



Folk Dance Scene



**HARBOR VIEW
STATEWIDE 2023**
SAN PEDRO

May 19 – 21, 2023
Wigwam Hall
Edward St.

Featuring:
Miroslav "Bata" Marcetic
teaching dances of Serbia
and
Joan Hantman
teaching dances of Israel

Feat
Sans Front

The art for our flyer was
developed from an original
watercolor by Dan Kratze.

https://
for s



**Laguna
Folk Dance Festival**
March 3-5, 2023

Cristian Florescu
& Sonia Dion will
teach Romanian dances

JOIN US FOR
ANOTHER
FUN-FILLED FESTIVAL
in the beautiful
Clubhouse 2 Ballroom
24112 Moulton Parkway
Laguna Woods, CA

Asya Garska will teach
Ukrainian dances

WORKSHOPS,
DANCING to 5 BANDS,
JAMS & SINGING, UKULELE
MS, plus FOOD, WINE,
CONCERT, & MORE!

Melanie Lawson is back
to lead ukulele jams

to register, visit
dancers.com
84-8404



Published by the Folkdance Federation of California, South

Folk Dance Scene Committee

Coordinator	Jay Michtom	editor@FolkDanceScene.org	818.368.1957
Calendar	Fran Prevas	calendar@FolkDanceScene.org	310.921.2860
On the Scene		ots@FolkDanceScene.org	818.368.1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	949.646.7082
Dancers Speak	Sandy Helperin	ds@FolkDanceScene.org	310.391.7382
Last Dance	Carl Pilsecker	lastdance@FolkDanceScene.org	562.865.0873
Proofreading Editor	Carl Pilsecker	proof@FolkDanceScene.org	562.865.0873
Design and Layout Editors	Pat Cross, Don Krotser	design@FolkDanceScene.org	323.255.3809
Business Manager	Jan Rayman	business@FolkDanceScene.org	818.790.8523
Contributing Editor	Elizabeth Wayland Barber		
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	310.391.7382
Subscriptions	Jan Rayman	subscriptions@FolkDanceScene.org	818.790.8523
Advertising	Steve Himel	ads@FolkDanceScene.org	949.646.7082
Jill and Jay Michtom 10824 Crebs Ave. Northridge, CA 91326	Jan Rayman 4827 Grand Ave La Cañada, CA 91011	Sandy Helperin 4362 Coolidge Ave. Los Angeles, CA 90066	

Folk Dance Scene

Copyright 2023 by the Folk Dance Federation of California, South, Inc., of which this is the official publication. All rights reserved. *Folk Dance Scene* is published ten times per year on a monthly basis except for combined issues in June/July and December/January.

Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS: Subscription orders and renewals should be addressed to Jan Rayman. Annual submission rates are: \$10 for pdf via email, or \$18 USA, \$20 Canada for a print version (other foreign subscriptions available by email only). Payment should be made to Folk Dance Federation of Calif., South. Change of address or circulation problems should be addressed to Jan Rayman; see table above.

ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned. Payment should be made to Folk Dance Federation of Calif., South.

Size (width x length)	Federation Club	Others	Payment to:
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Federation of Calif., South
1/2 page (6" x 3 3/4" or 3" x 7 1/2")	\$15	\$25	121 101st Ave NE
Full page (6" x 7 1/2")	\$25	\$40	Lake Stevens, WA 98258

On the cover: Dancers at Kolo Festival, November 2022



Folk Dance Scene

Volume 59, No. 2
March 2023

Editors' Corner

We feature festivals this issue, where we get together to share our favorite dances, and learn new ones to take back to our clubs. Many feature master teachers who bring us new dances from farther away.

Other events are also featured in Calendar and On the Scene.

Hear from your colleagues in Dancers Speak and Poetry Corner.

Betchen gives another look and story in Costume Corner.

Please remember to send items to us for Last Dance. And April is National Poetry month.

Be safe, and of good cheer!

Pat Cross and Don Krotser

Table of Contents

The Corner	3
Happenings Past and Future	4
Dancers Speak.....	7
Costume Corner	8
Poetry Corner	9
Calendar	12
On the Scene.....	14
Club Directory.....	18

Federation South Officers

President	Diane Baker	949.675.2199
Vice-President	Leslie Halberg	661.296.0481
Treasurer	Mindy Belli	714.914.7713
Secretary		
Membership		
Historian	Wen-Li Chiang	626.500.5035

For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

To paraphrase a t-shirt seen frequently at folk dance events, "Folk Dancing is our superpower!" Brian Hitt, MD, at a lecture January 23rd in the Newport Beach Public Library re-iterated the value of regular physical activity as the best lifestyle practice to prevent the onset of dementia. What kind of exercise? "Whatever one enjoys and does regularly!" he responded. And the 2nd best lifestyle routine? "Learning something new, especially in a social environment." Exercise your super power and join me in dancing regularly. Welcome teaching of dances not currently in the club's repertoire to spice up playlists and keep brains humming.

Speaking of t-shirts, check out the design of Harbor View Statewide t-shirt. It is literally a work of art. The original painting by Don Krotee is hanging in my living room. Even if you cannot attend Statewide in San Pedro May 19 – 21, and even if your t-shirt drawer is overflowing like mine, you'll want an eye-catching Harborview shirt. Wearing this attractive shirt while walking the dog, doing pull downs at the gym, or filling your grocery cart will be a positive promotion for folk dancing. Be ready to tell folks you meet where to find a dance group convenient to them. Send them to <https://socalfolkdance.org/>

Dick, the masterful web master, has yet again improved pages and links. Find upcoming events on the "Calendar." Send announcements of special events taking place at your club to Scene, and they will magically be posted on the website. Browse the newly added "costume" section under the link "Resources." Have you seen a graceful hula being danced by a woman wearing a "Holoku" with a train? No coconut shells for these classic hulas. The costume pages include an illustration of a Holoku. Marian Gault sketched the costumes in many of the web entries.

Speaking of sketches? Have you started creating an "antique nautical map" of your imagined harbor, island or world for Statewide decorations? Sue Nelson and Emily Winters have taken on the responsibility of decorating Wigwam Hall. Sue



The Corner continues on page 9.

HAPPENINGS PAST AND FUTURE

KOLO FESTIVAL



Ed.s Note: In last month's Scene, pictures of the Kolo Festival were inadvertently omitted from the President's report. Below is the pertinent paragraph, and the missing pictures.

I attended Kolo Fest 2022 and came home doubly inspired to make Harbor View Statewide a rewarding

experience for all. Congratulations, Bill Cope and the Kolo committee, including Southern Californian Sherry Cochran who provided tech, for organizing the 71st annual festival. Joy and good will radiated among participants at Kolo while exuberant music played. John Filcich led *Veliko Kolo*, *Kokonjeste*, *Seljanica* and whisked adoring partners around the floor to Croatian waltz tunes. Fortunately, COVID infections stayed away.

Diane Baker



SAN DIEGO FOLK DANCE CENTER JANUARY HAPPENINGS

2023 started out with a bang at the Folk Dance Center. We're pleased to have our local musicians playing for us again, and also to be able to host workshops by master teachers.



Professor Anton Andonov teaches Tropanka

Our first event of the year was a workshop by Professor Anton Andonov from Bulgaria. Dr. Andonov is the Head of Choreography at the National School of Dance Arts Sofia and the Academy of Music, Dance and Fine Arts in Plovdiv, and he says, "Most of all, dance is an emotion." He is young and enthusiastic, and he conducts his workshops in Bulgarian! (We were fortunate that he was accompanied by an interpreter.) He taught us five dances of varying levels, and we had great fun learning them.

The second event of the month was the FDC's Annual Membership Party, the first one since the Pandemic started. Over sixty people attended.

After dining on Greek food and delicious cupcakes (the chocolate ones disappeared fast!), we enjoyed performances by Denitsa's Dancers, a



Denitsa's Dancers, a Bulgarian women's dance group

Bulgarian women's dance group, and a children's Greek dance group organized by local Greek expert Tony Petroulias. This was followed by an evening of dancing to live music presented by our local musical groups, Tzidia and Trio Zheni.

There are two dance clubs in San Diego: The Folk Dance Center (FDC), which now meets at Oasis Fitness Center in La Mesa, and the Cabrillo Dancers, which meets in Balboa Park. Between the two clubs, we have dancing practically every day/night of the week, and we love to have visitors and newcomers join us!

For information about FDC activities, contact John Knapp at jkknappster@gmail.com
 For information about Cabrillo Dancers activities, contact Georgina Sham at gbsham@gmail.com

Gail Wilson

BULGARIAN WORKSHOP

Laguna International Dancers was pleased to host Prof. Anton Andonov, an expert in Bulgarian dance, for a Bulgarian workshop on Wednesday January 18th.

Prof. Andonov presented 5 dances from various regions of Bulgaria, explaining the dance name and geography of the region. The teaching was precise, lively, and engaging. Thanks to Galya Petkova for providing translation and Vladimir Baltazhiev for coordination.

Over 30 people attended and had a great time. We also had time for general announcements, birthdays, lots of good snacks, and ended the evening with live music. What a treat!



Prof. Anton Andonov at Laguna International Dancers Photo credit: Vladimir Baltazhiev



Dancing Ksnipa Perdikomata at LIFE Feb. 10, 2023

PONTIAN NIGHT AT KYPSELI

The Federation and Kypseli hosted Joe Graziosi for two nights of Greek dancing with live music on February 12. Joe Graziosi also taught Greek dances at Sherry's Friday night L.I.F.E. on Feb. 10, 2023 after which the Greg Masaki-Jenkins Greek Collective played for dancing.



Joe Graziosi leads Sherry Cochran, Shana Winokur and a long line of dancers at LA L.I.F.E., Feb. 9th

CERRITOS FOLK FESTIVAL

Cerritos Folk Dancers' Eleventh Annual Lunar New Year Festival was held on Saturday, February 25, 2023, from 1:00 to 5:30, at Cerritos Senior Center, with master teachers Tom Bozigan and Sharee King. It occurred too late to put into this issue of Scene, so look for it next time.

LAGUNA FOLK DANCE FESTIVAL

The Laguna Folk Dance Festival will be held March 3 – 5, 2023, at [Clubhouse 2 in Laguna Woods, 24112 Moulton Parkway, Laguna Woods, CA 92637](#). Dance workshops with master teachers, parties with live music, sing-alongs to live music, the famous Sunday Dance Concert, catered food... what's not to like?

Featured Artists

Sonia Dion and Cristian Florescu, Romanian Folk Dance

Cristian Florescu was born in Bucharest, Romania. He started dancing in 1982 with different Romanian folk ensembles, and studied with various specialists including the renowned, Theodor Vasilescu. Cristian was principal dancer with the National Ensemble Cununa Carpatilor with whom he toured extensively in Europe, Asia and North America. In 1990-91, the Romanian Ministry of Culture, and the Folklore Choreographers Association of Romania, awarded him a certificate, recognizing him as a solo dancer and choreographer in the field of folklore. He also was chief *répétiteur* for the Folk Ensemble Balada in Romania and worked as choreographer for the Academic Ensemble Joc in Moldova. In 1993, he joined Les Sortilèges, a professional folk dance company based in Montreal with whom he was actively involved as a dancer, teacher, *répétiteur* and choreographer until 2003. Since coming to Canada, Cristian has acquired multiple skills in various dance forms including modern dance, ballroom, jazz, tap as well as French-Canadian clogging and Irish step dancing.

Sonia Dion was born in Québec and has been a professional dancer for over 20 years. She was lead dancer and choreographer for Les Sortilèges dance company, Canada's oldest professional folk dance ensemble, with whom she developed several new productions including *Une page d'histoire, un pas de danse, Montréal en danse, and Pour se faire plaisir*. Sonia has toured worldwide and has been exposed to a wide range of dance techniques including

Romanian folk dance, Scottish highland dancing, French-Canadian clogging and ballroom.

Cristian and Sonia have been guest performers with the Collage International Dance Ensemble of Boston, have been regular teachers at l' École supérieure de danse du Québec and have been selected to be part of the Artists in the Schools program sponsored by the Québec Ministry of Education. In recent years, they have developed a specific interest in working with recreational folk dance groups in Canada and the United States, Mexico and Brazil. They have been teaching in Europe (Austria, England, Poland, Germany, Italy, Norway, Belgium, Switzerland, The Netherlands, France) in Asia (Taiwan, Hong Kong, Japan, Singapore, Malaysia) and Australia to share their love of Romanian folk traditions.

Asya Gorska

Asya Gorska is a Ukrainian-born artist. She is a choreographer and singer. As a singer she performs a variety of musical styles in different languages. She is also a social worker, a volunteer and a community activist.

Asya has almost 25 years of dance experience in various dance forms, such as: folk stage, ballet, Bailey dance, modern and ballroom dance. For the past 12 years, Asya has been the Art director and choreographer of the Ukrainian ensemble "Chervona Kalyna" which was founded in Los Angeles in 1997. Their main goal is to preserve, educate and convey to the modern generation of Ukrainians in America: the history, culture, features and regional origin of Ukrainian dance.

Another mission of the ensemble is to introduce and popularize Ukrainian culture and traditions among Americans and immigrants from other countries. In addition, "Chervona Kalyna" actively participates in various international festivals and concerts and in many charity events supporting Ukrainians in this challenging time.

Melanie Lawson Kareem, Ukulele playing and jamming

Returning to The Laguna Folk Dance Festival, Melanie Lawson Kareem, a folk dancer since childhood, shares her lifetime of enjoying music with others by teaching ukulele on Zoom, everyday. She is well-known in the folk dance world as "The Folk Dancer's Ukulele Teacher" having taught at Stockton

DANCERS SPEAK

MESSAGE FROM BILLY BURKE

In the span of 11 days I lost the two most impactful women in my life. My mother Bobby Burke passed away January 1, 2023. She was my first dance teacher, my first dance partner and my first best friend. My wife Susie passed away January 11, 2023. She was the love of my life, my best friend and truly my smarter half. Each spent the better part of their lives promoting, performing and teaching music and dance that celebrated various cultures of the world.

Should anyone wish to remember them through a donation to ethnic music or dance, please do so by supporting a person or group that celebrates multiculturalism through music or dance. This could be a direct donation or even just by going to a concert or arts event. Introduce a friend or even more importantly a young person to the joy and wonder of world music and dance.

Billy Burke

Camp since 2019.

Her 45+ years of developing inspirational methods for teaching dance shaped her innovative “Melanie Method” for teaching the ukulele. The Zoom classes are specifically designed for older adults, with easy to read song sheets and a selection of well-loved songs from our favorite eras. Students with no previous musical experience catch on quickly and have become musicians.

The warm community-bonding experience on Zoom with “classmates” the world over fosters camaraderie, which grows into a “Life-Style” of daily ukulele joy. Especially meaningful are the “in-person reunions” such as The Laguna Folk Dance Festival. We welcome all new players!

Melanie Lawson Kareem is the Founder and Creative Director of www.GetStartedPlayingUkulele.com a daily Zoom class. In Mid-March 2023 a total of 1,000 Zoom classes will have been taught since the pandemic!

Bill Cope, Sing-alongs & Multi-Instrumentalist

Bill has the honor this year of leading our sing-along sessions! For the few folks on the planet who don't already know too much about him, he is a multi-instrumentalist who is drawn to play music without borders, that will get people on their feet, dancing! And in that regard, he hopes to sit in with some of the live bands during our event!

He would like to add, that he'd much rather be

singing along with you, playing music for or with you, or dancing with you right now, rather than writing another bio!

Svitlana Selska

Svitlana Selska is from a small village in the region of Ternopil (Western Ukraine). She started studying Ukrainian folk dance at the Terebovlya College of Art. Later Svitlana joined the student ensemble “Ternotsvit” and also danced in the regional amateur Ukrainian folk dance ensemble “Chervona Kalyna” in Ternopil. One year later she came to Chicago where she joined the ensemble “Hromovytsia.” She then started to work as a dance teacher in the “Vyshyvanka” school of dance and continued teaching there for 8 years. Svitlana also danced in the ensemble “Horlytsia” and the “Mazurdance” school. In 2020 she moved to Orange County and in 2021 she joined the ensemble Chervona Kalyna in LA.

Besides Ukrainian folk dance, Svitlana has 4 years experience in salsa dance and she is also trained in ballet, ballroom, modern and other styles.

If you have any QUESTIONS about the Festival, please contact Greg Solloway at sollowayg@gmail.com or by calling 972 467 1406.

COSTUME CORNER

SLOVAKIA

One of the most dazzling costumes from Central Europe is that of Catholic women from the area around Piešťany in western Slovakia. With full and densely embroidered sleeves and an ornate ruff for a collar, the blouse in particular shows its Baroque and Renaissance heritage—a flamboyant heritage which the Catholic communities emphasized all the more, even as their Protestant neighbors darkened and simplified their own costumes to make an opposing religious statement. (People married across ethnic lines, but not across religious ones.)

Decades ago, I was lucky to find one of these masterpieces of stitchery in a tumbled heap in a shop. The blouse was collarless, and the drawstrings gathering the heavy white linen fabric to the neck (a typical Central European design) were coming undone, but the richly embroidered sleeves were still perfect. My husband chased me away and bought it for me. Eventually I found time to rework the raveling neck and—after much consultation with pictures—create for it a rather simple new ruff. But the sleeves are still its glory, from shoulders to flaring wrists.



Photo 1: Slovak blouse from Piešťany area of Slovakia (with modern collar). Author's collection.



The entire sleeve and matching cap would be decorated in cutwork, each tiny cut-out circle within the bigger design being bound off with bright orange or yellow thread, leaf-shapes being satin-stitched in between. In the 19th century, rich women actually used thread of gold, while those of lesser means employed shiny yellow silk, and the poorest used bright yellow and orange cotton. But whatever the thread, the needlework was exquisite and the effect similar. In 1895, the Izabella Society was set up to facilitate workshops throughout the area to make these cutwork blouses for sale to the many visitors to local spas. I suspect mine, done in cotton, was one of these. (For more information and photos, see the UCLA Fowler Museum catalog, *Resplendent Dress*, 2013, 180-1.)

—Elizabeth Wayland Barber

Photo 2: Close-up of some of the highly skilled needlework (cotton thread on linen).

POETRY CORNER

PROBING PEACE

Probing peace... seeking, searching
Glimpsing peace in the gentle glide of *Jabado*
Conscious of peace in the keening of *Syrto Kitrinou*
Surprised by peace in the breathing sway of *Smilyana*

And then, by chance, a painting:
Reds splashing through greens
Purples propelled across yellows
Clashing vibrations tangled with intensity
And... at the vortex, a single word:
PEACE

And I pondered... Perhaps peace,
Is not *found*, but rather *carried by us*,
Like a cup of cool water,
In our two careful hands,
To a thirsting world.

Camille Dull



Let's Dance!
The Magazine of International
Folk Dance

Join the Folk Dance Federation of California
and receive *Let's Dance!*
10 issues for \$35/year

The where, when, how and who of International Folk Dancing

Membership application
available on line at www.folkdance.com.
Pay on-line or send application with check to
Marsha Rosenblatt, Membership,
927 Springfield Drive
Millbrae, CA 94030

Continued from page 3.

related to me that her map will incorporate a childhood memory about the Norwegian Church in San Pedro. When a ship entered the harbor, the church bells played the national anthem of the



country where that ship was flagged. You are invited to make your own fanciful map and tissue paper fish for display on the walls at Wigwam. You might even copy a dancer in the costume section for inclusion on your map.

Photos for Statewide decorations were inadvertently omitted from February Scene.

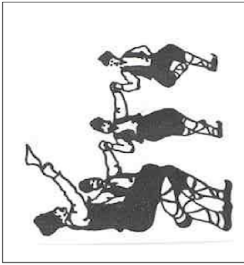


Modeling their costumes in real life are Wen-Li Chiang and Sue Chen, who performed the Dance of the Scholar February 8 at the Celebration of Life for dancer, musician and artist, Eva Darai.

Final thought:

Were you thinking of purchasing a personal digital fitness tracker as a nudge to increase physical activity? Research conducted at the University of Kansas in 2016, and published this month in the *Washington Post*, refutes the value of fitness trackers to change behavior. Spend the money instead to attend Harbor View Statewide and the many other dance events taking place this spring.

Diane Baker



*Ensemble Balkanske Igre's
58th Anniversary*

SPRING FESTIVAL

April 21-23, 2023

Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture with master teachers, riveting dance & musical performances. Sing, jam, and celebrate with friends new and old from North America & beyond!

Friday Mini-workshop & Dance Party, 7pm, \$20, Balkanika, 414 Oakton Street, Des Plaines, IL

Dance & Singing Workshops

Saturday & Sunday, 11a, 1p, 2p, 3p, \$10/workshop: Bulgarica Center, 1120 Elmhurst Rd, Mt Prospect IL

Dance Workshops: Valentin & Tania Ivanov (Bulgarian), Galia Miloucheva (Pirin), John Kuo (Balkan)

Singing Workshops: Iliana Georgieva (Bulgarian)

Saturday Concert, Dinner, & Horoteka / Dance Party

Concert, 5pm, \$20 / \$10 for <18 years, Community Recreation Center Theater, 3000 Glenview Rd, Wilmette, IL
Featuring Dance & Music from all regions of the Balkans / Eastern Europe

Dinner & Horoteka/Dance Party, 8pm – 2am, \$75, Olive Banquet Hall, 828 E Rand Rd, Mt Prospect, IL



Info/Reservations: 1-847-331-7842 or 1-847-858-9822

balkanske_igre@yahoo.com

Balkanske Igre, PO Box 1418, Morton Grove, IL 60053

www.balkanskeigre.org

Plentiful housing options near festival venues - email us for details. Lodging ~10 minutes from workshops. Program subject to change.

Donations welcome: send a check payable to Eastern European Folklore Society EEFS – a portion to benefit the Bulgarian Red Cross

Note: COVID-19 safety protocols will be in effect as required by the festival venues and the State of Illinois

Spring Festival sponsored by Ensemble Balkanske Igre with support from Bulgarica, Vivanov Dance Group, and Kitka of Gurnee

Please complete and return to John Kuo, 9201 Mason Ave, Morton Grove, IL 60053 - please make checks payable to: "Balkanske Igre". NOTE: EARLY REGISTRATION + WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

Student General **Note: Weekend pass is all-inclusive of Friday party, all workshops & Saturday concert, dinner, and party; extra charge for Sunday dinner/party**
/Senior

Weekend Pass (for biggest discount) ___ \$170 ___ \$190 if postmarked by 4/1/23, \$180/\$200 by 4/10/23, \$190/\$210 after 4/10/23

Friday evening mini-workshop & dance party ___ \$20 (included in weekend pass)

Saturday concert ___ \$10 ___ \$20 (included in weekend pass) lower price if under 18 years of age

Saturday Dinner & Party (reservations required) ___ \$75 Please check if ___ vegetarian, ___ vegan, ___ food allergies: _____

Post-festival Sunday dinner/party ___ \$40 at an ethnic restaurant tba (not included in weekend pass)

Individual dance or music workshop ___ \$10 per workshop

I would like to add a donation in the amount of _____ donations in any amount to support our programs gratefully accepted

for a total of \$ _____

Name _____ Cell Phone _____

Address _____ Other Phone _____

City/State/Zip/Country _____

E-mail Address _____

CALENDAR

Note: Federation events are in bold.

ONLINE: Events are often scheduled with little lead time and may be canceled or postponed on short notice.

NFO now hosts Judith's Google calendar of online events with weekly classes and special events. <http://info-usa.org/judiths-calendar-virtual-zoom-dancing/> The EEFC maintains a calendar of events including camps and dance and music lessons at <https://eefc.org/calendar/>

FOLK DANCE GROUPS MEETING ON ZOOM

LIFE Balkan Dancers on Fridays, 8-11 pm. Contact Sherry Cochran at worldance1@gmail.com for the link and password. Now hybrid - online and in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025.

***Laguna International Dancers.* LID meets in person every Wednesday and Sunday from 6 pm-8:30 pm. LID meets on Zoom every Sunday from 6-8 p.m. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. In-person dancing Wednesday at Clubhouse 2 on the patio, 6-8:30 p.m.**

The Folk Arts Center of New England holds cultural workshops on Thursdays and monthly Saturday hybrid parties with live music. <http://www.facone.org/programs-online-events.html>

Ethnic Dance Chicago, Illinois Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time). 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at www.ethnicdance.net/virtualdanceroom/

***Cerritos Folk Dancers.* Cerritos Folk Dancers conduct virtual classes through Zoom every Tuesday evening, from 6:00 to 8:45. It is open to the public. Donation is \$4 each time. Other options to donate are available. The first time participating in CFD's Tuesday**

class is free of charge. Contact CerritosFolkDancers@gmail.com for the weekly playlists and other details.

The Peninsula Dancers from Northern CA present the Global Folk Dance Party on Zoom every 3rd Saturday of the month from 3-6:30, also on Facebook live <https://www.facebook.com/PFDCouncil/> One time registration at https://us02web.zoom.us/meeting/register/tZcucemrqT4rGdEuA1GXFGqXLH9BSIMr8_Hp Info: virtualfolkdance@gmail.com

Tuesday Night Revival (Boston - MIT) now meets on the 1st Saturday of every month, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom>

***Kypseli* has been presenting Greek dance and music sessions on Zoom on occasional Saturdays, often from Greece. Information will be on their Facebook page and website www.kypseli.org**

Ira Weisburd teaches line dances and hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - his Facebook page redirects to: <https://www.youtube.com/user/iraweisburd>

***Vintage Israeli Dance* is hosting monthly hybrid in person and Zoom meetings. Email dovbyrd@aol.com for the dates and Zoom link. <http://www.vintageisraelidancing.org/>**

MARCH

3 *Royal National Ballet of Georgia*, Wilshire Ebell, 4401 W. 8th St \$35-\$79, <https://ebellofla.org/event/fire-of-georgia/>

3-5 ***Laguna Festival* - Sonia Dion and Cristian Florescu (Romanian), Aysa Gorska (Ukrainian dance) www.lagunainternationaldancers.com/laguna-folk-dance-festival-2023/**

11 *Goran Bregovich* at the Luckman Fine Arts Complex at Cal State LA, 5151 State University Dr LA CA 90032 <https://www.ticketmaster.com/goran-bregovic-los-angeles-california-03-11-2023/event/0B005CF7D6025112>

- 11 *Ukrainian "Ethno-Chaos" music group Dakhabrakha* at Ace Hotel <https://cap.ucla.edu/2023-spring-programs>
- 11 *Quirky World Folk Music with Zimzala* at Collage, <https://www.eventbrite.com/e/concert-quirky-world-folk-music-with-zimzala-tickets-524851263257> online or in person at 731 S. Pacific Avenue San Pedro, CA 90731
- 16 St Patrick's Day and Pi Day celebration cosponsored by Veselo Selo and Narodni with Interfolk** See OTS
- 17 *Armenian Dance Workshop at LIFE Balkan Dancers with Tom Bozigan and Sheree King*, Live music from Tom, Gregory Masaki Jenkins and friends. Hybrid – in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025, or e-mail worldance1@gmail.com for a Zoom link.
- 25 *Memories of Kindness: An Evening of Bulgarian and Jewish Music*, with Nevenka and the Yuval Ron Ensemble with Tzvetanka Varimezova and Ivan Varimezov. This concert honors the heroic people of Bulgaria who saved 50,000 Jewish lives during the Holocaust. 7:30-9:30 pm at the Glorya Kaufman Performing Arts Center at Vista Del Mar, 3200 Motor Ave., LA CA, 90034. Advance tickets only. <https://www.nevenka.org/events/memories-of-kindness2023>
- 30 *Stratos Dionysiou Tribute Concert* Saban Theater, <https://www.armeniancalendar.com/?event=43894996>

APRIL

- 16 *Greek Easter Picnic* at Brookside Park <https://saintsophia.org/events-easter-picnic/>

MAY

- 6 *Cerritos 14th Anniversary Festival, 1 - 5 pm* at Cerritos Senior Center, 12340 South St., Cerritos, CA 90703.
- 19-21 *Harbor View Statewide 2023*. Bata Marcetic and Joan Hantman. Wigwam Hall, 543 Shepard St, San Pedro, CA 90731. See ad.
- 27-29 *Valley Greek Festival* noon- 9 pm \$4 admission - live music from Synthesi <https://valleygreekfestival.com/>

NORTHERN CALIFORNIA

JUNE

- 10-17 *Scandia Camp Mendocino* in person <http://scandiacampmendocino.org>

- 17-24 *West Coast Balkan Music & Dance Workshop*, Mendocino Woodlands, California <https://eefc.org/balkan-camp/west-coast/>

OUT OF STATE

2023

- Mar 11 *Balkan Night Northwest*, Saint Demetrios Hall 2100 Boyer Ave E, Seattle, WA 98112-2115 <http://www.balkannightnw.com/schedule/>
- Mar 24-26 *San Antonio Folk Dance Festival* in person, featuring Ventzi Sotirov and Fusae Carroll. <https://safdf.org/>
- Mar 29 – Apr 2 *National Folk Organization Conference 2023*, Concord MA <https://info-usa.com/nfo/annual-conference-2023/>
- Apr 21-23 *Lyrids Folk Dance Festival* with Genci Kastrati and Steve Kotansky <https://lyridsfolkdancefestival.org/>
- Apr 21-23 *Chicago Spring Festival* <http://www.balkanskeigre.org/> See ad.
- May 12-14 *International Folkdance Camp* at Circle Lodge, Hopewell Junction, NY with guest teachers Tineke and Maurits Van Geel teaching Armenian, International and Roma dances and live music Sat night from Sladka. Info: <http://ifc-ny.com> or email DancelFC@gmail.com or call Joan at 617-893-2399.
- June 1-4 *June Camp* in the northern suburbs of Chicago - with Tineke and Maurits van Geel <https://sites.google.com/site/junecampifd/> (info on registration and housing forthcoming)
- June 8-11 *Hora Shalosh* in Copake, NY honors Moshe Eskayo's life and legacy. Info www.horashalosh.com
- June 22 – 29 *Pinewoods Camp* Sonia Dion and Cristian Florescu, Jacob Madsen <https://facone.org/pinewoods/pinewoods.html>
- Aug 20-Sep 2 *Mainwoods Dance Camp* www.mainwoodsdancecamp.org See ad.
- Oct 4-8 *Tamburitza Extravaganza*, Independence Ohio, <https://www.tamburitza.org/>

2024

- Apr 5 - 8, 2024, *Hora Eclipse 2*: Friday to Monday, with a total solar eclipse Monday afternoon. At the URJ Greene Family Camp, just outside Waco Texas (in conjunction with the National Folk Organization and Kochavim Israeli Dance Camp.) <http://hora-eclipse.com>

ON THE SCENE

PASADENA FOLK DANCE CO-OP

Join us for in-person dancing any Friday night from 7:30 till 9:30 at Altadena Community Church Heicher Hall, 943 E Altadena Drive in Altadena. We're currently reviewing our Covid protocols, but for now they remain as they've been: all attendees must be fully vaccinated, masks are optional.

For the teaching sessions in March, Elizabeth Seward will be teaching the English country dance, Hole in the Wall. We'll fill the remainder of the gathering with programmed recorded dance music and requests. Please visit our website for updates and lots more information. <https://www.pasadenafolkdancecoop.org>

Mari Werner

NARODNI

March 16, 2023 - Narodni and Veselo Selo Folk Dancers are teaming up to celebrate St. Patrick's

Day as well as Pi (π) day. Come join us for live music with the Interfolk band. We will be at the Bellflower Woman's Club (9402 Oak Avenue, Bellflower) from 7:30 to 10 p.m. with the band beginning at 8 p.m. Wear something green and bring a small pie (tart) to share. We are ready to party! Suggested donation is \$10.00.

Julith Neff

BULGARIAN DANCE PARTY

Saturday, March 11 7:00 – 10:00 pm, at San Diego Oasis Wellness Center, 5500 Grossmont Center Dr., La Mesa, CA 91942. (The Wellness Center is behind the T-Mobile Store in the Grossmont Center Mall.) Master Musicians Tzvetanka Varimezova and Ivan Varimezov. FDC Members: Free / Non-Members: \$10.

MAINEWOODS DANCE CAMP 2023



Fryeburg, Maine

www.mainewoodsdancecamp.org

Session One, Aug 20-26

Sonia Dion & Cristian Florescu,
Romanian

Bruce Hamilton, English

Ercüment Kılıç, Turkish

Music by **Pixton-Poirier Band**

Scottish Country Dance

with **Patricia Williams**

Session Two, Aug 27-Sep 2

Aaron Alpert, Israeli

Roberto Bagnoli, International

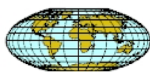
Gergana Panova, Bulgarian

Music by **West by Northwest**

Novelty dance with **Kathleen Mazurek**

Belly Dance with **Barbara Merson**

Jim Gold International Folk Tours: 2023



Travel
broadens
one!

Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture
([Click on links to see itineraries](#))



ISRAEL: March 12-23, 2023 Full!

Led by Joe Freedman and Lee Friedman. Jerusalem, Masada,
Tel Aviv, Galilee, Haifa, Tiberias, Safed, Golan Heights

WESTERN CANADA: April 13-25, 2023 (8 spots left)

Led by Led by Cathie Dunklee-Donnell
with Lee Otterholt and Genci Kastrati Calgary, Banff, Vancouver

ALBANIA and Greek Island of Corfu

May 24-June 5, ext. 5-7, 2023
Led by Lee Otterholt, guided by Kliti Zika. Tirana, Durres,
Greek Island of Corfu, Kruja, Gjirokaster, Saranda, Berat, Korca

POLAND: June 8-21, 2023. Led by Richard Schmidt.

Warszawa, Olsztyn, Malbork, Gdańsk, Gdynia,
Sopot, Toruń, Kraków

SCANDINAVIA: Norway, Sweden, Denmark June 13-27, 2023

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 7-20, 2023 Black Sea Ext. August 20-25!

Led by Lee Otterholt and Ventsi Milev
Sofia, Plovdiv, Bansko, Veliko Turnovo, Varna

IRELAND: August 5-17, 2023:

Led by Lee Friedman and Kay Cleary
Galway, Connemara, Aran islands, Kerry, Cork, Blarney, Dublin

SPAIN: September 14-27, 2023: Led by Lee Otterholt:

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

ROMANIA: October 1-15, 2023: Folk Dance and Klezmer tour

Led by Nancy Hoffman and Lee Friedman
Bucharest, Brasov. Sibiu Cluj, Piatra Neamt, Sighetu Marmatiei

GREECE and the GREEK ISLANDS: October 7-20, 2023

Led by Lee Otterholt: Athens, Nauplia, Sparta, Olympia, Delphi,
Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to Mykonos,
Crete, Rhodes, Patmos, Kusadasi (Turkey)

TOUR REGISTRATION: Reserve my place! \$200 per person deposit.
Register on line at: [Folk Dance Tours 2023](#)

Jim Gold International, Inc.
497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com





HARBOR VIEW

STATEWIDE 2023

SAN PEDRO

Featuring:
Miroslav "Bata" Marcetic
teaching dances of Serbia
and
Joan Hantman
teaching dances of Israel

May 19 – 21, 2023
Wigwam Hall
543 Shepard St.
San Pedro, CA 90731

Featuring the Bands
Sans Frontières, Veselba and Tzidia

The art for our flyer was developed from an original watercolor by Don Krotee.

Check
<https://socalfolkdance.org/statewide.htm>
for schedule, parking, covid regulations,
parking, registration, hotels, optional
excursions & Sunday p.m. gathering.



Harbor View Statewide Folk Dance Festival

May 19 - May 21, 2023

Wigwam Hall, San Pedro

Registration Form (Please register individually, one form per person)

Last Name: _____ 1st Name: _____

Phone: _____ Best time to call: _____

E-mail: _____ City: _____ State: _____

Festival Package (Includes ALL workshops and parties; **\$135 after pre-reg closes**)

- \$100 when payment is received by February 1, 2023
 \$120 when payment is received by April 1, 2023
 \$125 when payment is received by May 7, 2023 (final day to preregister)

All Events Saturday (Morning, afternoon, and evening; **\$85 at the door**)

- \$75 All day Saturday

Individual Events (\$30 each at the door)

- \$25 Friday evening party \$25 Saturday evening party
 \$25 Saturday AM instruction \$25 Sunday morning review
 \$25 Saturday PM instruction

Children under 18 are admitted free with a paying adult. Young adults aged 19-21 can receive a 50% discount if they volunteer for 1-2 hours. **Work scholarships are available.** Contact Diane at diane.baker@diandden.net

Subtotal: \$ _____

Additional offerings: (meals only available with pre-registration)

- \$12 Gourmet sandwich, salad, fruit **Sat. lunch** with meat vegetarian
 \$25 Pollo veracruzano or Chile relleno dinner **Sat. eve.** with meat vegetarian
 \$25 T-shirt designed by Elyse Ellinger & Don Krotee Crew neck V-neck Unisex Size (S, M, L, XL, 2XL)

All tee shirts are heather colored and include the following image:



Tax deductible donation \$ _____

TOTAL ENCLOSED: \$ _____

To register with this mail-in form: Send your completed form with your check or money order payable to **Folk Dance Federation of CA, South to: Statewide Registrar, Stefanie Holzman, 5702 Kern Dr., Huntington Beach, CA 92649.** On-line registration will be available starting January 20, 2023.

Visit the Statewide 2023 link on webpage at <https://socialfolkdance.org/statewide.htm> for the latest information about schedule, opportunities for cultural excursions, post festival Sunday afternoon gathering, teachers, music (bands & playlists), hotels, restaurants, parking, directions, etc. **Mask and proof of vaccination requirements will follow CDC, State, and County COVID regulations at the time of the event.** Harbor View Statewide is sponsored by the Folk Dance Federation of California, South, a non-profit organization.

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

>>***Several groups recently notified Scene that they are now dancing in-person. These groups are indicated below with >> preceding their name. It is still a changing dance scene so verify before attending. Other groups may be holding Zoom dance sessions or not meeting in-person so contact the contact before showing up.<<***

JAN. 2022 — DUE TO INCREASING COVID CASES SOME GROUPS THAT HAVE BEEN DANCING LOCALLY HAVE TEMPORARILY STOPPED IN-PERSON DANCING. CONTACT THE GROUP FOR CURRENT STATUS.

Federation Clubs

>>**Bay Osos Folk Dancers:** Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos.** 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

>>***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina. sites.google.com/site/cabrilloodancers

>>**Cerritos Folk Dancers:** Tue 6:00-8:45 on zoom. 2nd, 4th Thu 1:30-4:30 (closed March & April for floor replacement) at Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

>>**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** 805-501-9810 marilynml@yahoo.com Marilyn Ludwig

>>**Ethnic Express:** 2nd Thu 5:30 – 8 pm., Charleston Heights Arts Center, 800 S. Brush St., **LAS VEGAS, NV.** (702) 732-4871 rpkillian@gmail.com Richard Killian. Meeting informally 1 or 2X monthly at restaurant contact for details

>>**Fantasy Folk Dance Club:** Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** vincentyhcheng@gmail.com 626-429-9008 Vincent Cheng.

>>**Int'l Folk Dance Club - Laguna Woods:** Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 939-0604 MarilynMichael829@gmail.com Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance. www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk

Kypseli Greek Folk Dancing: Friday, 8:30 to 11:30 p.m. 310-508-9676 Anne Sirota. www.kypseli.org

>>**Laguna Int'l Dancers:** Sun & Wed 6:00-8:30 at Clubhouse 2 , 24112 Moulton Pkwy, **LAGUNA WOODS.** Sun 6:00-8:00 on Zoom. (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn www.lagunainternationaldancers.com

>>**Narodni Int'l Folkdancers:** Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff www.narodni.org

>>**Pasadena Folk Dance Co-op:** Fri 7:00-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena.** 626-808-0361 mari2@workableeconomics.com Mari Werner www.pasadenafolkdancecoop.org

>>**Prescott Int'l Folkdancers:** Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRES-COTT, AZ.** (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. http://www.prescottinternationalfolkdancers.org/

>>**Rainbow Senior Club:** Sun 2:00-5:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun.

Solvang Village Folk Dancers: Sat 6:00-8:00 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald www.svfolkdance.com

>>**Ventura Int'l Folkdancers:** Tue&Thu 2:15-3:30. Ventura YMCA, 3760 Telegraph Rd, **VENTURA.** (805) 746-0884 dancing.valerie@gmail.com Valerie Daley. www.facebook.com/profile.php?id=100067987230157

>>**Veselo Selo Folkdancers:** Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** Meets with Narodni. "Veselo Selo Night" is once/month (date varies). Plus special events. ms.winokur@yahoo.com, Shana Winokur. www.facebook.com/groups/800433566740206

>>**Vintage Israeli Dancing:** One Sat per month 8:15 -12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** jrbythec@aol.com Jim Rothman. www.vintageisraelidancing.org

>>**West Valley Folk Dancers:** Fri 2:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave. **Canoga Park.** (818) 368-1957. jaymichtom@yahoo.com. Jay Michtom. Www.WestValleyFolkDancers.org. Vaccination proof & masks.

>>**Westside Folkdancers:** Tue 7:45-10:15. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandysmail1000@gmail.com Sandy Helperin

Exhibition Groups

Karpatok Hungarian Folk Ensemble: United Hungarian House, 1975 Washington, **LOS ANGELES.** (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer. Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Wed 8:00-10:00, Fri 7:00 - 9:00, Sat 2:30-4:00. Our Lady of the Bright Mount , 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga. Www.krakusy.com

Scandia Dancers: Thu 7:30-9:30. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

Westchester Lariats: Mon 4:00-9:00. Westchester Townhouse, 8501 Emerson Ave, **LOS ANGELES.** 310 -480-4343 dseruto@gmail.com Danielle Gulalo. Www.WestchesterLariats.org

Non-Federation Clubs

Cafe Aman: 2nd Sat 7:00-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA,** ianpricebey@gmail.com, madelyntaylor@hotmail.com

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena.** (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST.** (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Tue 7:00-9:00 Nov-Apr. Step by Step Dance Studio, 316 N Palm Canyon, **PALM SPRINGS.** (760) 342-1297 Helen Smith

Folk Dance Center: See website for times. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa.** jcknappster@gmail.com John, www.folkdancecenter.org

>>***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818)790-8523 JanRayman@charter.net www.Foothill.Dance

>>**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA Dance-Fit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer israelidance@yahoo.com

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO.** (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:00PM (In-person/safety precautions). Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA.** soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

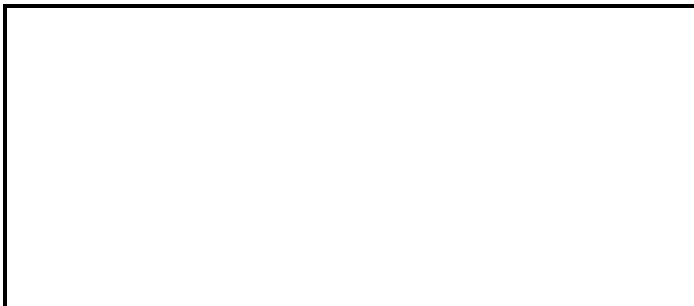
Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA.** (310) 284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Cultural, Historical & Ballroom: Mon, Tue, Thu, Fri, Sat. St. Albans Social Hall, 580 Hilgard Ave, **WESTWOOD.** (310) 284-3636 James Zimmer. See website for details: ballroom2.wixsite.com/westwoodballroom

FOLK DANCE SCENE
4827 Grand Avenue
La Cañada, CA 91011

First Class Mail



Dated Material

ORDER FORM

NAME _____
E-MAIL _____ PHONE _____
ADDRESS _____ STATE _____
CITY _____ ZIP _____ - _____

Please mail subscription orders to the address at the top left corner of this page.
(Allow 6-8 weeks for subscription to start if order is mailed after the 10th of the month.)

\$10 pdf via email

\$18 print version, United States

\$20 print version, Mexico, Canada

Print version not available elsewhere

Payment should be made to Folk Dance Federation of Calif., South.