthday is now re-scheduled to March 20. I'm joining virtual dance groups rather than driving to local clubs.

Speaking of local clubs, I overheard a dancer (in another state) remark that too few people were coming out for in-person dancing to make it worth the drive. I've been tempted to express the same sentiment! Checking my motto above I see the choice to stay home would not be beneficial as I would lose the chance to socialize. Nor would it benefit my club. Every dancer present contributes energy, fellowship and joy to the whole. I hope by the time these words are published, Omicron has crested, clubs re-opened and you and I are choosing to be present. If health constraints restrict your in-person participation consider other actions to benefit your dance club. Write notes & phone dance friends to check on their health, make dates to meet dance friends in an outdoor setting, request that they dance your favorite dance at club gatherings & think of you,

*The Corner continues on page 13.*

# FALL CAMP 2021

## A SPELL OF GOOD CHEER BEFELL CAMPERS AT FALL CAMP 2021

In a year of uncertainty, we Fall Campers certainly enjoyed ourselves meeting and chatting, learning dances, writing poetry, making art and music, gazing at stars, discovering natural surroundings, sampling Tai Chi, breaking a coronavirus-shaped pinata, and joyfully dancing the nights away November 12-14 at the Brandeis-Bardin Campus of the American Jewish University near Simi Valley. Many folks contributed to the success of Fall Camp. Directors Jan and Marc Rayman logged hours of overtime. They summarized their goals for camp and the challenges in attaining them:

*Fall Camp Co-chairs, Marc and Jan Rayman, pose unmasked.*



“Between the two of us, we have planned and conducted many events, including Fall Camp 2019 and other dance fests, and complex technical ascents of mountains and NASA interplanetary missions! Yet planning Fall Camp 2021 was in a category of its own! Our priority was to provide a fun-filled weekend while protecting the well-being of participants. Achieving that goal involved countless complications with which the faint-of-heart reader needn’t be traumatized. One obvious problem for advance planning was the inherent unpredictability of the pandemic. Besides complying with fluctuating rules imposed by Ventura County, we had to conform to stringent conditions set down by Brandeis-Bardin,

which, for many months, disallowed people from different households to share rooms. We planned camp to include flexibility and devised backup solutions to ensure that all the myriad pieces would fit together even if conditions changed. We wanted campers to have a rewarding experience no matter what happened, and thus were prepared when, four days before camp, Roberto Bagnoli tested positive for COVID-19, could not travel and had to withdraw. That disappointment wasn’t the final hurdle. We had planned for some dancing to take place outside (where masks would not be required), and were pleased with the forecast for beautiful weather. But temperatures far exceeded predictions; campers ended up dancing during a record-breaking heat wave. With quick modifications we managed to make activities continue enjoyably. (Aaron Alpert admirably replaced Roberto and instruction took place in rooms with A/C.)

We wanted campers to focus on having a grand weekend, not on our myriad challenges. When we observed how much fun everyone was having, how happy they were to socialize, learn new dances, dance old and new favorites, and engage in other activities, our hard work was proven to be worthwhile!”

Gratitude was expressed by all who contributed to organizing and implementing Fall Camp!



*Two hardworking volunteers, Kelley O'Neill (left) checked campers in and Sandy Helperin (right) ran the silent auction.*

Kelley O’Neil, volunteer in charge of the check-in table, observed that folks were excited to be at camp, but arrived calm and collected thanks to the thorough instructions received in advance from Marc and Jan. After checking in, folks browsed books on the “share” table and inspected items contributed for



a silent auction. Outside we conversed and enjoyed snacks before dance and music instruction began. Kelley observed, “there was a level of gratefulness just to be together that came through in everyone.”



Terry Gucwa directed the “Potluck Band” and singers. He reflects: “This year’s Potluck Band boasted sixteen illustrious members, all regular folk dancers at SoCal clubs. They included two musicians from Pasadena’s Fifth Friday Band, two from Sans Frontières, one from Veselba, and a retiree from the Boston Symphony Orchestra! Naturally, even with such high-powered talent, the first rehearsal on Friday afternoon was total pandemonium (Always a good omen! Just a matter of getting that energy synchronized). After two more rehearsals, the band was ready for Saturday evening when we played for dancing. The response from dancers was gratifying. Such enthusiastic dancing! Thank you, every band participant, every dancer!”



*Valerie Preston (left) and Alicia La Fetra pose in front of wreath decorations made by Kasia Lisowska and Betsy Lewis.*

Another activity available to campers was art making. At their leisure campers could construct a “Leaf Wreath” head piece. Jan Rayman placed instructions and materials for the hair adornments in the dance hall. Folks crafted and wore colorful headdresses which can be seen in numerous photos. The second art project—Leaf Relief-- was planned by Kasia Lisowska. Kasia describes how this project came to be at Fall Camp: “I am a teacher at a play-based preschool. Our mantra is ‘Not the product is important but the process.’ So, when Jan approached me to lead an engaging craft activity, this one came to mind. It is fall-themed, easy to do, with spectacular results. It was my first time to lead adults in relief

making, and turned out to be not much different than leading preschoolers. Everyone wanted to start immediately and finish as soon as possible, ha, ha, ha! So much for enjoying the process! Luckily, it worked out. I put all the instructions on a whiteboard so everyone could go ahead without my help. Thankfully, I brought an abundant supply of materials (except for spray glue which ran out) -- cardboard, pressed leaves, aluminum foil, spray paint, water-based markers, hair spray. The finished art was impressive; artists' reactions, enthusiastic. Quite a few dancers told me that they would try this project with their grandchildren during the holidays. Some pieces got framed and placed on mantles in dancers' homes. The project is named 'Leaf Relief,' because the methods employed create a relief. Marc noticed a lovely ambiguity for the word 'relief,' which gave the project a new and deeper meaning."

*Alicia La Fetra's leaf relief*



Sonia and Cristian taught dances from their latest collection, no. 11, and also presented an enriching culture corner. Campers enjoyed their clear instructions and delightful humor. Aaron Alpert had signed up to attend Fall Camp as a participant. Prior to camp Marc contacted Aaron. Aaron recalls: "The US was severely restricting who could enter, and there was a concern that either Roberto or Sonia & Cristian would be prohibited from coming. I agreed to serve as back-up but was apprehensive about subbing for these illustrious teachers. I breathed a sigh of relief when the US eased restrictions in early November. Then, three days before camp, Marc told me that Roberto had tested positive for Covid. I wasn't worried; of course, he'd recover in time! It wasn't until the week of camp that I got final confirmation. Hurriedly I wrote dance notations and filmed videos. Before I knew it, I was at camp with a bunch of friendly, smiling (behind masks) faces! Thanks to Marc and Jan for trusting me, and to all the campers for sticking with camp registration despite last-minute changes!"

*Master teachers, Sonia Dion and Cristian Florescu, and Aaron Alpert taught double sessions of all their material and are still smiling.*



Another shout of thanks comes from Valerie Daley, who hosted Sonia & Cristian, and Canadian dancer Dale Adamson, for a few days prior to camp. Valerie shares her feelings: "I cannot compress into a few sentences my experience at Fall Camp and hosting 3 Canadians after being isolated for so long! My house is falling apart; I didn't have a functional oven. But I received the gift of hosting 3 precious people." Val recalls a verse in the Sound of Music, "Sometime in my life or childhood, I must have done something good." "I don't know if I ever did anything very good, but I keep reaping the benefits as if I did. Thank you, Marc and Jan. Amazing job!"

Camille Dull, mistress of poems, continued the accolades: "The Poetry Workshop in the quiet library with wonderfully tall windows, was rewarding and productive. The intimate group size allowed for special bonding. Driving to camp Saturday, I took pleasure in the early-morning sunlight highlighting the hills. It felt glorious to see familiar (masked) faces again. Before departing Saturday afternoon I enjoyed two teaching sessions and loved the dances. Thank you, Jan and Marc for doing it again: creating a magical Fall Camp for us!"

Mady Newfield and husband Rob Plunkett arrived from Illinois. She expressed pleasure at becoming acquainted with a friendly group of California dancers whom she had only known as "faces in boxes on Zoom." Mady commented on the camp facilities: "We hadn't realized how strikingly beautiful the camp location is and how very comfortable the accommodations would be. The beauty of dancing under the palm trees on the plaza that first evening with Cristian and Sonia really sticks with me! The attractive site and the expertly organized weekend, plus the friendliness of the other campers, made it a true delight to attend! As someone who has been running June Camp for 20 years, I appreciated the detailed information about the camp and quick responses from the organizers, especially when the situation needed to

change at the last minute! We look forward to returning to this camp on a regular basis!" Mady and Rob had added incentives to attend Fall Camp. They had toured Transylvania with Sonia & Cristian and a trip to SoCal enabled brief visits with their daughter and grandchild who live in the southland.

Thanks to party DJ volunteers, Loui Tucker, Friday evening, and Dale Adamson, Saturday evening. The request list for party dances was so extensive we could have danced for 5 nights, like the Roma at a wedding. More thanks to volunteers Mindy Belli, Shirley Hamstra, Sandy Helperin, Betsy Lewis, Therese Mahoney, Steve Waller, Chin Yu and others who helped with signs, fans, decorations and photography. Anthony Ivancich provided massages.

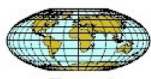
For all Jan & Marc's tireless labors and the contributions of many volunteers we Fall Campers sing a heartfelt "THANK YOU!"

*Diane Baker*



*Welcome sign created by Christine Nahm of Westside Folk Dancers.*

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2022

**ALBANIA and KOSOVO:** May 2-11 ext. 11-13, 2022

Led by Lee Otterholt. Tirana, Durres, Gjirokaster Folk Festival!  
Kruja, Saranda, Berat, Shkodra.

**PERU, BOLIVIA, CHILE:** May 21-June 2, 2022

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu,  
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

**NORWAY, DENMARK, SWEDEN:** June 14-28, 2022

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

**POLAND:** June 8-21, 2022. Led by Richard Schmidt.

Warszawa, Olsztyn, Malbork, Gdańsk, Gdynia, Sopot, Toruń, Kraków

**BULGARIA:** August 1-14, 2022 **Koprivshitsa Folk Festival Tour!**

Led by Jim Gold, Lee Otterholt, Lee Friedman  
Sofia, Plovdiv, Bansko, Veliko Tarnovo

**GREECE and the GREEK ISLANDS:** October 8-21, 2022

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia,  
Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to  
Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

**ROMANIA:** Oct 24-Nov 6, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman:  
Bucharest, Brasov, Sibiu

2023

**ISRAEL:** March 12-23, 2023

Led by Jim Gold, Joe Freedman, and Lee Friedman  
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,  
and Golan Heights

**GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND**

**June 14-27, 2023. Folk Dance and Yodeling Tour**

Led by Jim Gold, Lee Otterholt, and Lee Friedman:  
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

**IRELAND:** August 5-17, 2023: Led by Jim Gold and Lee Friedman

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin

**SPAIN:** September 14-27, 2023: Led by Lee Otterholt:

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

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# CALENDAR

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**Note: Federation events are in bold.**

**ONLINE:** Events are often scheduled with little lead time and may be canceled or postponed on short notice.

Dale Adamson hosts a Google calendar of online events with weekly classes and special events. <https://daleadamson.com/events-calendar/> and Aaron Alpert maintains a list of Israeli dance online at <http://www.nirkoda.com/virtual> The EEFC maintains a calendar of events including camps and dance and music lessons at <https://eefc.org/calendar/>

## **FOLK DANCE GROUPS MEETING ON ZOOM**

*LIFE Balkan Dancers* on Fridays, 8-11 pm. Contact Sherry Cochran at [worldance1@gmail.com](mailto:worldance1@gmail.com) for the link and password. Now hybrid - online and in person at LADanceFit.

***Laguna International Dancers.* Holds regular Zoom dance event Sunday evening from 6-8. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. In person dancing Wednesday at Clubhouse 2 on the patio.**

*The Folk Arts Center of New England* is continuing its workshops with master teachers. Saturdays to be announced at 11 am. <http://www.facone.org/programs-online-events.html>

*Ethnic Dance Chicago, Illinois* Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time). 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at [www.ethnicdance.net/virtualdanceroom/](http://www.ethnicdance.net/virtualdanceroom/)

***Cerritos Folk Dancers.* Cerritos Folk Dancers conduct virtual classes through Zoom every Tuesday evening, from 6:00 to 8:45. It is open to the public. Donation is \$4 each time. Other options to donate are available. The first time participating in CFD's Tuesday class is free of charge. Contact**

***CerritosFolkDancers@gmail.com* for the weekly playlists and other details.**

*The Peninsula Dancers* from Northern CA will continue Zoom sessions every 3rd Saturday of the month from 3-6:30, also broadcast on their Facebook page <https://www.facebook.com/PFDCouncil/> Check with [virtualfolkdance@gmail.com](mailto:virtualfolkdance@gmail.com) or check the Facebook page for the Zoom link.

*Tuesday Night Revival* (Boston - MIT) meets every 3rd Saturday, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom>

*Roberto Bagnoli* holds Israeli and Balkan dance parties from Rome, often on Sunday mornings and/or weekdays at noon. Check his webpage <http://morenu.it/> for the current schedule and Zoom links.

***Kypseli* has been presenting Greek dance and music sessions on Zoom on occasional Saturdays, often from Greece. Information will be on their Facebook page and website [www.kypseli.org](http://www.kypseli.org)**

*Ira Weisburd* teaches line dances and hosts a Balkan -Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - his Facebook page redirects to: <https://www.youtube.com/user/iraweisburd>

*Vintage Israeli Dance* is hosting monthly hybrid in person and Zoom meetings. Email [vintagedancing@aol.com](mailto:vintagedancing@aol.com) for the dates and Zoom link.

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## **FEBRUARY**

**6 Postponed to March 20 *SoCal Folk Dance Federation workshop with Tom Bozigian and Sheree King***

24 *Mostly Kosher* record release party at the Skirball, 7:30 pm <https://www.skirball.org/programs/music/mostly-kosher>

**26 CANCELED *Cerritos Folkdancers Lunar New Year Festival.***

## MARCH

**5 Laguna Festival - NOTE CHANGES** - One day only; Laguna Festival now on Zoom. Info <https://www.lagunainternationaldancers.com/>

**20 SoCal Folk Dance Federation workshop with Tom Bozigan and Sheree King. 12:45-5:15 pm** at LA DanceFit Studio 10936 Santa Monica Blvd. LA CA 90025 - Flyer and Registration Form <https://socialfolkdance.org/>. See ad.

## APRIL

Weekends Apr 9 – May 22 *Renaissance Pleasure Faire Diamond Jubilee* <https://renfair.com/social/> Santa Fe Dam Recreation Area, 15501 E. Arrow Highway, Irwindale, CA.

## MAY

**14 Cerritos Folkdancers Anniversary Festival**

## NORTHERN CALIFORNIA

### MAY

**20-22 - Statewide at Petaluma - Ahmet Luleci, Gergana Panova, Chubritza** <http://www.folkdance.com/event/statewide2022/> See ad.

### JUNE

10-13 *Scandia Camp Mendocino* on Zoom. [www.scandiacamp.org](http://www.scandiacamp.org)

18-25 *Balkan Music and Dance Camp*, Mendocino Woodlands [www.eefc.org](http://www.eefc.org)

### JULY

17-23 and 24-30 *Stockton in-person camp*. Info: <http://www.folkdancecamp.org/>

## OUT OF STATE

### FEBRUARY

11-14 *Winter Workshop*. Celebrate 50 years of the Florida Folk Dance Council at a winter workshop in Orlando, FL. Feb. 11-14, 2022 with Jaap Leegwater and Mea Nordenfelt teaching Bulgarian and Beyond. Info: [folkdance.org](http://folkdance.org)

17-20 *45th Annual Greek Orthodox Folk Dance and Choral Festival (FDF)*, in Phoenix, Arizona. Info: [www.yourfdf.org](http://www.yourfdf.org), [www.facebook.com/FolkDanceFestival](https://www.facebook.com/FolkDanceFestival)

## MARCH

**5 Balkan Night Northwest** in Seattle. <https://www.balkannightnw.com>.

**25-27 57th Anniversary Spring Festival in Chicago** <https://www.balkanskiigri.com/> info: [balkanske\\_igre@yahoo.com](mailto:balkanske_igre@yahoo.com). See ad.

**26-27 San Antonio Folk Dance Festival** with Andy Taylor Blenis, Jaap Leegwater, and Mihai David at Our Lady of the Lake University. [www.safdf.org](http://www.safdf.org) See OTS and ad.

**30- 4/3 NFO Conference** in person at Evanston, Illinois. <http://nfo-usa.org/annual-conference-2022/> . See OTS and ad.

## APRIL

**22-24 Boulder Annual Workshop** with Sonia and Cristian <https://www.boulderfolkdancers.org/>

## MAY

**13-15 IFC Revival Weekend** featuring Steve Kotansky and Alexandru David. Circle Lodge on Sylvan Lake, Hopewell Junction, NY. Info <https://ifc-ny.com>

## JUNE

**2-5 June Camp**, featuring Caspar Bik, parties with live music by Tom Paxton and Pinewoods Band <https://sites.google.com/site/junecampifd/home> In-person at Trinity International University in the northern Chicago suburbs.

## AUGUST

**14-20 Mainwoods Dance Camp 2022 Session One** – Aaron Alpert, Ercument Kilic, Steve Kotansky, Patricia Williams, Picton-Poirier Band [www.mainwoodsdancecamp.org](http://www.mainwoodsdancecamp.org) – see ad.

**21-27 Mainwoods Dance Camp 2022 Session Two** – Roberto Bagnoli, Monique Legare, Miroslav 'Bata' Marcetic, Balkan Fields Band [www.mainwoodsdancecamp.org](http://www.mainwoodsdancecamp.org) – see ad.

## FOREIGN

### ALBANIA

5/1-11 *Tour led by Lee Otterholt.* Includes Tirana, Durrës, Viora FD Festival, Kruja, Saranda, Berat, Shkodra, Gjirokastra. Extension 5/11-13. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### BULGARIA

8/1-14 *Koprivshitsa Festival Tour.* Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### CENTRAL EUROPE

6/14-27/2023 *Folk Dance and Yodeling Tour* to Germany, Austria, Lichtenstein, Switzerland. Led by Jim Gold, Lee Otterholt and Lee Friedman. Munich, Salzburg, Lucerne, plus. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### GEORGIA, ARMENIA, IRAN

6/2022 *Tour led by Tineke and Maurits Van Geel,* Info: [www.tinekevangeel.nl](http://www.tinekevangeel.nl). See ad.

### GREECE

10/8-21 (NEW) *Tour to Greece and Greek Islands led by Jim Gold and Lee Otterholt.* Athens, Sparta, Delphi, cruise to islands. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### HUNGARY

10/12-23 *Hungary Dance and Folklore Tour III.* Budapest and NW Hungary. Info: Jeff O'Connor, [tours.easterneurope@gmail.com](mailto:tours.easterneurope@gmail.com), or Steve Kotansky, [stephenkotansky@gmail.com](mailto:stephenkotansky@gmail.com).

### IRELAND

8/5-17/2023 *Tour led by Jim Gold and Lee Friedman.* Galway, Aran Islands, Cork, Blarney, Dublin, plus. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### ISRAEL

3/12-23/2023 *Tour led by Jim Gold, Joe Freedman and Lee Friedman.* Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### NORWAY, DENMARK, SWEDEN

6/14-28 (Note change of dates) *Tour led by Lee Otterholt.* Oslo, Gothenburg, Helsingborg, Copenhagen. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### PERU, BOLIVIA, CHILE

5/21-6/1 *Tour led by Martha Tavera.* Cuzco, Machu Picchu, Lake Titicaca, La Paz, Atacama Desert, plus. <http://www.JimGold.com>, 201.836.0362. See ad.

### POLAND

6/8-21 (NEW) *Tour led by Richard Schmidt.* Warszawa, Krakow, plus. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### ROMANIA

10/24-11/6 (Note change of dates) *Klezmer and Folk Dance Tour.* Led by Jim Gold, with Nancy Hoffman and Lee Friedman. Bucharest, Brasov, Sibiu. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### SPAIN

9/14-27/2023 *Tour led by Lee Otterholt.* Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.



### *Let's Dance!*

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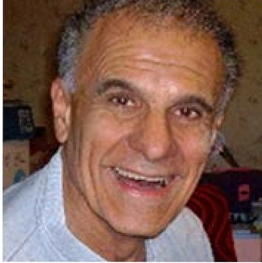
### The where, when, how and who of International Folk Dancing

Membership application available on line at [www.folkdance.com](http://www.folkdance.com). Pay on-line or send application with check to Marsha Rosenblatt, Membership, 927 Springfield Drive Millbrae, CA 94030

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Save the Date for a Party with

# TOM BOZIGIAN & SHEREE KING



**Sunday March 20, 2022**  
**12:45 – 5:15 p.m.**  
**LA Dancefit Studio**  
**10936 Santa Monica Blvd.**  
**Los Angeles, CA 90025**



Admission \$12.00

## SCHEDULE

- 12:45 p.m. Registration opens, warm up dancing
- 1:15 – 2:15 Instruction by Tom & Sheree
- 2:15 – 3:00 Set of traditional Armenian, Greek, Lebanese dances party dances
- 3:00 – 3:15 Opportunity to video Tom & Sheree demonstrating dances taught earlier. Tom will collect a small fee for video recording.
- 3:15 – 4:30 Set of International dances (suggestions sent in advance)
- 4:30 - 5:15 On the spot dance requests by folks in attendance

**Participants are required to show proof of Covid vaccination, sign waiver and wear masks.**

Find waiver on website, <https://socalfolkdance.org/>

**Save time at the door by submitting waiver in advance and pre-registering.**

You may also print waiver, sign and bring to event.

Send to Registrar, Mindy Belli, 321 S. Vista Del Canon, Anaheim, CA 92807  
[mindybg2019@gmail.com](mailto:mindybg2019@gmail.com)

.....  
Your name \_\_\_\_\_ e-mail address \_\_\_\_\_  
phone \_\_\_\_\_

Mail with a copy of your Vax record and check for \$12.00 payable to Folk Dance Federation of CA, South

You may send names of dances which you would like Tom & Sheree to review and names of dances you wish to be on the program to: [president@socalfolkdance.org](mailto:president@socalfolkdance.org)

**P.S. Bring a birthday card - We're celebrating Tom's 84th birthday!**



# MAINEWOODS DANCE CAMP 2022



**Fryeburg, Maine**

[www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org)

## Session One, Aug 14-20

Aaron Alpert- Israeli  
Ercüment Kılıç - Turkish,  
Azerbaijani & Circassian  
Steve Kotansky - Balkan  
Musicians: **Pixton-Poirier Band**  
Plus Scottish Country Dance  
with Patricia Williams

## Session Two, Aug 21-27

Roberto Bagnoli, International  
Monique Legaré, Hungarian  
Miroslav Bata Marcetic, Serbian  
Musicians: **Balkan Fields Band**  
Plus Golden Oldies with Mainewoods Staff

The Corner continued from page 3.

practice dances you will lead when you return, do exercises to keep your body strong & able to dance, subscribe to Scene and stay abreast of dance events in So Cal and beyond...

Finally, if staying fit and healthy is among your goals, experts offer suggestions to assist.

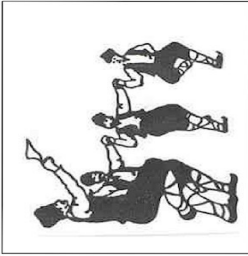
Choose more than one activity as a pastime. Three might be the right number. Variety increases the likelihood you will engage in activity more minutes per week. It decreases the chance that you will develop an overuse injury. You will be less likely to become bored or fixated on logging miles, reps or weights. Choosing an activity that is social (like international

recreational folk dancing) fosters mental health; including a muscle building activity promotes good posture and may prevent falls. These suggestions were published in the Washington Post July 14, 2020 in an article by Amby Burfoot.

Gotta go practice a dance now!

*Diane Baker*





*Ensemble Balkanske Igre's  
57th Anniversary*



# SPRING FESTIVAL

**March 25-27, 2022** (one week before NFO conference in the Chicago area)

Hyde Park/University of Chicago – Ida Noyes Hall, 1212 E 59<sup>th</sup> St, Chicago, IL 60637

## ***Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean***

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture with world renowned master teachers, spectacular live music, riveting dance & musical performances. Sing, jam, and celebrate with friends new and old from coast to coast, Canada, and beyond!

*Workshops, Party, Culture Sessions with Master Teachers and Artists from Europe*

Dance Workshops: **Yannis Konstantinou** (Greek) coming directly from Greece,

**Ahmet Luleci** (Turkish), **Ventzi Sotirov** (Pirin), **Galia & John Kuo** (Balkan)

Singing & Music Workshops: **Chris Bajmakovich, James Stoyanoff, & others**

**SATURDAY EVENING, March 26, 7pm, Concert & Dance Party** featuring the finest live music and dances from all regions of the Balkans and Eastern Europe/Mediterranean - Chris Bajmakovich, Balkanski Ritmi, & others

**Info/Reservations: 1-224-529-8599 or 1-847-858-9822**

**balkanske\_igre@yahoo.com**

**Balkanske Igre, 9201 Mason Ave, Morton Grove, IL 60053**

**[www.balkanskeigre.org](http://www.balkanskeigre.org)**

Shuttle between O'Hare and Midway Airports and the International House/University of Chicago: [www.airportexpress.com](http://www.airportexpress.com) or call 888.2THEVAN/888-284-3826. **Pentiful housing options near campus**-please email us for details. Program subject to change.

**Tax-deductible donations:** please send a check payable to Eastern European Folklore Society EEFS

**Syllabus ads:** black & white page 1 page-\$100, 1/2 page-\$65, 1/4 page-\$35. For color pages - double b&w prices - payments and ads must be received by March 1, 2022. Please email ads to [balkanske\\_igre@yahoo.com](mailto:balkanske_igre@yahoo.com) & call 847-858-9822

**Note:** COVID-19 safety protocols will be in effect as mandated by the University of Chicago, the City of Chicago, and the State of Illinois **Spring Festival co-sponsored** by the University of Chicago CEERES, EES, WHPK, and the Ensemble Balkanske Igre.

**Please complete and return to John Kuo, 9201 Mason Ave, Morton Grove, IL 60053 - please make checks payable to: "Balkanske Igre". NOTE: EARLY REGISTRATION + WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.**

Student

/Senior General Note: All workshops plus Friday & Saturday evening concert & parties included in weekend pass; evening dinners & syllabus are extra charges.

**Weekend Pass (Fri evening through Sun) \_\_ \$180 \_\_ \$210 if postmarked by 3/11/22. \$190/\$220 by 3/10/22, \$200/\$230 after 3/10/2022**  
Saturday evening concert & dance party only \_\_ \$ 30 \_\_ \$ 40 (included in weekend pass)

Syllabus \_\_ \$20

Friday evening mini-workshop & dance party \_\_ \$20 (included in weekend pass)

Note: Saturday dinner is a separate charge

Dinner Saturday eve (reservations required) \_\_ \$30 Please check if \_\_vegetarian, \_\_vegan, \_\_food allergies: \_\_\_\_\_

Post-festival Sunday dinner/party w/live music \_\_ \$40 at an ethnic restaurant tba

I would like to add a donation in the amount of \_\_\_\_\_ donations in any amount to support our programs gratefully accepted

Name \_\_\_\_\_ for a total of \$ \_\_\_\_\_ Cell Phone \_\_\_\_\_

Address \_\_\_\_\_ Other Phone \_\_\_\_\_

City/State/Zip/Country \_\_\_\_\_

E-mail Address \_\_\_\_\_

# ON THE SCENE

## LAGUNA FOLK DANCE FESTIVAL

It is doubtful that we can hold the Laguna Festival in-person this year. If we can't, we plan to arrange a one-day Zoom event on Saturday March 5<sup>th</sup>. (The Laguna Festival is always held the first weekend in March.) We plan to invite several teachers who have previously taught at the Laguna Festival to teach just 2 dances each: one a "popular but possibly misunderstood" dance and one a "forgotten gem." The "popular" dance will be one which probably most people know, but the teacher will give some tips on subtle style points (and mistakes they often see!), so you might learn something new about a dance you already know! And the "forgotten gem" will be a dance that the teacher has taught before but maybe that dance hasn't gotten the attention it deserves. So maybe we should take another look at that "forgotten gem!"

The teaching will take place all day Saturday March 5<sup>th</sup>, then we will have a big party with live music and many great dance leaders in the evening! See you there!

*Lee Otterholt, Laguna Folk Dance Festival chair*

## MAINEWOODS DANCE CAMP

Registration is now open for in-person camp this summer in Freiburg, Maine.

Session 1, August 14-20

Aaron Alpert - Israeli

Ercüment Kılıç - Turkish

Steve Kotansky - Balkan

Musicians: Pixton-Poirier Band

Plus: Scottish Country Dance with Patricia Williams

Session 2, August 21-27, 2021

Roberto Bagnoli, International

Monique Legaré, Hungarian

Miroslav "Bata" Marčetić, Serbian

Musicians: Balkan Fields Band

Plus: Oldies Dances with the Mainwoods Team

Info: [Mainwoods \(mainwoodsdancecamp.org\)](http://Mainwoods (mainwoodsdancecamp.org))

## SAFDF FESTIVAL WILL BE HELD LIVE IN LATE MARCH IN BEAUTIFUL SAN ANTONIO!

Heritage Festivals of San Antonio is proud to announce the 64th Annual San Antonio Folk Dance Festival (SAFDF) held on the last weekend of March (March 25 - 27, 2022). The festival was founded by Nelda Drury, whose passion for international folk dancing was the driving force behind this great festival for over 50 years. This year the festival will





be held on the OLLU campus (Our Lady of the Lake University) a private Catholic university, close to downtown San Antonio. SAFDF is a live festival, but portions of the festival will also be accessible for virtual viewing on Zoom.

Teachers at this year's festival will be Jaap Leegwater (Bulgarian), Mihai David (Romanian), Andy Taylor-Blenis (Portuguese, Hungarian, International), and Mea Nordenfelt (Albanian, International). Evening parties will feature the live music of Shirley Johnson, accordionist and vocalist from Austin, Texas and Slavadillo (the band) featuring Don Weeda, accordionist and Kathleen McDonagh (Austin, Texas) on vocals. Saturday evening's party will feature live dance performances.



Participants are encouraged to use the breaks between dancing to visit the famous downtown RiverWalk and even take a side trip to see the Alamo. San Antonio's downtown area is located just minutes away from the OLLU campus. Since the SAFDF will be held at OLLU, a strict vaccination and masking policy will be enforced as is required by the University to protect its faculty and students as well as our festival participants. The Covid policy can be found, along with the festival schedule and registration information at [www.safdf.org](http://www.safdf.org). Registration is open, dorm rooms are available on

campus, and we look forward to seeing you there.

Info: Contact: Kathy Molga at: 949.573.1585 Email: [ad\\_wiz@yahoo.com](mailto:ad_wiz@yahoo.com)

## NEWS FROM NARODNI

Narodni members are shocked and saddened by the death of our fearless leader, John Matthews, on December 1, 2021. John was our club president for so many years that I don't even remember who the previous president was. Over the years it has gotten harder and harder to find new people to take on club responsibilities and it seems like they have become lifetime positions. I am sure many other Federation clubs have experienced the same thing. John led most of the dances every Thursday night, ran the program, and was always able to teach a new dance or review an old one for us at the drop of a hat. He is sorely missed as we try to bring folk dancing back to life after the pandemic shut down. We want to have a memorial event for him on one of our regular Thursday evenings but we are still in the planning process.

Due to the rising Covid numbers, Narodni decided not to meet during the entire month of January. We expect to resume in February, but please check before you come, just to make sure. Contact: Julith Neff: by phone at (562) 881-9504 or email me at [julithilona@gmail.com](mailto:julithilona@gmail.com).

*Julith Neff*

## FOLK DANCE EVENT WITH TOM BOZIGIAN AND SHEREE KING

Enjoy a Sunday afternoon dancing with Federation friends on March 20, 2022. Floor in the studio is gentle on creaky joints.

Send your selection of dances for the international dance segment to me now so we can prepare playlist.

I've had 2 requests of dances for Tom to teach. (*Martakan* and *Dzagh Bar*). Which of his dances would you want reviewed?

Event details are on the flyer in this issue. Save time at the door by registering and signing waiver in advance. Waiver may be downloaded from website and signed electronically or printed and mailed. If you have not already received your booster, now is the time to make an appointment.

Please send out flyer to dancers in your groups, and announce event when you meet in person.

Thank you.

*Diane Baker, 949-244-0666*

### **NFO ANNUAL MEETING AND CONFERENCE MARCH 30 - APRIL 3, 2022 IN EVANSTON, ILLINOIS**

Let's reconnect to our history, to our leaders and with each other!

The destination of thousands of immigrants, Chicagoland has numerous neighborhood traditions and a very active ethnic arts scene. Did you know that some of the first folk dance classes in the country were held in Chicago? Evanston in particular offers several dancing opportunities, as well as renowned restaurants and copious lodging and meeting spaces. Our home base will be the Evanston Holiday Inn. The other venues will be within walking distance.

More information and the online registration form will be available soon at [www.tinyurl.com/2022NFO](http://www.tinyurl.com/2022NFO).

This is our first conference in the Chicago area and we look forward to making lots of new connections. After our Annual General Meeting Thursday morning, we have scheduled a variety of presenters and participatory events through Sunday. These will include folk arts, panel discussions and dance workshops as well as our Awards Banquet Saturday night. Many local folk leaders plan to be there, including Sanna Longden and Paul Collins. Iconic folk dance leaders Dit Olshan and Edie Spear will share their stories with us. We are very excited to introduce our keynote presenter, Ferne Caulker who

will share her life story of finding her destiny through the power of African dance. We will also hear, IN PERSON, from both Marcie Van Cleave of the Folk Arts Center of New England and Adony Beniares of the Global Folk Dance Parties about how they made the pivot to online workshops and parties and why virtual programming is here to stay. Thursday night will be a special dance and music for all ages session, hosted by NFO *Pourparler* members. Dance parties will round out Friday and Saturday nights.

If you enjoyed last year's virtual NFO Conference, come join us in person!

We may have to change our in-person plans to conform to local and state ordinances if the pandemic worsens.

We will require that attendees have all vaccinations and booster shots that are available to them three weeks before the conference. We will meet or exceed local and state public health ordinances and we expect our attendees to practice personal responsibility. Evanston currently (January 2022) requires masks and proof of vaccinations for indoor meetings. Any gathering of people, especially when they are active together, has the risk of airborne and hand to mouth transmission of viruses - not just the Covid virus. Let's safely share time and space together.

More presenters will be scheduled and announced later. Keep checking that website!  
[www.tinyurl.com/2022NFO](http://www.tinyurl.com/2022NFO)

For more information contact me, Jo Crawford, at [nfovicepresident@gmail.com](mailto:nfovicepresident@gmail.com)

*Jo Crawford  
NFO Conference Chair*

### **ISRAELI WORKSHOP INFORMATION**

Temple Sinai of Cinnaminson (New Jersey) is having an Israeli Culture Fest in June of 2022.

We would like to have some Israeli Folk dancing, demonstrations etc.

Contact Person: Robert Bliss, 609 217 5285,  
[blisspharm1@gmail.com](mailto:blisspharm1@gmail.com)

## FALL CAMP 2022



Following the wonderfully successful Fall Camp 2021, planning is already underway for Fall Camp 2022, scheduled for Nov. 11 -13. Camp will feature master teachers Steve Kotansky (Balkan) and Roberto Bagnoli (international) and many fun activities.

One of the plans for Fall Camp 2022 is that special health restrictions will no longer be necessary. But even if they are, we will still have a safe and fun-filled weekend or camp will be canceled.

Be on the lookout for more news in upcoming issues of Scene. You can also visit [FallCamp.org](http://FallCamp.org) or email [Dance@FallCamp.org](mailto:Dance@FallCamp.org).

*Jan and Marc Rayman*

*Teachers scheduled for Fall Camp 2022, above Steve Kotansky, below Roberto Bagnoli*

## WESTSIDE FOLK DANCERS

Westwood Coop no longer exists. Many dancers who danced with the WWC also attended the Tuesday Gypsies so it was decided that the groups merge.

With this change, the dancers voted on a new name, which is the Westside Folk Dancers.

Westside Folk Dancers take the Tuesday night dance slot and we will be at the Masonic Lodge (9635 Venice Blvd.) We will start when it is safe to do so.

*Asako Oshiro*

## PASADENA FOLK DANCE CO-OP

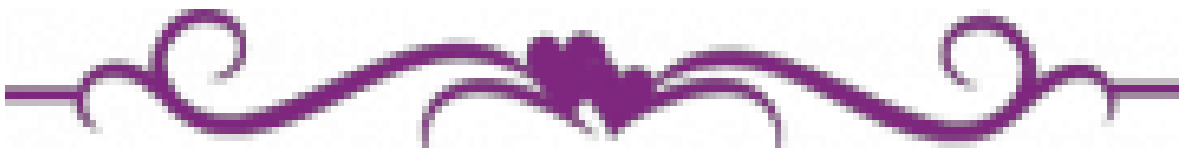
As of this writing we are dark for in-person dancing because of the Covid surge. We hope to be able to resume sometime in February, but of course it depends. Please see our website for the latest updates. <https://www.pasadenafolkdancecoop.org>

*Mari Werner*

*Pasadena Folk Dance Co-op Publicity*







**Heritage Festivals Presents**  
**MARCH 25 - 27, 2022**

Andy  
Taylor  
Blenis



Jaap  
Leegwater



Mea  
Nordenfelt



Mihai  
David



**The 64th Annual San Antonio  
Folk Dance Festival**  
Our Lady of the Lake University  
Teaching + Music + Dance Parties  
Performances  
[safdf.org](http://safdf.org)

**LIVE**







**Statewide 2022 Folk Dance Festival  
Friday May 20 - Sunday 22, 2022**

**Guest Teachers:**  
**Ahmet Luleci**  
**Gergana Panova**  
**Bruce Hamilton**

**Hermann Sons Hall**  
**860 Western Ave**  
**Petaluma, CA 94952**

**Evening Parties**  
**with**  
**Chubritza**

**Middle Eastern Dinner and  
 Installation Lunch catered by**  
**The River Front Cafe**

**Additional entertainment by**  
**Gradina**

**Chinese Performance Group**  
**with Rebecca Tsai**

**With more to be announced later**

**Our Host Hotels:**

**~ Hampton Inn and Suites ~**  
**6248 Redwood Drive**  
**Rohnert Park, CA 94928**

For more information about the festival, parking,  
 motels, etc. go to: <http://statewide.folkdance.com>

**Mask and proof of vaccination requirements**  
**will follow CDC, State, and County COVID**  
**regulations at the time of the event.**

**Banner art used by permission of artist Maxfield Bala**

# Pastoral Fandango – Statewide Folk Dance Festival

**May 20 - May 22, 2022**

Hermann Sons Hall, Petaluma, California

Registration Form (Please register individually, one form per person)

Name: \_\_\_\_\_ E-mail: \_\_\_\_\_  
Phone: \_\_\_\_\_ Best time to call: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

**Festival Package** (Includes ALL workshops and parties, **\$135 at the door**)

- \$120 when payment is received by February 15, 2022
- \$125 when payment is received by April 15, 2022
- \$130 when payment is received by May 5, 2022 (**final day to preregister**)

**All Day events** (ONLY WITH early registration)

- \$75 All day Saturday (**\$85 at the door**)
- \$50 All day Sunday (**\$55 at the door**)

**Individual Events** (ONLY WITH early registration) **\$30 each at the door**

- \$25 Friday evening party
- \$25 Saturday evening party
- \$25 Saturday AM instruction
- \$25 Saturday PM instruction
- \$25 Sunday morning instruction
- \$25 Sunday afternoon review

Federation coupons are good for Friday or Sunday or \$35 discount on festival package.

**Subtotal:** \$ \_\_\_\_\_

**Additional offerings:** (meals and syllabus only available with pre-registration)

- \$15 Mexican Lunch Saturday  with meat  vegetarian
  - \$22 Middle Eastern Dinner Saturday night  with meat  vegetarian
  - \$20 Installation Lunch Sunday  with meat  vegetarian
  - \$25 Festival video access on Google drive
  - \$30 Festival video on a DVD mailed to you
  - \$12 Printed syllabus
  - \$25 T-shirt designed by S. Gregory Size ; Man ; Woman ; Crew neck ; V-neck
- (All T-shirts in either Red or Black, except men's V neck in either Black or Teal) Color: Red , Black , Teal
- Tax deductible donation \$ \_\_\_\_\_

**TOTAL ENCLOSED:** \$ \_\_\_\_\_

**To register with this mail-in form:** Send with your check (made payable to *Folk Dance Federation*) to: Statewide Registrar, Sabine Zappe, 153 Race Street, San Jose, CA 95126. **On-line Registration** available starting January 2022 at <http://statewide.folkdance.com>.

**Visit the Statewide 2022 webpage** at <http://statewide.folkdance.com> for the latest information about schedule, teachers, hotels, restaurants, parking, directions, etc. **Mask and proof of vaccination requirements will follow CDC, State, and County COVID regulations at the time of the event.** Statewide 2022 is sponsored by the Folk Dance Federation of California, a non-profit organization.

Children under 13 are admitted free with a paying adult. Young adults aged 13-21 will receive a 50% discount, but may be required to volunteer from 1-2 hours during the festival. Work scholarships available. Contact Marina at [mylt48@sbcglobal.net](mailto:mylt48@sbcglobal.net)



# XXL TOUR to GEORGIA, ARMENIA and (OPTIONAL) IRAN

Following the successful XXL Tour to three countries in 2018, Tineke & Maurits are planning a wonderful new XXL tour in June 2022. Don't miss it! Registration is open. Info on our website: [www.tinekevangeel.nl](http://www.tinekevangeel.nl)



## NATIONAL FOLK ORGANIZATION

[www.tinyurl.com/2022NFO](http://www.tinyurl.com/2022NFO)



**2022 NFO  
Conference**

Evanston, IL  
March 30 - April 3



*Reconnecting in*  
**CHICAGO**

# POETRY CORNER

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## DANCERS' CAROUSEL

Life like a carousel  
Turns and turns  
Landscapes spin by  
Blurred in detail  
While music surrounds us  
with bright and tinselled tunes  
We hear them in our dreams  
Lyrics to old songs  
Midnight ballroom echoes

Dancing spirits awaken  
Misty figures come into focus  
And waltz away our lonely days  
Life's voices echoing joy  
The carousel continues

Unfamiliar faces in the shadows  
Rhythm and melodies change  
New words tumble into old songs  
New figures choreograph the days  
New friends wave their smiles  
Old friends appear  
In distant shadows  
The carousel of life shifts gears  
Turning around and around

Forever

Lillian Rodich

## Write Yourself a Folk-Dance Valentine

By recalling the many happy ways  
You filled with fun, those folk-dance days;  
Remember your first 'date with dance'?  
Did you one day, wildly take a chance?  
Or were you dragged along with someone else  
Gasping and groaning and feeling your pulse?  
When did dancing make your heart soar  
And you knew you wanted more and more?

Tumble through those memories that set you ablaze  
Write 'em down, stack 'em up... kindle all the ways  
Your whole self would sail on upward wing  
At each delightful dancing thing;  
Make your list 8-short or 80-long;  
Keep on 'til you're filled with the *Happy Valentine* song.

Camille Dull



# CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an \* below have sessions specifically for beginners.

**>>Several groups recently notified Scene that they are now dancing in-person. These groups are indicated below with >> preceding their name. It is still a changing dance scene so verify before attending. Other groups may be holding Zoom dance sessions or not meeting in-person so contact the contact before showing up.<<**

**JAN. 2022 — DUE TO INCREASING COVID CASES SOME GROUPS THAT HAVE BEEN DANCING LOCALLY HAVE TEMPORARILY STOPPED IN-PERSON DANCING. CONTACT THE GROUP FOR CURRENT STATUS.**

## Federation Clubs

>>\***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina.

>>**Cerritos Folk Dancers:** Tue 6:00-8:45 on zoom. 2nd, 4th Thu 1:30-4:30(closed in Nov. 4th Thu in Dec rescheduled to 5th Thu) at Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

>>**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** (805) 495-6491 marionmiller601@gmail.com Marion Miller

**Ethnic Express:** Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS.** (702) 732-4871 rpkillian@gmail.com Richard Killian

>>**Fantasy Folk Dance Club:** Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 688-9245 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE.* (626) 429-9008 Vincentyhcheng@gmail.com Vincent Cheng

>>**Int'l Folk Dance Club - Laguna Woods:** Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick. First-time dancers call Marilyn for gate clearance 949-939-0604

**Kypseli Greek Folk Dancing:** www.kypseli.org xorepse@gmail.com

>>**Laguna Int'l Dancers:** Sun 6:00-8:30 on zoom. Wed 5:00-7:00 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn www.lagunainternationaldancers.com

>>**Narodni Int'l Folkdancers:** Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff

>>**Pasadena Folk Dance Co-op:** Fri 7:30-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena.** (661) 296-0481 lhalberg@att.net Leslie Halberg. www.pasadenafolkdancecoop.org

>>**Prescott Int'l Folkdancers:** Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRES-COTT, AZ.** (928) 350-8239 Ellen Malcolm Prescott.intl.folkdancers@earthlink.net

**Rainbow Senior Club:** Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

**Skandia South Dance Club:** Mon 7:00-9:45. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 tedmart@juno.com Ted Martin.

**Solvang Village Folk Dancers:** Sat 6:30-8:30 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald

**Tuesday Gypsies:** is now Westside Folk Dancers

>>**Ventura Int'l Folkdancers:** Tue 1:15, Thu 1:45, 1st Sun 3:30. Ventura YMCA, 3760 Telegraph Rd, **Ventura.** (805) 746-0884 danc-ing.valerie@gmail.com Valerie Daley

>>**Veselo Selo Folkdancers:** Sat 7:30-9:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (949) 767-7173 ms.winokur@yahoo.com Shana Winokur

>>**Vintage Israeli Dancing:** One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) richterlouis@aol.com Louis

>>**West Valley Folk Dancers:** Thu 2:00-4:00 . Danceland 7215 Tampa Ave., **Reseda.** (818) 348-6133 lila@aurich.com Lila. Vaccination proof & masks.

**Westchester Lariats:** Mon 4:00-9:00. Westchester Townhouse, 8501 Emerson Ave, **LOS ANGELES.** (310) 645-2423 heikeat@aol.com Heike Sussman

**Westside Folk Dancers:** Tue 7:45-10:15. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

**Westwood Coop:** is now Westside Folk Dancers

## Exhibition Groups

**Karpatok Hungarian Folk Ensemble:** Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES.** (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer

**Krakusy Polish Folk Dance Ensemble:** Tue 7:30-9:30 Sat 9:00-10:00. Szarotka Retirement Home, 3400 W Adams Blvd, **LOS ANGELES.** Sat 2:15-4:15. *Polish Parish Hall, 3424 W Adams Blvd, LOS ANGELES.* (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga.

**Scandia Dancers:** Tue 7:00-10:00. Woman's Club, **BELLFLOWER.** (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

**UCSB Middle Eastern Ensemble:** Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA.** (805) 729-6453 scottmarcu@aol.com Scott Marcus

## Non-Federation Clubs

**Bay Osos Folk Dancers:** Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS.** (805) 534-1501, annetiber@charter.net Anne Tiber.

**Cafe Aman:** 2nd Sat 7:00-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA,** ianpricebey@gmail.com, madelyntaylor@hotmail.com

**Caltech Folkdancers:** Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena.** (626) 797-5157 Nancy Milligan

**Claremont Israeli Dancers:** Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909) 921-7115 Yael

**Desert Dancers:** Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGE-CREST.** (760) 371-5669 Nora Nuckles

**Desert Int'l Folk Dancers:** Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS.** (760) 342-1297 Helen Smith

**Folk Dance Center:** Every Evening. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa.** (619) 466-4043, www.folkdancecenter.org

>>**\*Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818)790-8523 JanRayman@charter.net www.Foothill.Dance

>>**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldancel@gmail.com Sherry Cochran

**Israeli Dancing-James Zimmer:** Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer israelidance@yahoo.com

**\*Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** 818-642-3585 Pat Jordan

**Israeli Dancing-Yoni Carr:** Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convo St, **SAN DIEGO**. (619) 227-0110 Yoni

**Kayso Folk Dancers:** Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

**San Diego Folk Dancers:** Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

**Santa Barbara Balkan Folk Dancers:** Wed 8:00-10:00PM (In-person/safety precautions). Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

**Santa Barbara Int'l Folk Dancers:** In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

**Santa Monica College Int'l Dance Club:** Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

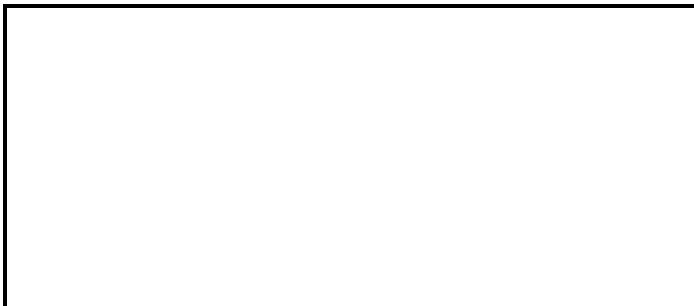
**Topanga Canyon Int'l FD:** Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

**UCLA Ballroom Club & UCLA Int'l Folkdancers:** Mon 7:00-9:00(ballroom), 9:00-11:00 (folk ). UCLA Kerckhoff Hall, **WESTWOOD**. (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer



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