



Folk Dance Scene



Published by the Folkdance Federation of California, South

Volume 58, No. 7

September 2022

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS: Subscription orders and renewals should be addressed to Jan Rayman. The subscription rate is \$18 per year, USA, \$20 for Canada or Mexico, all other foreign subscriptions available by email (pdf) only, \$10 for pdf via email. Payment should be made to Folk Dance Federation of Calif., South. Change of address or circulation problems should be addressed to Jan Rayman; see table above.

ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned. Payment should be made to Folk Dance Federation of Calif., South.

Size (width x length)	Federation Club	Others	Payment to:
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Federation of Calif., South
1/2 page (6" x 3 3/4" or 3" x 7 1/2")	\$15	\$25	121 101st Ave NE
Full page (6" x 7 1/2")	\$25	\$40	Lake Stevens, WA 98258

On the cover: Fall Camp 2021 photo by Marc Rayman



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Editors' Corner

Fall Camp—our cover feature, story, and application at centerfold—lots to look forward to!

Find your other events in Calendar and On the Scene. Note Ojai day on October 1st.

Stockton Camp was surprised with Emily Saletan's youthful skills—causing renewed thoughts about reaching out—she is teaching a class at Stanford again as she returns for her junior year this month.

Betchen takes us to Albania for men's dress in Costume Corner.

Learn about pantoum in Poetry corner.

Check in Club Directory for schedule and contact information.

Be safe, and of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

PRESIDENT'S COLUMN

Kudos to Laguna International for launching a weekly Wednesday outdoor dance session in Laguna Woods. Early evenings on the Clubhouse 2 patio feature friendly conversation, laughter, interludes of live music, joyful dancing, some instruction, celebrations of birthdays and other milestones. The crowd of dancers is growing in spite of a hard floor. Open air gatherings promote healthful exercise and appreciation of the natural surroundings.

Striding along the bluffs and beach at sunset this month I have savored ocean breezes and light shimmering on the waves. In contrast dance rooms feel confining and stuffy. As summer turns to autumn let's have a season of renewal to make our dance spaces more inviting. How can we welcome dancers returning from vacations and/or a COVID break? Refinish the floor? Install HEPA filters? Touch up the paint? Clean the blinds? Refurbish the bathrooms? Replace the chairs? Not likely if your club rents the dance space. How can you refresh the atmosphere without remodeling the facility?

Music quality! In the old days we cleaned records. Now the task is to replace files of distorted and scratchy tunes with a clean file from another group's collection. Ask! Folk dancers share generously! Also, your club's speakers may need upgrading to provide a pleasant accompaniment to favorite dances—a worthwhile investment!

Program variety! Survey dancers. Find out the balance between repertoire favorites, newer dances, ethnic origins, partner/line that is desirable for your group. Dick Oakes has shared his wisdom about programming on the website <https://socalfolkdance.org/resources/programming.htm> One of his suggestions that I need to heed is: "Play a good crowd pleaser after each esoteric dance to keep the beginners spirit alive".

Beginners! That's a tough dilemma. Clubs with many participants offer dancing at more than one weekly session. One session is designated for folks less familiar with folk dancing, and the other features teaching of more intricate dances. To make

Continues on Page 7.

FALL CAMP

THE THIRD CAMP IS A CHARM

If you come to Fall Camp this year, you will learn dances from two wonderful master teachers, participate in two spirited evening parties, meet up with old friends, dance with some very friendly and interesting new people, eat good food, stay in comfortable accommodations, and have the opportunity to participate in a variety of other fun activities. Or you can stay home and worry about the state of life on this planet. So, why not come to Fall Camp instead?

Fall Camp 2022 will feature two excellent master teachers - **Steve Kotansky** and **Roberto Bagnoli**. Besides their regular teaching, each will teach a session of dances that are less challenging and easier on the body. All their teaching will be repeated, so it's possible to learn all of their teaching and also to participate in some of the other, non-dancing activities.

This will be our third Fall Camp and it will continue to take place on the Brandeis-Bardin Campus of the American Jewish University, near Simi Valley. We started Fall Camp while grieving the loss to fire of Camp Hess Kramer in Malibu, which is still not available. Meanwhile, I and many others have grown to love the campus. It is beautiful, and rustic in all the right places, but also provides modern comforts. Although the campus isn't a resort, there are multiple places where you can relax between dance sessions. The staff and the facilities have been able to support whatever activities we come up with.

Of course like last year, camp will be taking place when we are trying to dance safely together during COVID-19. No one contracted COVID-19 at Fall Camp 2021, and we are going to keep it safe again this year. We will require vaccinations and most likely the wearing of masks in indoor group settings. Last year we found that the frequent mask breaks outdoors helped make mask wearing tolerable. Some people chose to eat outdoors, and that was quite pleasant. There may or may not be other provisions we will have to make depending on what the virus does and whether the new bivalent vaccine is available in September. Everyone's well-being is our highest priority, so all camp participants and all staff at the facility will be fully vaccinated and boosted. Nevertheless, if camp has to be canceled because of the pandemic, your registration fee will be refunded.



Photo by Marc Rayman



Fall comes later in Southern California than in most of the country, and after the heat of summer, it's a season to celebrate. Of course, it could still be warm November 11-13, when we hold Fall Camp. The motel style rooms have both heat and air conditioning. This year we are having a dance floor installed in an air-conditioned room, so our afternoon dance classes should be at a comfortable temperature.

If you play an instrument or sing, you can join the "Potluck Band" under the excellent direction of Terry Guwva. The band is one of things that makes Fall Camp so special.

Sometime after mailing your

registration materials to Sandy Helperin, you will be sent information about how to participate in the Potluck Band. Participants will sign up and Terry will write parts for them based on their instrument and their experience level. In addition to having time to practice individually at home, the Potluck Band will have several practice sessions at camp and will play some dances at the Saturday evening party.

Here is a preview of what it will be like at Fall Camp this year.

While the detailed schedule is not finalized, it will be very similar to last year's. You can arrive at camp as early as 1 pm on Friday, avoiding rush hour, so the driving and navigation should be easy. After you are checked in, you can enjoy some welcome snacks outside and these might satisfy you as a small lunch. Then, after you take your luggage to your room, you will have free time to relax, make an optional Fall head wreath, socialize, or explore the campus until 3 pm when our first teaching session begins, followed by dinner and a great all-request party.

If you are an early riser, before breakfast on Saturday and Sunday you can choose to take a one-hour nature walk with Jan Rayman around the beautiful campus. You might see some interesting birds or other animals and plants. Or



Photo by Alicia LaFetra

you can learn stretching exercises from Mady Taylor that protect your body from injury while you move to music. Perhaps you will want to do one morning of each activity, depending on the weather.

After breakfast Saturday morning, there will be two parallel teaching sessions for you to choose from. The teaching will be organized so that it's possible to participate in all the teaching of both teachers if you also attend the Friday afternoon sessions. After lunch, teaching probably will only take place in the one air-conditioned location, and there will be other activities you can participate in, such as finding your inner Jackson Pollock while painting your own Fall Camp T-shirt under Sandy Helperin's guidance.



Photo by Alicia LaFetra

There will be a happy hour with wine and some silly stuff Saturday afternoon before you rest up for the evening. Before dinner you can take a tour with Marc Rayman of some of the highlights of the night sky you can see with your naked eye. He has arranged for two planets and some particularly interesting stars to be visible, and he is working on having a satellite orbit over the group. (As you'll discover, all these highlights are really, really, really high!) Then you can dance the night away at the dance party which will have some of the dances taught led by their teachers, live music from the Potluck Band, and an all-request program for the rest of the evening.



Photo by Marc Rayman

We may have a T-shirt fashion show after breakfast on Sunday, followed by a group photo before we review the dances taught at camp. There will be an optional lunch available after the review session.

All this and more will be at Fall Camp, which is sponsored by the Folk Dance Federation of California, South, Inc. You can learn more about Fall Camp by visiting <https://FallCamp.org>.

The one unpleasant part of Fall Camp will be saying goodbye to everyone else at the end of a fabulous weekend. But the wonderful dances we've learned and the memories of all the fun will stay with each of us.

-- Jan Rayman

ROBERTO BAGNOLI WILL TEACH AT FALL CAMP -- FINALLY!

Roberto Bagnoli, a very popular master teacher of international dances, has been very active in teaching and leading virtual dance sessions from Italy during the pandemic. Now everyone who goes to Fall Camp Nov. 11-13 will be in for a real treat to learn and dance with him.



Roberto was scheduled to teach at Fall Camp 2020, but camp was canceled because of the pandemic. He was all set to teach at Fall Camp 2021 but contracted COVID-19 and so had to cancel only four days before camp started. We had already arranged for a back-up teacher, and although camp was a great success, missing his wonderful teaching was a great disappointment. Although COVID-19 is a serious disease, Roberto recovered fully and is lucky not to suffer from long COVID.

Now participants at Fall Camp 2022 are finally going to have the pleasure of his masterful teaching.

Even if you don't know Roberto, there's a good chance you enjoy dances he has choreographed or popularized. Some of those dances include *Bahar* (which was taught at Fall Camp 2019), *Ec Ec*, *Senin Canina*, *Valle Shqiptare*, *Passu Torrau*, *Syrtos Kitrinou*, *Tarantella Bim Bom Ba*, and *Ballo in*

Dodici, but there are too many more to name them all.

Roberto grew up in Rome. He pursued his passion for folk dancing after careers as a biologist and at a computer company. He studied various forms of folk dance in workshops throughout Europe, Israel, and North America under renowned choreographers and teachers. From 1995 to 2003, he performed as a dancer and choreographer with the Terra di Danza Dance Company and was involved in the production of *Raggi di Luna Italiana* and *Capriccio Italiano* (Italian dances), *GiroGiroMondo* (dances from around the world), *Keltic Emotion* (Celtic dances), *Mazal Tov* (Israeli dances), and *Ethnos* (international folk dances).

He is the founder and director of Folk Atelier Reggio Emilia (FARE), which is dedicated to the development and conservation of folk dance heritage. He is responsible for organizing and conducting folk dance classes and workshops with Italian and foreign specialists and for staging various performances, parties, and dance gatherings.

Roberto also organizes two European dance camps: *Balkanot* (Balkan and Israeli dance) and *Camp Yofi* (Israeli Dance).

Roberto is one of the major reasons Fall Camp is sure to be a great success!



Jan & Marc Rayman

MASTER TEACHER STEVE KOTANSKY FEATURED AT FALL CAMP

Fall Campers are very fortunate indeed that Steve Kotansky will be teaching. He is an extremely accomplished folk dancer, choreographer, and teacher.



Steve has extensive knowledge of the cultures behind the dances he teaches. Beginning in the early 1970s, he made many research trips to Romania, the former Yugoslavia, Hungary, Greece, and Albania. He and his wife, Susan, have taught at many major folk dance camps in the USA and Europe.

He began dancing in grade school in San Francisco and transitioned to folk dancing when two of his "girlfriends" got him to drive them there and pulled him into the dancing. Steve moved to Southern California after high school, and danced with the prestigious *AMAN Folk Ensemble* of Los Angeles. He also danced with Vince Evanchuk and his Ukrainian dance troupe, the *Westwind Folk Ensemble*, and the San Francisco *Russian Dance Group*, before becoming a dance major at UCLA, where he also studied Slavic languages. He later finished with degrees in Eastern European languages and culture from the State University of New York and Waldorf teacher education from Sunbridge College.

For seven years in the 1970s, he traveled throughout Germany. He worked with ethnic communities in Munich, teaching international folk dance, performed, and co-founded the performing group *Gajda*, all while taking advantage of his proximity to Balkan and Eastern European countries to pursue his interest in the study and research of their dances. He also lived in Bucovina for a while, learning local folklore. When asked about his favorite folk dancing, he replied, "Macedonian, but Albania is creeping in too."

In addition to teaching folk dance in Western Europe, Steve has organized workshops in Hungary, Macedonia, and Serbia. In the late 1970s, he returned to Hungary and studied with dance master Timár Sándor, among others. It was during this time that he met his future wife, Susan Snyder. Steve has taught at every major North American festival and camp, often with his Susy. Their work continues to be an expression of their love and passion for dance, finding time to teach dance to children K-12 in New York City area public and private schools. Steve also serves as a consultant to several Hungarian folk ensembles.

Learning great new dances from Steve will be a highlight of the experiences at Fall Camp.

- Jan & Marc Rayman

The Corner continued from page 3.

one weekly dance session rewarding for both experienced and beginning dancers requires thoughtful preparation. Take a look at Dick's suggestions for programmers and discover the optimal solutions for your group.

Invite a guest teacher! Many qualified dance leaders in SoCal will make time to teach their favorite dance at a neighboring club gratis! Ask!!

Brighten with bits of color! A new cloth for the table where folks sign in, a cheerful flowering plant in a pot on that table.... Small details make a big impact to create cheer.

Attend a dance festival or workshop with a master teacher and share your renewed enthusiasm in your home club!

Opportunities to socialize! Occasionally plan to meet for lunch before an afternoon of dance or go out for ice cream afterwards. Folk dance friends can become true friends. We just need time to listen & chat when the music for a beloved dance is not calling us to the line.

Experience all of the above elements at upcoming Federation events—Day of Dance in Ojai and Fall Camp. CU there!

Diane Baker

CALENDAR

Note: Federation events are in bold.

ONLINE: Events are often scheduled with little lead time and may be canceled or postponed on short notice. Dale Adamson hosts a Google calendar of online events with weekly classes and special events. <https://daleadamson.com/events-calendar/> and Aaron Alpert maintains a list of Israeli dance online at <http://www.nirkoda.com/virtual> The EEFC maintains a calendar of events including camps and dance and music lessons at <https://eefc.org/calendar/>

FOLK DANCE GROUPS MEETING ON ZOOM

LIFE Balkan Dancers on Fridays, 8-11 pm. Contact Sherry Cochran at worldance1@gmail.com for the link and password. Now hybrid - online and in person at LADanceFit, [10936 Santa Monica Blvd, LA CA 90025](https://www.ladancefit.com/).

Laguna International Dancers. Holds regular Zoom dance event Sunday evening from 6-8. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. In person dancing Wednesday at Clubhouse 2 on the patio, 6-8 p.m.

The Folk Arts Center of New England is taking the summer off, but will be continuing its occasional workshops with master teachers. Saturdays at 11 am. <http://www.facone.org/programs-online-events.html>

Ethnic Dance Chicago, Illinois Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time). 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at www.ethnicdance.net/virtualdancerroom/

Cerritos Folk Dancers. Cerritos Folk Dancers conduct virtual classes through Zoom every Tuesday evening, from 6:00 to 8:45. It is open to the public. Donation is \$4 each time. Other options to donate are available. The first time participating in CFD's Tuesday class is free of charge. Contact CerritosFolkDancers@gmail.com for the weekly playlists and other details.

The Peninsula Dancers from Northern CA will continue Zoom sessions every 3rd Saturday of the month from 3-6:30, also broadcast on their Facebook page <https://www.facebook.com/PFDCouncil/> and on Zoom link at: <https://tinyurl.com/GFDPparty> Info: virtualfolkdance@gmail.com

Tuesday Night Revival (Boston - MIT) meets every 3rd Saturday, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom> . TNR has added a Thursday teaching session on more or less alternate Thursdays when FACONE does not have a Thursday event.

Roberto Bagnoli holds Israeli and Balkan dance parties from Rome, often on Sunday mornings and/or weekdays at noon. Check his webpage <http://morenu.it/> for the current schedule and Zoom links.

Kypseli has been presenting Greek dance and music sessions on Zoom on occasional Saturdays, often from Greece. Information will be on their Facebook page and website www.kypseli.org

Ira Weisburd teaches line dances and hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - his Facebook page redirects to: <https://www.youtube.com/user/iraweisburd>

Vintage Israeli Dance is hosting monthly hybrid in person and Zoom meetings. Email dovbyrd@aol.com for the dates and Zoom link. <http://www.vintageisraelidancing.org/>

SEPTEMBER

2-4 *Orange Street Fair* Multi-cultural fair with food and music, profits to charities. The Greek Street is sponsored by St. John's in Anaheim. There are also Asian, Australian, Danish, French, German, Ginja, Irish, Italian, Mexican, Polynesian and Swiss streets. 112 E Chapman Ave, Orange, CA 92866 <https://www.orangestreetfair.org/>

3-5 *Long Beach Greek Festival* \$5, live music with the Olympians, joined by Takis Kokotas and Dmitri Papakosta, DJ Peter Loukatos. 5761 E. Colorado Street, Long Beach, CA 90814 <https://www.lbgreekfest.org/>

10-11 *Cardiff Greek Festival* Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Ave., Cardiff-by-the-Sea, California 92007. Free parking available at adjacent Mira Costa College. Phone:760-942-0920 <https://www.cardiffgreekfestival.com/>

10-11 *2022 Inland Empire Lebanese Cultural Festival*, 3870 Castleman St, Riverside, CA 92503. <https://www.eventbrite.com/e/inland-empire-lebanese-cultural-festival-tickets-388788917117>

17-18 *Covina Greek Festival* 20340 E. Covina Blvd, Covina CA 91724. <https://covinagreekfestival.com/>

17-18 (818) *Oktoberfest Celebration* by Canoga Park Elks Lodge #2190 & Bone8 Brewing, 20925 Osborne Street LA CA 91304 \$25 supports local charities <https://www.eventbrite.com/e/818-oktoberfest-celebration-tickets-389961735047>

NOTE: There are many other Oktoberfests in late September or October. Too many to list here, but if you are interested see: <https://www.eventbrite.com/d/ca--los-angeles/oktoberfest/>

24-25 *San Juan Capistrano Greek Fest* 26279 Camino Del Avion, San Juan Capistrano, CA 92675 - \$3 admission <https://www.sjcreekfest.com/>

OCTOBER

1 *Ojai Day of Dance* at Ojai Art Center, 113 S Montgomery St, Ojai. More info: see ad and article.

7-9 *San Antonio Folk Dance Festival* (SAFDF) on Zoom – “Global Festival - Global Reach!” Fusae Carroll, Shmulik Gov-Ari, Iliana Bozhanova and Todor Yankov, Zeljko Jergan. www.safdf.org

8 *Santa Barbara Old-Time Fiddlers Contest* 304 N. Los Carneros Rd, Goleta CA 10 am – 5 pm, \$15 presale, \$20 at door <https://www.eventbrite.com/e/old-time-fiddlers-convention-festival-tickets-387174879487>

8 *Simi Valley Oktoberfest* at Lemon Park (Rancho Tapo Community Park) Featuring: HAMMERSTEIN MUSIK BAVARIA \$40 ticket includes bottomless beer. Food Trucks. Proceeds to charities. <https://simioktoberfest.com/>

8-9 *Temecula Greek Festival* Old Town Temecula Civic Center, 41000 Main St, Temecula CA 9259 - <https://www.stnicholastemecula.org/festival-2022/st-nicholas-festival>

16 *Macedonian Church Festival, St. Mary's*, 10550 Whittier Blvd, Whittier

NOVEMBER

11-13 *Fall Camp, Brandeis-Bardin Campus of American Jewish University*. Master teachers Steve Kotansky and Roberto Bagnoli. Advanced registration is required. Details are at FallCamp.org, or contact Dance@FallCamp.org or 818-790-8523. See ad and article.

2023

FEBRUARY

17-19 *Croatian Cultural Extravaganza*, St. Anthony's, Los Angeles.

25 *East West Lunar New Year Festival*, Cerritos Folk Dancers.

MAY

19-21 *Harbor View Statewide 2023*. Bata Marcetic and Joan Hantman. Wigwam Hall, 543 Shepard St, San Pedro, CA 90731.

NORTHERN CALIFORNIA

SEPTEMBER

9-10 *West Coast BalkanFest* - Presidio Theatre Plaza, San Francisco, CA in person only (at this point) <https://eefc.org/balkan-camp/west-coast-balkanfest/>

11 *Israeli folk dance Oldies party* 1:30pm-5:30pm at Ashkenaz in Berkeley, with favorite nostalgia dances from before 1985. The party will be simulcast on Zoom at this link. <https://us02web.zoom.us/j/2973937942?pwd=YWxWdHhFazB4akJSQ0VyK1UveUM0Zz09>

OCTOBER

27-30 *Nirkoda Ba'Kerem* at Wonder Valley Resort - Israeli Dance and Wine Tasting, hosted by Aaron Alpert in Sanger CA (near Fresno) <http://nirkoda.com/BaKerem>

NOVEMBER

24-27 *Kolo Festival* with Sonia & Christian, Michael Ginsburg <https://kolofestival.org/>

OUT OF STATE

SEPTEMBER

2-5 *Camp Balkanalia* **CANCELED** at Camp Angelos in Oregon w/ Ahmet Luleci, Joe Graziosi, Dromeno, Orkestar Unbound, Osem i Devet <https://balkanalia.org/>

2-6 *Labor Day Weekend at Pinewoods Camp* MA– American, English, and International dance. <https://www.facone.org/labor-day-weekend/labor-day-weekend.html>

21-25 *Tamburitza Association of America's Extravaganza 2022* in Cleveland, Ohio www.tamburitza.org

29-10/1 *World Camp* Dedicated to Atanas Kolarovski, in person at Iroquois Springs Camp, NY - <https://www.worldcamp.us/>

APRIL 2024

5 - 8, 2024, *Hora Eclipse 2*: Friday to Monday, with a total solar eclipse Monday afternoon. At the URJ Greene Family Camp, just outside Waco Texas (in conjunction with the National Folk Organization and Kochavim Israeli Dance Camp.) <http://hora-eclipse.com>

FOREIGN

CENTRAL EUROPE

6/14-27/2023 *Folk Dance and Yodeling Tour* to Germany, Austria, Lichtenstein, Switzerland. Led by Jim Gold, Lee Otterholt and Lee Friedman. Munich, Salzburg, Lucerne, plus. Info: www.JimGold.com, 201.836.0362. See ad.

GREECE

10/8-21 *Tour to Greece and Greek Islands* led by Jim Gold and Lee Otterholt. Athens, Sparta, Delphi, cruise to islands. Info: www.JimGold.com, 201.836.0362. See ad.

HUNGARY

10/12-23 *Hungary Dance and Folklore Tour III*. Budapest and NW Hungary. Info: Jeff O'Connor, tours.easterneurope@gmail.com or Steve Kotansky, stephenkotansky@gmail.com

IRELAND

8/5-17/2023 *Tour led by Jim Gold and Lee Friedman*. Galway, Aran Islands, Cork, Blarney, Dublin, plus. Info: www.JimGold.com, 201.836.0362. See ad.

ISRAEL

3/12-23/2023 *Tour led by Jim Gold, Joe Freedman and Lee Friedman*. Info: www.JimGold.com, 201.836.0362. See ad.

PERU, BOLIVIA, CHILE

5/21-6/2/2023 *Tour led by Martha Tavera*. Cuzco, Sacred Valley, La Paz, Atacama Desert and more. Info: www.JimGold.com, 201.836.0362. See ad.

POLAND

6/8-21/2023 *Tour led by Richard Schmidt*. Warszawa, Olsztyn, Malbork, Gdansk. More. Info: www.JimGold.com, 201.836.0362. See ad.

ROMANIA

10/24-11/6 *Klezmer and Folk Dance Tour*. Led by Jim Gold, with Nancy Hoffman and Lee Friedman. Bucharest, Brasov, Sibiu. Info: www.JimGold.com, 201.836.0362. See ad.

SCANDINAVIA

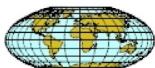
6/13-27/2023 *Tour led by Lee Otterholt*. Norway, Sweden, Denmark. Info: www.JimGold.com, 201.836.0362. See ad.

SPAIN

10/15-16 *Workshop of Greek Dances from Asia Minor* with Christos Theologos in Bilbao <https://asociacionperiplo.es/wp-content/uploads/2022/04/Folleto-BIO-OCT22-EN.pdf>
9/14-27/2023 *Tour led by Lee Otterholt*. Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. Info: www.JimGold.com, 201.836.0362. See ad.



Jim Gold International Folk Tours: 2022-23



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and anyone with a love of travel and culture.

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2022

GREECE and the GREEK ISLANDS: October 8-21, 2022

Led by Lee Otterholt, guided by Maroula Konti. Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, and Epidaurus,

Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos, Kusadasi

ROMANIA: Oct 24-Nov 6, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman:

Bucharest, Brasov, Sibiu

2023

ISRAEL: March 12-23, 2023

Led by Joe Freedman and Lee Friedman

Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, Golan Heights

PERU, BOLIVIA, CHILE: May 21-June 2, 2023

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu, Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

POLAND: June 8-21, 2023. Led by Richard Schmidt.

Warszawa, Olsztyn, Malbork, Gdańsk, Gdynia, Sopot, Toruń, Kraków

SCANDINAVIA: Norway, Sweden, Denmark June 13-27, 2023

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 14-27, 2023. **Folk Dance and Yodeling Tour**

Led by Jim Gold, Lee Otterholt, and Lee Friedman:

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SPAIN: September 14-27, 2023: Led by Lee Otterholt:

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TOUR REGISTRATION: Can't wait to go! Reserve my place! Choose your tour. \$200 per person deposit. Or register and send deposits on line at: www.jimgold.com/folk-tours

Tour(s) desired _____

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Fall Camp

November 11-13, 2022

Featuring Master Teachers

Steve Kotansky and Roberto Bagnoli

The weekend includes two nights in motel-style rooms (with heating and air conditioning, private bath, bedding, and towels), five meals (Friday dinner through Sunday breakfast), snacks, teaching sessions, review sessions, evening dance parties, and many other activities. **Visit FallCamp.org for details. Space is limited this year (honestly). Register soon!**

Fall Camp is at the Brandeis-Bardin Campus of the American Jewish University, 1101 Peppertree Lane, Brandeis, CA 93064. (It is near Simi Valley in Southern California, just south of the 118 Freeway.)

Occupancy (circle one)

Single: \$535 per person

Double: \$390 per person

Triple (limited number available): \$275 per person

\$ _____

Optional Sunday lunch: \$16

Prices are the same as in 2021, but registrations do not cover camp costs. Please consider an **entirely optional donation**: \$ _____

Total Enclosed: \$ _____

COVID-19/long COVID policy: Well-being of campers is a priority. Proof of vaccination & boosts is required. We expect masks to be required for all indoor activities except meals. However, it is impossible to make useful forecasts now about conditions in November, so all health measures (including masking) will be finalized by Oct. 17 and clarified for all campers. More information on the COVID-19/long COVID policy is at FallCamp.org (click the link there in the upper right corner).

Refund policy: You may cancel any time until Oct. 24 for a full refund. We cannot guarantee full refunds after then.  

First name (for your badge) _____ Last name _____

Email _____

Mailing address _____

Phone(s) _____ Name(s) of roommate(s) _____

We will try to accommodate special dietary requirements _____

Emergency contact (name and phone) _____ 

Please enclose a copy of your vaccination card or email it to sandysmail1000@gmail.com.

The Federation requires campers to sign waivers of liability. Please download the forms from FallCamp.org (at "More" in the upper right corner) or ask us to send them to you. Thank you.

Please complete a separate registration and waivers for each camper, and mail them and a check to

  
Sandy Helperin
4362 Coolidge Ave.
LA, CA 90066

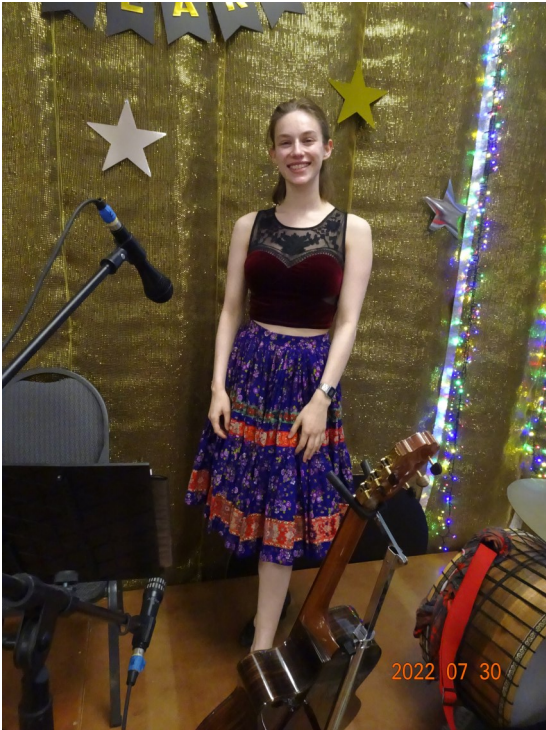
Make your check payable to Folk Dance Federation of California, South, Inc.

For questions, contact Sandy at sandysmail1000@gmail.com or 310-391-7382, or contact Jan & Marc Rayman at Dance@FallCamp.org or 818-790-8523.

EMILY SALETAN

SERENDIPITOUS SURPRISE AT STOCKTON CAMP 2022

Stanford U student Emily Saletan registered at the



last moment for Week 1 of camp. (Thankfully COVID cancellations opened a space in the sold-out event.) A day later Emily was a walk-on with the band, Orkestar Unbound. By Friday she was hired as vocalist for Stockton Camp, Week 2. At the closing talent show Emily received a standing ovation for her duet of *Göçmen Kızı* (Immigrant Girl) with Ahmet Lüleci, accompanied by accordionist Jonathan Kipp.

Curiosity grew every evening when Emily's lovely face and voice graced the stage with Orkestar Unbound. How did sweet and saucy Emily come to be at venerable Stockton Camp? Emily graciously answered. Corinne Sykes, the announced vocalist, was absent from camp due to COVID. Bill Cope, Orkestar's band leader was seeking a camper to sing

Bachalom at the "Once Over Lightly" party. Upon being introduced to Emily he identified her training and talent before she had sung a note. (Something about the appearance of her long neck & quality of her speech.) She debuted that evening and spent subsequent days mastering Turkish, Armenian, Bulgarian, Greek & Macedonian lyrics. Jonathan tutored her on Eastern European percussion as well, which she performed competently with the band. Amazingly, Emily still had energy to sing, play and dance at afterparties!

Emily's parents met in the 1980's Boston folk dance scene. She grew up as a "Pinewoods Kid," part of the FACONE (Folk Arts Center of New England) family. Emily's father, Tony Saletan, now in his 90's was a renowned American Folk singer, researcher, musical educator, author and producer. He gave instruction in guitar, banjo and piano, wrote and produced television shows for children, and became a contra and square dance caller. Impressively, he received piano lessons from Leonard Bernstein, discovered and introduced 2 classic American folk songs, *Michael Row the Boat Ashore* and *Kumbaya*, ([wikipedia.org/wiki/Tony Saletan](https://wikipedia.org/wiki/Tony_Saletan).) Fortunately, Emily inherited his (and her mother's) passion for music and talent and fortunately, she found her way to California.

At Stanford Emily studies symbolic systems and music. She explores "scansion," which Merriam-Webster defines as "the analysis of verse to discover its rhythm." She also studies voice privately and loves working with jazz bands and in musical theatre. Currently singing is her passion; she is also an accomplished pianist. During the Wednesday Camp auction Emily wowed the audience with sensational jazz vocals. No doubt higher bids resulted to bolster the Camp Scholarship Fund. Thank you, Emily!

Emily spent much of her childhood summers at Pinewoods Camp where her mother, Dr. Jill Rosenthal, taught music. After the family moved to Washington state, they continued to spend summers at Pinewoods where Emily bonded with other youth. When not taking music lessons, folk dancing or swimming the young campers played, explored, and merrily made mischief at camp. She customarily returns to Pinewoods for a summer reunion with friends. This year, living nearby in Palo Alto, she

Continued on page 15.

ON THE SCENE

PASADENA FOLK DANCE CO-OP

We dance together in person every Friday night from 7:30 till 9:30 at the Altadena Community Church at 943 E Altadena Drive in Altadena. The evening starts with some warmup dances, then there's a teaching session, and then programmed dances and requests from our large library of recorded dance music. This month, Toti O'Brien will be teaching the Serbian circle dance *Svetinja*. On September 30, we'll be having our traditional Fifth Friday all-request night, and if the gods are smiling on us we'll even have some live music by our own Fifth Friday Band. We're still admitting fully vaccinated only; face masks are recommended but not required. No food or drink is served, so please be sure to bring water and any snacks you may want to have. Visit our website for event details and updates. <https://www.pasadenafolkdancecoop.org/events/>

Mari Werner

FALL CAMP 2022

Registrations are pouring in! If you are planning on attending Fall Camp this November be sure to send your registration in as soon as possible.

Attendance will be limited in order to have a comfortable and safe experience.

Last year, in the midst of the pandemic, we had a highly successful and safe camp. We are doing everything possible to be sure that will be the case this year.

In addition to teachings by two great master teachers - Steve Kotansky and Roberto Bagnoli - we will have some new activities (tee shirt painting in the style of Jackson Pollock) as well as favorites from the last two camps (the amazing Pot Luck Band, morning warm-ups, nature walks, silent auction, star gazing led by our own Marc Rayman, and more).

I'll be watching my mailbox for your registration form, waivers, vaccine record and check!

Sandy Helperin

Continued from page 14

signed up for Stockton on impulse. Dancing at the after parties, Emily injected a dose of high spirits into camp. We breathlessly followed her flying feet for Yves' *Sarit din Bogdan voda*.

I inquired how she would get other young people involved in folk dancing. She replied that she already has! Last semester she got a one-unit class approved in international folk dance, and will teach it again this year at Stanford. Dancing with Emily is enjoyable, vigorous and a bit disruptive—just what young folks like. Emily states it clearly: "To get young people to folk dance you have to have young people folk dancing." A bonus for Emily from attending Stockton Camp was the opportunity to connect with Richard Powers. When she returns to Stanford next month for her junior year Emily will register for Richard's very packed and popular social dance class. Good luck Emily!

Similarly, editor Jay Michtom introduced his

granddaughter, Rachel, to Folklore Camp in Mendocino when she was 9 years old. Subsequently she attended every summer. He writes that Folklore camp was creative, zany with live music and outstanding food. It became the highlight of Rachel's summer. Jay reports that she is now 22, cherishes her memories of Folklore Camp, continues to folkdance, maintains contact with friends she made at camp and is in Boston for grad school. Jay, tell us how we can woo Rachel back to SoCal after grad school and help her establish a FolkDance Group for young people.

Orkestar Unbound features talented, multi-instrument musicians who play with virtuosity and sensitivity. Directed by Bill Cope, the band includes Rian Holmes, Asaf Ophir and Jonathan Kipp. Upcoming gigs include Balkanalia and Kolo Fest!

Diane Baker

DAY OF DANCE IN OJAI

OJAI AHEAD

The Federation returns to the lovely Ojai Art Center for a Day of Dance Saturday October 1st from 10 – 5. Enjoy the company of friends and set your heart dancing among the paintings, sculptures and trees.

Activities begin with a morning workshop featuring dances we think will be “hits” at Federation events, dances you will want to add to your group’s repertoire. Asako Ohiro will teach *Žensko Čamče* to honor Atanas Kolarovski. *Žensko Čamče* was a Veselo favorite, always led by Ruth Augustine until she moved out of the country. I will teach *Conkinata*, a *Pajduško* variation introduced by Belčo Stanev. Jason Grek Martin attended Belčo’s workshop and subsequently taught the dance in 2016 at the June Camp Dance Exchange. Jason writes:

“We learned this from Belco in Montreal but he never provided any notes (in fact, since he didn’t speak English or French, he barely spoke during the whole workshop at all—everything was communicated through gestures, growls, and the occasional Bulgarian translated by Yves...it was wild!).”

Valerie Daley and Joan Hantman will also each teach one dance. Music and dance notes will be available to Ojai attendees.

Marshall Cates is compiling the program based on your requests. Send them now to: marshallcates@gmail.com. Music Man Terry Gucwa will provide ear pleasing music for the day.

Registrar, Mindy Belli, is open for business. Admissions at the door are streamlined when folks pre-register! Note that proof of vaccination and booster, plus a signed waiver are required to register. K or N 94 or 95 masks must be worn while dancing inside. Alternately one may dance on the patio without a face covering. Stockton Camp suggests the website <https://www.projectn95.org/> to purchase a mask; some folks prefer <https://www.airgami.life/collections> or your local pharmacy.

Wearing a face covering while dancing is inconvenient, but a small sacrifice to protect vulnerable friends from potentially severe symptoms.

Webmaster Dick Oakes has posted waivers (Form W) on the Federation website which you may conveniently download, print and sign at home. See

flyer and registration page in Scene.

Ojai is a “destination” resort with upscale lodging and restaurants. Avoid an early morning drive and treat yourself to a weekend of pampering in Ojai. <https://www.ojaivisitors.com/> Or, join me at a budget motel a few miles down the highway in Oakview. If you’re eager to contribute to the success of Day of Dance contact Carol to volunteer 20 minutes at the admissions table. csmit2u@yahoo.com. Worried about expensive gasoline?

Invite friends to carpool and share the cost!

Diane Baker

WALLY AURICH passed away on July 31 at age 96. He was one of the original founders of West Valley Folk Dancers, and was active there until his death. He met his wife, Lila, (who died a few months ago) while dancing at Westwood Coop, and they were at many Federation meetings and events. There will be a memorial service for him on Saturday, September 24, 3:00 at Woodland Hills Community Church, 21338 Dumetz Rd.



Let's Dance!
The Magazine of International
Folk Dance

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available on line at www.folkdance.com.
Pay on-line or send application with check to
Marsha Rosenblatt, Membership,
927 Springfield Drive
Millbrae, CA 94030

Ojai Day of Dance

Saturday, October 1,
2022 10 AM to 5 PM

Come dance in the air-conditioned Ojai Art Center, located at **113 South Montgomery St.** Ojai, CA 93023. Besides A/C, enjoy a good floor, restrooms, and patio. Parking nearby on the street and in a public lot. Also nearby are dining, a large park, and shops.

Schedule

10 to 11:30—Teaching & Reviews
11:30 to 1—Lunch & Requests
1 to 5—Dance program

We will try to include dances from all groups. Send program requests to Mashall Cates.

Sponsored by the Folk Dance Federation of CA South.

Please note: Attendees must be fully vaccinated & boosted. For everyone's safety wear a KorN95 mask. Federation events now require two signed waivers (a general waiver and a COVID-19 waiver). If you have not already done so, please send or bring vaccination proof and the two signed waivers. On the Federation website, click on "Form W: Waiver" on the Home page, or filed under "Publications, Forms. *Thank you for your understanding.*

Save time at the door by pre-registering.

Complete & send this form plus a check for \$20 (payable to "Southern CA Folk Dance Federation") to:

Mindy Belli Name _____

321 S Vista del Canon Address (email preferred) _____

Anaheim, CA 92807 _____

Tel # & best time to call: _____

Proof of full vaccination: Sending w/check [] Will present at door [] Submitted at Ojai [] or Cerritos []

Fed'n waivers (2): Sending w/check [] Will present at door [] Submitted on 5/14 at Cerritos Fest'l []

Please contact Carol Smith with questions or concerns 805 794-5512 csmit2u@yahoo.com

COSTUME CORNER

ALBANIAN MEN'S CLOTHING

Still today, unlike in most of Europe, older men as well as women in northern Albania and along the mountainous eastern border wear the age-old Albanian traditional costumes—*veshjet tradicionale Shqiptare*, if you want the Albanian. Different though the language seems to us, Albanian is as closely related to English as Latin, Greek, and Slavic (and it's useful to know that their “*q*” simply represents a sound rather like our “*ch*”, so *Shqiptare* is pronounced “*shchiptar*”). But even “Albanian” can seem strange to Albanians, because the country is divided into two dialects almost unintelligible to each other,

Tosk in the south and Gheg in the north.



Photo 1: *Gheg (northern, left) and Tosk (southern, right) Albanian men expressing the unity of their country, despite major differences in language and costume. Note the heavy and tight white pants and white felt caps on both.*

Photo 2: *Young Tosk man wearing typical long white fustanella, traditional wide red woven sash (brez), ornate felt pants (tirqe), two sleeveless embroidered vests (xhamadan), and sandal-like leather shoes (opinga).*



The base garment for men of both groups is a pair of long, snug, white woolen pants called *tirqe* (**Photo 1**). (See? I told you understanding their “*q*” was useful! So, that’s roughly “*tirch*”.) The really striking difference between Tosk and Gheg men’s wear, however, is that in the south, over the *tirqe* is donned a white cotton or linen skirt, the *fustanella* (**Photo 2**). This is much like the skirt of that name familiar to us from Greek costume (remember, the Greeks are right over the border here), but longer—often down to mid-calf or beyond, just as we see in drawings of Greek and Albanian freedom fighters from 200 years ago. The words *fustani* and its diminutive *fustanella* (along with English *fustian*, a type of cloth) get their names from *Fustat*, a commercial-minded city in Egypt which for centuries supplied Europe and the Near East with cheap, very sturdy, plain-weave cloth. These heavily gathered white skirts started out as the tails of the man’s plain white shirt, but eventually they became so full—and showy—that they had to be made as a separate garment. In fact, it is said



Photo 3: Long-sleeved *xhamadan* entirely covered with elaborate self-colored embroidery.

that the father of an engaged offspring had to be given at least a month's lead time before the wedding, so his *fustanella* could be taken apart, fully cleaned, and re-gathered!

Atop the white shirt, which both groups wear and which might have either narrow or very full sleeves, comes the traditionally most important garment: a rib-hugging vest or jacket called *xhamadan*. (Not to worry: “*xh*” is similar to our “*zh*”, or the “*g*” in *genre* and *barrage*; so “*zhamadan*”.) The *xhamadan* appears in various cuts and colors, red being typical in the north, but white, beige, or dark blue in the south. The front is usually closable, although often allowed to hang open, and usually has two pockets, one inside and one outside. Men once enjoyed using these for a showy pocket-watch and its chain. A *xhamadan* can also either be sleeveless like a vest (*Photo 2*) or have long sleeves. The long sleeves could be either fitted tightly from shoulder to wrist (*Photo 3*) or hang loosely as long ornamental flaps, the closing seam having never been sewn up (*Photo 4*).

Most importantly, these flaps and the entire front of the *xhamadan* carry masses of embroidery, self-colored or in black, gold, or occasionally other colors. People traditionally judged a man's status, wealth, and so on by the quality and quantity of the *xhamadan*'s embroidery, so no effort was spared here (*Photo 5*).

Finally, the costume is completed with a traditional woven sash, the *brez* (*Photo 2*) as well as fancily knitted woolen socks (*çorape*), and leather moccasins (*opinga*) similar to the *opanci* worn elsewhere in the Balkans. Topping it all off is a white woolen hat, the *qeleshe* or *plis*. Among most Albanians this resembles a cut-off cone, like a fez, but in North Albania and Kosovo it is round like half a ball.

And yes—in case you've been wondering—Albanian *veshje* “clothing” and English *vest*, *vestment* come from the same source!

—Elizabeth Wayland Barber



Photo 5: Old photograph of an Albanian immigrant to Ellis Island. Note the extremely ornate work on his inner vest, and how thickly his sash has been wrapped. The layers of sash used to serve as pockets for everything from coins to pistols and knives.

Photo 4: Man wearing a *foustanella* and one *xhamadan* over another. Note the flat, heavily ornamented, vestigial sleeves hanging down from the back of the arm-hole of the man's outer vest. Showy gold braid seems particularly popular today.



POETRY CORNER

SKY-BLUE DAY

Technicolor dawn trumpets
Embrace this sky-blue day
Keeping blackened hues at bay
Freed spirit takes flight

Embrace this sky-blue day
Don't let it slip away
Freed spirit takes flight
Senses reel rosy and bright

Don't let it slip away
Inhale earth's loamy brown
Senses reel rosy and bright
Grey rain gone. Don't close your eyes

Inhale earth's loamy brown
Sweetly scented golden light
Grey rain gone. Don't close your eyes
As yellow daisies dance with delight

Sweetly scented golden light
Keeping blackened hues at bay
As yellow daisies dance with delight
Technicolor dawn trumpets

---Camille Dull

Note: A Pantoum is the poetic form of the poem Sky-Blue Day. A Pantoum is a poem of indefinite length made up of stanzas whose four lines are repeated in a pattern: lines 2 and 4 of each stanza are repeated as lines 1 and 3 of the next stanza, and so on. In the final stanza, the second and fourth lines are the same as the third and first lines of the very first stanza; thus, the first line of the poem is the same as the last. The Pantoum first appeared in the fifteenth century in Malay literature. It existed orally before then.

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

>>Several groups recently notified Scene that they are now dancing in-person. These groups are indicated below with >> preceding their name. It is still a changing dance scene so verify before attending. Other groups may be holding Zoom dance sessions or not meeting in-person so contact the contact before showing up.<<

JAN. 2022 — DUE TO INCREASING COVID CASES SOME GROUPS THAT HAVE BEEN DANCING LOCALLY HAVE TEMPORARILY STOPPED IN-PERSON DANCING. CONTACT THE GROUP FOR CURRENT STATUS.

Federation Clubs

>>**Bay Osos Folk Dancers:** Tue 1:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos.** 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

>>***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina. sites.google.com/site/cabrillodancers

>>**Cerritos Folk Dancers:** Tue 6:00-8:45 on zoom. 2nd, 4th Thu 1:30-4:30 at Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 chiangwenli@yahoo.com WAen Chiang

>>**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** 805-501-9810 marilynml@yahoo.com Marilyn Ludwig

>>**Fantasy Folk Dance Club:** Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 688-9245 Sophie Chen.

>>**Int'l Folk Dance Club - Laguna Woods:** Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 939-0604 MarilynMichael829@gmail.com Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance .www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk

Kypseli Greek Folk Dancing: www.kypseli.org xorepse@gmail.com

>>**Laguna Int'l Dancers:** Sun 6:00-8:30 on zoom. Wed 5:00-7:00 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn www.lagunainternationaldancers.com

>>**Narodni Int'l Folkdancers:** Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff www.narodni.org

>>**Pasadena Folk Dance Co-op:** Fri 7:30-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena.** 626-808-0361 mari2@workableeconomics.com Mari Werner www.pasadenafolkdancecoop.org

>>**Prescott Int'l Folkdancers:** Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRES-COTT, AZ.** (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. http://www.prescottinternationalfolkdancers.org/

.>>**Rainbow Senior Club:** Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

Solvang Village Folk Dancers: Sat 6:00-8:00 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald www.svfolkdance.com

Tuesday Gypsies: is now Westside Folkdancers

>>**Ventura Int'l Folkdancers:** Tue&Thu 2:15-3:30.
Ventura YMCA, 3760 Telegraph Rd, **Ventura**.
(805) 746-0884 dancing.valerie@gmail.com Valerie
Daley

Veselo Selo Folkdancers: CLOSED FOR NOW Sat
7:30-9:30. ~~Unitarian Church, 511 S. Harbor, ANA-~~
~~HEIM.~~ (949) 767-7173 ms.winokur@yahoo.com
Shana Winokur. Www.VeseloSeloFolkDancers.com

>>**Vintage Israeli Dancing:** One Sat per month 8:16
-12:00. Anisa's School of Dance, 14252 Ventura
Blvd, **SHERMAN OAKS**. jrbythec@aol.com Jim
Rothman. www.vintageisraelidancing.org

>>**West Valley Folk Dancers:** Thu 2:00-4:00 .
Danceland 7215 Tampa Ave., **Reseda**. 818-979-
5030 jaymichtom@yahoo.com. Jay Michtom.
Www.WestValleyFolkDancers.org. Vaccination
proof & masks.

Westchester Lariats: Mon 4:00-9:00. Westchester
Townhouse, 8501 Emerson Ave, **LOS ANGELES**.
(310) 645-2423 heikeat@aol.com Heike Sussman.
Www.WestchesterLariats.org

>>**Westside Folkdancers:** Tue 7:45-10:15. Masonic
Lodge, 9635 Venice Blvd, **CULVER CITY**. (310) 391
-7382 sandyhelperin@icloud.com Sandy Helperin

Westwood Coop: is now Westside Folkdancers

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00.
United Hungarian House, 1975 Washington, **LOS**
ANGELES. (805) 341-9640 sissykf@earthlink.net
Sissy Keresztes-Fischer.
Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Tue 7:30-
9:30 Sat 2:20-4:20. Polish Parish Hall, 3424 W
Adams Blvd, **LOS ANGELES**. (626) 827-7338
elistarr@yahoo.com Elizabeth Romuzga.
Www.krakusy.com

Scandia Dancers: Tue 7:00-10:00. Woman's Club,
BELLFLOWER. (714) 356-7745
sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00.
Gehringer Music Bldg, UCSB Campus, **SANTA**
BARBARA. (805) 729-6453 scottmarcu@aol.com
Scott Marcus

Non-Federation Clubs

Cafe Aman: 2nd Sat 7:00-11:30. Teach 7:30-8:30
LA DanceFit Studio, 10936 Santa Monica Blvd,
WEST LA, ianpricebey@gmail.com, madelyntay-
lor@hotmail.com

Caltech Folkdancers: Tue 7:30. Caltech Campus,
Dabney Hall, parking on California Blvd. or Throop
Church, 300 Los Robles, **Pasadena**. (626) 797-5157
Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Ma-
sonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921
-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi De-
sert Dance Center, 725 S. Gateway St, **RIDGECREST**.
(760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr.
Leisure Center Dance Studio, 401 S. Pavilion Way,
PALM SPRINGS. (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. Oasis Wellness
Center, 5500 Grossmont Center Dr, **La Mesa**. (619)
466-4043, www.folkdancecenter.org

>>***Foothill Folk Dancers:** Thu 7:30-9:30. Commu-
nity Center, 4469 Chevy Chase Dr., **LA CAÑADA**
(818)790-8523 JanRayman@charter.net
www.Foothill.Dance

>>**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA
DanceFit Studio, 10936 Santa Monica Blvd **WEST**
L.A www.lifebalkandancers.com
worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00.
Westside JCC, 5870 W Olympic, **L.A.** (310) 284-
3638 James Zimmer israelidance@yahoo.com

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, L.A 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO**. (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:00PM (In-person/safety precautions). Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

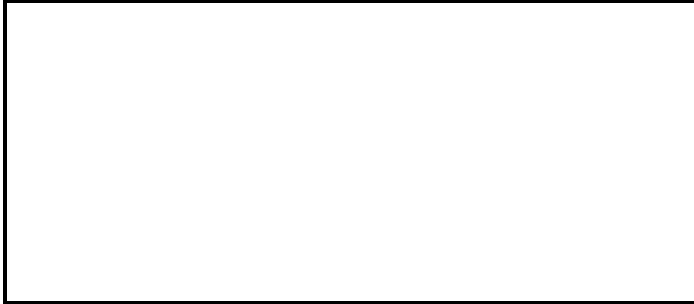
Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Cultural, Historical & Ballroom: Mon, Tue, Thu, Fri, Sat. St. Albans Social Hall, 580 Hilgard Ave, **WESTWOOD**. (310) 284-3636 James Zimmer. See website for details: ballroom2.wixsite.com/westwoodballroom



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