



Folk Dance Scene



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Folk Dance Scene

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On the cover: From the website scottishdanceinart



Folk Dance Scene

Volume 59, No. 1
February 2023

Editors' Corner

So we got a good dose of rain, but hope for more; COVID has not spiked, but is not gone—in spite of our wishes.

Our cover story is of Scottish dances - party and otherwise; and dress in Costume Corner—where Betchen gives us the archaeology of salt mine preservation and changing styles through history to modern times.

We introduce the new column, Last Dance, to remember dancers no longer with us.

Check Calendar and On the Scene for your next opportunities, and Club Directory for more.

Be of good cheer, and stay safe...

Pat Cross and Don Krotzer

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

PRESIDENT'S MESSAGE

Good omens for 2023—abundant rainfall is greening parched CA, 21 clubs have renewed Federation membership and local folk dance events are attracting participants from regions afar, a side benefit of getting acquainted virtually these past 3 years.

Thank you to the many officers, committee chairs, editors, contributors, club leaders, newsletter distributors, digital wizards, programmers and teachers who keep the music playing and us folks informed and cheerfully dancing! Thank you for your past and continuing service.

What new challenges have you adopted for 2023? Consider volunteering at your local club, or for the Federation. Nominations for officers are open. Show your love to the organizations that provide you with joy, and, as you serve, update your knowledge and skills. Rainy days at home are the perfect time to review dances to lead at club sessions. Take a break from practice and make some tissue paper fish to color the walls at Harbor View Statewide May 19 – 21, 2023 in San Pedro. The committee welcomes your ideas and labor. Want to take on publicity? Chauffeur for guest teacher? Make coffee? Contact me today. Co-chair Julith Neff welcomes volunteers to greet folks at the door. Take your place on her sign-up sheet, please.

I attended Kolo Fest 2022 and came home doubly inspired to make Harbor View Statewide a rewarding experience for all. Congratulations, Bill Cope and the Kolo committee, including Southern Californian Sherry Cochran who provided tech, for organizing the 71st annual festival. Joy and good will radiated among participants at Kolo while exuberant music played. John Filcich led *Veliko Kolo*, *Kokonjeste*, *Seljanica* and whisked adoring partners around the floor to Croatian waltz tunes. Fortunately, COVID infections stayed away.

The Statewide registration form is posted on the Federation website, socalfolkdance.org, as is the waiver if you have not previously signed. Webmaster Dick Oakes has already registered and booked his flight from HI. He looks forward to greeting all his SoCal dance friends in San Pedro May 19. CU on the dance floor at East Meets West in Cerritos, Laguna Fest, Harbor View Statewide and other dance events in 2023!

Diane Baker

THE HISTORY OF HIGHLAND DANCING

Ed's Note: The following was taken from the website: [The History and Tradition of Highland Dancing](http://TheHistoryandTraditionofHighlandDancing.com) (historic-uk.com) by Ben Johnson

Perhaps nothing captures the spirit of Scottish culture better than the sight of Highland dancing being performed at some Highland gathering in some far-flung corner of the world. This sophisticated form of national dancing has been spread by Scottish migrants across the world and competitions are now regularly organized in Australia, Canada, South Africa, New Zealand and the United States. Whilst the majority of dancers now entered into these competitions are female, the roots of these ritualistic dances lay with warriors imitating epic deeds from Scottish folklore.



According to tradition, the old kings and clan chiefs used the Highland Games as a means to select their best men at arms, and the discipline required to perform the Highland dances allowed men to demonstrate their strength, stamina and agility. Although likely to date back to a much earlier period, the first documented evidence of intricate war-dances being performed to “the wailing music of bagpipes” was at the second

marriage of Alexander III to his French bride Yolande de Dreux at Jedburgh in 1285.

It is also said that Scottish mercenaries performed a sword dance before the Swedish King John III at a banquet held at Stockholm Castle in 1573. The dance was apparently part of a plot to assassinate the king, the weapons necessary to complete the dastardly deed ‘just happened’ to be a natural prop for the festivities. Luckily for the king the signal was never given to implement the plan. A reception given in honor of Anne of Denmark at Edinburgh in 1589

included a “Sword dance and Hieland Danses”, and in 1617 a sword dance was performed before James VI. Still later in 1633, the Incorporation of Skinners and Glovers of Perth performed their version of the sword dance for Charles I whilst floating on a raft in the middle of the River Tay.

It was after the Battle of Culloden in 1746 that the government in London attempted to purge the Highlands of all unlawful elements by seeking to crush the rebellious clan system. An Act of Parliament was passed which made the carrying of weapons and the wearing of kilts a penal offence. The Act was rigorously enforced. So much so it seems that by the time the Act was repealed in 1785, Highlanders had lost all enthusiasm for their tartan garb and lacked the main prop required to perform their sword dances. The revival of Highland culture was greatly boosted when Queen Victoria discovered the road north and recognized, first-hand, the magnificence of Scotland for herself. This revival saw the beginnings of the modern Highland games, with of course, Highland dancing forming an integral part.

Primarily to make judging easier however, the selection of dances being performed were gradually narrowed down over the years and decades that followed. The result of this was that many traditional dances simply got lost, as they were no longer required for competition purposes. In addition, over the years Highland dancing has moved from being an exclusively male pursuit, to one that today includes more than 95% of female dancers. As far as competitive Highland dancing is concerned, until 1986 only four standard dances remained – The Sword Dance (*Gille Chaluum*), The *Seann Triubhas*, The Highland Fling and The Reel of Tulloch. Like many other dance traditions Highland dancing has changed and evolved over the years, integrating elements that may have their roots set in centuries old tradition with elements that are much more modern.

Some of the legends associated with today’s modern dances include;

The Sword Dance (*Gille Chaluum* – Gaelic for “the servant of Calum”) – One story said to originate from the times of Shakespeare’s *Macbeth*, recalls that when King Malcolm III (Canmore) of Scotland killed a fellow chieftain in battle, he celebrated by dancing over his own bloody claymore crossed with the sword of his enemy. Yet another story tells that a soldier would dance around and over crossed

swords prior to battle; should his feet touch the blade during the dance however, then this was considered an ill omen for the following day. Another and more practical explanation is that the dance was simply an exercise used to develop and hone the nimble footwork required to stay alive in sword play.

The *Seann Triubhas* – Gaelic for “old trousers” – Pronounced “shawn trewus”, the dance is romantically associated with the highlander’s disgust at having to wear the hated *Sassenach* trousers that they were forced to wear when the kilt was banned following the 1745 rebellion. The initial slow dance steps involve lots of leg shaking; symbolizing attempts to shed the hated garments; the final faster steps demonstrating the joy of returning to the kilt when the ban ended in 1782.

The Highland Fling – One legend associates it as a warriors’ dance of triumph following a battle. It was supposedly danced over a small round shield, with a spike projecting from the center, known as a Targe. Yet another legend links the dance to a young boy imitating the antics of a stag rearing and wheeling on a hillside; the curved arms and hands representing the stag’s antlers.

The Reel of Tulloch (*Ruidhle Thulaichean*) – It was supposedly on one cold morning in the village of Tulloch in north-east Scotland, that many years ago the congregation were waiting for the minister to let them into the church. To keep warm the people began to stamp their feet and clap their hands, and when someone started to whistle a highland tune the whole developed into a lively dance. A set perhaps, later stolen by the cast of Fame! A more gruesome story however, links the dance to a game of football said to have been played by the men of Tulloch with the severed head of an enemy.



REGISTRATION NOW OPEN!

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MARCH 29 - APRIL 2, 2023

Concord, Massachusetts

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CEILIDH AND CEILIDH DANCES

Ed's Note: Th following was taken from the web-site: [Scottish Ceilidh and Ceilidh Dances – Scotland Info Guide](#) February 7, 2016 By Ron

When you're in Scotland long enough you'll sooner or later get to know the word Ceilidh, pronounced as kay-lee. *Ceilidh* is a gaelic word meaning gathering or party. Donald Mackenzie wrote in 1917 in his book *Wonder tales from Scottish Myth and Legend* about the Ceilidh:

“On long, dark winter nights it is still the custom in small villages for friends to collect in a house and hold what they call a ceilidh. Young and old are entertained by the reciters of old poems and legendary stories which deal with ancient beliefs, the doings of traditional heroes and heroines, and so on. Some sing old and new songs set to old music or new music composed in the manner of the old.”



Nowadays Ceilidhs are still held but they differ from those of the olden days where there was no radio or television. They feature Scottish folk music and dance and are sometimes held on special occasions, such as weddings. They are also held on regular basis in village halls throughout Scotland, a bit more in the west

than in the east, and in the more traditional hotels to entertain the guest. A Ceilidh can be great fun and the better you are prepared the more enjoyable it is. As a ceilidh is about traditional Scottish music and dancing you might want to learn more about some of the traditional dances before you visit a ceilidh. Below are three popular dances and each of them has a link to a website where you can learn the steps and see the actual dance. Here we go:

The Gay Gordons

The Gay Gordons is traditionally the first dance of the evening. This dance is over 130 years old, and was named after a famous army regiment from the North East of Scotland called the Gordon Highlanders. It is usually danced to a march like 'Scotland the Brave' or the tune 'The Gordon Highlanders'.

Dashing White Sergeant

This is a group dance so you'll need to gather in groups of three. It's a reel, and it's a very sociable dance, changing partners every so often, meaning your group of three will get the chance to dance with lots of different people. It dates back around 150 years, having first become popular in the mid 19th century. You might find that different villages or different areas of the country have slightly different versions, especially in the reeling part, but it doesn't matter which version you do. It will work. The Dashing White Sergeant tune was composed by Sir Henry Rowley Bishop with words by General John Burgoyne.

Strip the Willow

Strip the Willow is a group dance with one long line of gents facing a long line of ladies. All you really need to do is grab yourself a partner and stand opposite them in line. Strip the Willow is an old Hebridean weaving dance. On 30 December 2000, 1,914 people danced the largest Strip the Willow as part of Edinburgh's Hogmanay celebrations at the 'Night Afore Fiesta'. The dance is also known as Drops of Brandy.

When and Where are Ceilidhs being Held?

Ceilidhs are held throughout Scotland in all seasons. You can find them in village halls and other venues and sometimes hotels organise Ceilidhs in the tourist season. It's difficult to point out precisely when and where you can visit a Ceilidhs in Scotland. Below are a few useful tips.

For Ceilidhs in Edinburgh try www.edinburghceilidhclub.com/ and www.ghillie-dhu.co.uk/ceilidhs/. Sloans in Glasgow have a Ceilidh every Friday night, for more info visit www.sloansglasgow.com/ceilidh/.



HARBOR VIEW

STATEWIDE 2023

SAN PEDRO

Featuring:
Miroslav "Bata" Marcetic
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and
Joan Hantman
teaching dances of Israel

May 19 – 21, 2023
Wigwam Hall
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Featuring the Bands
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The art for our flyer was developed from an original watercolor by Don Krotee.

Check
<https://socalfolkdance.org/statewide.htm>
for schedule, parking, covid regulations,
parking, registration, hotels, optional
excursions & Sunday p.m. gathering.



Harbor View Statewide Folk Dance Festival

May 19 - May 21, 2023

Wigwam Hall, San Pedro

Registration Form (Please register individually, one form per person)

Last Name: _____ 1st Name: _____
Phone: _____ Best time to call: _____
E-mail: _____ City: _____ State: _____

Festival Package (Includes ALL workshops and parties; **\$135 after pre-reg closes**)

- \$100 when payment is received by February 1, 2023
- \$120 when payment is received by April 1, 2023
- \$125 when payment is received by May 7, 2023 (*final day to preregister*)

All Events Saturday (Morning, afternoon, and evening; **\$85 at the door**)

- \$75 All day Saturday

Individual Events (\$30 each at the door)

- \$25 Friday evening party
- \$25 Saturday AM instruction
- \$25 Saturday PM instruction
- \$25 Saturday evening party
- \$25 Sunday morning review

Children under 18 are admitted free with a paying adult. Young adults aged 19-21 can receive a 50% discount if they volunteer for 1-2 hours. **Work scholarships are available.** Contact Diane at diane.baker@diandden.net

Subtotal: \$ _____

Additional offerings: (meals only available with pre-registration)

- \$12 Gourmet sandwich, salad, fruit **Sat. lunch** with meat vegetarian
- \$25 Pollo veracruzano or Chile relleno dinner **Sat. eve.** with meat vegetarian
- \$25 T-shirt designed by Elyse Ellinger & Don Krotee Crew neck V-neck Unisex Size (S, M, L, XL, 2XL)

All tee shirts are heather colored and include the following image:



- Tax deductible donation \$ _____

TOTAL ENCLOSED: \$ _____

To register with this mail-in form: Send your completed form with your check or money order payable to **Folk Dance Federation of CA, South** to: **Statewide Registrar, Stefanie Holzman, 5702 Kern Dr., Huntington Beach, CA 92649.** On-line registration will be available starting January 20, 2023.

Visit the Statewide 2023 link on webpage at <https://socalfolkdance.org/statewide.htm> for the latest information about schedule, opportunities for cultural excursions, post festival Sunday afternoon gathering, teachers, music (bands & playlists), hotels, restaurants, parking, directions, etc. **Mask and proof of vaccination requirements will follow CDC, State, and County COVID regulations at the time of the event.** Harbor View Statewide is sponsored by the Folk Dance Federation of California, South, a non-profit organization.

COSTUME CORNER

SCOTTISH COSTUMES

When we think of Scottish traditional costume, most of us instantly picture a man in a neatly pleated plaid kilt, with knee-socks and a tam-o'shanter—probably playing a bagpipe. The women's outfit? Not so memorable.

The man's costume is in fact a late, tidied-up version of one of the oldest ethnic European costumes for which we have direct archaeological remains. Forget the neat, sewn-in pleats, forget Scotland for a moment, but hang on to the Celts and keep the plaid! Back around 800 BCE, the ancestors of the Celts lived not in Britain but in central Europe, in an area centering in the Austrian Alps. There they lived as miners, getting rich by mining salt—essential for preserving food—and purveying their salt and salted meats to the hungry Romans and Greeks. Those salt mines are still in use today, and from two in particular, Hallstatt and Hallein, have come wonderfully preserved ancient wooden mining tools and—rarest of finds—ancient cloth and clothing.

The linen cloth was white, sometimes showing bits of ornamental red thread; but most of the cloth was of wool and mostly woven as plaid twills, much like the kilts of today. But interestingly, the early Celtic plaids show only two color-schemes: yellow and brown, and green and brown (**Photo 1**). Now, weaving stripes is easy, and weaving stripes of even width in both directions produces the common and age-old checkerboard pattern. But plaids are unusual because the stripes both ways are very uneven in width, breaking up the light in odd ways. Apparently, the Celts developed plaids to create *camouflage*: yellow with brown for fall hunting, green with brown for spring and summer.

Photo 1: Scrap of plaid twill (back left, sitting on large modern replica), along with 2 caps shaped like tam-o'shanter or berets, found in the proto-Celtic salt mineshafts at Hallstatt, Austria, and dating to 800-400 BCE. (Display in Natural History Museum, Vienna.) The third cap is of a shape later associated with mythical "dwarves" who had mined riches from...well, from cramped mineshafts! (With entry holes so small, they must have been dwarves—right?)



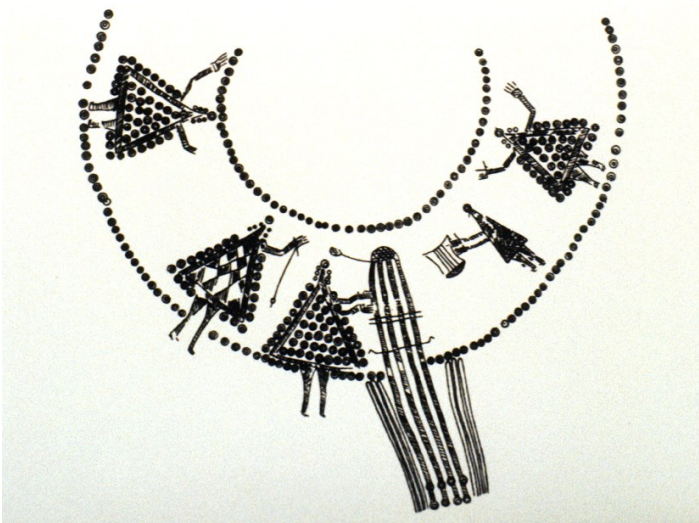
Note that even today, different clans have several tartans, one of which, like "Hunting Gordon", is predominantly green, with very little or no red, whereas red is dominant in the modern "dress" tartans—intended for show-off, not for hiding.

As they fanned out across western Europe around 400 BCE, the Celts took their plaids with them. Until relatively recently, the man's garment was a vast length of plaid wool twill long enough that he could roll up in it three times for a warm night's sleep under a bush (something his British enemies couldn't do, in their fitted uniforms, which lost them some battles). When our Scots warrior awoke, he would hand-pleat half of its length around his waist and belt it on, flinging the other half over his shoulder to serve as a cape (**Photo 2**). The cloth for today's kilt is but half its former length, the cape portion having been discarded, and the remaining half having been neatly sewn into pleats so the man doesn't have to recreate his skirt every time he



Photo 2: Antique drawing of a man of Clan Gunn, in a predominantly green tartan that blends with the local foliage. Note that the cape is simply one end of the cloth forming the wrap-around skirt.

Photo 3: Dancing women and a male musician entertain two women who are spinning thread and weaving on a long warp-weighted loom, in this scene incised onto a vase of the proto-Celtic Hallstatt culture (ca. 800-400 BCE) found at Sopron in western Hungary. Similar working bees combining women's textile work and men's woodworking with music and dance continued during the winter months in Hungary until quite recently.



puts it on! Now, at least, he also wears a sleeved white shirt (a Bronze Age invention) and often a dark jacket.

And the women? We know, but only from ancient depictions, that they wore full-skirted dresses and spent much of their time cleaning, spinning and dyeing the wool and linen, and weaving the woolen plaids and other textiles (**Photo 3**). We see that they entertained themselves with music and dancing while doing this endless work; and we can see from typical damage to their preserved shoulder bones that they also had to help haul the heavy packs of salt down the mountain from the mine opening to the lake below, where they lived and whence the salt could be shipped (**Photo 4**). But since they did not work in the mines (where salt preserves cloth), we know little more of their clothing. In more recent times, upper-class Scottish women (at least) wore a full-skirted white dress decked with a long plaid scarf, woven, it is said, with the handsome yarns left over from weaving the men's kilts. This included a relatively large amount of lovely red!



Photo 4: The exquisite modern village of Hallstatt, showing the very narrow town sandwiched between the steep salt-mountain and a deep lake. (The form hall- was early Celtic for "salt", still seen in Welsh halen "salt". The names of many old central European salt sites begin with hal-, like Halle and Halych.)

By now, most people know that it wasn't until around 1700 and later that the Scottish clans chose *particular* plaids to represent themselves. And now one can go into Edinburgh tailoring shops and say, "I have ancestors of Clan MacDonald: show me the MacDonald tartans, so I can choose one for a kilt!"—as I did, way back in 1954. And they will make up kilts for women as well as for men; but that was not traditional. Later, when I shortened my kilt, I made the trimmed strip into a long scarf, and that is what I proudly pin across my long white dress for Scottish dancing.

—Elizabeth [McConnell] Barber

Laguna Folk Dance Festival March 3-5, 2023



Cristian Florescu
& Sonia Dion will
teach Romanian dances

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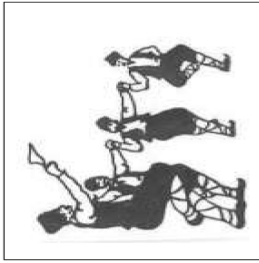
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*Ensemble Balkanske Igre's
58th Anniversary*



SPRING FESTIVAL

April 21-23, 2023

Bulgarica Dance Studio & Olive Banquet Hall, Mount Prospect, IL

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Galia Miloucheva (Pirin), **John Kuo** (Balkan),
& others

SATURDAY MAIN EVENT, April 22, 5pm, Concert, 7:30pm – 2am, Horoteka/Dance Party

Dance and Music from all regions of the Balkans and Eastern Europe/Mediterranean

Info/Reservations: 1-847-331-7842 or 1-847-858-9822 balkanske_igre@yahoo.com
Balkanske Igre, 9201 Mason Ave, Morton Grove, IL 60053 www.balkanskeigre.org

Plentiful housing options near festival venues -please email us for details. Program subject to change.

Donations welcome: please send a check payable to Eastern European Folklore Society EEFS

Note: COVID-19 safety protocols will be in effect as mandated by village of Mount Prospect, the festival venue, and the State of Illinois
Spring Festival co-sponsored by Bulgarica, Vivanov Group, and the Ensemble Balkanske Igre.

Please complete and return to John Kuo, 9201 Mason Ave, Morton Grove, IL 60053 - please make checks payable to: "Balkanske Igre". NOTE: EARLY REGISTRATION + WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

Student

/Senior General **Note: Weekend pass is all-inclusive of Friday party, all workshops & Saturday concert, dinner, and party; extra charge for Sunday dinner/party**

Weekend Pass (for biggest discount) ___ \$170 ___ \$190 if postmarked by 4/1/23, \$180/\$200 by 4/10/23, \$190/\$210 after 4/10/23

Friday evening mini-workshop & dance party ___ \$20 (included in weekend pass)

Saturday concert ___ \$10 ___ \$20 (included in weekend pass)

Sat Dinner & Party (reservations required) ___ \$75 Please check if ___ vegetarian, ___ vegan, ___ food allergies: _____

Post-festival Sunday dinner/party ___ \$40 at an ethnic restaurant tba (not included in weekend pass)

I would like to add a donation in the amount of _____ donations in any amount to support our programs gratefully accepted

for a total of \$ _____

Name _____ Cell Phone _____

Address _____ Other Phone _____

City/State/Zip/Country _____

E-mail Address _____

CALENDAR

Note: Federation events are in bold.

ONLINE: Events are often scheduled with little lead time and may be canceled or postponed on short notice.

NFO now hosts Judith's Google calendar of online events with weekly classes and special events. <http://nfo-usa.org/judiths-calendar-virtual-zoom-dancing/> and Aaron Alpert maintains a list of Israeli dance online at <http://www.nirkoda.com/virtual> The EEFC maintains a calendar of events including camps and dance and music lessons at <https://eefc.org/calendar/>

FOLK DANCE GROUPS MEETING ON ZOOM

LIFE Balkan Dancers on Fridays, 8-11 pm. Contact Sherry Cochran at worldance1@gmail.com for the link and password. Now hybrid - online and in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025.

***Laguna International Dancers.* Holds regular hybrid Zoom and in person dance events Sunday evening from 6-8. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. In person dancing Wednesday at Clubhouse 2 on the patio, 6-8 p.m.**

The Folk Arts Center of New England holds cultural workshops on Thursdays and monthly Saturday hybrid parties with live music. <http://www.facone.org/programs-online-events.html>

Ethnic Dance Chicago, Illinois Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time). 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at www.ethnicdance.net/virtualdancerroom/

***Cerritos Folk Dancers.* Cerritos Folk Dancers conduct virtual classes through Zoom every Tuesday evening, from 6:00 to 8:45. It is open to the public. Donation is \$4 each time. Other options to donate are available. The first time participating in CFD's Tuesday class is free of charge. Contact CerritosFolkDancers@gmail.com for the weekly playlists and other details.**

The Peninsula Dancers from Northern CA present the Global Folk Dance Party on Zoom every 3rd Saturday of the month from 3-6:30, also on Facebook live <https://www.facebook.com/PFDCouncil/> One time registration at https://us02web.zoom.us/join/register/tZcucemrqT4rGdEuA1GXFGqXLH9BSIMr8_Hp
Info: virtualfolkdance@gmail.com

Tuesday Night Revival (Boston - MIT) now meets on the 1st Saturday of every month, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom>

***Kypseli* has been presenting Greek dance and music sessions on Zoom on occasional Saturdays, often from Greece. Information will be on their Facebook page and website www.kypseli.org**

Ira Weisburd teaches line dances and hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - his Facebook page redirects to: <https://www.youtube.com/user/iraweisburd>

***Vintage Israeli Dance* is hosting monthly hybrid in person and Zoom meetings. Email dovbyrd@aol.com for the dates and Zoom link. <http://www.vintageisraelidancing.org/>**

FEBRUARY

2 *Orkestar Peturka* at TR!P Bar, 2101 Lincoln Blvd, Santa Monica, CA 8-9 pm. Romani, Macedonian, Greek and assorted Balkan Folk Music, no cover, street parking.

8 *Tribute to Eva Darai, Laguna International Dancers, Clubhouse 2, 6-8:30 pm, Free*

10 *Greek Dance Workshop with Joe Graziosi* at LIFE Balkan Dancers with live music from Gregory Masaki Jenkins' Greek Music Collective. Hybrid – in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025, or e-mail worldance1@gmail.com for a Zoom link.

11 *Kolofest 2023* at St Sava, 1640 San Gabriel Blvd, San Gabriel CA 91776, 5 pm <https://www.facebook.com/KalemegdanLosAngeles>

12 *Live Pontian Music Night at Kypseli, at the Tango Room, 4346 Woodman Ave, Sherman Oaks, 8-11 pm, \$15* <http://www.kypseli.org/>

17-19 *Croatian Cultural Extravaganza*, St. Anthony's, Los Angeles. Fri. Welcome Party, 7:30-midnight, free. Sat. Croatian Concert 3-5 pm at Cathedral High School - Phantom Theater, 1253 Bishops Road, Los Angeles, CA; 90012. Tickets: TBA <https://www.facebook.com/events/941411116263740/>

18-19, *Greek Festival in Palm Desert* St. George, 74-109 Larrea, Palm Desert, CA, 10 am-8 pm. Live music by "The Greeks" a traditional Greek Bouzouki Band. Greek dancing demonstrations of traditional folk dances at 2 pm, 4pm & 6pm <https://pdgreekfest.org/>

19-20 *Israeli Camp SheLAnu*, Brandeis <http://campshelanu.com/>

25 *East West Lunar New Year Festival, Cerritos Folk Dancers 1-5:30 pm, Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. Featured teachers are Tom Bozigian and Sheree King. See ad.*

25 *Cretans Omonoia of Orange Co Apokriatiko Glendi* at St. John Fellowship Hall, 405 N Dale Ave, Anaheim. Samolis Gregoris performing live Lauto with Manoles Saloustros, Stelios Papadakis. Cocktails 6:30. Dinner 7:30 Adults \$80 Students under 24 with ID \$40. Reservations Sofia Manouselis 714-423-2419 Tasia Manassakis 760-715-8217

MARCH

3 *Royal National Ballet of Georgia*, Wilshire Ebell, 4401 W. 8th St \$35-\$79, <https://ebellofla.org/event/fire-of-georgia/>

3-5 *Laguna Festival - Sonia Dion and Cristian Florescu (Romanian), Aysa Gorska (Ukrainian dance)* <https://www.lagunainternationaldancers.com/laguna-folk-dance-festival-2023/> See ad and OTS.

11 *Goran Bregovich* at the Luckman Fine Arts Complex at Cal State LA, 5151 State University Dr LA CA 90032 <https://www.ticketmaster.com/goran-bregovic-los-angeles-california-03-11-2023/event/0B005CF7D6025112>

11 *Ukrainian "Ethno-Chaos" music group Dakhabrakha* at Ace Hotel <https://cap.ucla.edu/2023-spring-programs>

16 *St Patrick's Day and Pi Day celebration at Narodni.*

17 *Armenian Dance Workshop at LIFE Balkan Dancers with Tom Bozigian and Sheree King*, Live music from Tom, Gregory Masaki Jenkins and friends. Hybrid – in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025, or e-mail worldance1@gmail.com for a Zoom link.

25 *Memories of Kindness: An Evening of Bulgarian and Jewish Music*, with Nevenka and the Yuval Ron Ensemble. This concert honors the heroic people of Bulgaria who saved 50,000 Jewish lives during the Holocaust. 7:30-9:30 pm at the Glorya Kaufman Performing Arts Center at Vista Del Mar, 3200 Motor Ave., LA CA, 90034. Info: <https://www.nevenka.org/events/memories-of-kindness2023>

APRIL

19 *Greek Easter Picnic* (anticipated)

MAY

6 *Cerritos 14th Anniversary Festival, 1 - 5 pm at Cerritos Senior Center, 12340 South St., Cerritos, CA 90703.*

19-21 *Harbor View Statewide 2023. Bata Marcetic and Joan Hantman. Wigwam Hall, 543 Shepard St, San Pedro, CA 90731. See ad.*

NORTHERN CALIFORNIA

JUNE

17-24 *West Coast Balkan Music & Dance Workshop*, Mendocino Woodlands, California <https://eefc.org/balkan-camp/west-coast/>

OUT OF STATE

2023

Feb 3-6, 2023, *Florida Winter Workshop Weekend*, Teachers: Jaap Leegwater and Andy Taylor-Blenis, Ramada Gateway Hotel, Kissimmee, FL (Orlando area), folkdance.org

Feb 16-19 *Greek Orthodox Folk Dance Festival*, Sheraton Phoenix Downtown Hotel, Phoenix AZ. <https://www.yourfdf.org/>

Mar 11 *Balkan Night Northwest*, Seattle, save the date.

Mar 24-26 *San Antonio Folk Dance Festival* in person, featuring Ventzi Sotirov and Fusae Carroll. <https://safdf.org/>

Mar 29 – Apr 2 *National Folk Organization Conference 2023*, Concord MA <https://info-usa.com/nfo/annual-conference-2023/> See ad.

Apr 21-23 *Lyrids Folk Dance Festival* with Genci

Kastrati and Steve Kotansky <https://lyridsfolkdancefestival.org/>

May 12-14 *International Folkdance Camp* at Circle Lodge, Hopewell Junction, NY with guest teachers Tineke and Maurits Van Geel teaching Armenian, International and Roma dances and live music Sat night from Sladka. Info: <http://ifc-ny.com> or email DanceIFC@gmail.com or call Joan at 617-893-2399.

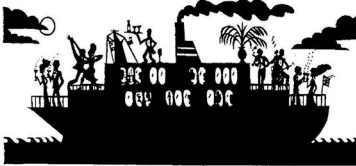
June 8-11 *Hora Shalosh* in Copake, NY honors Moshe Eskayo's life and legacy. Info www.horashalosh.com

June 22 – 29 *Pinewoods Camp* Sonia Dion and Cristian Florescu, Jacob Madsen <https://facone.org/pinewoods/pinewoods.html>

Aug 20-Sep 2 *Mainwoods Dance Camp* www.mainwoodsdancecamp.org See ad & OTS.

2024

Apr 5 - 8, 2024, *Hora Eclipse 2*: Friday to Monday, with a total solar eclipse Monday afternoon. At the URJ Greene Family Camp, just outside Waco Texas (in conjunction with the National Folk Organization and Kochavim Israeli Dance Camp.) <http://hora-eclipse.com>



DANCE ON THE WATER

returns!

Provence, the Rhone and Marseille

June 24 – July 7, 2023

Two days in Lyon, seven days sailing on the *M/S Rhone Princess*, ending with four days in Marseille – with folk dancing nearly every night!

Eleven excursions and most meals included! Sights include Van Gogh's Arles, the papal palace at Avignon, exploring the wilderness of the Camargue river delta and a trip to Calanques National Park outside Marseille.

All this for as low as \$3,475 per person (double occupancy, excluding air)

Check out our website for all the details, including an illustrated Itinerary:

www.folkdanceonthewater.org

Please write to get on our email list: folkdanceonthewater@gmail.com
Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 872-5066

Cerritos Folk Dancers

喜瑞都土風舞社

Lunar New Year Festival

East West Workshop

Presenting Master Teachers

Tom Bozigian

Sheree King

Saturday, February 25, 2023

1:00 to 5:30 P.M.

Cerritos Senior Center

12340 South Street, Cerritos, CA 90703

**Suggested donation: \$15 per person at the door
(non-refundable \$12 if prepaid by Feb. 18, 2023)**

Finger foods to share are welcome, but not required

Info : 562-338-2298 or 562-865-8854

Email: CerritosFolkDancers@gmail.com

Sponsored by **Folk Dance Federation of California, South, Inc.**



LAST DANCE

Ed's Note: As a final salute from the Southern California folk dance community, Folk Dance Scene plans to publish notifications of the passing of Southern California folk dancers within the previous 6 months. Not an obituary or eulogy, it will be a sentence or two giving date of death, age of decedent, club affiliation(s), and perhaps a folk dance related phrase or two about her/him. Please submit notification statements to LastDance@folkdancescene.org

Nancy Mayhew, age 88, passed away in late September 2022. A long-time member of the Pasadena Co-op, she completed her folk dance career at Narodni, dancing as often as serious surgeries permitted.

Eva Darai passed away December 14, 2022 at the age of 98. Eva danced nearly four decades with Laguna Folkdancers, serving as its president, and with Laguna International Dancers. She formed and led the band Madison Avenue Folk.

Graham Hempel died December 10, 2022 age 82.

A Russian and Georgian performer and choreographer with AMAN Folk Ensemble, he taught dancing at institutes and founded the San Diego Folk Ensemble. He was an associate professor of dance at San Diego State University.

Susie Burke died January 11, 2023, age 67. She was a dancer and vocal director with AMAN Folk Ensemble, founding director of AVAZ and sang with Nevenka. Susie was the Director of Mendocino Folklore Camp. She and husband Billy formed a FD Club in Los Osos.

Barbara Mae Burke died 1/1/2023 at the age of 95. She was the mother of Billy Burke, was his first dance partner and inspired him to spend a lifetime dedicated to the celebration and performing of folk dance. She attended Stockton Folk Dance Camp for many years and helped start the Mendocino Folklore Camp.

Kathy Cook, age 75, died 10/30/22. With her ever-present smile, she danced frequently at Veselo and Narodni.

MAINEWOODS DANCE CAMP 2022



Fryeburg, Maine

www.mainewoodsdancecamp.org

Session One, Aug 20-26

Sonia Dion & Cristian
Florescu, Romanian
Bruce Hamilton, English
Ercüment Kılıç, Turkish
Music by Pixton-Poirier Band
Scottish Country Dance
with Patricia Williams

Session Two, Aug 27-Sep 2

Aaron Alpert, Israeli
Roberto Bagnoli, International
Gergana Panova, Bulgarian
Music by West by Northwest
Novelty dance with Kathleen Mazurek
Belly Dance with Barbara Merson

ON THE SCENE

SOUTHERN CALIFORNIA'S PREMIER FOLK DANCE FESTIVAL!

Dance workshops with Cristian and Sonia (Romanian), Aysa Gorska (Ukrainian), parties with live music, sing-alongs to live music, the famous Sunday Dance Concert, catered food... what's not to like?

The Laguna Folk Dance Festival will be held:

When: March 3 – 5, 2023

Where: Clubhouse 2 in Laguna Woods, 24112 Moulton Parkway, Laguna Woods, CA 92637

PASADENA FOLK DANCE CO-OP

Join us for in-person dancing any Friday night from 7:30 till 9:30 at Altadena Community Church Heicher Hall, 943 E Altadena Drive in Altadena. At the time this is being written, we require all attendees to be fully vaccinated. Masks are optional. During the teaching portion of the evenings in February, Toti O'Brien will be teaching *Braile gai Alsacien*, a French line dance that was taught at Fall Camp. For the remainder of the gathering we'll have programmed recorded dance music and requests. Please visit our website for lots more information as well as possible updates to our Covid protocols: <https://www.pasadenafolkdancecoop.org>

Mari Werner

BULGARIKA TOUR 2023

Happy New Year!! Wish you All Healthy, Peaceful and Very Successful 2023!

Nikolay and I would like to share our plan with you. After all we went through in the past three years - Covid, moving to another state, disastrous flooding in Bulgaria, we think that there is time to have some fun again like my grandma used to say: "There are bad and good periods in life. After bad moments comes good moments..."

Enough bad period, let's welcome the GOOD ONE. Therefore I'm very happy and excited to announce BULGARIKA TOUR 2023 in the upcoming fall.

We would love to see many of you again on our trip and enjoy live music and dance together.

Donka Koleva

DANCE GRAND PRIX ITALIA 2023

Just a note to send you information about a great dance opportunity for next summer 2023, the DANCE GRAND PRIX ITALIA 2023, for dance schools and

groups from all over. We invite you in a spectacular dance competition that takes place between Venice and Florence (ITALY) in Historic Theatres "all'italiana" from June 19 to 23, summer 2023.

To find out how to qualify, mail the office: in this year right away for next summer 2023.

For program and fee: italydancecompetition@gmail.com

Marcello Rossi

COME TO MAINWOODS DANCE CAMP THIS SUMMER!

registration open at [Mainwoods \(mainwoodsdancecamp.org\)](http://Mainwoods(mainwoodsdancecamp.org))

SESSION 1: August 20 - August 26

Sonia Dion & Cristian Florescu - Romanian, **Bruce Hamilton** - English, **Ercüment Kılıç** - Turkish International Folk Musicians - **The Pixton-Poirier Band plus** Scottish Country Dancing with **Patricia Williams**

SESSION 2: August 27 - September 2

Aaron Alpert - Israeli, **Roberto Bagnoli** - International, **Gergana Panova** - Bulgarian International Folk Musicians - **West by Northeast plus** Novelty Dances with **Kathleen Mazurek** and Belly Dancing with **Barbara Merson**

WORLD FOLKLORE FESTIVAL, CANNES

You can apply for the spring or the autumn edition of the festival in 2023. See website for dates.

<https://youtu.be/UzE6LWod5xY>

BARCELONA DANCE AWARD

In Spain from 6 to 10 April 2023. Events for dance, ballet, contemporary, modern, Hip Hop and each other kind of dance art, dance team showcases,

Info-Program and Fee: barcelonadanceaward2022@gmail.com

WINTERFEST

On January 14, in the midst of a monsoon, Pasadena Co-op gifted the folk dance community with its Winterfest. Great dances combined with the chance to see and hug and talk to our long-standing friends. A tip of the umbrella to Pasadena Co-op.

Carl Pilsecker

CALL FOR NOMINATIONS!

Southern California International Folk Dance Lifetime Achievement Award

The Laguna International Dancers, organizers of the Laguna Folk Dance Festival, are seeking your help in choosing a worthy recipient of the Southern California International Folk Dance Lifetime Achievement Award for 2023. Every international folk dance club in Southern California is welcome to nominate someone who they believe worthy of the award. The nominee should be a long-time resident of Southern California and had his or her main folk dance activity centered on Southern California. People can be nominated for any long-term contribution to international folk dancing, whether it be as a teacher, an organizer, a vendor or in any other capacity.

We, who are folk dancers today, owe a large debt of gratitude to the people who made our community, the pioneers who had a vision and worked consistently to create the great community that we enjoy today. We want to recognize, remember and honor these people in their lifetime, so they know how much we appreciate their contribution.

The winner is announced annually at the Laguna Folk Dance Festival. Past recipients include:

2022 Fran Prevas
2021 Eva Darai
2020 Dick Oakes
2019 Ted Martin
2018 Henrietta Bemis
2017 Beverly and Irwin Barr
2016 John Filcich
2015 Donna Tripp

Please send in your nominations, so we can find a most worthy awardee. Nominations should be sent to Marcella Lawson at marcellajk@gmail.com by February 5. The nomination must include your reasons for nominating that person. All nominations will be forwarded to the award committee for consideration. Note that individuals are also welcome to send in nominations, but club nominations will carry more weight.

Marcella Lawson

SCENIC HOLLAND & ORIENTAL TURKEY – Tours in September 2023 with Tineke & Maurits van Geel and Ahmet Demirbagh



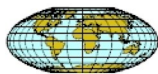
SCENIC HOLLAND € 2450 (early booking) € 2350 a trip to our home country will surprise you with hidden gems, diversity of landscape and picturesque villages.

ORIENTAL TURKEY € 2150 (early booking) € 2050 is a great tour to see some amazing places and dance with local teachers.

BOTH TOURS € 4400 (early booking) € 4200 (direct flight to Kayseri from Rotterdam).

Detailed tour program and registration: www.tinekevangeel.nl

Jim Gold International Folk Tours: 2023



Travel
broadens
one!

Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture.

www.jimgold.com



ISRAEL: March 12-23, 2023 **Full!**

Led by Joe Freedman and Lee Friedman. Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, Golan Heights

WESTERN CANADA: April 13-25, 2023 **(8 spots left)**

Led by Led by Cathie Dunklee-Donnell
with Lee Otterholt and Genci Kastrati Calgary, Banff, Vancouver

PERU, BOLIVIA, CHILE: May 21-June 2, 2023

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu, Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

ALBANIA, GREECE, MACEDONIA, KOSOVO

May 24-June 5, ext. 5-7, 2023

Led by Lee Otterholt, guided by Kliti Zika. Tirana, Durres, Vloa Festival, Kruja, Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid

POLAND: June 8-21, 2023. Led by Richard Schmidt.

Warszawa, Olsztyn, Malbork, Gdańsk, Gdynia, Sopot, Toruń, Kraków

SCANDINAVIA: Norway, Sweden, Denmark June 13-27, 2023

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 7-20, 2023 **Black Sea Ext. August 20-25!**

Led by Lee Otterholt and Ventsi Milev
Sofia, Plovdiv, Bansko, Veliko Turnovo, Varna

IRELAND: August 5-17, 2023:

Led by Lee Friedman and Kay Cleary
Galway, Connemara, Aran islands, Kerry, Cork, Blarney, Dublin

SPAIN: September 14-27, 2023: Led by Lee Otterholt:

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

ROMANIA: October 1-15, 2023: **Folk Dance and Klezmer tour**

Led by Nancy Hoffman and Lee Friedman
Bucharest, Brasov. Sibiu Cluj, Piatra Neamt, Sighetu Marmatiei

GREECE and the GREEK ISLANDS: October 7-20, 2023

Led by Lee Otterholt.: Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)



TOUR REGISTRATION: Reserve my place! \$200 per person deposit.

Or register on line at: www.jimgold.com/folk-tours

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

>>Several groups recently notified Scene that they are now dancing in-person. These groups are indicated below with >> preceding their name. It is still a changing dance scene so verify before attending. Other groups may be holding Zoom dance sessions or not meeting in-person so contact the contact before showing up.<<

JAN. 2022 — DUE TO INCREASING COVID CASES SOME GROUPS THAT HAVE BEEN DANCING LOCALLY HAVE TEMPORARILY STOPPED IN-PERSON DANCING. CONTACT THE GROUP FOR CURRENT STATUS.

Federation Clubs

>>**Bay Osos Folk Dancers:** Tue 1:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos.** 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

>>***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina. sites.google.com/site/cabrilloodancers

>>**Cerritos Folk Dancers:** Tue 6:00-8:45 on zoom. 2nd, 4th Thu 1:30-4:30 at Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

>>**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** 805-501-9810 marionmiller601@gmail.com Marion Miller

>>**Fantasy Folk Dance Club:** Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 688-9245 Sophie Chen.

>>**Int'l Folk Dance Club - Laguna Woods:** Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 939-

0604 MarilynMichael829@gmail.com Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance .www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk

Kypseli Greek Folk Dancing: www.kypseli.org xorepse@gmail.com

>>**Laguna Int'l Dancers:** Sun 6:00-8:30 on zoom. Wed 5:00-7:00 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn www.lagunainternationaldancers.com

>>**Narodni Int'l Folkdancers:** Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff www.narodni.org

>>**Pasadena Folk Dance Co-op:** Fri 7:30-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena.** 626-808-0361 mari2@workableeconomics.com Mari Werner www.pasadenafolklancecoop.org

>>**Prescott Int'l Folkdancers:** Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRES-COTT, AZ.** (928) 925-8995 Dick Weston Prescott.intl.folklancers@earthlink.net. http://www.prescottinternationalfolklancers.org/

>>**Rainbow Senior Club:** Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

Solvang Village Folk Dancers: Sat 6:00-8:00 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald www.svfolklance.com

Tuesday Gypsies: is now Westside Folkdancers

>>**Ventura Int'l Folkdancers:** Tue&Thu 2:15-3:30. Ventura YMCA, 3760 Telegraph Rd, **Ventura.** (805) 746-0884 dancing.valerie@gmail.com Valerie Daley

>>**Veselo Selo Folkdancers:** Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** Meets with Narodni. "Veselo Selo Night" is once/month (date varies). Plus special events. ms.winokur@yahoo.com, Shana Winokur. www.facebook.com/groups/800433566740206

>>**Vintage Israeli Dancing:** One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** jrbythec@aol.com Jim Rothman. www.vintageisraelidancing.org

>>**West Valley Folk Dancers:** Fri 2:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave. **Canoga Park.** (818) 368-1957. jaymichtom@yahoo.com. Jay Michtom. Www.WestValleyFolkDancers.org. Vaccination proof & masks.

Westchester Lariats: Mon 4:00-9:00. Westchester Townhouse, 8501 Emerson Ave, **LOS ANGELES.** (310) 645-2423 heikeat@aol.com Heike Sussman. Www.WestchesterLariats.org

>>**Westside Folkdancers:** Tue 7:45-10:15. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Westwood Coop: is now Westside Folkdancers

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES.** (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer. Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Tue 7:30-9:30 Sat 2:20-4:20. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga. Www.krakusy.com

Scandia Dancers: Tue 7:00-10:00. Woman's Club, **BELLFLOWER.** (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA.** (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Cafe Aman: 2nd Sat 7:00-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA,** ianpricebey@gmail.com, madelyntaylor@hotmail.com

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena.** (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST.** (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Step by Step Dance Studio, 316 N Palm Canyon, **PALM SPRINGS.** (760) 342-1297 Helen Smith

>>**Ethnic Express:** 2nd Thu 5:30 – 8 pm., Balkan Bar & Grill, 953 E. Sahara Ave. #B26, **LAS VEGAS, NV.** (702) 732-4871 Richard Killian

Folk Dance Center: Every Evening. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa.** (619) 466-4043, www.folkdancecenter.org

>>***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818)790-8523 JanRayman@charter.net www.Foothill.Dance

>>**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA Dance-Fit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer israelidance@yahoo.com

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO.** (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:00PM (In-person/safety precautions). Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA.** soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch
Santa Barbara Int'l Folk Dancers: In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA.** (310) 284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Cultural, Historical & Ballroom: Mon, Tue, Thu, Fri, Sat. St. Albans Social Hall, 580 Hilgard Ave, **WESTWOOD.** (310) 284-3636 James Zimmer. See website for details: ballroom2.wixsite.com/westwoodballroom

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