



Folk Dance Scene



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Folk Dance Scene

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On the cover: Adjara State Ensemble posed with our tour group. Photo by Maurits Van Geel



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Editors' Corner

Diane Baker reports in The Corner on a wonderful trip, ending with covid; up-coming event; and a post-script on Petaluma.

There are two other reports following in Statewide.

Getting ready for Fall Camp? We've got you covered, including the application in the centerfold.

Find your other activities, too, in Calendar, and On the Scene. There is also in On the Scene an explanation for subscription options.

See what your colleagues have to say in Dancers Speak, and in Poetry Corner.

Club Directory has contact and timings of dance for federation and non- federation clubs.

Be safe in this time of Covid-19 rising. Cheers...

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

PRESIDENT'S CORNER AUGUST 2022

Just returned from a vibrant 5+ weeks in Georgia, Armenia and Iran. What an eye-opening and informative experience! Customarily I would travel independently with my husband Dennis to one country for 4-5 weeks. This year we seized on the opportunity to take the XXL Tour offered by Tineke and Maurits Van Geel. I am most grateful for their expertise, organization and contacts in all three countries. In addition to hiking, guided cultural and archaeological walks, free time to ramble, and delicious meals, we enjoyed multiple performances of both youth and professional dance ensembles.

A highlight for me was dancing with the Bakhtiari community in the Zagros mountains of Western Iran. We spent a leisurely afternoon in their large summer compound. After lunch we wandered across the stream to their encampment at the base of a hill,



*Bakhtiari youth dancing
photo by Diane Baker*

where everyone but the children and chickens were resting out of the blazing afternoon sun. "Come in!" women motioned, as they continued chores. Curious, we did! The sound of a drum and singing pulled us back to the "public" tent where, seated on the floor, we had eaten. Dishes had been cleared and music was served. Several teen aged boys got up to dance. Without hesitation we joined. I noticed a

seated woman wistfully watching the dancing and invited her into the group. She motioned that her knee hurt. (We all know how that feels.) Suddenly I recalled that I had some "Mee Balm" (discovered on a trip to Sri Lanka) in my daypack. Mee Balm, with anti-inflammatory and analgesic properties, is made from the oil of the seed of the Madhulca tree of S. Asia. I rushed to retrieve the tube and asked our

Continued on page 4.

guide, Moji, to translate how to apply the balm to her knee each night. Unbeknownst to me my deed had been witnessed by several young women. Subsequently they took me to their tent for an in - depth dance lesson. Sublime pleasure!

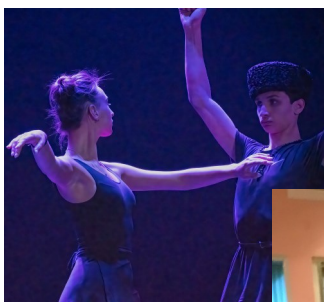


Left: Which tune should we play? By Diane

Above: Dancing in the aisle by Dennis Baker

The following week the lesson served me well. Our group took an overnight train from Shiraz to Tehran. Occupying the sleeping compartment next to mine was a group of vacationing university students. After the train pulled away from Shiraz station out came their mobile phones and a portable speaker. Joined by a family group of young women in the next car we all danced for hours in the aisle. Public dancing is not permitted in Iran but the railway staff person noticed our enthusiasm and resignedly smiled his "ok." Alas air circulation was limited and a few days later I tested positive for covid. Seems

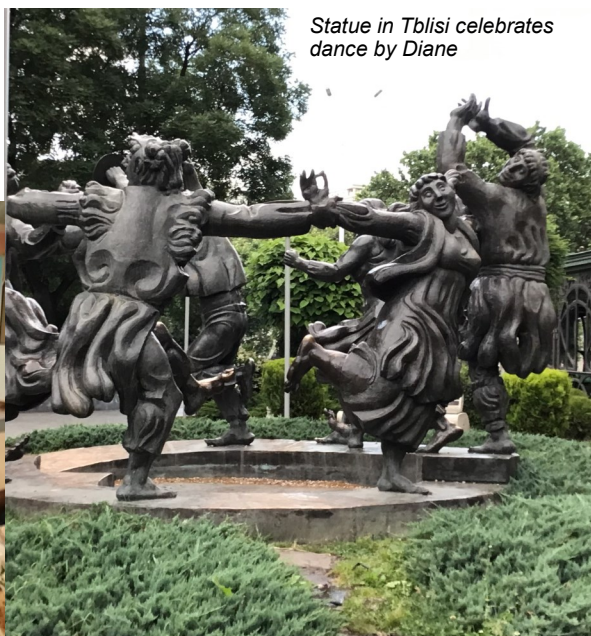
like a small price to pay for a priceless experience!



Ajara Folk Ensemble, Batumi, Georgia by Reinhard Janssen

Youth Ensemble Talin, Armenia

Geni Youth ensemble, Kutaisi, Georgia



Statue in Tbilisi celebrates dance by Diane

The next Federation event, an encore of the fun day we experienced in Ojai in 2021, will likely be a masked affair, with the usual precautions of required vaccinations & boosters and quite a bit more distance between dancers than the train aisle. Save the date October 1st, 2022 for our return to the Ojai Art Center.

P.S. Statewide 2022 in Petaluma was a joyous event! Chairperson Marina Troost, her assistant Steve Ayala, the Chubritza band and volunteers set a high bar that SoCal will strive to equal in 2023 when we sponsor Harbor View Statewide. Please contact me to volunteer, 949- 675-2199.

Diane Baker

STATEWIDE

Ed's Note: The following two articles, and pictures, first appeared in the July/August issue of Let's Dance, and are reprinted here with permission.



Linnea Mandell, Gergana Panova and Craig Kurumada

STATEWIDE FESTIVAL 2022

The annual Statewide Dance Festival, with the theme Pastoral Fandango, was a blast! Big crowds showed up at Hermann Sons Hall in Petaluma on May 20-22. We had fabulous teachers: Ahmet Lüleci teaching Turkish dances, Gergana Panova teaching Bulgarian and Bruce Hamilton teaching English country dances. Ahmet was lots of fun, joshing the dancers (as usual) while inspiring us to new heights of Turkish splendor. I found myself feeling jealous of the individuals he singled out for teasing – and was thrilled when he suddenly popped up in front of me and fired the question “What is the name of that dance?” Of course, I had no idea – but no matter! Gergana taught some marvelous dances I had never seen before. And Bruce taught some quite unusual English country dances, along with useful styling pointers. I loved the band, Chubritza, and I also really enjoyed Gradina, the singing group, as well as the very elaborate and beautiful demonstration of Taiwanese dance led by Rebecca Tsai. What a weekend! Many thanks to the organizer, Marina Troost.

Emily Stoper

Ahmet Lüleci teaching



FROM THE BAND STAND

Statewide Festival as seen from Chubritza's perspective.

Looking out over the ballroom of the Hermann Sons Hall, we felt the special thrill of seeing a big circle of dancers moving together to our music. It was the first time in three years, and it was long overdue. It's hard to believe we have played for Statewide North seven times! Starting in Modesto in 2004, and continuing every other year in San Jose, Sonoma, San Jose, Redding, Albany and Sacramento. (We missed 2008, in case you were counting.)

Although the pandemic cancellations and postponements were saddening, there was a silver lining. We had more time to learn new tunes for the teachers! In the past, we usually learned one or two dances per teacher, but this time we learned eleven new dances in total. Each set presented its own challenges. Ahmet Lüleci's Turkish tunes, *Yağmur Yağar*, *Oğlan Oğlan*, *Uçtu Uçtu*, *Hayde Gidelum* gave us the challenge of learning Turkish pronunciation and singing styles, including adding an *oud* and a *tulum* (bagpipe) synthesizer. Gergana Panova's music was actually more familiar since we have traditional Bulgarian instruments, but the arrangements for choreography were new, so *Imala Maika*, *Kutsata*, and *Kopanitsa* needed some concentrated work. For Bruce Hamilton's English dances, *Moonflower* and *Trip to Provence* we added an electric piano to our large instrument assembly, to do justice to Rachel Bell's beautiful compositions. At least *Borrowdale Exchange* could be done with a lighter string set. (I didn't play on that one, so I took advantage of the 3-minute break to re-tune strings!) Speaking of strings, we had 173 strings to tune by my count, so it was important to arrive early for tuning as well as sound check!

Sound

Adony Beniares, folk dancer extraordinaire and hero of Zoom, volunteered to run sound, but had limited experience with the live music part, especially a sound tech's worst nightmare like us, with 16 channels, 2 additional mixers, and instrument changes for nearly every dance to get the right sound for each dance ethnicity. Fortunately, the Mandell family is quite rich in talented sound people, and Linnea's brothers, Douglas and Dana, stepped up to help run the boards. (Each brother had a conflicting performance elsewhere, but fortunately they were on different nights!) A huge thanks to the Mandell brothers for their support of the festival.

Travel and Lodging

How do you travel to Petaluma from Arcata with 7 band members (including a family of 4 with 2 small children), sound equipment and over 40 instruments including an upright bass, a small cimbalom and an electric piano? With mini vans! Years of experience have helped us develop a time-consuming, but effective, *Tetris*-style packing plan that allows us to fit everything in. We also want to express our deepest thanks to Celeste and Michael Durham for opening their lovely house to four of the band. They were superb and loving hosts.

A Special Croatian Guest

Prior to Statewide, tamburitza expert and our longtime teacher, Dr. Mark Forry contacted us to ask if we could facilitate a visit from Dora Dunatov, an ethnographer from Croatia working on her doctoral dissertation. She was welcomed to attend the festival as a special guest where she could interview John Filcich as part of her research into Croatians in America. She was very impressed with the Statewide Festival, saying, "The whole event touched me very deeply, seeing that many people with different backgrounds share mutual interests with no other aim but to enjoy life, dance and music. Our sincere thanks to organizers, especially Marina Troost, festival chair, and Steve Ayala, the onsite guy doing everything. We must have exchanged 50 emails to get everything organized! It was also a pleasure to work with *Gradina*, which included identifying common songs, working out arrangements, sending rehearsal recordings, and figuring out how to fit everyone onstage.

But it all paid off. It takes a lot of rehearsal, practice and research, and it's all worth it to see a room full of smiling dancers moving to the music!

Craig Kurumada & Linnea Mandell



Ojai Day of Dance

Saturday, October 1, 2022

10 AM to 5 PM

Come dance in the air-conditioned **Ojai Art Center**, located at **113 South Montgomery St.** Ojai, CA 93023. Besides A/C, enjoy a good floor, restrooms, and patio. Nearby street & public lot parking. Also nearby are dining, a large park, & shops.

Schedule

10 to 11:30—Teaching & Reviews
11:30 to 1—Lunch & Requests
1 to 5—Dance program

We will try to include dances from all groups. Contact Mashall Cates for the tentative program.

Sponsored by the Folk Dance Federation of CA South.

Please note: Attendees must be fully vaccinated as defined by the CDC and Ventura County. As of July 2022, this means having all initial vaccinations, plus at least one booster. If you have not already done so, please send or bring your vaccination card, and optionally, the two signed Federation waivers. Waivers will be at the door or you can print one from <https://socalfolkdance.org> (see “Form W: Waiver” on the Home page). *Thank you.*

Pls contact Carol Smith w/questions or concerns 805 794-5512 csmit2u@yahoo.com

Save time at the door by pre-registering.

Complete & send this form plus a check for \$20 (payable to “Folk Dance Federation, CA South”) to:

Mindy Belli

Name _____

321 S Vista del Canon

Address (email preferred) _____

Anaheim, CA 92807

Tel # & best time to call: _____

Proof of full vaccination: Enclosed [] Will present at door [] Submitted at Ojai [] or Cerritos []

Fed'n waivers (2): Enclosed [] Will sign & provide at door [] Submitted on 5/14 at Cerritos Fest'I []

CALENDAR

Note: Federation events are in bold.

ONLINE: Events are often scheduled with little lead time and may be canceled or postponed on short notice. Dale Adamson hosts a Google calendar of online events with weekly classes and special events. <https://daleadamson.com/events-calendar/> and Aaron Alpert maintains a list of Israeli dance online at <http://www.nirkoda.com/virtual> The EEFC maintains a calendar of events including camps and dance and music lessons at <https://eefc.org/calendar/>

FOLK DANCE GROUPS MEETING ON ZOOM

LIFE Balkan Dancers on Fridays, 8-11 pm. Contact Sherry Cochran at worldance1@gmail.com for the link and password. Now hybrid - online and in person at LADanceFit, [10936 Santa Monica Blvd, LA CA 90025](https://www.ladancefit.com/).

Laguna International Dancers. Holds regular Zoom dance event Sunday evening from 6-8. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. In person dancing Wednesday at Clubhouse 2 on the patio, 6-8 p.m.

The Folk Arts Center of New England is taking the summer off, but will be continuing its occasional workshops with master teachers. Saturdays at 11 am. <http://www.facone.org/programs-online-events.html>

Ethnic Dance Chicago, Illinois Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time). 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at www.ethnicdance.net/virtualdancerroom/

Cerritos Folk Dancers. Cerritos Folk Dancers conduct virtual classes through Zoom every Tuesday evening, from 6:00 to 8:45. It is open to the public. Donation is \$4 each time. Other options to donate are available. The first time participating in CFD's Tuesday class is free of charge. Contact CerritosFolkDancers@gmail.com for the weekly playlists and other details.

The Peninsula Dancers from Northern CA will continue Zoom sessions every 3rd Saturday of the month from 3-6:30, also broadcast on their Facebook page <https://www.facebook.com/PFDCouncil/> and on Zoom link at <https://tinyurl.com/GFDPparty> Info: virtualfolkdance@gmail.com

Tuesday Night Revival (Boston - MIT) meets every 3rd Saturday, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom> . TNR has added a Thursday teaching session on more or less alternate Thursdays when FACONE does not have a Thursday event.

Roberto Bagnoli holds Israeli and Balkan dance parties from Rome, often on Sunday mornings and/or weekdays at noon. Check his webpage <http://morenu.it/> for the current schedule and Zoom links.

Kypseli has been presenting Greek dance and music sessions on Zoom on occasional Saturdays, often from Greece. Information will be on their Facebook page and website www.kypseli.org

Ira Weisburd teaches line dances and hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - his Facebook page redirects to: <https://www.youtube.com/user/iraweisburd>

Vintage Israeli Dance is hosting monthly hybrid in person and Zoom meetings. Email dovbyrd@aol.com for the dates and Zoom link. <http://www.vintageisraelidancing.org/>

AUGUST

2 Jaap Leegwater Bulgarian Dance Workshop at Westside Dancers, Foshay Masonic Lodge 9635 Venice Blvd, Culver City, 7:45 - 9:15 pm \$10, proof of vaccination/booster, masks required.

3 *Lark Camp* online Register for free at <https://www.larkcamp.org/lark-online-workshops/>

5 *Jaap Leegwater Bulgarian Dance Workshop* at LIFE Balkan Dancers 8-11 pm, on Zoom and in person (\$15) at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025. Email Sherry at worldance1@gmail.com for details.

8 *Jaap Leegwater Bulgarian Dance Workshop* San Diego Folk Dance Center 4-6 pm workshop, dance at 7pm, \$15(general)/\$10(members) Oasis Wellness Center, 5500 Grossmont Center Dr. La Mesa, CA 91942 <http://www.folkdancecenter.org/>

13-21 *80th Nisei Week Japanese Festival*, Little Tokyo <https://niseiweek.org/>

26-28 *Fiesta la Ballona* in Culver City at Veterans Park <https://www.fiestalaballona.org/Home>

27 *Orkestar Pecurka* at Collage Art and Culture, 731 S. Pacific Ave, San Pedro, CA, 90731 and on Zoom <https://www.collageartculture.com/>

SEPTEMBER

2-4 *Orange Street Fair* <https://www.orangestreetfair.org/> events tbd.

3-5 *Long Beach Greek Festival* \$5, 5761 E. Colorado Street, Long Beach, CA 90814 <https://www.lbgreekfest.org/>

10-11 *Cardiff Greek Festival* <https://www.cardiffgreekfestival.com/>

17-18 *Covina Greek Festival* <https://covinagreekfestival.com/>

OCT

1 *Ojai Day of Dance* at Ojai Art Center, 113 S Montgomery St, Ojai. More info: see ad.

7-9 *San Antonio Folk Dance Festival* (SAFDF) on Zoom - Global Festival - Global Reach!

www.safdf.org

8-9 *Temecula Greek Festival* <https://www.stnicholastemecula.org/festival-2022/st-nicholas-festival>

NOV

11-13 *Fall Camp*, Brandeis-Bardin Campus of American Jewish University. Master teachers Steve Kotansky and Roberto Bagnoli. Advanced registration is required. Details are at FallCamp.org, or contact Dance@FallCamp.org or 818-790-8523. See ad and article.

2023

FEBRUARY

17-19 *Croatian Cultural Extravaganza*, St. Anthony's, Los Angeles.

25 *East West Lunar New Year Festival*, Cerritos Folk Dancers.

MAY

19-21 *Harbor View Statewide 2023*. Bata Marcetic and Joan Hantman. Redman Wigwam Hall, 543 Shepard St, San Pedro, CA 90731.

NORTHERN CALIFORNIA

SEPTEMBER

9-10 *West Coast BalkanFest* - Presidio Theatre Plaza, San Francisco, CA in person only <https://eefc.org/balkan-camp/west-coast-balkanfest/>

OCTOBER

27-30 *Nirkoda Ba'Kerem* at Wonder Valley Resort - Israeli Dance and Wine Tasting, hosted by Aaron Alpert in Sanger CA (near Fresno) <http://nirkoda.com/BaKerem>

NOVEMBER

24-27 *Kolo Festival* with Sonia & Christian, Michael Ginsburg <https://kolofestival.org/>

OUT OF STATE

AUGUST

5-6 *East Coast Balkanfest2022* in person New York

<https://eefc.org/balkan-camp/east-coast-balkanfest/>

14-20 *Mainwoods Dance Camp 2022 Session One*
– Aaron Alpert, Ercument Kilic, Steve Kotansky,
Patricia Williams, Pixton-Poirier Band.

www.mainwoodsdancecamp.org

21-27 *Mainwoods Dance Camp 2022 Session Two*
– Roberto Bagnoli, Monique Legare, Michael
Ginsburg, Balkan Fields Band.

www.mainwoodsdancecamp.org

25-28 *Gvanim Camp* <https://www.gvanimcamp.com/>

SEPTEMBER

2-5 *Camp Balkanalia* at Camp Angelos in Oregon w/
Ahmet Luleci, Joe Graziosi, Dromeno, Orkestar
Unbound, Osem i Devet <https://balkanalia.org/>

21-25 *Tamburitza Association of America's Extrava-
ganza 2022* in Cleveland, Ohio

www.tamburitza.org

29-10/1 *World Camp* Dedicated to Atanas Kolarovski,
in person at Iroquois Springs Camp, NY - [https://](https://www.worldcamp.us/)

www.worldcamp.us/

APRIL 2024

5 - 8, 2024, *Hora Eclipse 2*: Friday to Monday, with a
total solar eclipse Monday afternoon. At the URJ
Greene Family Camp, just outside Waco Texas
(in conjunction with the National Folk Organiza-
tion and Kochavim Israeli Dance Camp.) [http://](http://hora-eclipse.com)

hora-eclipse.com

FOREIGN

BULGARIA

8/1-14 *Koprivshitsa Festival Tour*. Info:
www.JimGold.com, 201.836.0362. See ad.

8/1-15 *Petur Iliev Koprivshitsa Festival Tour*: dance
classes and parties to live music. In addition to
the festival, visits to Plovdiv, Hissarya, Veliko
Tarnovo, Balchik, Cape Kaliakra, Smolyan, Shi-
roka Luka, Dospatski Lake and Yagodina Cave,
Bachkovo Monastery, Melnik and Petur's village
of Gabra. Info: ilievdance@gmail.com

8/3-17 *Nina Kavardjikova two-week culture trip to
Bulgaria* that will include attendance to Koprivsh-
titsa. Info: ninalk20@hotmail.com

CENTRAL EUROPE

6/14-27/2023 *Folk Dance and Yodeling Tour* to Ger-
many, Austria, Lichtenstein, Switzerland. Led by
Jim Gold, Lee Otterholt and Lee Friedman. Mu-
nich, Salzburg, Lucerne, plus. Info:
www.JimGold.com, 201.836.0362. See ad.

GREECE

10/8-21 *Tour to Greece and Greek Islands led by Jim
Gold and Lee Otterholt*. Athens, Sparta, Delphi,
cruise to islands. Info: www.JimGold.com,
201.836.0362. See ad.

HUNGARY

10/12-23 *Hungary Dance and Folklore Tour III*. Buda-
pest and NW Hungary. Info: Jeff O'Connor,
tours.easterneurope@gmail.com or Steve Ko-
tansky, stephenkotansky@gmail.com

IRELAND

8/5-17/2023 *Tour led by Jim Gold and Lee Friedman*.
Galway, Aran Islands, Cork, Blarney, Dublin,
plus. Info: www.JimGold.com, 201.836.0362.
See ad.

ISRAEL

3/12-23/2023 *Tour led by Jim Gold, Joe Freedman
and Lee Friedman*. Info: www.JimGold.com,
201.836.0362. See ad.

ROMANIA

10/24-11/6 *Klezmer and Folk Dance Tour*. Led by
Jim Gold, with Nancy Hoffman and Lee Fried-
man. Bucharest, Brasov, Sibiu. Info:
www.JimGold.com, 201.836.0362. See ad.

SPAIN

10/15-16 *Workshop of Greek Dances from Asia Mi-
nor* with Christos Theologos in Bilbao [https://](https://asociacionperiplo.es/wp-content/uploads/2022/04/Folleto-BIO-OCT22-EN.pdf)

9/14-27/2023 *Tour led by Lee Otterholt*. Malaga, Ca-
diz, Seville, Cordoba, Jaen, Granada. Info:
www.JimGold.com, 201.836.0362. See ad.

FALL CAMP 2022

Registration is open for Fall Camp, Nov. 11-13, 2022!

Here are some noteworthy quotes:

"There are not enough superlatives to describe how thrilling camp felt for participants-- locals and guests from afar!" [2021]

"We have run camps for many years and been to even more, but this was the best organized, most fun." [2021]

"Camp was amazing!! Thank you for organizing a wonderful weekend in a time of many obstacles!!" [2021]

"A glorious weekend of dance and friendship." [2019]

"A week later and I'm still feeling the effects: I can't say enough wonderful things about camp." [2019]

Why are these quotes noteworthy? It's because they were made about prior Fall Camps.

And Fall Camp 2022 promises to be another vibrant, fun-filled weekend. Dancers will be fortunate to enjoy learning from master teachers Steve Kotansky and Roberto Bagnoli. In addition to the great dances they will present, camp will include all-request dance parties, plenty of socializing, and a wide variety of entertaining activities. (We may also include a few painfully boring activities this year if demand is high enough. Please let us know.)

Fall Camp will be at the Brandeis-Bardin Campus of AJU near Simi Valley with a delightful combination of creature comforts (such as motel-style rooms with heating and air conditioning) and a lovely rural setting.

Even with the great success of past Fall Camps, this year's will feature some improvements. Dancers who attended Fall Camp last year may recall that in addition to teaching in the main dance hall, there was some teaching in an air conditioned, carpeted room. (It's the same room where the group photo was taken in 2019 and 2021.) This year, that same room will have a wood floor!

Next month's *Scene* will describe more of the plans and will include articles about the teachers.

Fall Camp planning will account for the latest scientific understanding not only of COVID-19 but also of long COVID. In the interest of protecting all participants, proof of vaccination and boosts is required. We also expect masks to be required, but it is impossible

to make meaningful forecasts now about conditions in November, so all health measures (including masking) will be finalized by Oct. 17 and clarified for all campers. For details of the policy, visit [FallCamp.org/covid-policy](https://www.falldance.org/covid-policy).

Attendance this year is more limited than in 2019 and 2021, so if you want to attend (and why wouldn't you want to?), please register soon. There's a registration form in the center of this issue. You can also download the form, along with the waivers required by the Folk Dance Federation of California, South, Inc., at [FallCamp.org](https://www.falldance.org). You can find other handy information about camp at the website, or contact Dance@FallCamp.org.

-- Marc Rayman



Let's Dance!

The Magazine of International Folk Dance

Join the Folk Dance Federation of California
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10 issues for \$35/year

The where, when, how and who of International Folk Dancing

Membership application
available on line at www.folkdance.com.
Pay on-line or send application with check to
Marsha Rosenblatt, Membership,
927 Springfield Drive
Millbrae, CA 94030



Fall Camp

November 11-13, 2022

Featuring Master Teachers Steve Kotansky and Roberto Bagnoli

The weekend includes two nights in motel-style rooms (with heating and air conditioning, private bath, bedding, and towels), five meals (Friday dinner through Sunday breakfast), snacks, teaching sessions, review sessions, evening dance parties, and many other activities. **Visit FallCamp.org for details. Space is limited this year (honestly). Register soon!**

Fall Camp is at the Brandeis-Bardin Campus of the American Jewish University, 1101 Peppertree Lane, Brandeis, CA 93064. (It is near Simi Valley in Southern California, just south of the 118 Freeway.)

Occupancy (circle one)

Single: \$535 per person

Double: \$390 per person

Triple (limited number available): \$275 per person

\$ _____

Optional Sunday lunch: \$16

\$ _____

Prices are the same as in 2021, but registrations do not cover camp costs. Please consider an **entirely optional donation**: \$ _____

Total Enclosed: \$ _____

COVID-19/long COVID policy: Well-being of campers is a priority. Proof of vaccination & boosts is required. We expect masks to be required for all indoor activities except meals. However, it is impossible to make useful forecasts now about conditions in November, so all health measures (including masking) will be finalized by Oct. 17 and clarified for all campers. More information on the COVID-19/long COVID policy is at FallCamp.org (click the link there in the upper right corner).

Refund policy: You may cancel any time until Oct. 24 for a full refund. We cannot guarantee full refunds after then.  

First name (for your badge) _____ Last name _____

Email _____

Mailing address _____

Phone(s) _____ Name(s) of roommate(s) _____

We will try to accommodate special dietary requirements _____

Emergency contact (name and phone) _____ 

**Please enclose a copy of your vaccination card or email it to sandysmail1000@gmail.com.
The Federation requires campers to sign waivers of liability. Please download the forms from FallCamp.org (at "More" in the upper right corner) or ask us to send them to you. Thank you.**

Please complete a separate registration and waivers for each camper, and mail them and a check to

Sandy Helperin
4362 Coolidge Ave.
LA, CA 90066

Make your check payable to Folk Dance Federation of California, South, Inc.

For questions, contact Sandy at sandysmail1000@gmail.com or 310-391-7382, or contact Jan & Marc Rayman at Dance@FallCamp.org or 818-790-8523.

ON THE SCENE

PRINTED ISSUES OF SCENE

For those of you that get printed copies mailed to you, here are some things for you to know:

As you have seen, we are now mailing the issues in an envelope. We learned that it is much cheaper for us to do so. So be on the lookout each month for an envelope.

When it is time to renew, instead of a separate mailing that you have been receiving, we will now be reminding you to renew by putting an additional separate page into the envelope with the Scene.

When you do renew please make out the check to 'Folk Dance Federation' NOT "Scene'. This will make the bank, and us, happier.

You will also be getting, at no extra charge, the PDF version Emailed to you. Thus you can see the photos in color, and use the copy any way you wish. If you have not received it, it is because we either don't have your Email address, or the one we have is not valid. If that is the case you can arrange to be getting the PDF issue by sending your Email address to Don Krotser: design@FolkDanceScene.org.

If you have been getting both the PDF and printed versions, and paying for both, when you renew you will need to pay for only the printed version. That is because all printed subscribers will now be receiving the PDF version without additional cost. We will also adjust your new renewal date to make up for the additional you have paid.

JAAP LEEGWATER CALIFORNIA WORKSHOP TOUR AUGUST 2022

Jaap Leegwater will be taking a swing through California right after New Mexico Camp. These are the workshops confirmed as of this posting. For further information, E-mail Sherry Cochran at Worldance1@gmail.com.

8/2 Tuesday-Westside Folk Dancers, Culver City, 7:45-9:15pm, \$10

8/5 Friday- Friday Night L.I.F.E. Mega-Hybrid (in-person & via Zoom)
8-11pm, 2hr workshop, 1hr dance,\$15

8/6 Saturday- San Diego Folk Dance Center-4-6pm workshop,break
& dance at 7pm, \$15(general)/\$10(members)

8/8 Monday-Snap-Y Dancers, Petaluma, workshop 7-9pm

8/13 Saturday-Peninsula SF Bay Area Party, workshop 5-7pm, party
7-11pm

8/14 Sunday-Ashkenaz Center, Berkeley, workshop 2-4pm

Jaap Leegwater is known by many folk dancers worldwide for his fun teachings and dances like *Karamfil*, *Dobrudžanska Pandela* and *Mâri Marijko*. He started his dance career in his native country, The Netherlands, where he earned degrees in both education and international folk dance.

Fascinated with the irregular Balkan rhythms and drawn to the expressiveness of its movements, Jaap specialized in Bulgarian dance and choreography. In 1969, he was one of the first non-Bulgarians invited to study at the State Choreographer's Schools in Sofia and Plovdiv, Bulgaria.



Love and light,
Sherry Cochran

*Jaap Leegwater in Trakia
costume*

lifebalkandancers.com

PASADENA FOLK DANCE CO-OP

Join us any Friday night from 7:30 till 9:30 at Altadena Community Church at 943 E. Altadena Drive in Altadena. We have a teaching session early in the evening and do programmed dances and requests from our large library of recorded dance music. In August Mari Werner will be teaching the Macedonian line dance *Ravno Oro*. We require that everyone be fully vaccinated. Currently masks are optional though highly recommended. Please bring your own water and any snacks you may want. See our website Events page for details and updates: <https://www.pasadenafolkdancecoop.org/events/>

Mari Werner

Pasadena Folk Dance Co-op Publicity

MAINEWOODS DANCE CAMP

We are very happy to welcome Michael Ginsburg (Balkan) as a Featured Guest for Session Two. Michael graciously stepped in after Miroslav Marčeti informed us that he wouldn't be joining us this summer.

As a Featured Guest at Mainewoods in 2021, Michael received rave reviews for his teaching style, the dances he shared and the fun he brought to his week. We are looking forward to dancing with him again this year!

Session 2 (August 21-27) WAITING LIST ONLY

Roberto Bagnoli - International

Monique Legaré - Hungarian

Michael Ginsburg - Balkan

Musicians: Balkan Fields Band

Plus Oldies Dances with the Mainewoods Team

UCLA BALLROOM CLUB & UCLA INT'L FOLKDANCERS

James Zimmer's groups have been meeting off campus at St. Albans Social Hall in Westwood at 580 Hilgard Ave. RSVP's usually required. Goal is to have large ballroom and historical dance parties when school opens in October. Email HistoricalDance@yahoo.com for more information. <https://ballroom2.wixsite.com/westwoodballroom>

DANCE COMPETITION EUROPE 2023

The Europe Championship for Dance Schools, Companies and Groups from all over, event for Dance, Ballet, Contemporary, Modern, Hip Hop, Folk and each other kind of dance art.

Dance Team Showcases, Workshop Opportunities & International Competition.

The dance competition will be held in classic theaters, where you can perform in a "Spanish Tourneè"!

To find out how to qualify, mail the office, so Directors should act right away for next Year! The 2023 Dance Europe Championships are terrifically enjoyable and, marking the long-awaited launch of Your Dance Group, it promises even better things to come.

Simply,one of the best competitions for dance schools in the world!

Info-Program and Fee: europedancecompetition@gmail.com

COSTUME CORNER

A Balkan Pillbox Hat for Men

When we think of Balkan men's hats (if we ever do), we tend to think of a Turkish fez: stiff crimson felt molded into a low, truncated cone, with maybe a slim black tassel (**Photo 1**). Such caps, originally produced in the town of Fez, Morocco, were widespread in the Balkans during Ottoman times—in fact, they were required Ottoman male apparel after turbans were ousted by Mahmud II in the 1820s. This forward-looking ruler was searching for ways to erase signs of class distinction, and fancy turbans happened to interfere with bowing one's forehead to the ground during prayer. Better a simple cap, almost the same for all ranks of military men and of government officials.



Photo 1: Three crimson fezzes of different heights, one (the most typically Ottoman in shape) with a tassel.



But a much older round cap for men existed in the Western Balkans, one that was rather shorter than the shortest fez, and with vertical sides: a true “pillbox” shape (**Photo 2**). Such caps, made of soft cloth of red, grey, or black woven wool, are to be found particularly in Dalmatia, Montenegro, and NW Macedonia. If you go farther east from this area, the most similar cylindrical caps are made of thick woolly cloth, or even furry hide, and are much taller, sometimes with earflaps or wide cuffs to pull down during cold winters. If you go farther north, you find hats with brims, which get wider and wider as you go over into Italy or up and eventually over the Alps. (Romanian men, who still speak a tongue closely akin to Italian, typically wear narrow brims.)

Photo 2: Pillbox caps from the W. Balkans (by V. Kirin)—left Montenegro (Cetinje above, Risin below), right Dalmatia (Knin-Vrlika) above, W. Macedonia (Galičnik) below.



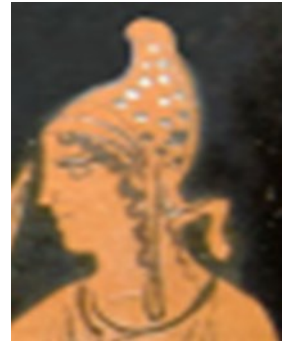
Photo 3: Three distinctive men's hats from Classical Greece:



Pileos



Petasos



Phrygian cap

People have postulated that the fez and other such brimless caps originated in ancient Greece, but I know of only four types of caps from that well-documented society (**Photo 3**): the small conical felt *pīleos* and the very broad-brimmed (straw?) *pétasos*, both associated with travelers, plus simple little skull-caps, and the famous Phrygian cap (actually a floppy-topped sort of *pīleos*). This last, which originated among Eurasian herders (**Photo 4**), was known among the ancient Greeks for its association with beleaguered Phrygians living in what is now Turkey, and presently the Romans took up this floppy-peaked felt cap as a badge that the wearer was a freed slave. This association with liberty, in turn, continued so strong that the Phrygian cap was adopted by the rebels during the French Revolution and is still to be seen in flaming red atop the head of “Marianne”, the mythical young woman who leads revolutionaries forward in many a famous work of art of the time (**Photo 5**).

A recent discovery, however, shows that the West Balkan pillbox cap for men had nothing to do with any of these. The most beloved of these pillbox caps is that from Lika (**Photo 6**), a considerable area of the northern Dalmatian coast, now part of Croatia (**Map**). The entire cap is actually sewn from a soft cloth woven of fine red wool, then the vertical sides, all the way around, have been densely



Photo 4 (left): Floppy-peaked felted wool hat, preserved in man's tomb near Cherchen in the Tarim Basin of Central Asia (now part of Uighur Autonomous Region, Western China), from ca. 800 BCE.

Photo 5 (below): “Marianne” wearing a red “Phrygian cap”, symbol of liberty, while leading the French revolutionary fighters. Detail from E. Delacroix's world-famous painting.





Photo 6: Man's traditional cap from Lika, northern Dalmatia: red wool with black silk embroidery and fringes.

covered with black embroidery—formerly of wool but now of silk (or even polyester). Toward the back, always on the left side, the maker sews a row of long black silk threads as a thick fringe.

A few years ago, while excavating a series of graves in Lika, dating to about 700 BCE, archaeologists kept finding bits of fine metal chain around the heads of the male skeletons. They finally thought to extract the embedded head in one grave as an intact block, then take it to a nearby hospital to x-ray it, so they could see exactly what position the chains were in when not disturbed. What they found was that the man had been wearing a pillbox cap with fine chains around the side of the cap and a group of chains hanging in a bunch down the back left (**Photo 7**)—exactly where the “modern” cap has all its black embroidery. That makes this Balkan design at least 2700 years old!

—Elizabeth Wayland Barber



Map: a) Lika area of Dalmatian coast (in red), in northwestern Croatia (in beige). Adriatic Sea runs along lower left. b) The Dinaric Alps run south just east of Lika (here in yellow) down through Bosnia & Herzegovina to Montenegro (Crnagora), where pillbox caps are also worn by men. (Bosnia, between them, adopted and retained typically Turkish dress, including fezzes.)

Photo 7: Reconstruction of x-rayed man's head and cap, from grave in Lika area of Dalmatia, western Croatia, showing fine chains around body of cap and tassel of chain hanging down back left. (Reconstruction drawing by Kelvin Wilson, archaeological illustrator, Rotterdam.)



REMEMBERING DINO KATSENES

I met him at Kypseli. Until the lockdown I danced there most Friday nights, first when it was in Pasadena, then when it moved around looking for a home, then when it was in Sherman Oaks.

Folk dancing in America is backwards, or inside out, or something, from a Greek village. There you know everyone's family and when their saints' days are and how many goats they have. Here you may have danced with someone for years and not be sure of his name.

I'm not sure how Dino spelled his name in English. But I sure knew how he danced.

The two dances I think of as full of Greek emotion -- *kefi* -- are *zeibekikos* and *hasapikos varis* (which we sometimes call "slow *hasapikos*"). You can see them in Greek nightclubs and bars here. Both are really men's dances, although these days sometimes women do them.

The "slow *hasapikos*" really takes short lines of three or four or maybe five. We folkdancers gang up on some leader who won't leave the floor when a dozen hang on trying to follow. Sometimes this provokes hand-signals or calling out names for the steps. The *zeibekikos* is for one dancer alone.

Dino was good at *hasapikos* and was one of the best *zeibekikos* dancers I've ever seen.

He was a big guy who took small steps. He was strong but not harsh. I felt I saw him dance with his heart and his mind.

Some men get flashy in *zeibekikos* and do stunts, dropping to their knees, leaning back, balancing a glass of *ouzo*, smashing it on the floor. Sometimes these have looked right to me but Dino never did them.

To understand a folk dance you have to grasp something of its culture. This is true of American swing dancing, which I've been doing a lot of lately, of Scandinavian dancing, of *tamburitza*-music dancing. You and I may have met doing any of those. It's true of Greek dancing. When Dino danced it was like opening a door that showed me the men's side.

I grew as a dancer through him. Some of my best friends have told me that too -- about me, and about them.

I can't tell you how old he was, or where he lived, or what happened to his health. But I don't think I'll forget him any time soon.

Nancy Milligan

DANCING WAVES

Waves dance along the shore
In gossamer gowns of emerald and blue
Skirts swishing, they flirt with seagulls
And adorn themselves
With seaweed necklaces

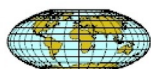
Splashing, crashing tidal rhythms
Guide the capricious dancers
Whirling, twirling, gliding
Appearing, disappearing
With the changing tides

Lillian Rodich

June 2022



Jim Gold International Folk Tours: 2022-23



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2022

BULGARIA: August 1-14, 2022 **Koprivshtitsa Folk Festival Tour!**

Led by Lee Otterholt, guided by Ventsi Milev
Sofia, Plovdiv, Bansko, Veliko Tarnovo

GREECE and the GREEK ISLANDS: October 8-21, 2022

Led by Lee Otterholt, guided by Maroula Konti.: Athens, Nauplia, Sparta,
Olympia, Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise**
to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

ROMANIA: Oct 24-Nov 6, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman:
Bucharest, Brasov, Sibiu

2023

ISRAEL: March 12-23, 2023

Led by Lee Friedman, guided by Joe Freedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,
and Golan Heights

PERU, BOLIVIA, CHILE: May 21-June 2, 2023

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu,
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

POLAND: June 8-21, 2023. Led by Richard Schmidt.

Warszawa, Olsztyn, Malbork, Gdańsk, Gdynia, Sopot, Toruń, Kraków

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 14-27, 2023. **Folk Dance and Yodeling Tour**

Led by Jim Gold, Lee Otterholt, and Lee Friedman:
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

IRELAND: August 5-17, 2023: Led by Lee Friedman

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin

SPAIN: September 14-27, 2023: Led by Lee Otterholt

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

TOUR REGISTRATION: Can't wait to go! Reserve my place! Choose your tour. \$200 per
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CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

>>Several groups recently notified Scene that they are now dancing in-person. These groups are indicated below with >> preceding their name. It is still a changing dance scene so verify before attending. Other groups may be holding Zoom dance sessions or not meeting in-person so contact the contact before showing up.<<

JAN. 2022 — DUE TO INCREASING COVID CASES SOME GROUPS THAT HAVE BEEN DANCING LOCALLY HAVE TEMPORARILY STOPPED IN-PERSON DANCING. CONTACT THE GROUP FOR CURRENT STATUS.

Federation Clubs

>>**Bay Osos Folk Dancers:** Tue 1:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos.** 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

>>***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina. sites.google.com/site/cabrilodancers

>>**Cerritos Folk Dancers:** Tue 6:00-8:45 on zoom. 2nd, 4th Thu 1:30-4:30 at Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

>>**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** 805-501-9810 marilynml@yahoo.com Marilyn Ludwig

>>**Fantasy Folk Dance Club:** Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 688-9245 Sophie Chen.

>>**Int'l Folk Dance Club - Laguna Woods:** Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 939-0604 MarilynMichael829@gmail.com Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance .www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk

Kypseli Greek Folk Dancing: www.kypseli.org xorepse@gmail.com

>>**Laguna Int'l Dancers:** Sun 6:00-8:30 on zoom. Wed 5:00-7:00 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn www.lagunainternationaldancers.com

>>**Narodni Int'l Folkdancers:** Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff www.narodni.org

>>**Pasadena Folk Dance Co-op:** Fri 7:30-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena.** 626-808-0361 mari2@workableeconomics.com Mari Werner www.pasadenafolkdancecoop.org

>>**Prescott Int'l Folkdancers:** Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRES-COTT, AZ.** (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. http://www.prescottinternationalfolkdancers.org/

>>**Rainbow Senior Club:** Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

Solvang Village Folk Dancers: Sat 6:00-8:00 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald www.svfolkdance.com

Tuesday Gypsies: is now Westside Folkdancers

>>**Ventura Int'l Folkdancers:** Tue&Thu 2:15-3:30.

Ventura YMCA, 3760 Telegraph Rd, **Ventura**.

(805) 746-0884 dancing.valerie@gmail.com Valerie Daley

>>**Veselo Selo Folkdancers:** Sat 7:30-9:30. Unitarian Church, 511 S. Harbor, **ANAHEIM**. (949) 767-7173 ms.winokur@yahoo.com Shana Winokur.

Www.VeseloSeloFolkDancers.com

>>**Vintage Israeli Dancing:** One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS**. jrbythec@aol.com Jim Rothman. www.vintageisraelidancing.org

>>**West Valley Folk Dancers:** Thu 2:00-4:00 .

Danceland 7215 Tampa Ave., **Reseda**. 818-979-5030 jaymichtom@yahoo.com. Jay Michtom.

Www.WestValleyFolkDancers.org. Vaccination proof & masks.

Westchester Lariats: Mon 4:00-9:00. Westchester Townhouse, 8501 Emerson Ave, **LOS ANGELES**.

(310) 645-2423 heikeat@aol.com Heike Sussman.

Www.WestchesterLariats.org

>>**Westside Folkdancers:** Tue 7:45-10:15. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY**. (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Westwood Coop: is now Westside Folkdancers

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00.

United Hungarian House, 1975 Washington, **LOS ANGELES**. (805) 341-9640 sissykf@earthlink.net

Sissy Keresztes-Fischer.

Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Tue 7:30-9:30 Sat 2:20-4:20. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES**. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga.

Www.krakusy.com

Scandia Dancers: Tue 7:00-10:00. Woman's Club, **BELLFLOWER**. (714) 356-7745

sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00.

Gehringer Music Bldg, UCSB Campus, **SANTA**

BARBARA. (805) 729-6453 scottmarcu@aol.com

Scott Marcus

Non-Federation Clubs

Cafe Aman: 2nd Sat 7:00-11:30. Teach 7:30-8:30

LA DanceFit Studio, 10936 Santa Monica Blvd,

WEST LA, ianpricebey@gmail.com, madelyntaylor@hotmail.com

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. (619) 466-4043, www.folkdancecenter.org

>>***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818)790-8523 JanRayman@charter.net www.Foothill.Dance

>>**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA Dance-Fit Studio, 10936 Santa Monica Blvd **WEST L.A** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convo St, **SAN DIEGO.** (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:00PM (In-person/safety precautions). Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA.** soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

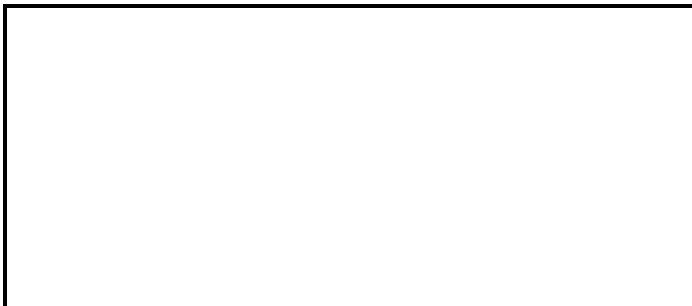
Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA.** (310) 284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Cultural, Historical & Ballroom: Mon, Tue, Thu, Fri, Sat. St. Albans Social Hall, 580 Hilgard Ave, **WESTWOOD.** (310) 284-3636 James Zimmer. See website for details: ballroom2.wixsite.com/westwoodballroom

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