



# Folk Dance Scene



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## Folk Dance Scene

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*Folk Dance Scene* is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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*On the cover: Vintage postcard found on pinterest.*



# Folk Dance Scene

Volume 58, No. 9  
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## Editors' Corner

We are in the season of harvest and thanks.

Betchen contributes her knowledge, and gleanings from the internet continue and complement her coverage. Dance doesn't seem to be a strong theme in the celebrations—perhaps celebrants are so sated with food that they cannot leap up to participate in our favorite exercise.

A misapprehension about wearing black is contradicted. Perhaps somebody was seeing funeral gatherings.

In Poetry Corner enjoy creations by your colleagues, and a romp Into the Woods.

Check what's happening in Calendar and On the Scene, what happened in Recent Events.

Be safe, and of good cheer...

*Pat Cross and Don Krotser*

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For information about dancing in the area, contact the Federation at the Federation website: [SoCalFolkdance.org](http://SoCalFolkdance.org)

# The Corner

## PRESIDENT'S COLUMN

**Meet the Lariats Seek opportunities to introduce folk dance at events in your town**

Recently I enjoyed a lively afternoon at the Westchester Arts & Music Block Party. One of our Federation Clubs, the Lariats, took the stage after music by the classic rockers "Wayback Daddies." The annual WAM block party showcases local talent



*Youngest Lariats*

and benefits non-profit organizations in Westchester. The youngest Lariats performed a country & western routine, followed by older girls doing an African dance, and the seniors getting down with a perky 50's pop tune. As the dancers changed costumes Lisa Wunder, a parent volunteer, related some of the club's history. They began as a square

dance club in 1950. (Who among Scene readers belonged to a square dance club during the 50's? I was in the Dude's & Dolls.) Dr. Hall offered square dance classes in the neighborhood. The Lariats gave accomplished dancers the opportunity to perform at local events, and to tour through the United States, Canada and Europe. Billy Burke was the artistic director from 1987 – 89. Isabel Aalst currently directs the Lariats. Read more about the Lariats on their website <http://www.westchesterlariats.org/>



*Isabel Aalst, current director*

I was eager to jump into a dance with the Lariats, but the schedule of performances did not allow for audience participation. At the adjoining Emerson

*The Corner continues on page 16*

# HARVEST FESTIVALS

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## TO GIVE THANKS FOR THE HARVEST

Knowing that the year's harvest—the next year's food supply—was *home*, safely stowed in barns, cellars, and caves, was a huge, indeed critical, event: before, of course, supermarkets blinded us to this seasonal labor. The ensuing celebration was also a moment of relief from a huge amount of hard physical toil on the part of everyone. Perhaps as a result of that exhaustion, remarkably few thanksgiving harvest festivals seem to involve dance. But some folks still preferred to kick up their heels—and work off all that food!

The most energetic thanksgiving celebration that I have encountered is surely the **Crop Over** festival of **Barbados** in the Caribbean. Beginning in the 17<sup>th</sup> century, the plantation slaves thankfully celebrated the end of the extremely hard labor of cutting the full-grown sugarcane to harvest it. With work over for a while, the celebration could go on for weeks, full of feasting, drinking, singing, and dancing. Over the centuries, as times changed, the festival gradually died out, but was revived again about 50 years ago, becoming a huge tourist attraction—and including spectacular dancing (**Photo 1**). It typically falls at the beginning of August.



**Photo 1:** Dancers on stilts at the exuberant **Crop Over** festival on the island of **Barbados**, giving thanks at the end of the sugar-cane harvest.

Also in August, the people of **Ghana** celebrate with much dancing the gathering of their harvest, in this case yams. As **Homowo**, the **Festival of Yams**, begins, all the villagers convene to see which family managed to haul in the biggest harvest! Then they celebrate by feasting, dancing with animal masks, and singing, praying for another fruitful year.

People of the **Philippines**, on the other hand, have special dance music for giving thanks, and use it—interestingly—both for harvest festivals and for weddings.

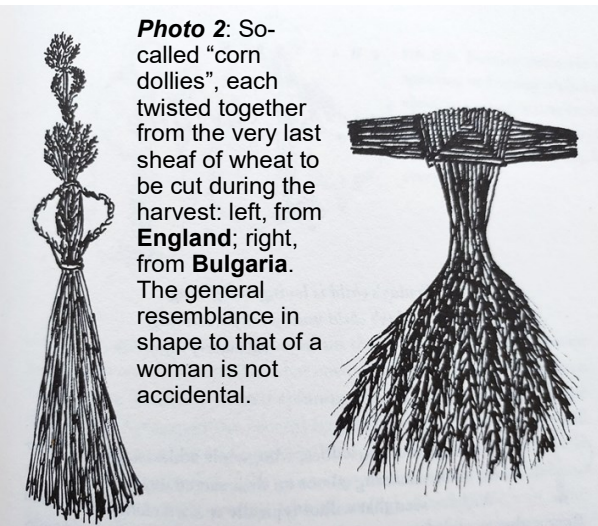
Back on our side of the world, we find the **Zuni** people getting together in August to talk about their harvests and to dance in celebration. (The time of harvest celebrations depends, of course, entirely on the geographical location, the local weather patterns, and the crop.) The dancing is done by the whole community, accompanied by the rhythmic shaking of gourds by the men and boys. A boy is ceremonially



presented with such a gourd, brightly painted and feathered on the outside and filled with rattling bits of turquoise and seeds, when his parents judge him to have truly learned to be obedient to his parents—that is, to have joined the cultural community. The simple, rhythmic dances are done, however, by both boys and girls, the boys shaking their gourds and the girls shaking two bunches of what appear to be dried flowers. All of this is nicely explained and demonstrated by Arden Kucate on a teaching video (look for **Zuni Harvest Dance | Native American Culture | PBS**). Other videos show the actual festival, with men, women, and children all dancing in full, colorful regalia to the beat of a lead drummer and the softer swishing of the gourds.

Our own Thanksgiving celebration in the **USA** is thought to have begun in the fall of 1621 with that half of the Mayflower immigrants who had survived their first year in America, learning from the local Wampanoag tribe how to grow native foodstuffs. No turkeys and pumpkins yet, but a harvest of corn, beans, and squash (probably served with fish for extra protein). **Canada**, however, beat us to it. Their first Thanksgiving celebration took place in 1578 or 1579, at the instigation of one Martin Frobisher, an English explorer, to cheer up his crew of mariners after a very hard voyage. The menu was recorded as including salted beef, biscuits and mushy peas—apparently all from the ship’s larder. Canada’s parliament eventually set their holiday on the second Monday in October, while Abraham Lincoln set the US holiday on the last Thursday of November, made official by Franklin Roosevelt in 1941.

Returning to Europe, we find occasional harvest dances like the relatively modern (and well-known to California dancers) **De Secerat**, from Maramureş, **Romania**, as well as lots of often patently Christian processions. But looking carefully, we find the rural European customs stem from a quite different and very



**Photo 2:** So-called “corn dollies”, each twisted together from the very last sheaf of wheat to be cut during the harvest: left, from **England**; right, from **Bulgaria**. The general resemblance in shape to that of a woman is not accidental.

ancient tradition of celebration as the grain harvest is finishing. The belief was that, as the reapers move into the last quadrant of the last field, the *next* year’s harvest as well as the harvesters are in mortal danger, because they have backed the Spirit of the Grain (or the Grain Goddess) into a deadly corner. No one dares to cut/kill the last sheaf, yet it must be done, for the Bible has told them (John 12:24), “unless a wheat grain falls on the ground and dies, it remains only a single grain; but if it dies it yields a rich harvest.”

What to do? In both Ireland and ancient Greece, people reasoned that it is the blade, not the person, that actually kills—especially if no one is touching the blade! So the reapers would stand back and, one by one, *throw* their reaping-hooks at the last standing sheaf of wheat (in some cases, doing it blindfolded),

until finally the last sheaf fell. In any case, the last sheaf became the center of the harvest celebration, in many parts of Europe being twisted into a “corn dolly” (**Photo 2**), which was hung up in the kitchen, presiding over the feast of thanksgiving. Eventually, the grains it contained would be carefully collected and mixed with the seed for next year’s sowing. And the cycle of life, death, and resurrection would then turn once more.

*Elizabeth Wayland Barber*

## OTHER HARVEST FESTIVALS

*Ed's Note: The following text and photos were taken from the web-site: [leverageedu.com/blog/thanksgiving-around-the-world/](http://leverageedu.com/blog/thanksgiving-around-the-world/)*

### CHINA

China celebrates their annual "[Chung Chiu](#)" [Moon Festival](#), or the fall harvest, on the 15th day of the eighth lunar cycle of the year. On this day, Chinese families come together for a three-day feast that features a sweet delicacy called the mooncake. Mooncakes are round pastries that typically contain duck egg yolks, lotus seed paste, and sesame seeds. The yolk represents the full moon, and the cakes usually have the baker's logo or insignia embossed on the top.

Family and friends share mooncakes with one another, signifying unity and peace for the coming season. Families watch the full moon and sing and recite poetry about it. Chung Chiu is a particularly special holiday for couples, who can celebrate some romance under the full moonlight. Even couples that are long distance apart make an effort to watch the moon at the same hour.



### GERMANY

*Erntedankfest* is the German equivalent of Thanksgiving, usually celebrated on the first Sunday of October. One of the significant rituals in this unique celebration of Thanksgiving around the world is the ceremony in which woven baskets filled with all kinds of fruits and nuts are brought to be blessed by the church and then in an elaborate procession distributed amongst the poor. It is a day to not just express gratitude for a good harvest but also to share the bounty of it with everyone. The other highlights of Erntedankfest include the lantern ceremony hosted especially for children.

## LIBERIA

In Liberia, Thanksgiving is celebrated on the first Thursday of each November. It is a day dedicated to express gratitude for the foundation and establishment of their country which was a product of their ancestors struggle for freedom. It's a festival of hope marked as a celebration of all the good things in life. Unlike the American or Canadian Thanksgiving dinner, the Liberian Thanksgiving dinner consists of roasted chicken, green bean casserole and mashed cassavas. It's a day where the nature community get together and celebrate the day with lots of dancing, music and food.





# COSTUME CORNER

*Ed's Note: The following was taken from the website: [historyofmassachusetts.org/what-did-pilgrims-wear/](http://historyofmassachusetts.org/what-did-pilgrims-wear/)*

## WHAT DID THE PILGRIMS WEAR?

The Mayflower pilgrims are some of the most iconic figures in American history. One glimpse of their black clothes and buckled hats and you automatically know who they are. You'll be surprised to know though that this image of the pilgrims is not entirely accurate. Although it isn't that far off, this is not exactly what the pilgrims wore. These famous images of the pilgrims came about in 19th century depictions of them and may have been based on a portrait of Edward Winslow from 1651 in which he is wearing black. These images of pilgrims wearing all black with buckles on everything are not historically accurate though and were mostly invented by Victorians who tended to romanticize and embellish the past to fit their own ideals.

## What Did Women Wear?

For under garments, women wore a shift, which was a long, loose shirt with long sleeves that reached down to their ankles. Over the shift, women wore stays, which is what we would call a corset. These stays were stiff, sleeveless garments designed to provide shape and support. The stays were stiffened using rows of stitching or reeds or sometimes had a flat piece of wood, called a busk, inside the center front of the stay. Over the stays, women wore a waistcoat, which was like a long-sleeved, close-fitting jacket, that was made out of linen canvas or wool.

Women also wore one or two petticoats, which were long, full skirts made out of linen or wool. Women also wore aprons over their clothing to keep them clean and leather shoes. Women wore their hair pinned up under a linen cap, called a coif, and often wore a felt hat over their coif.

## What Did Men Wear?

For under garments, men wore a loose, long-sleeved knee-length linen shirt. Over this shirt they wore a doublet, which was a long-sleeved jacket with a single row of buttons down the front. The doublet was attached to a pair of breeches, which were knee-length trousers, to make a suit.

On their feet, men wore leather shoes or boots. On their heads, men often wore a hat called a Capotain, which was a tall, crowned, narrow-brimmed hat. Contrary to public opinion, these hats did not have buckles on them.

Around their necks, men wore either a ruffled collar or a flat collar made of linen. For outerwear, men often wore coats or cloaks of various lengths that were made from wool.

## Did the Pilgrims Only Wear Black Clothes?

Even though the Mayflower pilgrims are often depicted wearing only black and white clothing, the pilgrims actually wore a variety of colors, according to an article by Simon Worrall in Smithsonian Magazine:

*"We do know that they did not dress in black and white and wear stovepipe hats as the Puritans did. They dressed in earth tones—the green, brown and russet corduroy typical of the English countryside."*

This fact is supported by the pilgrim's various wills and personal inventories that list the items of clothing the pilgrims owned and mention the colors of these items.



This 1914 painting, titled *The First Thanksgiving at Plymouth*, by Jennie A. Brownscombe depicts the pilgrims at the First Thanksgiving. The pilgrims are not depicted wearing black in this painting either but they are wearing neutral colors like brown.



# New Year's Eve Chicago Dance Party

Hosted by

**Pasadena Folk Dance Co-op**

**Friday, December 31, 2022**

**7:30 till 10:00 PM (It will be 2023 in Chicago)**



Live music by

**Fifth Friday**

plus all-request recorded dance music

**Altadena Community Church, Heicher Hall**

**943 Altadena Drive, Altadena, CA 91001**

**Admission: \$10**

Other details are still pending

Please visit our website closer to the date for updates and Covid protocols

<https://www.pasadenafolkdancecoop.org/events>

# POETRY CORNER

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## SONG OF GLADNESS

Thank you for the stars above  
Thank you for the ones we love  
Thank you for the oceans wide  
Thank you for the waves and tide

Gracious gladness for grass and trees  
The laughing clouds, the dancing breeze...  
Let my joyful song rise with the air  
And join with all who gaze up there

'Though all around is sighs and cries  
Let only kindness light my eyes  
And shine forth as the morning sun  
On East and West and everyone

--- *Camille Dull*



## THANKSGIVING 2021

I am surrounded by love  
Like no other time in my life  
The dawn breaks at six  
I stir

The gentle man next to me  
Sighs in his sleep  
The calico stretches  
Comes close settles  
At my shoulder, nuzzles my neck  
Her sweet brother dressed in black  
Looks worried as always  
As he nestles at my feet.

I forget politics, wars, inflation and gas prices, rancor  
and trolling, facebook and amazon, the time-sucking  
internet, the plastic disaster.

I picture the iris in spring, the figs in summer, the  
anemones in fall, the persimmons in winter

I remember music and dance, laughter and poetry.

I am grateful.

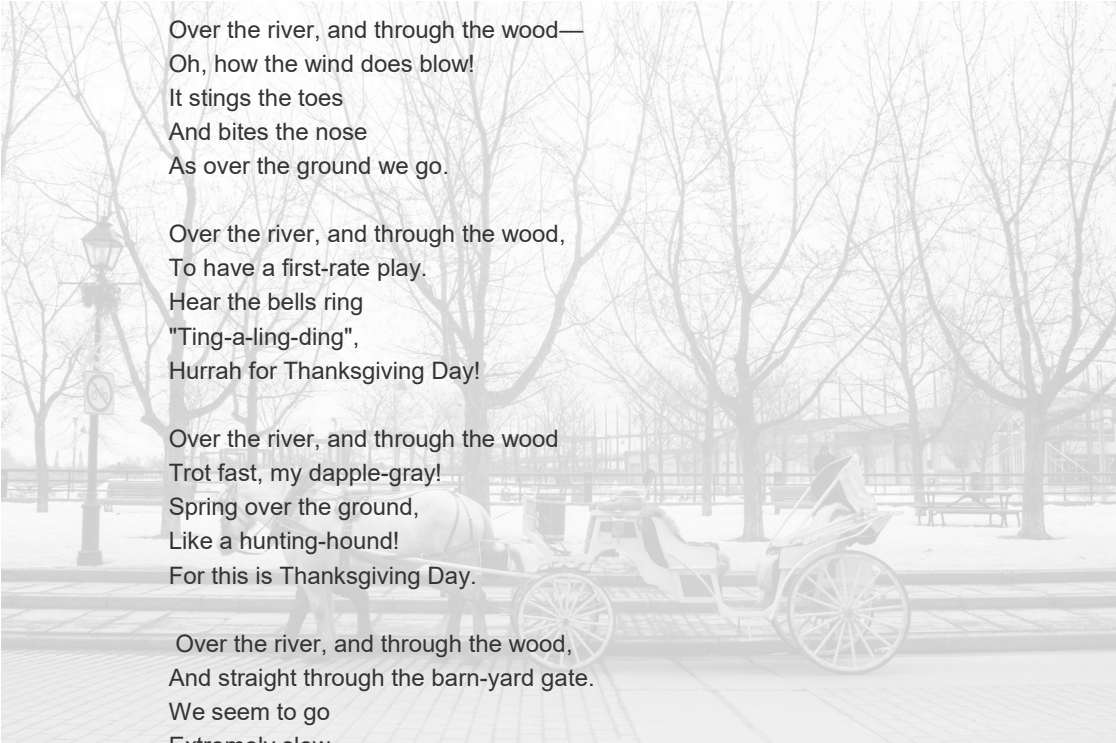
*Pat Cross*

*To perhaps tweak your Thanksgiving memories, we bring you this poem in the public domain by Lydia Maria Child. .*

## THANKSGIVING DAY

[Lydia Maria Child](#)

Over the river, and through the wood,  
To grandfather's house we go;  
The horse knows the way  
To carry the sleigh  
Through the white and drifted snow.



Over the river, and through the wood—  
Oh, how the wind does blow!  
It stings the toes  
And bites the nose  
As over the ground we go.

Over the river, and through the wood,  
To have a first-rate play.  
Hear the bells ring  
"Ting-a-ling-ding",  
Hurrah for Thanksgiving Day!

Over the river, and through the wood  
Trot fast, my dapple-gray!  
Spring over the ground,  
Like a hunting-hound!  
For this is Thanksgiving Day.

Over the river, and through the wood,  
And straight through the barn-yard gate.  
We seem to go  
Extremely slow,—  
It is so hard to wait!

Over the river and through the wood—  
Now grandmother's cap I spy!  
Hurrah for the fun!  
Is the pudding done?  
Hurrah for the pumpkin-pie!

# CALENDAR

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**Note: Federation events are in bold.**

**ONLINE:** Events are often scheduled with little lead time and may be canceled or postponed on short notice.

Dale Adamson hosts a Google calendar of online events with weekly classes and special events. <https://daleadamson.com/events-calendar/> and Aaron Alpert maintains a list of Israeli dance online at <http://www.nirkoda.com/virtual> The EEFC maintains a calendar of events including camps and dance and music lessons at <https://eefc.org/calendar/>

## FOLK DANCE GROUPS MEETING ON ZOOM

*LIFE Balkan Dancers* on Fridays, 8-11 pm. Contact Sherry Cochran at [worldance1@gmail.com](mailto:worldance1@gmail.com) for the link and password. Now hybrid - online and in person at LADanceFit, [10936 Santa Monica Blvd, LA CA 90025](#).

***Laguna International Dancers*. Holds regular Zoom dance event Sunday evening from 6-8. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. In person dancing Wednesday at Clubhouse 2 on the patio, 6-8 p.m.**

*The Folk Arts Center of New England* holds cultural workshops on Thursdays and monthly Saturday hybrid parties with live music. <http://www.facone.org/programs-online-events.html>

*Ethnic Dance Chicago, Illinois* Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time). 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at [www.ethnicdance.net/virtualdancerroom/](http://www.ethnicdance.net/virtualdancerroom/)

***Cerritos Folk Dancers*. Cerritos Folk Dancers conduct virtual classes through Zoom every Tuesday evening, from 6:00 to 8:45. It is open to the public. Donation is \$4 each time. Other options to donate are available. The first time participating in CFD's Tuesday class is free of charge. Contact [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com) for the weekly playlists and other details.**

*The Peninsula Dancers* from Northern CA will continue Zoom sessions every 3rd Saturday of the month from 3-6:30, also broadcast on their Facebook page <https://www.facebook.com/PFDCouncil/> Zoom. One time registration at [https://us02web.zoom.us/meeting/register/tZcucemrqT4rGdEuA1GXFGqXLH9BSIMr8\\_Hp](https://us02web.zoom.us/meeting/register/tZcucemrqT4rGdEuA1GXFGqXLH9BSIMr8_Hp)  
Info: [virtualfolkdance@gmail.com](mailto:virtualfolkdance@gmail.com)

*Tuesday Night Revival* (Boston - MIT) now meets on the 1st Saturday of every month, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom>.

*Roberto Bagnoli* holds Israeli and Balkan dance parties from Rome, often on Sunday mornings and/or weekdays at noon. Check his webpage <http://morenu.it/> for the current schedule and Zoom links.

***Kypseli* has been presenting Greek dance and music sessions on Zoom on occasional Saturdays, often from Greece. Information will be on their Facebook page and website [www.kypseli.org](http://www.kypseli.org)**

*Ira Weisburd* teaches line dances and hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - his Facebook page redirects to: <https://www.youtube.com/user/iraweisburd>

***Vintage Israeli Dance* is hosting monthly hybrid in person and Zoom meetings. Email [dovbyrd@aol.com](mailto:dovbyrd@aol.com) for the dates and Zoom link. <http://www.vintageisraelidancing.org/>**



## NOVEMBER

5 *Cretan Glendi Dinner-Dance* at the Trinity Ballroom, St. Anthony's Greek Orthodox Church, Pasadena 5:30 pm - 1 am <https://socialcretans.square.site/>

11-13 ***Fall Camp, Brandeis-Bardin Campus of American Jewish University. Master teachers Ahmet Lüleci and Roberto Bagnoli. Advanced registration is required. Details are at FallCamp.org, or contact Dance@FallCamp.org or 818-790-8523.***

20 *Concert and Luncheon with Panonski tamburaški orkestar from Pečuh, Hungary* (Mađarski Hrvati) featuring Jerry Grcevič and Ivan Draženović at St. Anthony Croatian Catholic Church 11:30 am - 3 pm. Sponsored by St Anthony Kolo Club CROATIA. For Reservations Contact Dijana Gotal at 818-438-3747 or [dijana-gotal@hotmail.com](mailto:dijana-gotal@hotmail.com) Heidi Granic at 818-425-7706 or [heidi@bubalo.com](mailto:heidi@bubalo.com)

20 *Xorotropzi Ten Year Anniversary Concert*, at The Colony, 555 N Third St, Burbank, CA, <https://www.tickettailor.com/events/xorotropzi/766994>

## DECEMBER

31 ***Pasadena Co-op New Years Eve Party, 7:30-10 pm, Altadena Community Church, 943 Altadena Drive, Altadena, CA 91001. See OTS and ad.***

## 2023

### JANUARY

14 ***Pasadena Co-op Winter Festival, 1-5 pm, Altadena Community Church, 943 Altadena Drive, Altadena, CA 91001. See OTS and ad.***

27-30 *Stockton Winter Weekend* online <https://www.folkdancecamp.org/>

### FEBRUARY

17-19 *Croatian Cultural Extravaganza*, St. Anthony's, Los Angeles.

19-20 *Israeli Camp SheLAnu*, Brandeis <http://campshelanu.com/>

25 ***East West Lunar New Year Festival, Cerritos Folk Dancers.***

## MARCH

11 *Goran Bregovich* at the Luckman Fine Arts Complex at Cal State LA, 5151 State University Dr LA CA 90032 <https://www.ticketmaster.com/goran-bregovic-los-angeles-california-03-11-2023/event/0B005CF7D6025112>

25 *Memories of Kindness: An Evening of Bulgarian and Jewish Music*, with Nevenka and the Yuval Ron Ensemble. This concert honors the heroic people of Bulgaria who saved 50,000 Jewish lives during the Holocaust. Culver City. Info: <https://www.nevenka.org/>

## MAY

6 ***Cerritos 14th Anniversary Festival, 1 - 5 pm at Cerritos Senior Center, 12340 South St., Cerritos, CA 90703.***

19-21 ***Harbor View Statewide 2023. Bata Marcetic and Joan Hantman. Wigwam Hall, 543 Shepard St, San Pedro, CA 90731.***

## NORTHERN CALIFORNIA

### NOVEMBER

24-27 *Kolo Festival* with Sonia & Christian, Michael Ginsburg, Jaap Leegwater as Kafana-meister <https://kolofestival.org/> also cooperating with Texas Camp (Texa-Kolo). with Roo Lester and Ahmet Luleci, special guests Yves and France Moreau, Bruce Sagan <https://texas-kolo.org/>

## OUT OF STATE

### 2022

Nov 11-13 *Tamfest, Bally's Las Vegas* (Croatian Fraternal Union [www.cfu.org](http://www.cfu.org))

### 2023

Feb 16-19 *Greek Orthodox Folk Dance Festival*, Sheraton Phoenix Downtown Hotel, Phoenix AZ <https://www.yourfdf.org/>

Feb 3-6, 2023, *Florida Winter Workshop Weekend*, Teachers: Jaap Leegwater and Andy Taylor-Blenis, Ramada Gateway Hotel, Kissimmee, FL (Orlando area), [folkdance.org](http://folkdance.org)

Apr 21-23 *Lyrids Folk Dance Festival* with Genci Kastrati and Steve Kotansky <https://lyridsfolkdancefestival.org/>

## APRIL 2024

5 - 8, 2024, *Hora Eclipse 2*: Friday to Monday, with a total solar eclipse Monday afternoon. At the URJ Greene Family Camp, just outside Waco Texas (in conjunction with the National Folk Organization and Kochavim Israeli Dance Camp.) <http://hora-eclipse.com>

## FOREIGN

### CENTRAL EUROPE

6/14-27/2023 *Folk Dance and Yodeling Tour* to Germany, Austria, Lichtenstein, Switzerland. Led by Jim Gold, Lee Otterholt and Lee Friedman. Munich, Salzburg, Lucerne, plus. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### GREECE

10/8-21 *Tour to Greece and Greek Islands* led by Jim Gold and Lee Otterholt. Athens, Sparta, Delphi, cruise to islands. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362.

### HUNGARY

10/12-23 *Hungarian Dance and Folklore Tour III*. Budapest and NW Hungary. Info: Jeff O'Connor, [tours.easterneurope@gmail.com](mailto:tours.easterneurope@gmail.com) or Steve Kotansky, [stephenkotansky@gmail.com](mailto:stephenkotansky@gmail.com)

## IRELAND

8/5-17/2023 *Tour led by Jim Gold and Lee Friedman*. Galway, Aran Islands, Cork, Blarney, Dublin, plus. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

## ISRAEL

3/12-23/2023 *Tour led by Jim Gold, Joe Freedman and Lee Friedman*. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

## PERU, BOLIVIA, CHILE

5/21-6/2/2023 *Tour led by Martha Tavera*. Cuzco, Sacred Valley, La Paz, Atacama Desert and more. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

## POLAND

6/8-21/2023 *Tour led by Richard Schmidt*. Warszawa, Olsztyn, Malbork, Gdansk. More. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

## SCANDINAVIA

6/13-27/2023 *Tour led by Lee Otterholt*. Norway, Sweden, Denmark. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

## SPAIN

9/14-27/2023 *Tour led by Lee Otterholt*. Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.



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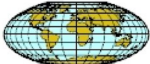
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## **ISRAEL:** March 12-23, 2023

Led by Joe Freedman and Lee Friedman. Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, Golan Heights

## **PERU, BOLIVIA, CHILE:** May 21-June 2, 2023

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu, Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

## **ALBANIA, GREECE, MACEDONIA, KOSOVO**

May 24-June 5, ext. 5-7, 2023

Led by Lee Otterholt, guided by Kliti Zika.

Tirana, Durres, Vlora Festival, Kruja, Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid

## **POLAND:** June 8-21, 2023. Led by Richard Schmidt.

Warszawa, Olsztyn, Malbork, Gdańsk, Gdynia, Sopot, Toruń, Kraków

## **SCANDINAVIA:** Norway, Sweden, Denmark June 13-27, 2023

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

## **GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND**

June 14-27, 2023. **Folk Dance and Yodeling Tour**

Led by Jim Gold, Lee Otterholt, and Lee Friedman:

Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

## **BULGARIA:** August 7-20, 2023 **Black Sea Ext. August 20-25!**

Led by Lee Otterholt and Ventsi Milev

Sofia, Plovdiv, Bansko, Veliko Turnovo, Varna

## **IRELAND:** August 5-17, 2023:

Led by Lee Friedman and Kay Cleary

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin

## **SPAIN:** September 14-27, 2023: Led by Lee Otterholt:

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

## **GREECE and the GREEK ISLANDS:** October 7-20, 2023

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)



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*Rojj Inatsugi, music teacher*

Community Garden numerous groups did offer families opportunities to participate in art and music making. Especially eye & ear catching were the instruments set up by “Under the Tree Music” classes teacher, Rojj Inatsugi.

Wandering through the bubbles, paint, masks, blocks, booths, food trucks and merchants, I thought of medieval fairs and pre-covid multi-cultural gatherings in SoCal communities. Annual

festivals at Greek churches are back on the calendar! Strawberry, Artichoke, Harvest, etc. celebrations will return. Let’s get a demonstration of folk dancing and audience participation again among the offerings. Look for announcements on city calendars. Contact



*Percussionists*

the Federation. We will help advertise, set up, demonstrate, teach, participate, etc. etc. to promote the activity that brings us joy.

I was also curious about what attracts young people to join clubs that feature multi-cultural dance, so I asked the Lariats. Michelle Ando, an 8<sup>th</sup> grader, replied that the best part of being in the Lariats ensemble is “learning a lot of dances from around the world and learning a little bit of their culture.” “I guess

I wanted to learn dances from other parts of the world because I didn’t know any,” she added. She’s a bit sad that friends she invited to be part of the Lariats left the club during covid and have not returned. “Being in the Lariats is super fun! I hope more people come join!” Michelle enthused. Bravo to her parents for being willing to take her to classes and performances. The Lariats meet on Monday afternoons at the Westchester Townhouse, 4:30 p.m. for the youngest dancers and 6:00 p.m. for junior high and above. Registration information is on the website.

### **Job openings, no experience necessary, for the Harborview Statewide Festival:**

#### Antique nautical map maker

Accuracy not required. Use imagination. Create a colorful map with actual or imaginary continents, islands and oceans. Include fantastical beasts, a compass rose or any other details you wish. Get ideas for your map mural(s) at Etsy or other websites. Sketch on large poster paper, then color map with markers, paint or pastels. Remember to sign your name. Come to San Pedro and admire your contribution.

#### Sea life Decorations

Angel fish, swordfish, sea horses, octopuses, jellies, sharks, whales, urchins, angler fish and more. Fashion a sea creature, 6” or larger, with light weight cloth or paper. Color, cut out, then stuff with a bit of tissue paper. The decorative nets we hang on the walls of Wigwam Hall will be brightened by a variety of sea life swimming below and within the nets.

The time to construct your map posters and sea creatures is NOW. Taxes and gardening will keep you busy in April. More job openings next month.

*Diane Baker*



# ON THE SCENE

## ILIANA BOZHANOVA AND TODOR TOUR

Iliana Bozhanova and Todor Yankov want to announce their tour of the U.S. August - October 2023. For more information contact Bart Carpenter at: [a.bart.carpenter@gmail.com](mailto:a.bart.carpenter@gmail.com)

To contact Iliana and Todor directly about CDs/DVDs of the many other dances they have taught and performed together please email: [iliana33@gmail.com](mailto:iliana33@gmail.com)

## PASADENA FOLK DANCE CO-OP

Join us for in-person dancing any Friday night from 7:30 till 9:30 at Altadena Community Church Heicher Hall, 943 E Altadena Drive in Altadena. Currently we require all attendees to be fully vaccinated. Masks are optional.

This winter we're returning to our tradition of hosting both a New Year's Eve party and a Winter Festival. Both will be held at our home base in Altadena (address above). Look for our ads in this issue of Folk Dance Scene, and please visit our website closer to the dates for further details. <https://www.pasadenafolkdancecoop.org/events/>

*Mari Werner*

## SCENIC HOLLAND & ORIENTAL TURKEY – Tours in September 2023 with Tineke & Maurits van Geel and Ahmet Demirbagh



**SCENIC HOLLAND**- a trip to our home country - will surprise you with hidden gems, diversity of landscape and picturesque villages. **ORIENTAL TURKEY** is a great tour to see some amazing places and to dance with local teachers. The two tours can be booked separately or consecutive (direct flight to Kayseri from Rotterdam). Prices will be announced later.

Detailed tour program and (pre)registration: [www.tinekevangel.nl](http://www.tinekevangel.nl)

# RECENT EVENTS

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*Photo by Therese Mahoney*

## **OJAI DAY OF DANCE**

We enjoyed a heartwarming Day of Dance in Ojai on October 1st. Such a variety of dances on the program that everyone experienced happy feet on the dance floor and happy hearts while chatting with friends. Thanks to Marshall for creating the playlist, and to Carol Smith for chairing the event. More thanks to Mindy Belli for being registrar, to Terry Gucwa for setting up audio and playing the tunes, and to the teachers.

*Diane Baker*



What a fun party! Sue and I enjoyed dancing there. After the party, we took a ride on the trolley for a trip around beautiful Ojai. It took about one hour to make a round trip.

*Wen-Li Chiang*



*Photo by  
Wen-Li  
Chiang*



*Photo by Lara Olvera*



# Winter Festival

Hosted by

Pasadena Folk Dance Co-op

Saturday, January 14, 2023

1:00 till 5:00 PM

**Altadena Community Church Heicher Hall**

**943 Altadena Drive, Altadena, CA 91001**

**Admission: \$10**

**Other details are still pending**

**but we promise**

**Lots of Dancing**



★ Check our website closer to the date for event details and Covid protocols

<https://www.pasadenafolkdancecoop.org/events/>

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# CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an \* below have sessions specifically for beginners.

**>>Several groups recently notified Scene that they are now dancing in-person. These groups are indicated below with >> preceding their name. It is still a changing dance scene so verify before attending. Other groups may be holding Zoom dance sessions or not meeting in-person so contact the contact before showing up.<<**

**JAN. 2022 — DUE TO INCREASING COVID CASES SOME GROUPS THAT HAVE BEEN DANCING LOCALLY HAVE TEMPORARILY STOPPED IN-PERSON DANCING. CONTACT THE GROUP FOR CURRENT STATUS.**

## Federation Clubs

>>**Bay Osos Folk Dancers:** Tue 1:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos.** 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

>>**\*Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina. sites.google.com/site/cabrillodancers

>>**Cerritos Folk Dancers:** Tue 6:00-8:45 on zoom. 2nd, 4th Thu 1:30-4:30 at Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

>>**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** 805-501-9810 marilynml@yahoo.com Marilyn Ludwig

>>**Fantasy Folk Dance Club:** Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 688-9245 Sophie Chen.

>>**Int'l Folk Dance Club - Laguna Woods:** Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 939-

0604 MarilynMichael829@gmail.com Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance .www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk

**Kypseli Greek Folk Dancing:** www.kypseli.org xorepse@gmail.com

>>**Laguna Int'l Dancers:** Sun 6:00-8:30 on zoom. Wed 5:00-7:00 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn www.lagunainternationaldancers.com

>>**Narodni Int'l Folkdancers:** Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff www.narodni.org

>>**Pasadena Folk Dance Co-op:** Fri 7:30-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena.** 626-808-0361 mari2@workableeconomics.com Mari Werner www.pasadenafolkdancecoop.org

>>**Prescott Int'l Folkdancers:** Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRES-COTT, AZ.** (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. http://www.prescottinternationalfolkdancers.org/

>>**Rainbow Senior Club:** Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

**Solvang Village Folk Dancers:** Sat 6:00-8:00 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald www.svfolkdance.com

**Tuesday Gypsies:** is now Westside Folkdancers

>>**Ventura Int'l Folkdancers:** Tue&Thu 2:15-3:30. Ventura YMCA, 3760 Telegraph Rd, **Ventura**. (805) 746-0884 dancing.valerie@gmail.com Valerie Daley

**Veselo Selo Folkdancers:** CLOSED FOR NOW Sat 7:30-9:30. Unitarian Church, 511 S. Harbor, **ANAHEIM**. (949) 767-7173 ms.winokur@yahoo.com Shana Winokur. [www.VeseloSeloFolkDancers.com](http://www.VeseloSeloFolkDancers.com)

>>**Vintage Israeli Dancing:** One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS**. jrbythec@aol.com Jim Rothman. [www.vintageisraelidancing.org](http://www.vintageisraelidancing.org)

>>**West Valley Folk Dancers:** Fri 2:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave. **Canoga Park**. (818) 368-1957. jaymichtom@yahoo.com. Jay Michtom. [www.WestValleyFolkDancers.org](http://www.WestValleyFolkDancers.org). Vaccination proof & masks.

**Westchester Lariats:** Mon 4:00-9:00. Westchester Townhouse, 8501 Emerson Ave, **LOS ANGELES**. (310) 645-2423 heikeat@aol.com Heike Sussman. [www.WestchesterLariats.org](http://www.WestchesterLariats.org)

>>**Westside Folkdancers:** Tue 7:45-10:15. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY**. (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

**Westwood Coop:** is now Westside Folkdancers

## Exhibition Groups

**Karpatok Hungarian Folk Ensemble:** Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES**. (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer. [www.KarpatokFolkEnsemble.com](http://www.KarpatokFolkEnsemble.com)

**Krakusy Polish Folk Dance Ensemble:** Tue 7:30-9:30 Sat 2:20-4:20. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES**. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga. [www.krakusy.com](http://www.krakusy.com)

**Scandia Dancers:** Tue 7:00-10:00. Woman's Club, **BELLFLOWER**. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

**UCSB Middle Eastern Ensemble:** Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA**. (805) 729-6453 scottmarcu@aol.com Scott Marcus

## Non-Federation Clubs

**Cafe Aman:** 2nd Sat 7:00-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**, ianpricebey@gmail.com, madelyntyaylor@hotmail.com

**Caltech Folkdancers:** Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan

**Claremont Israeli Dancers:** Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

**Desert Dancers:** Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

**Desert Int'l Folk Dancers:** Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

**Folk Dance Center:** Every Evening. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. (619) 466-4043, [www.folkdancecenter.org](http://www.folkdancecenter.org)

>>**\*Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818)790-8523 JanRayman@charter.net [www.Foothill.Dance](http://www.Foothill.Dance)

>>**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST L.A** [www.lifebalkandancers.com](http://www.lifebalkandancers.com) worldance1@gmail.com Sherry Cochran

**Israeli Dancing-James Zimmer:** Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer [Israelidance@yahoo.com](mailto:Israelidance@yahoo.com)

**\*Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, L.A 818-642-3585 Pat Jordan

**Israeli Dancing-Yoni Carr:** Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO**. (619) 227-0110 Yoni

**Kayso Folk Dancers:** Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

**San Diego Folk Dancers:** Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

**Santa Barbara Balkan Folk Dancers:** Wed 8:00-10:00PM (In-person/safety precautions). Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

**Santa Barbara Int'l Folk Dancers:** In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

**Santa Monica College Int'l Dance Club:** Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

**Topanga Canyon Int'l FD:** Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

**UCLA Ballroom Club & UCLA Int'l Folkdancers:** Cultural, Historical & Ballroom: Mon, Tue, Thu, Fri, Sat. St. Albans Social Hall, 580 Hilgard Ave, **WESTWOOD**. (310) 284-3636 James Zimmer. See website for details: ballroom2.wixsite.com/westwoodballroom



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