



Folk Dance Scene



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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On the cover: Bora Özkök in Cappadocia on tour 2009, photo by Lou Pechi



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Editors' Corner

Our cover story is an appreciation of Bora Özkök's life and contributions to folk dance. It's an impressive story otherwise, too.

Given his ethnicity, it is natural to include Turkish Ethnic Music and instruments, and Ethnic Food.

Our Prez reflects on the effects of COVID 19 on our social life and sanity—and the cure in re-opening camps and festivals.

Find your options in Calendar and On the Scene—notice the event honoring Bora.

Enjoy Poetry Corner.

Check Federation Minutes for latest deliberations.

Be careful still, as Covid will not be defeated.

But be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

PREZ COLUMN OCTOBER 2022

...on the care & feeding of camps & festivals

It started with a note from Laura and David Carman, formerly secretary and president of the Federation, that they would vacation in Door County, WI. They had hoped their holiday would coincide with the annual Door County Folk Dance festival and were saddened by its demise. "And Balkanalia is cancelled this year, too," Laura lamented. Fortunately, closer to home the Blossom Festival took place in April, Statewide and Cerritos Anniversary in May and Stockton Camp in July. Out of state, IFC, June Camp and Mainwoods all attracted CA dancers in 2022. World Camp and the Federation Day of Dance occur October 1st. Registration for both Fall Camp and Kolo Fest in November is filling up. What accounts for the success of some camps and festivals re-starting after Covid break while others remain virtual or cancelled? And, how can we recreational folk dancers nurture the events that bring us joy?

It is true that community participation has not fully rebounded, in spite of vaccinations, improved ventilation, HEXPA and HVAC filters and mask wearing. The number of spectators at college football games nationwide was reduced in the 2021-22 season. Attendance at performing arts was reduced by 40%. Clearly some folks find the risk of contracting Covid 19 at public events too threatening; others have found new and satisfying means of socializing. We have gotten out of the habit of going out! Reduced participation is the new normal for a while. Still, we local folk dancers have attended events in SoCal and beyond. We believe they contributed value to our lives.

The Corner continues on p 16.

BORA ÖZKÖK

ED'S Note: Bora Ozkok, long-time Turkish folk dancer and teacher, musician, writer and leader of folk tours, has recently passed away. Below is an article taken from the Federation website about Bora, written by Dick Oakes.



Bora Özkök, whose first name means "strong hurricane wind" in Turkish, was born and grew up on the Mediterranean coast in Adana, Turkey, where his mother was a school teacher and his father a pediatric doctor. His interest in folk dance was rooted in his childhood, when his

parents took him to watch, but not participate in, folklore shows. From the age of eleven, Bora attended a private school in İstanbul, where English was the main language. During the eight years he spent there, he was outstanding in his studies and in sports, excelling in swimming, soccer, wrestling, water polo, and ping-pong.

At the age of fifteen, Bora was a member of the Turkish Olympic swim team in the Rome Olympics of 1960. Bora represented Turkey in nine different events as a member of the national team, breaking many records in the backstroke and freestyle events. One accomplishment was winning the 20-mile Turkish Marathon Swim in 1966 in eight hours (he lost 28 pounds during the event!).

Upon graduation, Bora continued at a private architectural school for a year. Then, in 1965, he came to the United States on an athletic scholarship granted by the University of California at Berkeley, where his major was in architecture. At Berkeley, he was an All American in soccer in 1967 and won the

Most Valuable Player award for that year. In 1969, Bora was selected as one of the twelve outstanding foreign students in America, chosen from 1,000 Middle-Eastern nominees from 500 universities and colleges in the United States, and the outstanding representative of Turkey. He graduated from Berkeley in 1971 with a Bachelor's Degree in Architecture.

Bora began folk dancing at Berkeley in 1967, and



learned his first Turkish dances during a visit to Turkey in 1970 from members of the Turkish National Folk Dance Ensemble. After his return that same year, he taught at the San Francisco Kolo Festival and the rest, as they say, is history. He was quick to give credit to his friend Tom Bozigian for

guidance in folk dance teaching.

Bora was not only an outstanding dancer and inspiring teacher, he was a talented musician, playing music for the dances he taught. Adept at using various ethnic musical instruments, he accompanied his teaching by playing the Turkish zurna (horn), tulum (bagpipe), kaval (flute), and davul (drum), as well as the saz, clarinet, mey, recorder, harmonica, banjo, and mandolin.

In 1975, Bora played the zurna as accompaniment to famed Jamila Salimpour's danse orientale dancers at the San Francisco Renaissance Faire. In 1976, Bora arranged and accompanied the performing tour of *FOTEM* (Folk Training



and Education Center of Istanbul) across the United States. It is unfortunate that anti-Turkish factions in the United States at the time used these artistic and cultural events as their forum.

After returning to Turkey in 1976 to complete his Turkish military obligation and retain his Turkish citizenship, Bora spent years doing research into the dances of his native Turkey with the Turkish *State Folk Dance Ensemble*, and collecting dances and music in Turkish villages.

Since 1979, Bora directed the Turkish Dance Seminar at Lake Abant, Turkey, followed by a tour of Turkey. He was also the director of the Mid-America Folk Dance and Music Conference (M.A.D), which was held annually in August at the University of Windsor in Canada.

Bora taught at most of the major folk dance camps across north America, such as: Holiday Camp, the San Diego State University Folk Dance Conference, Santa Barbara Folk Dance Conference, and Stockton Folk Dance Camp in California, and at many colleges and universities. He taught in Taiwan, Hong Kong, Japan, and Australia. He also was invited to teach a Black Sea suite to the Pittsburgh-based Duquesne University Tamburitzans.

Bora was the director of Cultural Folk Tours, Inc., conducting tours to Turkey which took you to see the Ottoman Military Band in Istanbul, the spiritual Whirling Dervish ceremony in Cappadocia, native folk dancing, a live gypsy orchestra, and much more. He eventually sold his tourist business and was comfortably retired.

Among Bora's publications and dance syllabi are

Songs and dances from Turkey. 1972.

Songs and dances from Turkey. 1973.

Traditional Turkish Designs and Handicrafts. Co-author.

Bora produced several fine records of Turkish dance music on his BOZ-OK label which may still be available from your local folk dance recording outlet.

Dances Bora taught include Agir Kovenk, Agri Oyunu, Akçaabat, Ali Paşa, Ararat, Ata Bari, Ata Bari -Daldalan, Avreş Elazığ, Aysat, Barış Halayı, Baş Bar, Bengi, Berde, Berde oun Havasi, Bır Mumdur, Bitliste Beşbin Hane, Bombili, Bübül Oy, Çapık, Çayda Çıra, Çeçeno, Çepikli, Çıçıt, Dambaşı, De Get Bayburt, Deli Horon, Delile, Delilo, Derhule, Dokuzlu-Antep, Düz Horon, Eminem, Erek Halayı, Erzurum-Kız, Esmer, Garzané, Garzané Bitlis, Gul Dali, Gün Ola, Güzelleme, Halay, Harmandali Zaybek, Hora, Horon Kurma, Hoş Bilezik, İşte Hendek, İstıp, Kabadayı, Kafkas, Kalayçı, Kamber, Karanfilli, Karsi Bar, Karşılama, Kavak, Keçiko, Keklik, Kemane, Kemençe, Kız Haznedén, Kız Oyunu, Koçeri, Köroğlu Dağları, Konyalı, Leylim, Lo Berde, Lorke Lorke, Mani, Miço, Muş Bari, Oğuzlu, Oğuzlu Antep, Papuri, Rençber, Sadiye, Saç Bağı, Sallama, Sekine, Şeyh Şamil, Sıksara, Sivas Kız Dansları, Tonya (Duz Horon), Turkish Syrto, Türkmen Kızı, Tuvak, Üç Ayak, Veysel Barı, Yahsinin Gelini, Yarım Kasap, Yavuz, Yaylalar, Yeni Yol, and Yoğurt.



ETHNIC MUSIC

Ed.s Note: The following information was obtained from Wikipedia and tikabasamuzik.com. Much of Balkan music shows heavy influence from Turkish music.

Turkish folk music is the traditional music of Turkish people living in Turkey influenced by the cultures of Anatolia and former territories in Europe and Asia. Its unique structure includes regional differences under one umbrella. It includes popular music from the Ottoman Empire era. After the foundation of the Turkish Republic in 1923, Turkish President Mustafa Kemal Atatürk ordered a wide-scale classification and archiving of samples of Turkish folk music from around the country, which, from 1924 to 1953 collected around 10,000 folk songs. Traditional folk music was combined with Western harmony and musical notation to create a more modern style of popular Turkish music.

Turkish 'folk music' was not a unified form of music until the state construction of the early Turkish Republic. The foundation of the Turkish Republic also saw attempts to collect folkloric stories, and to create a more unified and pure Turkish language by removing many Persian and Arabic words to construct a vocabulary supposedly closer to that of ordinary people.

Scales

Although some of the scales employed in Turkish folk music melodies are similar to some of the scales of traditional Ottoman/Turkish Classical Music, not all of the folk music scales have Classical music counterparts, and there are important differences between the two concepts. The 'makam' of Turkish Classical Music is not just a scale, but has certain rules of progression, which in some cases are quite detailed, and in the course of the development the whole scale of the makam is used. Though sometimes referred to as makams by exponents of Turkish Classical Music, the scales of Turkish Folk Music are more properly called 'ayak' (foot) and are simply scales, with no rules of progression, thus bearing closer comparison with the concept of medieval church modes than do makams. Furthermore, in many Turkish folk songs only part of the scale is used. Both forms of music are diatonic, but use notes that are additional to the 12 semitones of western music. In Turkish folk music, for example, some scales include a note roughly halfway between B and B flat.

Time signatures

A wide variety of time signatures are used in Turkish folk music. In addition to simple ones such as 2/4, 4/4 and 3/4, others such as 5/8, 7/8, 9/8, 7/4, and 5/4 are common. Combinations of several basic rhythms often results in longer, complex rhythms that fit into time signatures such as 8/8, 10/8, and 12/8.

Turkish Folk Music Instruments

Ed.s Note: Turkey has a wealth of folk musical instruments. Here are some of the common ones (for a more complete listing go to: Turkish Folk Music Instruments - Tikabasamüzik (tikabasamuzik.com)

Davul – a big, round drum with two membranes. The davul is the ancestor of the Western bass drum. It is beaten with a stout stick in the right hand and a more slender one in the left hand.
Zil – Turkish finger cymbals that are played in pairs, attached to the thumb and index finger. The term zil means "cymbal", but is most commonly used for small finger cymbals.



Folk Dance Scene





Gayda – is the term for bag pipe in Bulgaria and Macedonia. (Sameyda. Turkish radio's folk music orchestra, used the Bulgarian bag pipe.) The gayda, like other eastern European bag pipes, has a melody pipe and a drone pipe with a simple reed. The bag is made of goat or sheep skin.



Zurna – a wind instrument resembling the oboe, the zurna is made from a slightly curved piece of wood. The double reed is of bamboo. Just below the reed is a round metal plate. The player puts the whole of the reed in his mouth and rests his lips against the metal plate. This technique of playing oboe instruments (also known as shawns or schalmeyns) is commonly employed in all the Asian countries. Zurna players have a breathing technique which enables them to breathe in through the nose while continuing to blow from the mouth. In this way a zurna player can keep going for half an hour without even pausing to take a breath. The zurna plays an important part in village festivals and is almost invariably combined with the davul. It also used to be an important military instrument.

Tanbur, tambur or tampur – a lute with a neck that is over a yard long. The sound chest has a rounded back and is covered with skin. There are two types of tambur; *yallı tambur* that is a string tambur, it has leather on the cover but the usual tambur is without skins. The tanbur has eight strings tuned in pairs. This is the instrument ranking highest in art music, and it should not be confused with the popular tanbura saz.



CALENDAR

Note: Federation events are in bold.

ONLINE: Events are often scheduled with little lead time and may be canceled or postponed on short notice.

Dale Adamson hosts a Google calendar of online events with weekly classes and special events. <https://daleadamson.com/events-calendar/> and Aaron Alpert maintains a list of Israeli dance online at <http://www.nirkoda.com/virtual> The EEFC maintains a calendar of events including camps and dance and music lessons at <https://eefc.org/calendar/>

FOLK DANCE GROUPS MEETING ON ZOOM

LIFE Balkan Dancers on Fridays, 8-11 pm. Contact Sherry Cochran at worldance1@gmail.com for the link and password. Now hybrid - online and in person at LADanceFit, [10936 Santa Monica Blvd, LA CA 90025](https://www.ladancefit.com/).

***Laguna International Dancers.* Holds regular Zoom dance event Sunday evening from 6-8. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. In person dancing Wednesday at Clubhouse 2 on the patio, 6-8 p.m.**

The Folk Arts Center of New England is taking the summer off, but will be continuing its occasional workshops with master teachers Saturdays at 11 am and Saturday parties with live music. <http://www.facone.org/programs-online-events.html>

Ethnic Dance Chicago, Illinois Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time). 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at www.ethnicdance.net/virtualdancerroom/

***Cerritos Folk Dancers.* Cerritos Folk Dancers conduct virtual classes through Zoom every Tuesday evening, from 6:00 to 8:45. It is open to the public. Donation is \$4 each time. Other options to donate are available. The first time participating in CFD's Tuesday class is free of charge. Contact CerritosFolkDancers@gmail.com for the weekly playlists and other details.**

The Peninsula Dancers from Northern CA will continue Zoom sessions every 3rd Saturday of the month from 3-6:30, also broadcast on their Facebook page <https://www.facebook.com/PFDCouncil/> and on Zoom link at: <https://tinyurl.com/GFDPparty> Info: virtualfolkdance@gmail.com

Tuesday Night Revival (Boston - MIT) meets every 3rd Saturday, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom> . TNR has added a Thursday teaching session on more or less alternate Thursdays when FACONE does not have a Thursday event.

Roberto Bagnoli holds Israeli and Balkan dance parties from Rome, often on Sunday mornings and/or weekdays at noon. Check his webpage <http://morenu.it/> for the current schedule and Zoom links.

***Kypseli* has been presenting Greek dance and music sessions on Zoom on occasional Saturdays, often from Greece. Information will be on their Facebook page and website www.kypseli.org**

Ira Weisburd teaches line dances and hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - his Facebook page redirects to: <https://www.youtube.com/user/iraweisburd>

***Vintage Israeli Dance* is hosting monthly hybrid in person and Zoom meetings. Email dovbyrd@aol.com for the dates and Zoom link. <http://www.vintageisraelidancing.org/>**

OCTOBER

1 **Ojai Day of Dance** at Ojai Art Center, 113 S Montgomery St, Ojai. More info: see ad and article in Fed. minutes.

1-2 *St. Nicholas Antiochian Festival* 2300 W, 3rd St, L.A. Live music and D.J. <https://stnicholasla.com/festivalflyer>

7-9 *San Antonio Folk Dance Festival* (SAFDF) on Zoom – “Global Festival - Global Reach!” Fusae Carroll, Shmulik Gov-Ari, Iliana Bozhanova and Todor Yankov, Zeljko Jergan. www.safdf.org

8 *Santa Barbara Old-Time Fiddlers Contest* 304 N. Los Carneros Rd, Goleta CA 10 am – 5 pm, \$15 presale, \$20 at door <https://www.eventbrite.com/e/old-time-fiddlers-convention-festival-tickets-387174879487>

8 *Simi Valley Oktoberfest* at Lemon Park (Rancho Tapo Community Park) Featuring: HAMMERSTEIN MUSIK BAVARIA \$40 ticket includes bottomless beer. Food Trucks. Proceeds to charities. <https://simioktoberfest.com/>

8-9 *Temecula Greek Festival* Old Town Temecula Civic Center, 41000 Main St, Temecula CA <https://www.stnicholastemecula.org/festival-2022/st-nicholas-festival>

16 *Remembering Bora Özkök*. – A 90-minute Zoom session hosted by Yves Moreau, Ahmet Lüleci and Melanie Goldberg. 5 pm Pacific Time. Register at <https://us02web.zoom.us/meeting/register/tZlkfuqgrTwuGNKZbyf5V-s9nQaXkTm7FEqK>

16 *Macedonian Church Festival, St. Mary's*, 10550 Whittier Blvd, Whittier with Chris Bajmakovich and others.

20 **“Celebrating Our Folk Dance Culture”** sponsored by Narodni and Veselo Selo with live music by Veselba, 8 pm at the Woman's Club of Bellflower, 9402 Oak St, Bellflower CA. Suggested donation \$7. For more info: Julith at 562-882-9504 or julithilone@gmail.com

NOVEMBER

11-13 *Fall Camp*, Brandeis-Bardin Campus of American Jewish University. Master teachers Ahmet Lüleci and Roberto Bagnoli. Advanced registration is required. Details

are at FallCamp.org, or contact Dance@FallCamp.org or 818-790-8523. See ad and article in OTS.

2023

FEBRUARY

25 *East West Lunar New Year Festival*, Cerritos Folk Dancers.

MAY

19-21 *Harbor View Statewide 2023*. Bata Marcetic and Joan Hantman. Wigwam Hall, 543 Shepard St, San Pedro, CA 90731.

NORTHERN CALIFORNIA

OCTOBER

27-30 *Nirkoda Ba'Kerem* at Wonder Valley Resort - Israeli Dance and Wine Tasting, hosted by Aaron Alpert in Sanger CA (near Fresno) <http://nirkoda.com/BaKerem>

NOVEMBER

24-27 *Kolo Festival* with Sonia & Christian, Michael Ginsburg <https://kolofestival.org/>

OUT OF STATE

2023

2/3-6, 2023, *Florida Winter Workshop Weekend*, Teachers: Jaap Leegwater and Andy Taylor-Blenis, Ramada Gateway Hotel, Kissimmee, FL (Orlando area), folkdance.org

APRIL 2024

5 - 8, 2024, *Hora Eclipse 2*: Friday to Monday, with a total solar eclipse Monday afternoon. At the URJ Greene Family Camp, just outside Waco Texas (in conjunction with the National Folk Organization and Kochavim Israeli Dance Camp.) <http://hora-eclipse.com>

FOREIGN

CENTRAL EUROPE

6/14-27/2023 *Folk Dance and Yodeling Tour* to Germany, Austria, Lichtenstein, Switzerland. Led by Jim Gold, Lee Otterholt and Lee Friedman. Munich, Salzburg, Lucerne, plus. Info: www.JimGold.com, 201.836.0362. See ad.

GREECE

10/8-21 *Tour to Greece and Greek Islands led by Jim Gold and Lee Otterholt.* Athens, Sparta, Delphi, cruise to islands. Info: www.JimGold.com, 201.836.0362.

HUNGARY

10/12-23 *Hungary Dance and Folklore Tour III.* Budapest and NW Hungary. Info: Jeff O'Connor, tours.easterneurope@gmail.com or Steve Kotansky, stephenkotansky@gmail.com

IRELAND

8/5-17/2023 *Tour led by Jim Gold and Lee Friedman.* Galway, Aran Islands, Cork, Blarney, Dublin, plus. Info: www.JimGold.com, 201.836.0362. See ad.

ISRAEL

3/12-23/2023 *Tour led by Jim Gold, Joe Freedman and Lee Friedman.* Info: www.JimGold.com, 201.836.0362. See ad.

PERU, BOLIVIA, CHILE

5/21-6/2/2023 *Tour led by Martha Tavera.* Cuzco, Sacred Valley, La Paz, Atacama Desert and more. Info: www.JimGold.com, 201.836.0362. See ad.

POLAND

6/8-21/2023 *Tour led by Richard Schmidt.* Warszawa, Olsztyn, Malbork, Gdansk. More. Info: www.JimGold.com, 201.836.0362. See ad.

ROMANIA

10/24-11/6 *Klezmer and Folk Dance Tour.* Led by Jim Gold, with Nancy Hoffman and Lee Friedman. Bucharest, Brasov, Sibiu. Info: www.JimGold.com, 201.836.0362.

SCANDINAVIA

6/13-27/2023 *Tour led by Lee Otterholt.* Norway, Sweden, Denmark. Info: www.JimGold.com, 201.836.0362. See ad.

SPAIN

10/15-16 *Workshop of Greek Dances from Asia Minor* with Christos Theologos in Bilbao <https://asociacionperiplo.es/wp-content/uploads/2022/04/Folleto-BIO-OCT22-EN.pdf>

9/14-27/2023 *Tour led by Lee Otterholt.* Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. Info: www.JimGold.com, 201.836.0362. See ad.



Let's Dance!

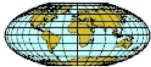
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927 Springfield Drive
Millbrae, CA 94030

Jim Gold International Folk Tours: 2023



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ISRAEL: March 12-23, 2023

Led by Joe Freedman and Lee Friedman. Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, Golan Heights

PERU, BOLIVIA, CHILE: May 21-June 2, 2023

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu, Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

ALBANIA, GREECE, MACEDONIA, KOSOVO

May 24-June 5, ext. 5-7, 2023

Led by Lee Otterholt, guided by Kliti Zika.

Tirana, Durres, Vlora Festival, Kruja, Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid

POLAND: June 8-21, 2023. Led by Richard Schmidt.

Warszawa, Olsztyn, Malbork, Gdańsk, Gdynia, Sopot, Toruń, Kraków

SCANDINAVIA: Norway, Sweden, Denmark June 13-27, 2023

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 14-27, 2023. **Folk Dance and Yodeling Tour**

Led by Jim Gold, Lee Otterholt, and Lee Friedman:

Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

BULGARIA: August 7-20, 2023 Black Sea Ext. August 20-25!

Led by Lee Otterholt and Ventsi Milev

Sofia, Plovdiv, Bansko, Veliko Turnovo, Varna

IRELAND: August 5-17, 2023:

Led by Lee Friedman and Kay Cleary

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin

SPAIN: September 14-27, 2023: Led by Lee Otterholt:

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

GREECE and the GREEK ISLANDS: October 7-20, 2023

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)



TOUR REGISTRATION: Can't wait to go! Reserve my place! \$200 per person deposit.

Or register on line at: www.jimgold.com/folk-tours

Tour(s) desired _____

Name _____ Address _____

Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

Fall Camp

November 11-13, 2022

Featuring Master Teachers

Roberto Bagnoli and Ahmet Lüleci

The weekend includes two nights in motel-style rooms (with heating and air conditioning, private bath, bedding, and towels), five meals (Friday dinner through Sunday breakfast), snacks, teaching sessions, review sessions, evening dance parties, and many other activities. **Visit FallCamp.org for details. Space is limited this year (honestly). Register soon!**

Fall Camp is at the Brandeis-Bardin Campus of the American Jewish University, 1101 Peppertree Lane, Brandeis, CA 93064. (It is near Simi Valley in Southern California, just south of the 118 Freeway.)

Occupancy (circle one)

Single: \$535 per person

Double: \$390 per person

Triple (limited number available): \$275 per person

\$ _____

Optional Sunday lunch: \$16

\$ _____

Prices are the same as in 2021, but registrations do not cover camp costs. Please consider an **entirely optional donation**: \$ _____

Total Enclosed: \$ _____

COVID-19/long COVID policy: Well-being of campers is a priority. Proof of booster after June 13 is required. We expect masks to be required for all indoor activities except meals. However, it is impossible to make useful forecasts now about conditions in November, so all health measures (including masking) will be finalized by Oct. 17 and clarified for all campers. More information on the COVID-19/long COVID policy is at FallCamp.org (click "MORE" in the upper right corner).

Refund policy: You may cancel any time until Oct. 24 for a full refund. We cannot guarantee full refunds after then.   

First name (for your badge) _____ Last name _____

Email _____

Mailing address _____

Phone(s) _____ Name(s) of roommate(s) _____

We will try to accommodate special dietary requirements _____

Emergency contact (name and phone) _____ 

Please enclose a copy of your vaccination card or email it to sandysmail1000@gmail.com.

The Federation requires campers to sign waivers of liability. Please download the forms from FallCamp.org (at "MORE" in the upper right corner) or ask us to send them to you. Thank you

Please complete a separate registration and waivers for each camper, and mail them and a check to

  
Sandy Helperin
4362 Coolidge Ave.
LA, CA 90066

Make your check payable to Folk Dance Federation of California, South, Inc.

For questions, contact Sandy at sandysmail1000@gmail.com or 310-391-7382, or contact Jan & Marc Rayman at Dance@FallCamp.org or 818-790-8523.

ETHNIC FOOD

Ed's Note: For many years Gloria Harris had a column in Scene called: "A la Carte", which contained recipes from various ethnic areas. This one, from Turkey, appeared in the September, 1979 issue of Scene.

İMAM BAYILDI

(Braised Eggplant with Tomatoes and Onions)

Ingredients

2 med. eggplants, (1lb. each)	2 Tbsp. chopped parsley
Salt	1 Tbsp. tomato sauce
4 med. onions sliced and separated into rings	½ tsp. paprika
3 med. tomatoes, finely chopped	¼ tsp. allspice
1 green pepper, cut in strips	1 c. water
½ c. olive oil	4 garlic cloves

Directions

Cut off stem and peel each eggplant lengthwise in inch-wide strips, leaving inch-wide strips of peel intact. Cut each one in half. Cut side up, make 3 or 4 slashes through the thickest part of each half. (Tomato mixture is stuffed into these slashes.) Sprinkle with 1 Tbsp. salt, set aside for 30 min., then rinse off. Place onion rings in a colander, sprinkle with 2 Tbsp. salt and turn about so as to coat them evenly with salt. Let stand for 30 min., then rinse under cold running water and squeeze gently dry.

In ¼ cup olive oil, sauté onions, green pepper and garlic til tender. Turn into a bowl with tomatoes, tomato paste, paprika, allspice and parsley and toss together.

Fry the eggplant gently till it begins to soften, then transfer it to a baking dish that will hold the pieces in one layer. Put as much of the tomato mixture into the slashes as you can, then mix the remaining tomato mixture with 1 cup water. Pour over the eggplants. Sprinkle with a little olive oil if desired. Bake in a 375 oven for 45 min., or til soft. Sprinkle with chopped parsley. Serves 4.

The name of the dish, İmam bayildi, means, "The Imam fainted." The Imam in question--as the story goes--had married the daughter of an olive-oil merchant because the eggplant dish she had made, awash with her father's olive oil, was the most delicious thing he had ever tasted, and her dowry would be 100 huge jars of olive oil. The first night after the wedding, he ordered her to make this dish, which she did. And likewise the second night, and so on. But on the tenth night, she told him she could not make it again. "Why not?" he demanded. "Because we have run out of olive oil," she said. And the Imam fainted.

—Betchen Barber

TURKISH SQUASH FRITTERS

2 lbs. zucchini	olive oil (or light cooking oil, but NOT fat!!)
1 bunch dill	3 eggs
1 bunch mint	1 cup flour
1 bunch parsley	salt to taste (start with ½ tsp)
½ cup feta (or very sharp cheddar)	

Grate squash; chop herbs; mash or grate cheese. Mix all those together.

Beat in eggs and salt.

Mix in about 1 cup flour, until consistency is runny batter (like for muffins).

Heat frying pan with much olive oil until a drop of water will skate on it (=very hot). Drop batter in by large separate spoonfuls (they spread!).

Fry until brown, turning once or twice.

Drain fritters on paper towel before serving, while spooning in a new batch (you may have to add more oil!).

Serves 6. (But we love any leftover fritters cold for breakfast!).

(Recipe collected over 50 years ago, still a family favorite. We use a Salad Shooter to grate the cheese, herbs, and squash together in that order.)

—Betchen Barber

The Corner continues from page 3

Below are comments from dancers who attended events.

- Sandy Helperin extolled the pleasures of Fall Camp. “After a long time trying to enjoy dancing in my living room while watching the computer, what a joy to be at Fall Camp, 2021, holding hands with friends and moving together to music that touches my heart!”
- After attending Stockton Camp Elyse Ellinger commented, “The teachers were wonderful. I was excited to dance with people I had only met on Zoom.”
- Joan Hantman attended IFC Camp in New York. She reported, “It was a wonderful experience. It was nice seeing old friends and equally wonderful to dance with people I’d never met except on Zoom. It felt like we’d never left, that we were back doing what we’d always done.” (Joan will be a featured teacher at Harborview Statewide in San Pedro.)
- Carol Smith wrote, “Just got back from a week at Mainewoods. It was so much fun and lovely to be in a place where it rains. Just looking at the lush grass and green trees was a great treat for eyes and soul.”
- Dale Adamson, one of the technical wizards who made Zoom dancing possible, stated, “It was great fun dancing with other people at June Camp in Chicago after a couple of years of online camps. Especially interesting was doing the new dances like *Jaimale* with other people! I’m looking forward to all the online, in-person, and hybrid events in our future.”


Folk Dance Festivals and Camps have deep roots and a long history, but each year depend on committed leaders willing to donate their time, a sufficient number of volunteers to effect preparations, a suitable location at affordable rate, adequate financial resources, the absence of a pandemic, and participants to make the event worthwhile! Let’s support the festivals and camps we treasure by **volunteering and attending!**

Look for more specific ways you can support Statewide 2023 in future Scene editions. If dancing in a group is not for you, consider inviting a friend or two to your home for an informal dance circle. Clear the furniture, search your music collection for favorite dances. Add a screen and access to videos, Zoom sessions and/or you tube if you have forgotten the step patterns. To dance is to live joyfully, exuberantly.

Diane Baker

P.S. Membership renewals are heading your way this month.

P.P.S. Website Guru, Dick Oakes, has added an extensive collection of articles to the Federation Website.

Recently posted files are identified with a “.” Sit down with a cuppa, browse, learn, employ the knowledge. Choose “articles” then select a letter, e.g. “D” and choose a topic. Permission is granted to share the knowledge provided that information is attributed to source. I found a useful Dance Tip from Richard Duree—to move from the center of your body. My favorite dance tip from Richard is to dance from the heart. Richard advises that reproducing step patterns is ok, but that expressing the music, the culture and your feelings while dancing is the heart and soul of dance! Cheers and thank you, Dick!

POETRY CORNER

BIRTHING NEW WINE

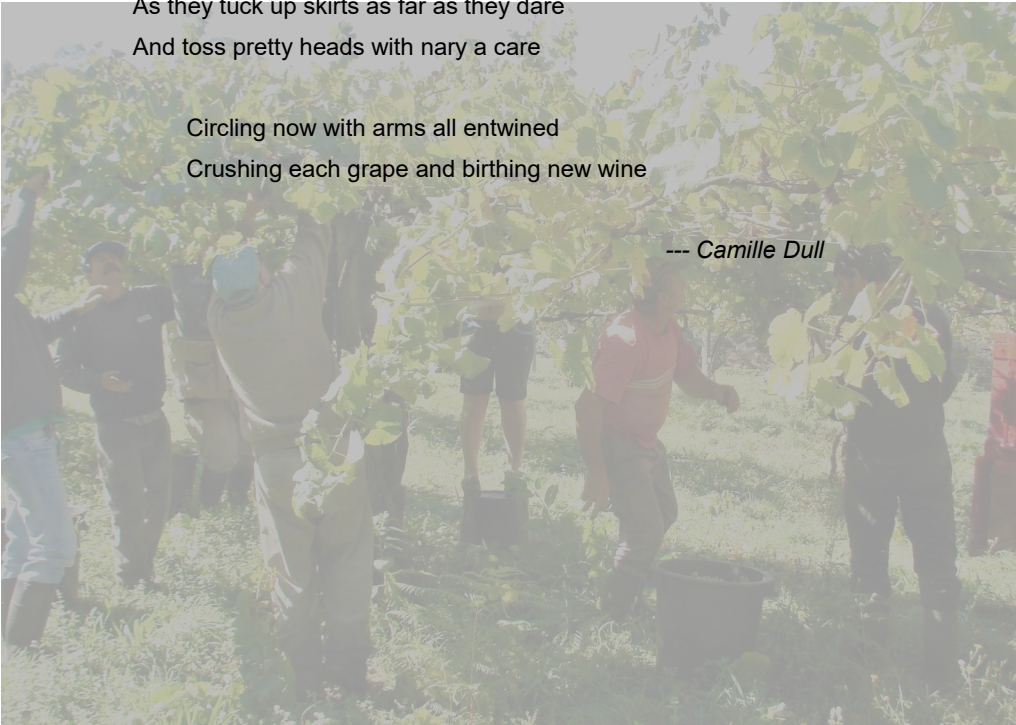
Treading warm grapes, each globule bursting
Harvesting joy, feeling our spirits thirsting
For music and dance on this hot summer day
When stomping grapes is our work and our play

Mandolin and guitar and a throbbing beat
Speak to our giddy hearts, minds and feet
Musicians dance even as they play
Gleeful music on this delicious day

As laughing young men dance, flirt and tease
Saucy young gals they're longing to squeeze
As they tuck up skirts as far as they dare
And toss pretty heads with nary a care

Circling now with arms all entwined
Crushing each grape and birthing new wine

--- *Camille Dull*





FEDERATION MEETING MINUTES

Minutes Folk Dance Federation of CA, South,
Quarterly Council Meeting August 28, 2022

President's Report – Diane Baker

Dick Oakes has posted numerous articles on the website. Check out the link "Articles" and select a

letter. Choose one with a  or 
and enjoy. E.g. Limericks by Loui Tucker, Kwakiutl Dance Theatre by Leona Wood and hundreds more. Revised Standing Rules are now posted on website under the link "publications."

Vice-President's Report – Diane Baker

Upcoming Federation sponsored events
Ojai Day of Dance - October 1st, 10 a.m. – 5 p.m.
Fall Camp - Marc & Jan Nov. 11- 13, 2022
East West - February 25, 2023 1 – 5:30 p.m.
Cerritos
1 festival to be approved by council:
Cerritos 14th Anniversary Party May 6, 2023 1 – 5:30 p.m.

Statewide Report – Diane Baker

Julith & Diane are co chairs.
Festival will take place in San Pedro May 19 – 21, 2023.
Rental agreement, teacher contracts, hotel contract in progress.
Committee met and decided to survey FDF members before contracting with DoubleTree Hotel for a block of 10 rooms. Please take survey to your members at next dance event for your club.
The committee is planning various cultural excursions to take place on Friday and Sunday afternoons.
Teachers are Bata Macetic and Joan Hantman. Local bands will play.
Committee seeks additional volunteers.

Membership Report – Diane Baker

Membership packets to be sent during September.

Treasurer's Report – Mindy Belli

Good News! Festivals were in the black. For Ojai festival expenses of \$1334 and income of \$1423. There were donations from Mountain Dancers of \$800 and \$110, as they closed the club.

Insurance report by Julith Neff

A Certificate was obtained for Ojai.
Insurance Contract Renews November 9th, and Member Clubs will be contacted.

Ojai Dance Day – Carol Smith

October 1st is the date. \$450 is owed for the room by September 30th.
Last Year, 2/3 of the attendees were walk-ins.
Fliers sent to clubs to publicize.
Carol will have N95 Masks available for participants.
Marshall is putting together the Playlist – currently at 64 dances, including the ones taught last year.

Fall Camp Report by Marc and Jan Rayman

This report covers the time since the Federation council meeting on April 24, 2022.
Fall Camp registration opened on July 17 with an email announcement to more than 800 recipients.
A registration form and short article were in the August *Scene*, and a registration form and four articles will be in the September issue. Articles and notices have also been published in *Let's Dance!*, *NFO News*, and the Folk Dance Events Network, and camp has been publicized elsewhere.

Visiting Master Teacher Report – Jay Michtom

Now that things have opened up, the Visiting Master Teacher program has been re-activated. The program stipulates that if a member-club hires a master teacher for a workshop, the fee charged will be reimbursed by Federation for up to \$200. In May,

Ahmet Luleci gave workshops at both Cerritos and Westside clubs, and in July, Jaap Leegwater gave one at Westside. The reimbursement to the clubs has been done.

If you know of a master teacher who is available to come to our location to give workshop(s), let me know and I will make the necessary arrangements.

Folk Dance Scene– Jay Michtom

The committee learned that mailing Scene in an envelope reduces the postage charged. For the August issue we tried that to see how it would work. It did require some additional work to fold and stuff in the envelope. Although there are still some wrinkles (no pun intended) to be worked out, it seems to be a satisfactory way to go.

In addition to reducing the mailing cost it will now be possible to include in the envelope the notice to renew when the subscription is ending. Up until now we have been sending a turn-around envelope which cost \$1.35 to mail.

We have decided to give all subscribers who get their copies by US mail to also get an electronic copy. Since there is no additional cost to us, and it might encourage some to switch, it seemed a worthwhile change. Those who have been paying for both forms will be compensated for that extra fee.

Current subscriber base is approximately 180 members.

Scholarships Report - Shana

There are currently 3 new applicants. One applicant was a prior-year awardee, so the council decided to handle that as a separate case, apart from scholarships.

Council heard a motion to make a 1-time Grant Award of \$275 to this deserving applicant, who had contributed significantly at the prior camp. This motion was approved unanimously.

There were two scholarships considered by the Council for new applicants, one for Fall Camp in the amount of \$200, and one for a leader from the Vintage Israeli Club for a Festival in Miami, in the amount of \$150. A motion was made to approve these scholarships, and the motion was approved unanimously.

Old Business

Composition and Use of Minutes

Marc Rayman led a discussion of the intent to provide the Council Meeting Minutes to the public and future/current Council Members. There was a discussion about the use of the minutes, and the benefit to understand historically what the rationale was for split decisions, or exceptions to the By-Laws. Marc argued that a key element of the Minutes document should be the archival value of the discussions, whether for the next meeting, or sometime in the future with new Council Members.

There was a discussion about what the legal requirements are in California for the Minutes Documentation for Non-Profit Organizations, and Mindy agreed to research that topic.

It was unanimously agreed that the Chair Reports should be included verbatim into the Minutes Document, rather than attached as separate documents. However, the Council agreed that the Treasurer's Report should not be included in the publicly-available version of the Minutes, but included in the reporting to the Council, Member Clubs, and available in a secured-access part of the website.

Policy Regarding Communicable Diseases – Carol Smith

There was an active discussion about the masking requirements at Federation events, given the changes in public behavior and fluid local and state requirements. There is also the increasing condition of Long-COVID. It was observed that folk dancers are generally in a higher-risk category, due to age, and that we also inhale, exhale at higher levels, and dance in close proximity, including mostly holding hands during dancing. It was decided that we should comply with any State and local requirements and guidelines, and that individual Member Clubs are free to place additional constraints and requirements on top of those.

New Business

We need to form a Nominating Committee for new officers in 2023.

We need 5 volunteers to nominate a slate of officers, and to fill vacant positions.

No one volunteered immediately, and Diane asked people to contact her directly.

Next Meeting Date: October 30, 2022 at 9:30am via Zoom

Ojai Day of Dance

Saturday, October 1,
2022 10 AM to 5 PM

Come dance in the air-conditioned Ojai Art Center, located at **113 South Montgomery St.** Ojai, CA 93023. Besides A/C, enjoy a good floor, restrooms, and patio. Parking nearby on the street and in a public lot. Also nearby are dining, a large park, and shops.

Schedule

10 to 11:30—Teaching & Reviews
11:30 to 1—Lunch & Requests
1 to 5—Dance program

We will try to include dances from all groups. Send program requests to Mashall Cates.

Sponsored by the Folk Dance Federation of CA South.

Please note: Attendees must be fully vaccinated & boosted. For everyone's safety wear a KorN95 mask. Federation events now require two signed waivers (a general waiver and a COVID-19 waiver). If you have not already done so, please send or bring vaccination proof and the two signed waivers. On the Federation website, click on "Form W: Waiver" on the Home page, or filed under "Publications, Forms. *Thank you for your understanding.*

Save time at the door by pre-registering.

Complete & send this form plus a check for \$20 (payable to "Southern CA Folk Dance Federation") to:

Mindy Belli Name _____
321 S Vista del Canon Address (email preferred) _____
Anaheim, CA 92807 _____
Tel # & best time to call: _____

Proof of full vaccination: Sending w/check Will present at door Submitted at Ojai or Cerritos

Fed'n waivers (2): Sending w/check Will present at door Submitted on 5/14 at Cerritos Fest'l

Please contact Carol Smith with questions or concerns 805 794-5512 csmit2u@yahoo.com

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

>>Several groups recently notified Scene that they are now dancing in-person. These groups are indicated below with >> preceding their name. It is still a changing dance scene so verify before attending. Other groups may be holding Zoom dance sessions or not meeting in-person so contact the contact before showing up.<<

JAN. 2022 — DUE TO INCREASING COVID CASES SOME GROUPS THAT HAVE BEEN DANCING LOCALLY HAVE TEMPORARILY STOPPED IN-PERSON DANCING. CONTACT THE GROUP FOR CURRENT STATUS.

Federation Clubs

>>Bay Osos Folk Dancers: Tue 1:00-3:00.South Bay Community Center, 2180 Palisades Ave, **Los Osos**. 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

>>*Cabrillo Folk Dancers: Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina. sites.google.com/site/cabrilloodancers

>>Cerritos Folk Dancers: Tue 6:00-8:45 on zoom. 2nd, 4th Thu 1:30-4:30 at Cerritos Senior Center, 12340 South St, **CERRITOS**. (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

>>Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS**. 805-501-9810 marilynml@yahoo.com Marilyn Ludwig

>>**Fantasy Folk Dance Club**: Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. tiggerbyc@yahoo.com (626) 688 -9245 Sophie Chen.

>>**Int'l Folk Dance Club - Laguna Woods**: Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 939-0604 MarilynMichael829@gmail.com Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance .www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk

Kypseli Greek Folk Dancing: www.kypseli.org xorepse@gmail.com

>>**Laguna Int'l Dancers**: Sun 6:00-8:30 on zoom. Wed 5:00-7:00 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn www.lagunainternationaldancers.com

>>**Narodni Int'l Folkdancers**: Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 881-9504 julithilona@gmail.com Julith Neff www.narodni.org

>>**Pasadena Folk Dance Co-op**: Fri 7:30-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena**. 626-808-0361 mari2@workableeconomics.com Mari Werner www.pasadenafolkdancecoop.org

>>**Prescott Int'l Folkdancers**: Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRES-COTT, AZ**. (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. http://www.prescottinternationalfolkdancers.org/

.>>**Rainbow Senior Club:** Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

Solvang Village Folk Dancers: Sat 6:00-8:00 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald www.svfolkdance.com

Tuesday Gypsies: is now Westside Folkdancers

>>**Ventura Int'l Folkdancers:** Tue&Thu 2:15-3:30. Ventura YMCA, 3760 Telegraph Rd, **Ventura.** (805) 746-0884 dancing.valerie@gmail.com Valerie Daley

Veselo Selo Folkdancers: CLOSED FOR NOW Sat 7:30-9:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (949) 767-7173 ms.winokur@yahoo.com Shana Winokur. Www.VeseloSeloFolkDancers.com

>>**Vintage Israeli Dancing:** One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** jrbythec@aol.com Jim Rothman. www.vintageisraelidancing.org

>>**West Valley Folk Dancers:** Thu 2:00-4:00 . Danceland 7215 Tampa Ave., **Reseda.** 818-979-5030 jaymichtom@yahoo.com. Jay Michtom. Www.WestValleyFolkDancers.org. Vaccination proof & masks.

Westchester Lariats: Mon 4:00-9:00. Westchester Townhouse, 8501 Emerson Ave, **LOS ANGELES.** (310) 645-2423 heikeat@aol.com Heike Sussman. Www.WestchesterLariats.org

>>**Westside Folkdancers:** Tue 7:45-10:15. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Westwood Coop: is now Westside Folkdancers

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES.** (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer. Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Tue 7:30-9:30 Sat 2:20-4:20. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga. Www.krakusy.com

Scandia Dancers: Tue 7:00-10:00. Woman's Club, **BELLFLOWER.** (714) 356-7745 sholzmanl@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA.** (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Cafe Aman: 2nd Sat 7:00-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA,** ianpricebey@gmail.com, madelyntaylor@hotmail.com

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena.** (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. (619) 466-4043, www.folkdancecenter.org

>>***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818)790-8523 JanRayman@charter.net
www.Foothill.Dance

>>**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA Dance-Fit Studio, 10936 Santa Monica Blvd **WEST L.A**
www.lifebalkandancers.com
worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convo St, **SAN DIEGO**. (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:00PM (In-person/safety precautions). Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

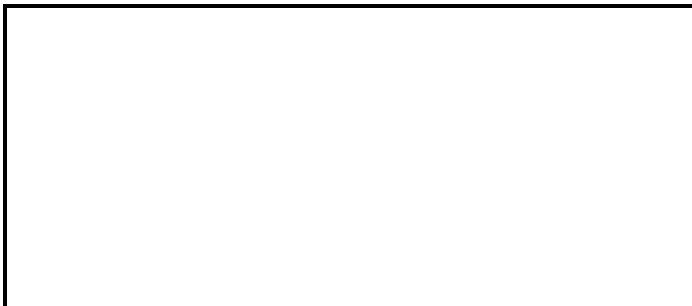
Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Cultural, Historical & Ballroom: Mon, Tue, Thu, Fri, Sat. St. Albans Social Hall, 580 Hilgard Ave, **WESTWOOD**. (310) 284-3636 James Zimmer. See website for details: ballroom2.wixsite.com/westwoodballroom

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