



Folk Dance Scene



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On the cover: North Macedonia—Dance line led by Atanas Kolarovski, wedding celebration in the village Drachevo, Skopje 1966—photo credit Martin Koenig



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Editors' Corner

Now we find ourselves with somewhat relaxed guidelines, and more in-person dance events, but some worries about resurgence of COVID 19 through new variants.

Meanwhile we celebrate Atanas Kolarovski's life and contributions to international folk dance in our cover story, Betchen's Costume Corner. Other contributions also give us insight into his influences in his rich career as dancer and teacher.

Keep track of your options in Calendar and On the Scene. See what your colleagues have been doing in Recent Events.

Enjoy Poetry Corner.
Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkDance.org

The Corner

PRESIDENT'S COLUMN

Have the events of the last year thrown you off kilter, out of balance? Good! The practice of recovering balance is protective of your health. I have no advice about balancing your nutrition, bank accounts, nor the ratio between work & recreation or vigorous versus sedentary activities. Rather, about staying upright, steady on your base of support and not falling. Standard advice was to regularly perform balance exercises to prevent falls. I dutifully practiced standing on each foot for 30 seconds a few times a week. With the goal of increasing the time I could avoid a "touch down", I assumed the best posture I could manage, fixed my eyes on a spot 10' distant, exhaled and slowly lifted one foot to my ankle. Turns out I was exercising "anticipatory balance control" and that does not prevent falls. What's critical is to put yourself in a situation of losing balance and then attempt to recover it. Physical therapists call this "reactive balance training". PT Robert Donatelli explains that the act of keeping your balance involves 3 systems: vestibular (tiny bones in your inner ear that report position to brain), proprioception (inner sense of where & how your body is moving through space) and vision. He states that challenging any one of these 3 systems will cause the other two to work harder, and thus train your body to recover balance when you begin to lose it. Start in a safe place. For me that's in front of a kitchen counter where my hands can instantly catch me. As I stand on one foot I can nod my head, wave my arms, twist my torso, wiggle my toes or close my eyes. Instead of the floor I could stand on a couch cushion, or-- I could dance *Čamče*, *Čamčeto*, *Staro Pomaško* or another dance that requires exquisite balance. What dances challenge your balance? Please send dance titles. We could create a playlist for reactive balance training. Let's include a few "reactive balance dances" in weekly club sessions.

Read further details about reactive balance and "perturbation" exercises in the Wellness article written by Pam Moore and published in the NY Times July 6 2021 <https://www.washingtonpost.com/lifestyle/wellness/perturbation-reactive-balance-athletes-stroke-fall/2021/07/05/a907dcb8-d925-11eb>

The Corner continues on page 12.

ATANAS KOLAROVSKI



Atanas Kolarovski, folk dance leader well known to and much respected by Southern California folk dancers, died at his home in Skopje, Macedonia, on March 3, 2022, at the age of 95. His musically talented family had provided an encouraging context for his musical gifts, and his village,

often the scene of impromptu song and dance evenings, added to their nourishment. Early on he displayed his talents by dancing, singing, playing the accordion and the kaval (a type of flute), and other instruments.

As a teenager during World War II Atanas joined the Yugoslavian Army for two years and performed with the Army Choir (which was similar to our USO), helping maintain the morale of the troops. This group had an extensive repertoire of Balkan songs and dances.

After the war, an uncle of Atanas helped to organize the Macedonian folk troupe, Tanec, which

Atanas soon joined (along with his wife, Ljupka Kolarovka) and became its long-time artistic director, lead solo dancer, and choreographer. He filled these roles in several other performing groups as well. He researched and collected dances and folk music from the

different areas of southern Yugoslavia, including Macedonia, south Serbia, and Shiptar-Albania.

In 1964, Atanas made his first teaching tour of the United States, Belgium, Germany, Holland, and

Switzerland, awakening interest in Macedonian dance and music around the country and becoming known as "the man with the golden legs". Our own



Betchen Barber remembers attending one of his New Haven appearances on his second tour in the late 60's (see Costume Corner on page 13). After this tour, he was reviewed as "the untiring teacher, researcher, choreographer, consultant . . . a leading ambassador of Macedonia". Since then, besides having taught at all major folk dance camps throughout North America, he also taught extensively in Europe and East Asia and became especially popular in Japan. A member of the United Macedonian Diaspora (UMD) reports being with him on two occasions in Japan with hundreds of Japanese dancers, many in Macedonian costumes.

Atanas and his family moved to Seattle in the 1970's. From there he continued his extensive traveling. Several years ago the Seattle Folk Life Festival honored him for his many contributions to the cultural life of his adopted home.

In 2013 the United Macedonia Diaspora presented Atanas its Lifetime Achievement Award, describing him as "a national treasure of Macedonia". In its response to his death, UMD hails Atanas as "a major goodwill ambassador for Macedonian culture for over half a century ..." and cites one of his favorite Macedonian sayings: "Kaj igra i pee, zlo ne misli." "He who sings and dances doesn't think bad thoughts."



You can probably find some of your favorite dances in the following list of some of the ones Atanas taught:

Anuše, Baba Džurdža, Banjsko, Barjače, Bavno Lesno, Belasičko Oro, Berovka, Berovsko za Pojas, Brazdinsko, Brevsko za Ramo, Brusničko, Bučansko, Bukite Oro, Čapkan Dimčco, Četvorka,

Čije e Ona Mome, Čifte Čamče, Cigansko Povrateno, Čije e ona Mome, Ćiro, Čučuk, Čujes Mala, Čupurlika, Cvetkovo (Četkovo) Oro, Dafino, Dedo Mili Dedo, Deli Bečar, Deverovo Oro, Divlevo Oro, Djurdjevka, Dračevka, Draganovo Kolo, Drenica, Dvanaestorka, Egejsko Oro, Feruzva Ezgja, Feruzovo, Gajde Avasi Kolo, Gilanka, Gilansko, Gorno Selsko, Gostivarsko Oro, Gradmansko Oro, Gugo Mori, Gurgevka, Hunovo, Igraj Mome, Imate Li Vino, Ivanice, Janino, Jeni Jol, Jovanovo (Čoček), Jovano Oro, Kačerac, Kadino Selsko Oro, Kaladžoj, Kalajdžisko, Kasapsko Horo, Katlanovsko Oro, Kavadarvsko, Kopačka, Kozlevo, Krivo Palanačko, Krstačko Oro, Krstenoto, Kumanovska Igra, Kumanovsko Oro, Kumovo Oro, Lapovo Kolo, Laži Vere, Legnala Dana, Lesnoto Oro, Leši, Lesnoto (Lesno), Liljano Mome Ubavo, Lino Mome, Majke me Dava Daleko, Makedonska Sedenka, Makedonski Splet, Maleševka Oro, Maloj Moje, Marino, Mariovska Tresenica, Maško Egejsko, Maško Teskoto (Teskata Maško), Meglensko, Memede (Toska), Mesarisko Oro, Mogilče, Moj Minire, Na Šupelka, Naskovo Oro, Nevestinsko, Ohridska Pajduška, Ohridsko Oro, Osogovka, Ovčepolska, Pembe Oro, Pemko Oro, Pletenica, Postupano, Potrčano, Povrateno (Povračano), Pravo Dračevsko, Prištinka, Prva Ljubov, Rakotinečko Oro, Raštansko Oro, Resensko Oro, Rastansko Oro, Rekansko Oro, Rokoko Kolo, Romsko Feruzovo Oro, Romsko Oro, Rugovo, Sal Nok Ne Sum Zaspalo, Sarakina (Pajduška), Šarplaninsko, Sedenka, Šiptarka, Skopsko Cigansko, Šopska Petorka, Šopsko Žensko, Srečna Ljubov, Stankino, Stara Baba Džurđa, Stara Banja, Stara Maleševka, Stara Vranjanka Kolo, Staro Lesnoto, Staro Makedonsko, Staro Tikveško, Štipsko Oro, Štipsko Zaplenteno, Stojanovo, Svadbarsko Oro, Svatovsko Oro, Svekrvino Oro, Teško Veleško, Tino Mori, Topansko, Toska, Tri Godini Kate, U Kruševo Ogin Gori, U Šest Koraka, Valandovsko, Vasilice, Veleško Oro, Veselka, Vodarka.

Sources:

United Macedonia Diaspora statement at the time of Atanas' death

Dick Oakes Master Teachers' Bios on the Federation Website

ATANAS ZOOM EVENTS

Our dear friend, Fusae Carroll is going to do a very special party in Japan for celebrating the MASTER ATANAS with Atanas's long-time fans there.

Also, along with Fusae, Juliana (Atanas's daughter), the one and only Yves Moreau and myself, are going to host a "Presentation" day, remembering and celebrating Atanas's legacy. Both events will be via zoom.

You too, can join us and celebrate the Master. For more information and registration; www.atanasforever.com

PRESENTATION (videos , memories and tributes - online)

USA |MAY 6th 4:00 - 7:00 PM PT |7:00 - 10:00 PM ET

JAPAN |MAY 7th 8:00 - 11:00 AM

DANCE PARTY (Atanas's most popular dances - in person in Japan and online)

USA |MAY 7th 6:00 - 8:00 PM PT | 9:00 - 11:00 PM ET

JAPAN | MAY 8th 10:00 - 12:00 NOON

REGISTRATION

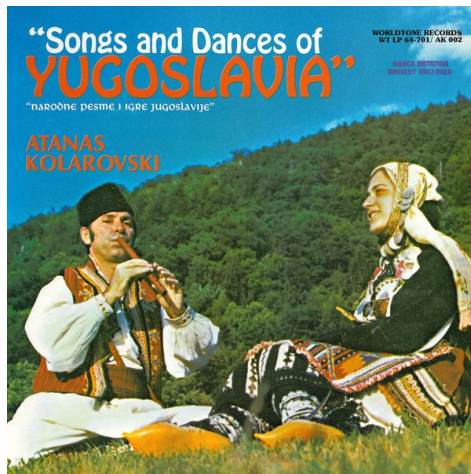
To attend the online events you will need to [register](#) (it takes only a minute).

Ahmet Luleci

MORE ABOUT ATANAS

I first met Atanas in 1969 at San Diego Folk Dance Camp and he really shaped my dancing and my life. Fred Astaire was my hero when I was growing up and at 19 years old I found a real-life Macedonian Fred Astaire! I worked hard to emulate him, not just the basics but the subtleties of his dancing. We were lucky on the west coast to have him often at Stockton Camp and San Diego Camp back-to-back. He taught at Idyllwild Camp, Santa Barbara Camp, and at my Camp, L.I.F.E. Dance and Music Camp. We had him for workshops at the Intersection, Cafe Danssa, San Diego Folk Dance Center, Laguna Festival, and at local recreation groups. My classes had some of his most loyal fans (Joan, Barbara, Mary, Pat, Asako, etc), all of us right in line behind him. He was not only a virtuoso but he was fun! Dancer, musician, prankster. So many times laughing with him! My heart breaks knowing that we will not get to see him in person again.

Sherry Cochran



We hosted Atanas for workshops several times when I was in grad school in New Haven, in the mid-1960s, and I bought my first Macedonian (Skopje) costume from him at one of them. Still fond of some of those dances.

Elizabeth (Betchen) Barber

A video of Atanas dancing Čučuk from 1980 can be found at https://www.youtube.com/watch?v=7D_DC3G8N90

Cerritos Folk Dancers

喜瑞都土風舞社

Thirteenth Anniversary Cerritos Festival

Theme: East Meets West

**Saturday, May 14, 2022
1:00 to 5:40 P.M.**



Cerritos Senior Center

12340 South Street, Cerritos, CA 90703

**Suggested donation: \$8 per person at the door
(\$6 if prepaid by April 30, 2022)**

Finger foods to share are welcome, but not necessary.

Traditional or special costume will add splendid color to the party.

**Each group is welcome to perform, lead,
and/or request one or more dances.**

(Let us know in advance to schedule your time.)

Info : 562-338-2298 Sue or CerritosFolkDancers@gmail.com

Sponsored by Folk Dance Federation of California, South, Inc.

CALENDAR

Note: Federation events are in bold.

ONLINE: Events are often scheduled with little lead time and may be canceled or postponed on short notice.

Dale Adamson hosts a Google calendar of online events with weekly classes and special events. <https://daleadamson.com/events-calendar/> and Aaron Alpert maintains a list of Israeli dance online at <http://www.nirkoda.com/virtual> The EEFC maintains a calendar of events including camps and dance and music lessons at <https://eefc.org/calendar/>

FOLK DANCE GROUPS MEETING ON ZOOM

LIFE Balkan Dancers on Fridays, 8-11 pm. Contact Sherry Cochran at worldance1@gmail.com for the link and password. Now hybrid - online and in person at LADanceFit.

***Laguna International Dancers.* Holds regular Zoom dance event Sunday evening from 6-8. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. In person dancing Wednesday at Clubhouse 2 on the patio, 5-7 p.m.**

The Folk Arts Center of New England is continuing its occasional workshops with master teachers. Saturdays at 11 am. <http://www.facone.org/programs-online-events.html>

Ethnic Dance Chicago, Illinois Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time). 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at www.ethnicdance.net/virtualdancerroom/

***Cerritos Folk Dancers.* Cerritos Folk Dancers conduct virtual classes through Zoom every Tuesday evening, from 6:00 to 8:45. It is open to the public. Donation is \$4 each time. Other options to donate are available. The first time participating in CFD's Tuesday class is free of charge. Contact CerritosFolkDancers@gmail.com for the weekly playlists and other details.**

The Peninsula Dancers from Northern CA will continue Zoom sessions every 3rd Saturday of the month from 3-6:30, also broadcast on their Facebook page <https://www.facebook.com/PFDCouncil/> and on Zoom link at <https://tinyurl.com/GFDPparty> Info: virtualfolkdance@gmail.com

Tuesday Night Revival (Boston - MIT) meets every 3rd Saturday, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom> . TNR has added a Thursday teaching session on more or less alternate Thursdays when FACONE does not have a Thursday event.

Roberto Bagnoli holds Israeli and Balkan dance parties from Rome, often on Sunday mornings and/or weekdays at noon. Check his webpage <http://morenu.it/> for the current schedule and Zoom links.

***Kypseli* has been presenting Greek dance and music sessions on Zoom on occasional Saturdays, often from Greece. Information will be on their Facebook page and website www.kypseli.org**

Ira Weisburd teaches line dances and hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - his Facebook page redirects to: <https://www.youtube.com/user/iraweisburd>

***Vintage Israeli Dance* is hosting monthly hybrid in person and Zoom meetings. Email dovbyrd@aol.com for the dates and Zoom link.**

MAY

- 1 *Melodies from my Father's Ukrainian Homeland*, with Cookie Segelstein of the klezmer trio Veretski Pass, 10 am -11:45 Info and registration: <https://klezcalifornia.org/events/ukrainian-melodies/>
- 6 *Celebrating Atanas "Presentation"* 4-7 pm register at <https://atanasforever.com/index.html>
- 7 *Celebrating Atanas "Dance Party"* 6-8 pm register at <https://atanasforever.com/index.html>
- 7 *Cinco de Mayo in Pasadena* program with Danza Floricanto in Pasadena. \$15 presale, \$20 at door if not sold out <https://danzafloricantousa.org/store-1/ols/products/5-de-mayo-in-pasadena-the-arc-pasadena-saturday-may-7-2022-800pm>
- 13-15 *OC Greekfest* at St John the Baptist, 405 N. Dale St., Anaheim <https://ocgreekfest.com/>
- 13-15 *UCLA Spring Festival of World Music, Weekend #1* - Music of India Ensemble, Music of China Ensemble, Music of Bali Ensemble, Music of Thailand Ensemble, African American Music Ensemble, Music of Mexico Ensemble, Schoenberg Hall <https://schoolofmusic.ucla.edu/calendar/#/> (check webpage for schedule)
- 14 *Cerritos Festival, Cerritos Folk Dancers, Sat. 1:00 – 5:40* at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. \$8. See ad. Info: Sue Chen (562) 338-298, CerritosFolkDancers@gmail.com or ChiangWenLi@yahoo.com.
- 15 *Topanga Banjo and Fiddle Contest* includes Balkan Dance Party featuring Orkestar Pečurka and special guest Nevenka at the Railroad Station at Paramount Ranch, 2903 Cornell Rd, Agoura Hills, CA 91301 www.topangabanjofiddle.org tix at <https://www.brownpapertickets.com/event/4443152>
- 20-22 *UCLA Spring Festival of World Music, Weekend #2* – Music of Turkey Ensemble, Old Time String Band, Music of Java, Persian Music Ensemble, Klezmer Music Ensemble, Music of West Africa Ensemble, Schoenberg Hall <https://schoolofmusic.ucla.edu/calendar/>
- 22 *Nevenka Then and Now Part II Concert with special guest Tzvetanka Varimezova* 4 pm, Advance tickets only – no tickets sold at the door. Farnsworth Park Amphitheater, 800 Mount Curve Ave E, Altadena, CA 91001 <https://www.eventbrite.com/e/nevenka-then-and-now-a-celebration-of-our-45th-anniversary-part-2-tickets-317428155157>

- 24 *Westside Folkdancers workshop with Ahmet Luleci* warm up dances at 7:30, workshop 7:45 -9:15 pm at Masonic Lodge, 9635 Venice Blvd. Culver City. Parking meters are active until 8 pm. Entry for the evening is \$10. As of this writing, full Covid vaccination and booster and wearing higher grade masks (surgical or N95, KN95, or KF94) are still required.
- 26 *Ahmet Luleci workshop 1:30-4:30* at Cerritos Center, 12340 Bond St. Cerritos.
- 27 *LIFE Balkan Dancers workshop with Ahmet Luleci* "Mega-Hybrid" in studio at LADanceFit, 10936 Santa Monica Blvd #4539, LA CA 90025, \$15 admission, and broadcast on Zoom with a projector and 135-inch screen. Email Sherry Cochran worldance1@gmail.com for info. Special Zoom Registration link for this evening: <https://us02web.zoom.us/j/812156a-ISH0xyk6B5iXq>
- 28 *Marko Danilovski's Senior Recital at UCLA: Impressions from Macedonia* – at Schoenberg Music Building inside the new Lani Hall 5-6 PM. The event will also be livestreamed and recorded; more details later <https://www.facebook.com/events/378874090802893>

JUNE

- 4-5 *Greek Festival at St. George Church*, 10830 Downey Ave, Downey, CA 90241 <https://www.stgeorgedowney.org/festival-2/> live music with Synthesi.
- 4-5 *San Luis Obispo Greek Festival Madonna Expo Center*, 11am – 7 pm. <https://www.greekfestivalslo.com/>
- 11-13 *Virtual Scandia Camp Mendocino* Zoom is once again providing a platform for Scandia Camp. Free registration available in May. Link on the Scandia Camp website: www.ScandiaCampMendocino.org
- 24-26 *Irvine Greek Fest* <https://irvinegreekfest.com/>
- 24-26 *Ventura County Greek Fest* at Freedom Park, 480 Skyway Dr, Camarillo, CA 93010, conveniently located by the Camarillo Airport. Sponsored by St. Demetrios Greek Orthodox Church, Camarillo. Authentic Greek culture, food, music, dance, and family fun! Admission \$5 <https://www.vcgreekfestival.org/>

JULY

- 1 *City of Santa Clarita Greek Celebration* with Synthesi, 6 pm - 9 pm at Canyon Country Community Center 18418 Sierra Hwy Santa Clarita CA 91351 <https://www.santa-clarita.com/Home/Components/News/News/10349/1230?backlist=%2Fcity-hall>
- 15-17 *South Bay Greek Festival*, St. Katherine Greek Orthodox Church 722 Knob Hill Ave. Redondo Beach, CA 90277 <https://www.facebook.com/sbgreekfestival/>

NOV

- 11-12 *Fall Camp, Brandeis-Bardin Campus of American Jewish University. Master teachers Steve Kotansky and Roberto Bagnoli. Advanced registration is required. Details are at FallCamp.org, or contact Dance@FallCamp.org or 818-790-8523.*

NORTHERN CALIFORNIA

MAY

- 20-22 *Statewide at Petaluma* - Ahmet Luleci, Gergana Panova, Chubritza <http://www.folkdance.com/event/statewide2022/> See ad.

JUNE

- 10-13 *Scandia Camp Mendocino* on Zoom. www.scandiacamp.org

JULY

- 17-23 and 24-30 *Stockton in-person camp*. Info: <http://www.folkdancecamp.org/>

OUT OF STATE

MAY

- 11-22 *TANEC Macedonian State Ensemble* tour begins in Montreal on May 11th and ends in NYC on May 22. <https://tanec2022tour.com/>
- 13-15 *IFC Revival Weekend* featuring Steve Kotansky and Alexandru David. Circle Lodge on Sylvan Lake, Hopewell Junction, NY. Info <https://ifc-ny.com>
- 27-30 *Northwest Folklife Festival*, Seattle Info: <https://nwfolklife.org/>

JUNE

- 2-5 *June Camp*, featuring Caspar Bik, parties with live music by Tom Pixton and Pinewoods Band <https://sites.google.com/site/junecampifd/home>
In-person at Trinity International University in the northern Chicago suburbs.
- 9-12 *Hungarian Dance Camp at Pinewoods*, MA with Dénes Takácsy <https://www.facone.org/hungarian-weekend/index.html>
- 17-19 *Rokdim Baharim* Boulder Israeli Dance Workshop with Marcelo - Featuring Marcelo Marianoff. Hosted by the Boulder Israeli Dance community. Current Avalon policy requires all attendees to be fully vaccinated and booster shots. Teaching sessions will be held in the Avalon Ballroom, 6185 Arapahoe Road, Boulder, Colorado. Evening dance parties will be in Sodal Hall. Sponsored in part by the Alex Wilson Legacy Fund. Register using this link: <https://forms.gle/SsGZdtuxyJFCiR6Z9>
- 23-30 *International Dance and Music at Pinewoods*, MA with Bianca de Jong and Kumu Hula Kawika Alfiche, music by The Vaccinated Squirrel Orchestra and The Pinewoods Band <https://www.facone.org/pinewoods/pinewoods.html>

JULY

- 17-23 *Kentucky Dance Institute* with Ed Austin, Bata Marcetic, Marcie Van Cleave, Jacob Madsen, Paul Henze <http://kentuckydanceinstitute.org/>

AUGUST

- 14-20 *Mainwoods Dance Camp 2022 Session One* – Aaron Alpert, Ercument Kilic, Steve Kotansky, Patricia Williams, Pixton-Poirier Band. www.mainwoodsdancecamp.org
- 21-27 *Mainwoods Dance Camp 2022 Session Two* – Roberto Bagnoli, Monique Legare, Miroslav 'Bata' Marcetic, Balkan Fields Band. www.mainwoodsdancecamp.org

SEPTEMBER

- 21-25 *Tamburitza Association of America's Extravaganza 2022* in Cleveland, Ohio www.tamburitza.org

FOREIGN

ALBANIA

5/25-6/6/2022 *Tour led by Lee Otterholt*. Includes Tirana, Durres, Viora Festival, Kruja, Saranda, Berat, Lake Prespa, Ochrid. Extension 6/8. Info: www.JimGold.com, 201.836.0362. See ad.

BULGARIA

5/22-6/6/2022 *Rose Tour in Bulgaria* with Iliana Bozhanova and Todor Yankov <http://www.ilianabozhanova.com/index.php/tours-in-bulgaria>

8/1-14 *Koprivshitsa Festival Tour*. Info: www.JimGold.com, 201.836.0362. See ad.

8/1-15 *Petur Iliev Koprivshitsa Festival Tour*: dance classes and parties to live music. In addition to the festival, visits to Plovdiv, Hissarya, Veliko Tarnovo, Balchik, Cape Kaliakra, Smolyan, Shiroka Luka, Dospatski Lake and Yagodina Cave, Bachkovo Monastery, Melnik and Petur's village of Gabra. Info: ilievdance@gmail.com

8/3-17 *Nina Kavardjikova two-week culture trip to Bulgaria* that will include attendance to Koprivshitsa. Info: ninalk20@hotmail.com

CENTRAL EUROPE

6/14-27/2023 *Folk Dance and Yodeling Tour* to Germany, Austria, Lichtenstein, Switzerland. Led by Jim Gold, Lee Otterholt and Lee Friedman. Munich, Salzburg, Lucerne, plus. Info: www.JimGold.com, 201.836.0362. See ad.

GEORGIA, ARMENIA, IRAN

6/2022 *Tour led by Tineke and Maurits Van Geel*, Georgia and Armenia from June 1st to June 24, Iran from June 24 to July 5 COMPLETE TOUR to 3 countries from June 1st to July 5, Info: www.tinekevangeel.nl.

GREECE

10/8-21 *Tour to Greece and Greek Islands led by Jim Gold and Lee Otterholt*. Athens, Sparta, Delphi, cruise to islands. Info: www.JimGold.com, 201.836.0362. See ad.

HUNGARY

10/12-23 *Hungary Dance and Folklore Tour III*. Budapest and NW Hungary. Info: Jeff O'Connor, tours.easterneurope@gmail.com or Steve Kotansky, stephenkotansky@gmail.com

IRELAND

8/5-17/2023 *Tour led by Jim Gold and Lee Friedman*. Galway, Aran Islands, Cork, Blarney, Dublin, plus. Info: www.JimGold.com, 201.836.0362. See ad.

ISRAEL

3/12-23/2023 *Tour led by Jim Gold, Joe Freedman and Lee Friedman*. Info: www.JimGold.com, 201.836.0362. See ad.

MACEDONIA

7/30-8/9 *Macedonian Pearl Folk Seminar*, Berovo, Macedonia info: g-alacki@yahoo.com or <https://www.facebook.com/groups/718034864954865/>

NORWAY, DENMARK, SWEDEN

6/14-28 *Tour led by Lee Otterholt*. Oslo, Gothenburg, Helsingborg, Copenhagen. Info: www.JimGold.com, 201.836.0362. See ad.

PERU, BOLIVIA, CHILE

5/21-6/2 *Tour led by Martha Tavera*. Cuzco, Machu Picchu, Lake Titicaca, La Paz, Atacama Desert, plus. <http://www.JimGold.com>, 201.836.0362. See ad.

POLAND

6/8-21 *Tour led by Richard Schmidt*. Warszawa, Krakow, plus. Info: www.JimGold.com, 201.836.0362. See ad.

ROMANIA

7/5-7/15 *17th Romanian Folk Dance Seminar "Banatfolk 2022"* Led by Marius Ursu Info: mariusursu91@yahoo.com- www.mariusursu.ro

10/24-11/6 *Klezmer and Folk Dance Tour*. Led by Jim Gold, with Nancy Hoffman and Lee Friedman. Bucharest, Brasov, Sibiu. Info: www.JimGold.com, 201.836.0362. See ad.

SPAIN

10/15-16 *Workshop of Greek Dances from Asia Minor* with Christos Theologos in Bilbao <https://asociacionperiplo.es/wp-content/uploads/2022/04/Folleto-BIO-OCT22-EN.pdf>

9/14-27/2023 *Tour led by Lee Otterholt*. Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. Info: www.JimGold.com, 201.836.0362. See ad.

ON THE SCENE

PASADENA FOLK DANCE CO-OP

We dance together in person every Friday night from 7:30 till 9:30 at the Altadena Community Church at 943 E. Altadena Drive in Altadena. We're still admitting fully vaccinated only; face masks are highly recommended but no longer required. There's still no food or drink being served, so be sure to bring water and any snacks you may want to have. Please see our website for event details and updates. <https://www.pasadenafolkdancecoop.org/events/>

Mari Werner
Pasadena Folk Dance Co-op Publicity

AHMET LULECI TEACHING AT THE WESTSIDE FOLK DANCERS

The Westside Folkdancers are having a Turkish dance workshop with Ahmet Luleci on Tuesday, May 24, 2022.

The evening will start with a few warm-up dances from about 7:30 pm and the workshop starts at 7:45 for 1 1/2 hours.

Entry for the evening is \$10.

We meet at the Masonic Lodge in Culver City at 9635 Venice Blvd. (between National and Overland Blvds, on the south side of Venice Blvd.).

Parking meters are active until 8 pm.

As of this writing, we continue to maintain full Covid vaccination and booster and wearing higher grade masks (surgical or N95, KN95, or KF94).

Asako Oshiro

NARODNI FOLK DANCERS

Narodni's hours will now be 8 to 10+. Still dancing on our marvelous wood floor.

Julith Neff

The Corner continues from page 3.

[-8fb8-aea56b785b00_story.html](#)

No one was standing still for long March 20 when Tom Bozigian and Sheree King reviewed 3 traditional Armenian dances, *Beejo*, *Zurni Bar*, and *Maeeroke*. We were overjoyed to learn and dance together. With so many requests on the board we could have danced until midnight! I hope this will become an annual Federation event like the upcoming Cerritos' Anniversary Festival. CU on the dance floor in Cerritos at 1 p.m. on May 14, then May 20 in Petaluma for Statewide 2022. Ahmet Luleci comes to various local clubs in SoCal the week following Statewide, co-sponsored by the Federation's Visiting Master Teacher Committee.

Local band, *Sans Frontières*, has resumed music making with an expanded repertoire. They will perform for a dance party in Laguna Woods on Wednesday June 8. The event is co-sponsored by Laguna International Dancers and the International Folk Dance Club of LW.

Finally, mark your calendar now for Statewide 2023. Bata Marcetic will be a featured teacher May 19 -21, 2023 in San Pedro. Thank you to those who have volunteered to help. Planning committee meetings will convene in September, most via zoom. Additional volunteers welcome!

Diane Baker



Let's Dance!
The Magazine of International
Folk Dance

Join the Folk Dance Federation of California
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**The where, when, how and who of
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Pay on-line or send application with check to
Marsha Rosenblatt, Membership,
927 Springfield Drive
Millbrae, CA 94030

COSTUME CORNER

Skopje, Macedonia

It was from Atanas Kolarovski, around 1965, that I purchased my first real Balkan costume: a young woman's outfit from Skopje (**Photo 1**). As I recall, Atanas was on his second visit to the U.S. and to our avid folk-dance group in New Haven. (We were always snagging the visiting teachers on the way from their New York engagements up to Boston, where Dick Crum was in full swing, and they were happy to have the extra gig.) Atanas had learned on his first tour (1964) that we dancers were eager to have authentic costumes, so this time he brought several to sell and help him on his way. It was no accident that these outfits came from Skopje, the regional center of northwestern Macedonia and now the country's capital, since he grew up in the nearby village of Drachevo.

A Skopje woman's dress is immediately recognizable by the unusual "wings" formed by the tails of the jacket. The dark red material is handwoven from tightly spun wool that was combed, not carded (fluffed), with the weft beaten down hard on the loom to form a rather stiff, hard-surfaced, and extremely durable "worsted" fabric. Whereas the front and back panels of the sleeveless jacket are cut on the straight of the cloth, the "wings" are cut on the bias so they stick out sideways (**Photos 2, 3**), their stiffness increased by the many bands of rickrack sewn along the hem. More of this rickrack adorns the armholes and neck, and every little ways some sort of plant-shaped motif is "embroidered" in black and white—actually sewn on with a couching technique (**Photo 4**). Couching (from French *coucher* "to lie down") is done by laying a thick thread on *top* of the cloth and sewing it down from underneath. This technique is used when the ornamental thread is too heavy (or too valuable, e.g., if wrapped in gold foil) to pull through a dense base-cloth. Couching is quite common on jackets and vests throughout the Ottoman-influenced western Balkans.

The center front opening received special attention (see **Photo 2**). Not only has its edge been sculpted into zigzags, but additional colorful cloth, in this case flowered royal-blue flannel, has been laid down in a narrow strip on either side, from shoulder to waist, then edged with yet more rickrack and couching.

Under this jacket, women wore next to their body a white chemise of cotton or (originally) homemade linen or hemp, embellished with true embroidery on the chest and around the hem. But utterly distinctive of western Macedonia are the two vertical columns of embroidery running a short way up the back (see **Photo 3**). There was no point in putting elaborate embroidery at center front since it would be largely hidden by the



Photo 1. Young woman's costume from Skopje, Macedonia, bought by the author from Atanas Kolarovski in the 1960s.



Photo 2. Skopje jacket showing its elaborate yoke, the overlapping front panels (normally covered by the apron), and the “wings”, all of stiff handwoven worsted wool.

Photo 3. The back of the jacket is ornamented with many rows of rickrack and lace, as well as tree-like designs couched in black and white cord above the rickrack. The bottom of the chemise is embroidered with a chain of leaves and bright flowers, plus two typically Macedonian runners climbing part way up the back.

necklaces of coins she wore around her neck—part of her dowry, from which she could cut a coin to, say, pay the doctor in an emergency. Villagers being largely self-sufficient, actual money wasn't used much, and I saw dowry coins still being worn that dated far back into Ottoman times.

A belt woven in bright colors kept the jacket shut in front. Mine (**Photo 5**) is quite long and finished with a square of the same cloth that has been embroidered, bejeweled, and edged with dark blue lace. But most important for the wearer, this end has a large, sharp, iron hook embedded in the back, right at the tip, which one can dig down into the rather coarse belt-cloth at any place needed to secure the belt, which wraps around several times and is easily let out during pregnancy. Quick and simple! But the type of closure most often pictured is an expensive pair of round or eye-shaped silver buckles, one having a ring to receive the hook soldered onto the other (**Photos 6, 8**). (With this buckle, however, the length of the belt had to fit the wearer exactly.) These round and eye-shaped buckles were widely used in the western Balkans during the Ottoman era, sometimes being deliberately made so large that it was impossible to tell if the woman were pregnant or not. And this, it is said, was a subterfuge to prevent the Ottoman rulers from finding and



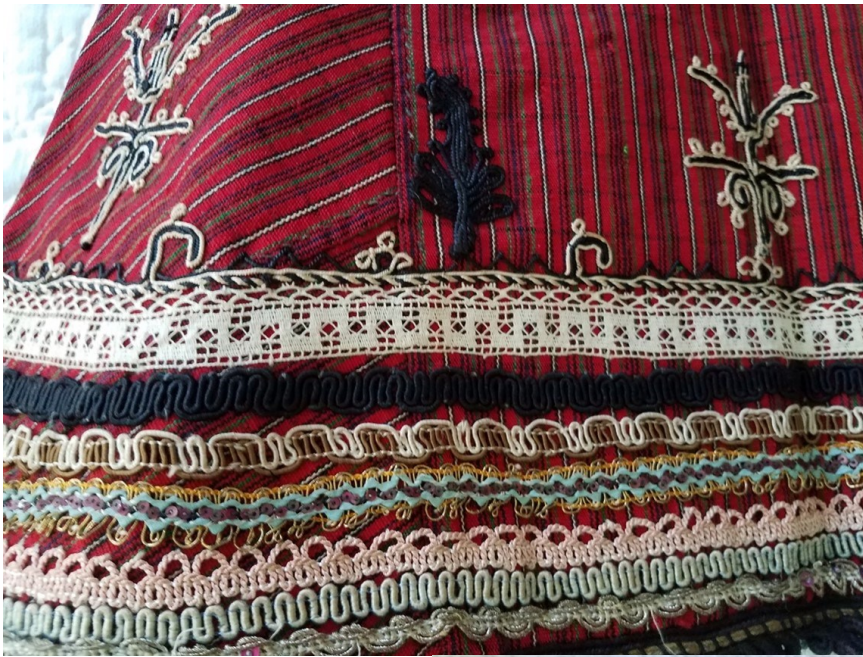


Photo 4. Couched designs and machine-made rickrack and lace on jacket.

Photo 5. The belt, long enough to go around the waist several times, was woven of fairly stiff threads braided into tassels at one end. The other end was folded over and finished into a rectangle ornamented with little beads, embroidery, and an edging of dark blue lace. The small dark line protruding from the center of the very end is actually part of the sturdy iron hook used to fasten the belt by shoving it into the wrapped layers below.



Photo 6. Back side of a small silver eye-shaped buckle, showing loop (left) and hook (right) used for fastening. Note that the actual fastening is always hidden by a decorative round element in the middle. The three tiny holes in each eye-plate were used to fasten the buckle to the cloth, whether of a belt or a cape. (Author's collection.)



Photo 7. This apron was handwoven on a narrow loom in two panels, which were then turned sideways and stitched together, one below the other. Then some narrow lace was added to hide the seam. Fancy stripes are much easier to weave across the loom, in the weft, and many Macedonian aprons were woven this way in two stacked panels.

killing the babies of Christian women during times of political stress. Finally, over the front of the knee-length jacket was tied an apron (**Photo 7**). Colorful stripes run down the two sides, while the center part is dark red like the jacket—in fact, in the painting (**Photo 8**) the center panel is clearly of the same cloth as the jacket. But my apron has been woven separately, in softer yarns, as two horizontal panels subsequently sewn together and edged with light green lace, using the lace to hide the horizontal seam. Indeed, Macedonian aprons were often woven as two narrow panels sewn together one above the other. What is so interesting, if we compare Photos 7 and 8, is that my apron was patterned to give the same *effect* as the other, with a lot of dark red running down the center and the brighter stripes with more complex figures down the two sides.

Photo 8 shows the typical attire also of a man from Skopje, and those who took workshops led by Atanas will recognize this as the costume he typically wore, with its short white skirt—originally long shirrtails—over white pants, a dark red vest of the same material as the woman’s jacket, a long-sleeved shirt embroidered at the neck, a long, wide belt rather like mine but wider, a dark cap, and colorful red and black knee socks. Both men and women wore leather *opanci*, whose turned-up toes are a practical design that helps protect one’s toes when traversing rocky mountain terrain. This probably explains why people have demonstrably been using them in the Balkans and Turkey for at least 3500 years.

As a newly married grad student with a weekly food budget of \$10, I had to scrape to get together the \$125 for the Skopje outfit I chose, but I have used it and treasured it, along with Atanas’s dances, all these decades.

—Elizabeth Wayland Barber

Photo 8. Couple from the Skopje area (Kochani), as drawn long ago by V. Kirin. She wears a short embroidered belt with a large silver buckle, several coin necklaces, a thick white sleeved jacket with embroidered cuffs (over her chemise and under her red jacket), an apron made from 3 panels of the same material as the jacket and with stripes added down the sides; black woolen stockings with patterns across the arch, leather *opanci* (moccasins), and an unusual elaborate headdress. He wears a sleeveless embroidered vest of hard-wearing red worsted, a long-sleeved white shirt with embroidered collar, a long red plaid belt wound around his waist at least twice and, just above it, tied loosely around him, an elaborately embroidered ritual towel; slim white pants (probably felt) tucked into knitted red and black stockings, leather *opanci*, and a thick brown peaked cap. Unclear in its construction is his short white pleated skirt, which may be a fancy shirrtail, or, like its much more elaborate sartorial cousin, the Greek *foustanella*, may already have become a separate skirt.





Statewide 2022 Folk Dance Festival Friday May 20 - Sunday 22, 2022

Guest Teachers:
Ahmet Luleci
Gergana Panova
Bruce Hamilton

Hermann Sons Hall
860 Western Ave
Petaluma, CA 94952

Evening Parties
with
Chubritza

Middle Eastern Dinner and
Installation Lunch catered by
The River Front Cafe

Additional entertainment by
Gradina
Chinese Performance Group
with Rebecca Tsai

Our Host Hotels:
~ Hampton Inn and Suites ~
6248 Redwood Drive
Rohnert Park, CA 94928

With more to be announced later

For more information about the festival, parking,
motels, etc. go to: <http://statewide.folkdance.com>

Mask and proof of vaccination requirements
will follow CDC, State, and County COVID
regulations at the time of the event.

Banner art used by permission of artist Maxfield Bala

Pastoral Fandango – Statewide Folk Dance Festival

May 20 - May 22, 2022

Hermann Sons Hall, Petaluma, California

Registration Form (Please register individually, one form per person)

Name: _____ E-mail: _____
Phone: _____ Best time to call: _____
City: _____ State: _____ Zip Code: _____

Festival Package (Includes ALL workshops and parties, **\$135 at the door**)

- \$120 when payment is received by February 15, 2022
- \$125 when payment is received by April 15, 2022
- \$130 when payment is received by May 5, 2022 **(final day to preregister)**

All Day events (ONLY WITH early registration)

- \$75 All day Saturday **(\$85 at the door)**
- \$50 All day Sunday **(\$55 at the door)**

Individual Events (ONLY WITH early registration) **\$30 each at the door**

- \$25 Friday evening party
- \$25 Saturday evening party
- \$25 Saturday AM instruction
- \$25 Saturday PM instruction
- \$25 Sunday morning instruction
- \$25 Sunday afternoon review

Federation coupons are good for Friday or Sunday or \$35 discount on festival package.

Subtotal: \$ _____

Additional offerings: (meals and syllabus only available with pre-registration)

- \$15 Mexican Lunch Saturday with meat vegetarian
- \$22 Middle Eastern Dinner Saturday night with meat vegetarian
- \$20 Installation Lunch Sunday with meat vegetarian
- \$25 Festival video access on Google drive
- \$30 Festival video on a DVD mailed to you
- \$12 Printed syllabus
- \$25 T-shirt designed by S. Gregory Size [] ; Man [] ; Woman [] ; Crew neck [] ; V-neck []
(All T-shirts in either Red or Black, except men's V neck in either Black or Teal) Color: Red [] , Black [] , Teal []
- Tax deductible donation \$ _____

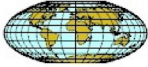
TOTAL ENCLOSED: \$ _____

To register with this mail-in form: Send with your check (made payable to *Folk Dance Federation*) to: Statewide Registrar, Sabine Zappe, 153 Race Street, San Jose, CA 95126. **On-line Registration** available starting January 2022 at <http://statewide.folkdance.com>.

Visit the Statewide 2022 webpage at <http://statewide.folkdance.com> for the latest information about schedule, teachers, hotels, restaurants, parking, directions, etc. **Mask and proof of vaccination requirements will follow CDC, State, and County COVID regulations at the time of the event.** Statewide 2022 is sponsored by the Folk Dance Federation of California, a non-profit organization.

Children under 13 are admitted free with a paying adult. Young adults aged 13-21 will receive a 50% discount, but may be required to volunteer from 1-2 hours during the festival. Work scholarships available. Contact Marina at mylt48@sbcglobal.net

Jim Gold International Folk Tours: 2022-23



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and anyone with a love of travel and culture.

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2022

ALBANIA, GREECE, MACEDONIA, KOSOVO

May 25-June 6, ext. 6-8, 2022 Led by Lee Otterholt. Tirana, Durres,
Vlora Festival, Kruja, Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid

PERU, BOLIVIA, CHILE: May 21-June 2, 2022

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu,
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

NORWAY, DENMARK, SWEDEN: June 14-28, 2022

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

POLAND: June 8-21, 2022. Led by Richard Schmidt.

Warszawa, Olsztyn, Malbork, Gdańsk, Gdynia, Sopot, Toruń, Kraków

BULGARIA: August 1-14, 2022 **Koprivshtitsa Folk Festival Tour!**

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Tarnovo

GREECE and the GREEK ISLANDS: October 8-21, 2022

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia,
Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to
Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

ROMANIA: Oct 24-Nov 6, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman:
Bucharest, Brasov, Sibiu

2023

ISRAEL: March 12-23, 2023

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,
and Golan Heights

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 14-27, 2023. **Folk Dance and Yodeling Tour**

Led by Jim Gold, Lee Otterholt, and Lee Friedman:
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

IRELAND: August 5-17, 2023: Led by Jim Gold and Lee Friedman

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin

SPAIN: September 14-27, 2023: Led by Lee Otterholt:

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

TOUR REGISTRATION: Can't wait to go! Reserve my place! Choose your tour. \$200 per person deposit. Or register and send deposits on line at: www.jimgold.com/folk-tours

Tour(s) desired _____

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RECENT EVENTS



WORKSHOP WITH TOM BOZIGIAN AND SHEREE KING

The Southland has been most fortunate to have Tom Bozigian leading workshops online during these dance hungry pandemic years. Tom is a wonderful teacher and his knowledge of Armenian dance, music, culture of the immigrants and of course, Armenia, is monumental.

The Federation officers and committee organized a fantastic, in person workshop in celebration of Tom's birthday for a winter event. The workshop and party with Tom & Sheree had to be postponed until March 20 due to pandemic restrictions. (much pandemic-induced extra work and aggravation involved in organizing a festival, workshop, or even local dance club gatherings!)

The workshop with Tom was absolutely wonderful, so the setbacks and headaches (co-incidence of LA marathon along street where LADanceFit studio is located) were well worth it!

It is no wonder that Terry Gucwa and Mindy Belli played big parts in the success of this event; they have been generous with their efforts for the Federation. Terry's expertise, equipment, patience and considerable time, provided quality music, while Mindy took charge of registration, and filled in where she noticed a need. The Federation is grateful for everyone who contributed to the success of this workshop.

Kudos all!



Valerie Daley

POETRY CORNER

YOUR LIFE AS A POEM

If your life were a poem, how would you write it?
With BIG WORDS or small... Have you ever tried it?
Would your life-poem be written
In free-verse or rhyme?
Would you have the time
To coddle phrases
Until they *amazes*?

Would it begin with longings concealed in your heart?
Would you wrestle ideas and not know where to start?
Would you scowl and worry, finagle, contrive...
Or explore in amazement... just being alive!

--- Camille Dull



NARODNI INTERNATIONAL FOLKDANCERS

Narodni International Folkdancers held a joint St. Patrick's Day celebration with Veselo Selo Folkdancers on March 17th. Note the retired limerick writer holding the Celtics jacket. Well, we tried to get as much Irish ambience as we could.



CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

>>Several groups recently notified Scene that they are now dancing in-person. These groups are indicated below with >> preceding their name. It is still a changing dance scene so verify before attending. Other groups may be holding Zoom dance sessions or not meeting in-person so contact the contact before showing up.<<

JAN. 2022 — DUE TO INCREASING COVID CASES SOME GROUPS THAT HAVE BEEN DANCING LOCALLY HAVE TEMPORARILY STOPPED IN-PERSON DANCING. CONTACT THE GROUP FOR CURRENT STATUS.

Federation Clubs

>>**Bay Osos Folk Dancers:** Tue 1:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos.** 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

>>***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina. sites.google.com/site/cabrilodancers

>>**Cerritos Folk Dancers:** Tue 6:00-8:45 on zoom. 2nd, 4th Thu 1:30-4:30 at Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

>>**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** 805-501-9810 marilynml@yahoo.com Marilyn Ludwig

Ethnic Express: Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS.** (702) 732-4871 rpkillian@gmail.com Richard Killian, EthnicExpressLasVegas.org

>>**Fantasy Folk Dance Club:** Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 688-9245 Sophie Chen.

>>**Int'l Folk Dance Club - Laguna Woods:** Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 939-0604 MarilynMichael829@gmail.com Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance .www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk

Kypseli Greek Folk Dancing: www.kypseli.org xorepse@gmail.com

>>**Laguna Int'l Dancers:** Sun 6:00-8:30 on zoom. Wed 5:00-7:00 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn www.lagunainternationaldancers.com

>>**Narodni Int'l Folkdancers:** Thu 8:00-10+. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff www.narodni.org

>>**Pasadena Folk Dance Co-op:** Fri 7:30-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena.** 626-808-0361 mari2@workableeconomics.com Mari Werner www.pasadenafolkdancecoop.org

>>**Prescott Int'l Folkdancers:** Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRES-COTT, AZ.** (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. http://www.prescottinternationalfolkdancers.org/

>>**Rainbow Senior Club:** Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

Solvang Village Folk Dancers: Sat 6:00-8:00 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald www.svfolkdance.com

Tuesday Gypsies: is now Westside Folk Dancers

>>**Ventura Int'l Folkdancers:** Tue&Thu 2:15-3:30. Ventura YMCA, 3760 Telegraph Rd, **VENTURA.** (805) 746-0884 dancing.valerie@gmail.com Valerie Daley

>>**Veselo Selo Folkdancers:** Sat 7:30-9:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (949) 767-7173 ms.winokur@yahoo.com Shana Winokur. Www.VeseloSeloFolkDancers.com

>>**Vintage Israeli Dancing:** One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** jrbythec@aol.com Jim Rothman. www.vintageisraelidancing.org

>>**West Valley Folk Dancers:** Thu 2:00-4:00 . Danceland 7215 Tampa Ave., **Reseda.** 818-979-5030 jaymichtom@yahoo.com. Jay Michtom. Www.WestValleyFolkDancers.org. Vaccination proof & masks.

Westchester Lariats: Mon 4:00-9:00. Westchester Townhouse, 8501 Emerson Ave, **LOS ANGELES**. (310) 645-2423 heikeat@aol.com Heike Sussman. www.WestchesterLariats.org

>>**Westside Folk Dancers:** Tue 7:45-10:15. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY**. (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Westwood Coop: is now Westside Folk Dancers

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES**. (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer. www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Tue 7:30-9:30 Sat 2:20-4:20. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES**. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga. www.krakusy.com

Scandia Dancers: Tue 7:00-10:00. Woman's Club, **BELLFLOWER**. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA**. (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Cafe Aman: 2nd Sat 7:00-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**, ianpricebey@gmail.com, madelyntaylor@hotmail.com

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. (619) 466-4043, www.folkdancecenter.org

>>***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818)790-8523 JanRayman@charter.net www.Foothill.Dance

>>**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA Dance-Fit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Conroy St, **SAN DIEGO**. (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:00PM (In-person/safety precautions). Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

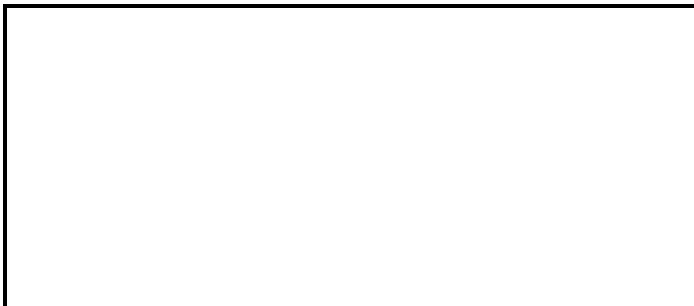
Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, **WESTWOOD**. (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

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