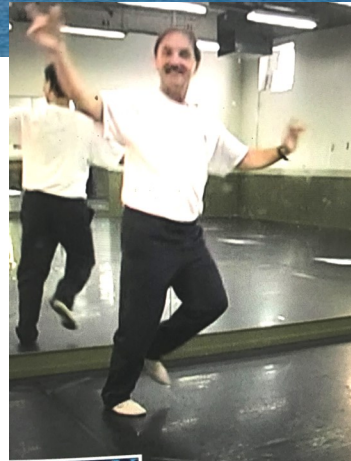




Folk Dance Scene



Published by the Folkdance Federation of California, South

Volume 59, No. 3

April 2023

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS: Subscription orders and renewals should be addressed to Jan Rayman. Annual subscription rates are: \$10 for pdf via email, or \$18 USA, \$20 Canada for a print version (other foreign subscriptions available by email only). Payment should be made to Folk Dance Federation of Calif., South. Change of address or circulation problems should be addressed to Jan Rayman; see table above.

ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned. Payment should be made to Folk Dance Federation of Calif., South.

Size (width x length)	Federation Club	Others	Payment to:
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Federation of Calif., South
1/2 page (6" x 3 3/4" or 3" x 7 1/2")	\$15	\$25	121 101st Ave NE
Full page (6" x 7 1/2")	\$25	\$40	Lake Stevens, WA 98258

On the cover: San Pedro Harbor and Statewide teachers, Joan Hantman and Miroslav Bata Marcetic



Folk Dance Scene

Volume 59, No. 3
April 2023

Editors' Corner

This issue's focus is on Statewide, coming up next month, briefly introduced on page 4. The teachers are featured on page 5. The setting in San Pedro is extensively presented on page 8, and the Schedule on page 10; a lot to enjoy!

For other opportunities check the Calendar and On the Scene.

Our poets present in Poetry Corner, and hope you enjoy this month, which is declared Poetry Month.

COVID 19 precautions have been relaxed officially, but it is still out and about. Vaccinations may not be required, but they and masks are still an available precaution.

Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkDance.org

The Corner

SHED STRESS, IMPROVE HEALTH, BREATHE

Take a slow breath, hold it a few seconds, exhale even more slowly. That's the Rx for increasing heart rate variability according to Dr. Julian F. Thayer. He recently discussed his research on the connection between the brain and heart at a CNLM Evening to Remember on the UCI Campus. Increased heart rate variability is associated with a positive mental state, healthy heart and better executive functioning. One's heart beats milliseconds faster during inhale and slower during exhale.

Dr. Thayer suggests that heart rate variability is an index of cardiovascular and mental flexibility in response to demands of a situation. He proposes that the "...default response to uncertainty is the threat response" and that this bias can be overcome. Fight or flight mode, general anxiety, panic, and the accompanying rapid breathing, when there is no actual threat to one's safety, does not lead to feelings of compassion for others nor rational thinking nor heart health. There is a connection between the brain and heart rate variability through the vagus nerve which I do not yet understand. (But now I know why yoga gurus admonish us to pay attention to breathing.) Fast, shallow breathing is associated with decreased heart rate variability. Heart rate variability also decreases as age increases. I'm following Dr. Thayer's suggestion to practice calm breathing for several minutes daily, as well his other recommendations to stay physically active, laugh, get enough sleep and listen to music. Hopefully I will stop panicking, take a deep breath

and laugh when I forget a step while leading dances. How about you?



Sonia & Cristian demo a dance

Lively dancing, inspiring music and joyful conversations filled Clubhouse 2 at the spectacularly successful Laguna Festival. There were also tears as we thought about the suffering Ukrainians are undergoing.

Congratulations to Festival Director Lee Otterholt and his dedicated committee!

The Corner continues on page 4.

STATEWIDE

15 MORE REASONS TO BE IN SAN PEDRO FOR HARBOR VIEW STATEWIDE MAY 19 – 21, 2023

15 dancers of the Academy of Serbian Folk Dancing in Toronto, under the direction of Miroslav "Bata" Marčetić, will entertain Statewide attendees with their energy and precision during Saturday's pre-dinner concert. A generous gift from Henry Rasof has made it possible for these youthful dancers to travel to San Pedro for Statewide. Henry established a foundation in memory of his mother, Beatrice Leplin Rasof and her partner Emil de Portimo. Federation members will recall Bea brilliantly dancing in red boots at festivals and parties. Bea especially loved fast and lively dances—Russian, Polish, Romanian and Hungarian. She and Emil led the Southbay Folkdancers in the 80's. Bea served as club president, hosted board meetings and recruited teachers for the weekly class. Together Bea & Emil handled the equipment and music set up (remember the era of schlepping heavy records?) for Friday dance sessions. Bea's busy schedule also included leading hikes, serving as a docent on the Palos Verdes Peninsula, making music, and contributing to the well-being of the community, all while parenting her son and maintaining a career as a distinguished psychologist! I am hopeful that Henry can travel to San Pedro, enjoy the dance concert, meet the youthful dancers and receive our expressions of gratitude in person.

The festival committee gathered feedback from previous festivals, generated fresh ideas and researched the historic San Pedro harbor area to plan a stellar event. Elements include just enough instruction by personable teachers to keep our brains buzzing, opportunities to socialize, parties in the dance hall and in the community, excellent music, locally sourced meals and refreshing ocean breezes.

Clear your calendars and get ready for a joyous event!

Diane Baker

The Corner continued from page 3.

We are grateful for your intense efforts to present this heartwarming festival at short notice. We were charmed by the Ukrainian teachers, Askya Gorská and Svitlana Selska. We eagerly learned Romanian dances from Sonia and Cristian as they debuted their latest collection from the Romanian Realm. And we applauded the award of "Lifetime Contributions to Folk Dancing" to Sherry Cochran.



Chin Yu with Ukrainian teachers at Laguna Fest

The previous week SoCal folkdancers gathered in Cerritos for their 11th East Meets West Festival. This year Tom Bozgian and Sheree

King taught dances from their Armenian repertoire. We were grateful to learn the *Kafan* (now correctly written "Ghapan") Wedding Dance, the graceful women's dance, *Loree Aghcheek*, *Loosnee Shoghov* among others. Thank you, Cerritos Folk Dancers. We'll be back for your anniversary party, May 6. CU there and at Harbor View Statewide in San Pedro.

Diane Baker

Sherry Cochran awarded for Life Time Achievement in Folk Dance



STATEWIDE TEACHERS

With the combined energy of Joan and Bata, Wigwam Hall will be reverberating May 19 – 21, 2023. Both Bata and Joanie fell in love with dance as youngsters. She was performing on pointe at the age of 8. Bata sat with his mom in the audience at “kolo” type performances and imagined he was on stage. As a youth he joined the ensemble KUD Abrašević. After graduating high school he was accepted into the premier Ensemble of National Dance and Song, “Kolo.” Read on to discover other experiences and traits they share.

INTRODUCING MIROSLAV "BATA" MARČETIĆ



Miroslav Bata Marcetic

Bata danced professionally for 17 years as a permanent member of Kolo. While a soloist with the Kolo Ensemble Bata began teaching and choreographing. As a performer, choreographer and instructor he traveled throughout the former Yugoslavia and abroad. During time off Bata would go into villages to record folklore and collect dances known to the elders. Bata also traveled to judge folklore competitions taking place in Serbia and Montenegro under the auspices of the Folk Dance Association of Serbia. His earliest memory of traveling involves a traditional means of transport. Bata recounts the story:

“I was about 5 years old and we lived in Pancevo, near Belgrade. Since my grandmother Maya lived far away, in the village of Marcetici, in the region of Vrlika, near the city of Knin in Croatia, we had to travel over 22 hours to get there. In this village used to live only Serbian people at that time, when Croatia was part of ex-Yugoslavia. So, that summer of 1959, we went to visit my grand-

mother. First, we went from Pancevo to Belgrade by bus; then from Belgrade to Split by train; from Split to Knin we rode in a small train called “Cira.” To get to Marcetici village from Knin my parents walked, and my sister and I rode a donkey. Yes, a donkey! That area is rugged and no other transportation could be used on those narrow paths. The journey from my grandmother’s village back home to Pancevo took us again more than 22 hours. At the end, when we arrived from Belgrade to Pancevo, I didn’t want to get off the bus. I cried, threw myself on the bus seat and raged, telling my parents that ‘I didn’t have enough travel!’ I wanted to travel more. Well, when I think about it, I am happy that I have chosen the right occupation, because even now I like to travel a lot!”

We are thrilled that Bata will travel to San Pedro from Toronto, where he relocated more than 25 years ago. In 2004 Bata founded the Academy of Serbian Folk Dancing (350 dancers, 20 musicians) in Toronto. He still finds the time to teach at workshops and seminars worldwide. Bata continues to win acclaim (and collect prizes in folklore competitions) for his choreographies. Ensembles that he directs have won numerous awards and prizes in both junior and senior divisions in Canada as well as Europe.

Bata was first featured as a teacher for recreational folk dancers when he headlined the 2011 Laguna Fest. We were captivated by his feet which seemed perpetually airborne. As he jumped, leaped and pranced Bata’s shoes barely touched the floor. We were not the only folks to gaze in amazement. Bata tells of an incident that occurred in the dance studio in Toronto:

“At one of my regular rehearsals with children aged 5 to 7, a new boy came. Usually, children of that age are shy, especially boys are not really free to dance right away. But this boy was very open, quite confident, and immediately got into the circle. During the break he made friends with the other children and joked and laughed. When he asked me at the beginning of the second half of the rehearsal how I know how to dance, I told him that my jazz shoes dance by themselves. I thought he understood the prank, because he immediately started laughing.



Bata in a Serbian traditional costume of Marcetici village, Knin

At the next rehearsal, his mom approached me. She told me that her son asked her to take him to a store to buy him black shoes for folk dance. At the shoe store he tried one pair, then jumped around. He tried another pair and again jumped around. Then he tried a few more shoes and remained dissatisfied. She didn't understand at all what he was doing and what was wrong – she asked him whether the shoes were too small or too big. He couldn't explain. In the end, he admitted what he was looking for -- "the same jazz shoes that Bata has, shoes that dance on their own!"

We want a pair of those shoes, too, Bata, so we can dance *Pre Picior* and *Cicino Kolo* like you! At Statewide Bata will teach highly approachable dances like *Bre Djvoche* and *Kazi Suto*, as well as some with faster steps. Extremely proud of his heritage, Bata takes care to include dances from the various regions of Serbia on each of his programs. During the Covid shut down Bata appeared on screen teaching and leading dances. He was featured in sessions sponsored by FACONE, Stockton Virtual 2021 (live from Serbia), Laguna/San Antonio Spring Fest 2021 and Mainewoods. I hope he will include one or more of those dances at Harbor View since dances introduced virtually are difficult to remember. I'm eager to meet Bata's wife, Rodika, and dancers in his ensemble. During an interview published in *SAN*, the Serbian Canadian Magazine, October 2016 Bata stated, "...folk dancing became a part of me, and, as a result, a part of my career." We know he was enchanted with dance from early childhood, and made traditional dance his career, but how did he get nicknamed "Bata?" What questions will you ask Bata during lunch at Statewide?

Diane Baker

JOAN HANTMAN

An accomplished dancer and vocalist, Joan Hantman will be the Israeli dance master teacher at "Harbor View" Statewide Festival this coming May.

Joan began to study ballet as a three-year old in Boston—where she lived with her family—and she was performing "on pointe" by the age of eight. She also started singing in childhood. She enjoyed being in the chorus throughout her schooling. Since, she performed in supporting roles, in the chorus, and of course as a dancer, with a regional musical theater—the Reagle Players—for over 35 years (she played Grandma Tzeitel and Shprintze in "Fiddler on the Roof," Anybodys in "West Side Story," she sang in "Joseph and the Amazing Technicolor Dreamcoat," sang and danced in "Oklahoma," "Carousel," "Music Man," danced in "A Little Bit of Ireland" choreographed by Deidre Goulding of "Riverdance," just to quote a few favorites).

In 2008 Joan Hantman moved to Los Angeles, where she works as a Registered Nurse at UCLA's Santa Monica Hospital. During her time off she acts in independent films, internet series and television shows. Most of her performing activity, though, is focused on song and dance.

Joan was introduced to Israeli dance at Brandeis University. It was love at first sight. She then studied with all the major choreographers, and she soon began teaching and performing. She has danced in Boston with the Israeli groups Keren Shemesh, Screaming Sa'adya and the Electric Camels, and Zikukim, with Parparim at the Mets stadium in



New York, with Bustan Boston in the first Karmiel festival in Israel, as well as demonstrating dances with Israel Yakovee, Avner Naim and Moshiko at various dance workshops.

In May 2014 Joan won the North American Israeli Dance Competition for circle dances. Winners were to be entered in the Worldwide Competition to be held in Israel. This was the first time anything of such magnitude was initiated. The criteria included knowing the correct choreographies step by step, having correct styling and being able to dance several types of Israeli dances by different choreographers. (Unfortunately, weeks later, due to some controversy in the couples dance competition, the organizer decided to forfeit the results of the entire North American contests, and the winners were unable to compete for the World Championship in Israel... Such is life!)

Before moving to L.A., Joan coordinated and taught Israeli dancing at the M.I.T. Folk Dance Club for more than 25 years. She also served on the Board of Directors for the Boston Israeli Folk Dance Festival, as well as performing in it for over three decades. She was also on the staff of Sababa Camp, Hora Shalom, and Hora Keff in New York, and still co-organizes the IFC camp, in New York as well.

While she was at M.I.T., Joan caught sight of Balkan dancing and a new passion ensued. She attended workshops in the United States, but she also traveled several times to Macedonia and Bulgaria in order to learn dance and song, intrigued by the intricate rhythms and vocal harmonies. She studied with some of Bulgaria's and Macedonia's top folk dancers, singers, and musicians.

Her love of dance and song kept further expanding, leading her to Greece, Romania, and Turkey.

In the US, she complemented Ercüment Kiliç's teaching and she joined International groups such as Collage (led by Ahmet Lüleçi) and the Mandala Folk Dance Ensemble (this last, with which she performed throughout the US northeast, England, and Hungary, both as a dancer and artistic director).

Joan currently sings with the Balkan Band Veselba, and she previously sang with the Bulgarian chorus Superdevoijče, conducted by Tzvetanka Varimezova. She has performed with Superdevoijče in Los Angeles and also in Sofia, Bulgaria, along with leading choral groups from around the world and some of Bulgaria's top singing artists, in the context of prestigious festivals such as Pirin Pee and Koprivštica. Those moments, she says, were unforgettable highlights of her entire life.

"I grew up in a house full of teaching," says Joan. Her parents never missed an opportunity. Learning something new whenever the opportunity arose was the norm throughout her childhood. When teaching, she likes to incorporate a variety of techniques, as everyone learns differently, and it is important to use diverse modalities for diverse audiences. She loves introducing new dances, in hopes they will be passed on to even more people. She also tries to convey the history, background, and all of the styling nuances, so that each dance is transmitted "intact." This way, the whole experience becomes tremendously rewarding for both teacher and students.

Some of the many dances that Joan recently taught are: *Avak Hadrachim*, *Dobra Nevesto*, *Jaimale*, *Kako Kostadino*, *Karaj Majjco*, *Kouventa Stin Kouventa*, *Kumi*, *Sa*, *Shar*, *Tinka*, and *Valle Nuseve*.

Toti O'Brien



AROUND AND ABOUT SAN PEDRO

Beware of Friday evening traffic delays! Arrive early and enjoy history, culture and nature plus delicious meals before dancing begins at 6:45 p.m. Note that the harbor area formerly known as *Ports of Call* is undergoing major redevelopment which has closed restaurants and docks at that location.

Do you want to cruise the harbor? Purchase your ticket online where Seniors pay \$10 for a 45-minute tour. <https://lawaterfrontcruises.com/>. Walk-up rate is significantly higher! Schedule and prices subject to change. Current departures are at 12:30, 1:45, 3:15, 4:45 p.m. 310-547-9916. 2-hour whale watching cruises cost \$45/person. Tour boats depart from dock south of the Maritime Museum.

Another option is to travel to San Pedro on Thursday and take the Catalina Express boat to Avalon at 8:45 a.m. for a day trip or overnight stay. See catalinaexpress.com for prices, reservations and location of terminal.

If you prefer to keep your feet on solid ground, the waterfront pedestrian promenade is open for a stroll with 3 museums located along the way. Visit the Maritime Museum (lamaritimemuseum.org), noon to 5 p.m. to become acquainted with the Japanese



fishing community that flourished on Terminal Island prior to WWII. You will also learn about the tuna industry, sea rescues and daring, early industrial divers in their awkward

suits. Enter old Firehouse 36 museum, also on the Harbor and one of the oldest buildings in San Pedro (Fridays 10 a.m. – 3 p.m.) where volunteers will recount firefighting stories from the past. Tour the Battleship Iowa to remember the sacrifice and courage of sailors in WW II, Korean and cold wars. In lieu of a tour you may prefer to sit on the sunny USS Iowa deck and sip a draft beer. Locals recommend the hotdogs served on board at Vicky's Doghouse. Skip the tasteless chicken salad (my advice!) Want to save your feet for dancing and see a bit of San Pedro? The free red trolley runs a continuous loop from 11 a.m. – 4 p.m. on Fridays. Park in the public lot at 6th and Harbor Blvd. and ride

the trolley to the Farmers Market and nearby restaurants, galleries & shops. (Sanpedrochamber.com) Choose the link "Visiting San Pedro."

Need a quick pick up or bite of lunch? Grab a cuppa at Hoya's, 222 W. 6th St. or Distrito Coffee, 345 W. 7th. The Farmer's Market at Mesa & 6th St. is open Fridays from 11 a.m. – 3 p.m. Purchase some



fresh fruit for breakfast. Stalls were limited in the winter but may increase this spring. Many eateries with delicious soups, salads, burgers, grilled meats, pastas and other entrees are located in the little Italy district inland 3-4 blocks from the Maritime Museum. See Federation South website for list of recommended cafes and restaurants.

After lunch take a selfie at the fountain inside the elegant Arcade building, 479 W. 6th and browse the art gallery, or enjoy a Gelato at the Candy Shop Sweet Susie next door in the historic Brown Brothers Building where I spotted humorous vintage posters in the window of the Hidden Hair Salon. Various art galleries and vintage shops are open for browsing near the Grand Theatre. Stay alert for colorful murals in unexpected places all around the neighborhood. Port Town Brewery is scheduled to open by May in the old Liberty Auditorium at 7th St. & Center. Murals on the window tell about the building's history.

Want to see (and smell) sea lions and harbor seals up close? Drive 1 ½ miles to the Marine Mammal Care Center on Fort MacArthur property, 3601 South Gaffey St. #8, SP, CA 90731. Free parking. Folks at the MMC are welcoming folk dancers from 1 – 4 p.m. on Friday. <https://marinemammalcare.org/>

If you prefer nature to vintage, take a walk on the wilder side. Put on sturdy shoes and walk on the trails around White Point Nature Center, 1600 W. Paseo del Mar, where you can also see a native

plant demonstration garden, or drive down to White Point Beach for a walk on the rocks. Note the terrazzo dance floor under the palm trees, site of a historic dance club. Another option for a brisk walk starts on W. Paseo del Mar, east of the 2011 landslide. Park in the free signed parking lot and walk down the stairs to the beach (and back up!).

The bluff top path at Point Fermin Park offers a more leisurely stroll. While in the park visit the historic (1874) Point Fermin Lighthouse. Tours, limited to 8 persons, are offered at 1, 2 and 3 p.m. Call to reserve your place on a tour (310) 241-0684. Up the steep hill from Pt. Fermin Park find an enormous bronze bell of friendship given to the people of Los Angeles by the Republic of Korea. The pagoda is in Angels Gate Park which offers a splendid view and cool breeze year 'round.

Or, visit the informational Cabrillo Aquarium at 3720 Stephen M White Drive, San Pedro, CA 9073, www.cabrilloomarineaquarium.org (parking is \$1/hour) then continue on to Cabrillo Beach watching daring kite surfers, discover birds in the salt marsh or explore tidepools.

A list of accommodations in San Pedro is posted on the Federation website. Most are modestly priced with 2 more upscale hotels available. Reserve rooms in advance. Check in then enjoy an early dinner and head down Pacific Ave. to the festival venue, Wigwam Hall.



Wigwam Hall is an American craftsman construction built in 1915 as a library for the San Pedro Community. The building was designated #24 in 2003 on the list of Los Angeles Historical & Cultural Monuments. Members of the fraternal organization re-activated their membership in 2011 to prevent the sale of the hall to a private party. The focus of the club, Sequoia Tribe #140, is the

community of San Pedro. They support Alzheimer's research by sponsoring events in the hall. This intimate lodge is warm and welcoming, and quite a contrast to spacious and elegant Smith Hall where the Federation sponsored Statewide in 2019.

Sunday afternoon offers an additional opportunity to enjoy activities unique to San Pedro. When dancing concludes at noon in Wigwam the party continues 2 miles up the road at Crafted at the Port of LA, Warehouse #10, 112 E. 22nd St. <https://craftedportla.com/>. Wander through the stalls of independent artisans, watch artists demonstrating their techniques, enjoy a beverage at the adjacent brewery and buy lunch from one of the food trucks on site. <https://www.brouwerijwest.com/>. If you prefer a more upscale meal, make reservations for lunch at 22nd St. Landing Seafood Grill & Bar across the street. Next head to the SS Lane Victory Museum ship--\$5/per senior—where volunteers will explain the Victory ships' role in WW2, and how Victory ships transported Korean refugees to new homes in LA after the Korean War. (I had always wondered why the Korean Bell, located just up the hill from Wigwam, was erected in San Pedro.) Free parking at the SS Lane, no ladders to climb, good view of the harbor. A unique distinction: the SS Lane is the only boat **registered** in Los Angeles.

Alternately follow lunch at Crafted with a visit of the Banning House Museum. "A founder of the City of Los Angeles, developer of transportation, Civil War veteran and state senator, General Phineas Banning was the first to petition Congress for an appropriation to begin work on a breakwater and lighthouse." (website) A guided tour is required to tour this Victorian mansion, park and school house. Phone: (310) 548-7777. Reserve 5 days in advance. Sunday tours take place at 1:30pm, 2:30pm, 3:30pm. [The Banning Museum](http://TheBanningMuseum.com) 401 East M Street, Wilmington, CA 90744.

If registering for Harbor View via Eventbrite please note that meals and T shirts can be ordered in advance at the tab, "Add Ons." I strongly recommend ordering festival lunch and dinner on Saturday to avoid missing activities. Promote our passion by purchasing and wearing an attractive Harbor View Festival shirt.

Diane Baker

STATEWIDE SCHEDULE

Friday Evening, May 19

6:45 – 7:00 p.m.	Dancing to recorded music
7:00 – 7:30	Sans Frontières (1 st set)
7:30 – 7:50	Introductory dance by Bata
7:50 – 8:20	Sans Frontières (2 nd set)
8:20 – 8:40	Introductory dance by Joan
8:40 – 8:55	Break
8:55 – 9:25	Veselba (1 st set)
9:25 – 9:45	Dancing to recorded music
9:45 – 10:15	Veselba (2 nd set)
10:15 – 10:50	Dancing to recorded music, including requests

Saturday, May 20

9:00 – 9:30 a.m.	Warm-up dancing
9:30 – 10:30	Instruction by Bata
10:50 – 11:50	Instruction by Joan
Noon – 1:30	Lunch followed by dancing to recorded music, including requests
1:30 – 2:30	Instruction by Bata or Joan
2:45 – 3:45	Instruction by Bata or Joan
3:45 – 4:25	Afternoon tea and "elegant" dances
4:25 – 5:00	Sea Shanty Singalong led by Toti O'Brien
5:00 – 5:45	Concert featuring Youth Ensemble of the Academy of Serbian Dance
5:45 - 7:00	Happy Hour followed by dinner catered by Maria's

Saturday Evening, May 20

7:00 – 7:30	Dancing to recorded music
7:30 – 8:00	Tzidia (1 st set)
8:00 – 8:20	Festival dances
8:20 – 8:40	Dancing to recorded music
8:40 – 9:10	Tzidia (2 nd set)
9:10 – 9:20	Contra
9:20 – 9:50	Tzidia (3 rd set)
9:50 – 10:50	Dancing to recorded music, including requests

Sunday, May 21

9:15 – 9:45 doors open	Warm-up dancing
9:45 – 12:00	Reviews and request dancing to recorded music
Noon – 1:00 clean kitchen)	Clean-up (dancing may continue as we take down decorations and
1:15 – 4:00	No host party: Crafted at Port of LA, 112 E. 22 nd St., San Pedro, CA 90731 https://craftedportla.com/ Brewery and diverse food trucks plus an indoor craft fair

ENSEMBLE BALKANSKE IGRE

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SPRING FESTIVAL

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*Ensemble Balkanske Igre's
58th Anniversary*

SPRING FESTIVAL

April 21-23, 2023

Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture with master teachers, riveting dance & musical performances. Sing, jam, and celebrate with friends new and old from North America & beyond!

Friday Mini-workshop & Dance Party, 7pm, \$20, Balkanika, 414 Oakton Street, Des Plaines, IL

Dance & Singing Workshops, Saturday & Sunday, 11am - 4pm, \$10/workshop

Saturday: *Our Lady of the Wayside Church, 434 W Park St, Arlington Hts, IL* Sunday: *Bulgarica Cr., 1120 Elmhurst Rd, Mt Prospect, IL*

Dance Workshops: *Valentin & Tania Ivanov (Bulgarian), Galia Miloucheva (Pirin), John Kuo (Balkan)*

Singing Workshops: *Iliana Georgieva (Bulgarian)*

Saturday Concert, Dinner, & Horoteka / Dance Party

Concert, 5pm, \$20 / \$10 for <18 years, Community Recreation Center Theater, 3000 Glenview Rd, Wilmette, IL

Featuring: *Bulgarica, Balkanske Igre, Charodea Bulgarian Women's Trio, Jovcho Stoev-Bouzouki, Kitka-Macedonian, Krajski Biseri-Bosnian, Oko Sokolovi-Serbian, Vishyanka-Ukrainian, Vivanov-Bulgarian, and others*

Dinner & Horoteka/Dance Party, 8pm – 2am, \$75, Olive Banquet Hall, 828 E Rand Rd, Mt Prospect, IL



Info/Reservations: 1-847-331-7842 or 1-847-858-9822 balkanske_igre@yahoo.com
Balkanske Igre, PO Box 1418, Morton Grove, IL 60053 www.balkanskeigre.org

Plentiful housing options near festival venues - email us for details. Lodging ~10 minutes from workshops. Program subject to change.
Donations welcome: send a check payable to Eastern European Folklore Society EEFS – a portion to benefit the **Bulgarian Red Cross**
Note: COVID-19 safety protocols will be in effect as required by the festival venues and the State of Illinois
Spring Festival sponsored by Ensemble Balkanske Igre with support from Bulgarica, Vivanov Dance Group, and Kitka of Gurnee

Please complete and return to John Kuo, 9201 Mason Ave, Morton Grove, IL 60053 - please make checks payable to: "Balkanske Igre". NOTE: EARLY REGISTRATION + WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

Student General **Note: Weekend pass is all-inclusive of Friday party, all workshops & Saturday concert, dinner, and party; extra charge for Sunday dinner/party**
/Senior

Weekend Pass (for biggest discount) ___ \$170 ___ \$190 if postmarked by 4/1/23, \$180/\$200 by 4/10/23, \$190/\$210 after 4/10/23
Friday evening mini-workshop & dance party ___ \$20 (included in weekend pass)
Saturday concert ___ \$10 ___ \$20 (included in weekend pass) lower price if under 18 years of age
Saturday Dinner & Party (reservations required) ___ \$75 Please check if ___ vegetarian, ___ vegan, ___ food allergies: _____
Post-festival Sunday dinner/party ___ \$40 at an ethnic restaurant tba (not included in weekend pass)
Individual dance or music workshop ___ \$10 per workshop

I would like to add a donation in the amount of _____ donations in any amount to support our programs gratefully accepted
for a total of \$ _____

Name _____ Cell Phone _____

Address _____ Other Phone _____

City/State/Zip/Country _____

E-mail Address _____



HARBOR VIEW STATEWIDE 2023

SAN PEDRO

Featuring:
Miroslav "Bata" Marcetic
teaching dances of Serbia
and
Joan Hantman
teaching dances of Israel

May 19 – 21, 2023
Wigwam Hall
543 Shepard St.
San Pedro, CA 90731

Featuring the Bands
Sans Frontières, Veselba and Tzidia

The art for our flyer was
developed from an original
watercolor by Don Krotee.

Check
<https://socalfolkdance.org/statewide.htm>
for schedule, parking, covid regulations,
parking, registration, hotels, optional
excursions & Sunday p.m. gathering.



Harbor View Statewide Folk Dance Festival

May 19 - May 21, 2023

Wigwam Hall, San Pedro

Registration Form (Please register individually, one form per person)

Last Name: _____ 1st Name: _____
Phone: _____ Best time to call: _____
E-mail: _____ City: _____ State: _____

Festival Package (Includes ALL workshops and parties; \$135 after pre-reg closes)

- \$100 when payment is received by February 1, 2023
 \$120 when payment is received by April 1, 2023
 \$125 when payment is received by May 7, 2023 (final day to preregister)

All Events Saturday (Morning, afternoon, and evening; \$85 at the door)

- \$75 All day Saturday

Individual Events (\$30 each at the door)

- \$25 Friday evening party \$25 Saturday evening party
 \$25 Saturday AM instruction \$25 Sunday morning review
 \$25 Saturday PM instruction

Children under 18 are admitted free with a paying adult. Young adults aged 19-21 can receive a 50% discount if they volunteer for 1-2 hours. **Work scholarships are available.** Contact Diane at diane.baker@diandden.net

Subtotal: \$ _____

Additional offerings: (meals only available with pre-registration)

- \$12 Gourmet sandwich, salad, fruit **Sat. lunch** with meat vegetarian
 \$25 Pollo veracruzano or Chile relleno dinner **Sat. eve.** with meat vegetarian
 \$25 T-shirt designed by Elyse Ellinger & Don Krotee Crew neck V-neck Unisex Size (S, M, L, XL, 2XL)

All tee shirts are heather colored and include the following image:



Tax deductible donation \$ _____

TOTAL ENCLOSED: \$ _____

To register with this mail-in form: Send your completed form with your check or money order payable to **Folk Dance Federation of CA, South** to: **Statewide Registrar, Stefanie Holzman, 5702 Kern Dr., Huntington Beach, CA 92649.** On-line registration will be available starting January 20, 2023.

Visit the Statewide 2023 link on webpage at <https://socalfolkdance.org/statewide.htm> for the latest information about schedule, opportunities for cultural excursions, post festival Sunday afternoon gathering, teachers, music (bands & playlists), hotels, restaurants, parking, directions, etc. **Mask and proof of vaccination requirements will follow CDC, State, and County COVID regulations at the time of the event.** Harbor View Statewide is sponsored by the Folk Dance Federation of California, South, a non-profit organization.

CALENDAR

FOLK DANCE GROUPS MEETING ON ZOOM

LIFE Balkan Dancers on Fridays, 8-11 pm. Contact Sherry Cochran at worldance1@gmail.com for the link and password. Now hybrid - online and in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025.

Laguna International Dancers. LID meets in person every Wednesday and Sunday from 6 pm-8:30 pm. LID meets on Zoom every Sunday from 6-8 p.m. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. In-person dancing Wednesday at Clubhouse 2 on the patio, 6-8:30 p.m.

The Folk Arts Center of New England holds cultural workshops on Thursdays and monthly Saturday hybrid parties with live music. <http://www.facone.org/programs-online-events.html>

Ethnic Dance Chicago, Illinois Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time). 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at www.ethnicdance.net/virtualdancerroom/

Cerritos Folk Dancers. Cerritos Folk Dancers conduct virtual classes through Zoom every Tuesday evening, from 6:00 to 8:45. It is open to the public. Donation is \$4 each time. Other options to donate are available. The first time participating in CFD's Tuesday class is free of charge. Contact CerritosFolkDancers@gmail.com for the weekly playlists and other details.

The Peninsula Dancers from Northern CA present the Global Folk Dance Party on Zoom every 3rd Saturday of the month from 3-6:30, also on Facebook live <https://www.facebook.com/PFDCouncil/> One time registration at https://us02web.zoom.us/meeting/register/tZcucemrqT4rGdEuA1GXFGqXLH9BSIMr8_Hp Info: virtualfolkdance@gmail.com

Tuesday Night Revival (Boston - MIT) now meets on the 1st Saturday of every month, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom>

Kypseli has been presenting Greek dance and music sessions on Zoom on occasional Saturdays, often from Greece. Information will be on their Facebook page and website www.kypseli.org

Ira Weisburd teaches line dances and hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - his Facebook page redirects to: <https://www.youtube.com/user/iraweisburd>

Vintage Israeli Dance is hosting monthly hybrid in person and Zoom meetings. Email dovbyrd@aol.com for the dates and Zoom link. <http://www.vintageisraelidancing.org/>

APRIL

- 8 – (weekends Apr 8 through May 21) *Renaissance Pleasure Faire* <https://renfair.com/socal/>
- 13 *Mames Babegenush* - a Klezmer group from Denmark - at the Skirball <https://www.skirball.org/programs/mames-babegenush>
- 16 *Greek Easter Picnic* at Brookside Park <https://saintsophia.org/events-easter-picnic/>
- 30 *Quirky World Folk Music with Zimzala* at Collage A Place For Art and Culture, 731 S. Pacific Ave, San Pedro, CA 90731 <https://www.eventbrite.com/e/concert-quirky-world-folk-music-with-zimzala-tickets-524851263257> (This can be viewed remotely on Zoom and on replay for a week)

MAY

- 6 *Cerritos 14th Anniversary Festival, 1 - 5 pm* at Cerritos Senior Center, 12340 South St., Cerritos, CA 90703.
- 19-21 *Harbor View Statewide 2023. Bata Marcetic and Joan Hantman. Wigwam Hall, 543 Shepard St, San Pedro, CA 90731. See ad.*
- 21 *Topango Banjo and Fiddle Contest* <https://www.topangabanjofiddle.org/>
- 27-29 *Valley Greek Festival* noon- 9 pm \$4 admission - live music from Synthesi <https://valleygreekfestival.com/>

JUNE

- 3-4 *Downey Greek Festival.* Info: [Greek Festival – St. George Greek Orthodox Church \(stgeorgedowney.org\)](http://stgeorgedowney.org)
- 9-11 *San Diego Greek Festival, The Olympians* www.stspyridon.org
- 16-18 *Irvine Greek Festival* live Greek music with Takis Koktas, Alekos Galas, Dimitris Papkostas St. Paul's Greek Orthodox Church, 4949 Alton Parkway, Irvine, CA 92506
- 24-26 *Ventura Co Greek Festival* 515 Eubanks Camarillo CA 93010 with Synthesi

NORTHERN CALIFORNIA

JUNE

- 10-17 *Scandia Camp Mendocino* in person <http://scandiacampmendocino.org>
- 17-24 *West Coast Balkan Music & Dance Workshop, Mendocino Woodlands, California* <https://eefc.org/balkan-camp/west-coast/>

JULY

- 7-10 *Nirkoda Ba'Kerem 2023* Sonoma State University - Israeli Dance and wine tasting <http://nirkoda.com/bakerem>

16-22 *Stockton Folk Dance Camp – week 1* <http://www.folkdancecamp.org/july-2023-camp-home-page>

23-29 *Stockton Folk Dance Camp – week 2* <http://www.folkdancecamp.org/july-2023-camp-home-page>

AUGUST

5-10 *Middle Eastern Dance Camp* Mendocino www.middleeastcamp.com

OUT OF STATE

2023

- Apr 21-23 *Lyrids Folk Dance Festival* with Genci Kasrati and Steve Kotansky <https://lyridsfolkdancefestival.org/>
- Apr 21-23 Chicago Spring Festival <http://www.balkanskeigre.org/> See ad.
- May 12-14 *International Folkdance Camp* at Circle Lodge, Hopewell Junction, NY with guest teachers Tineke and Maurits Van Geel teaching Armenian, International and Roma dances and live music Sat night from Sladka. Info: <http://ifc-ny.com> or email DancelFC@gmail.com or call Joan at 617-893-2399.
- June 1-4 *June Camp* in the northern suburbs of Chicago - with Tineke and Maurits van Geel <https://sites.google.com/site/junecampifd/> (info on registration and housing forthcoming)
- June 8-11 *Hora Shalosh* in Copake, NY honors Moshe Eskayo's life and legacy. Info www.horashalosh.com
- June 22 – 29 *Pinewoods Camp* Sonia Dion and Cristian Florescu, Jacob Madsen <https://facone.org/pinewoods/pinewoods.html>
- Aug 20-Sep 2 *Mainewoods Dance Camp* www.mainewoodsdancecamp.org See ad.
- Oct 4-8 *Tamburitza Extravaganza*, Independence Ohio, <https://www.tamburitza.org/>

2024

Apr 5 - 8, 2024, *Hora Eclipse 2:* Friday to Monday, with a total solar eclipse Monday afternoon. At the URJ Greene Family Camp, just outside Waco Texas (in conjunction with the National Folk Organization and Kochavim Israeli Dance Camp.) <http://hora-eclipse.com>

ON THE SCENE

PASADENA FOLK DANCE CO-OP

We dance in-person every Friday night from 7:30 till 9:30 at Altadena Community Church Heicher Hall, 943 E Altadena Drive in Altadena. Covid vaccination is no longer required, masks optional.

In April, Rick Cofield will be teaching the Israeli line dance, *Agadelcha*. We teach/review the same dance early in the evening each Friday of the month. Also this month we have a special treat—on April 7th, we'll have live music by Fifth Friday. Please visit our website for updates and lots more information. <https://www.pasadenafolkdancecoop.org>

Mari Werner

BULGARIAN WORKSHOPS

Iliana Bozhanova and Todor Yankov are available immediately after Stockton: July 31-Aug 2, possibly Aug 3. To express interest in having this master teacher and musician teach a session at your club, and for further information please contact Bart Carpenter at a.bart.carpenter@gmail.com this week.

Diane Baker

SCANDIA CAMP

We are excited to announce that Scandia Camp Mendocino 2023 will take place in person June 10-17. This year we will feature the dance and music from Hallingdal in Norway and Föllinge in Sweden.

Registration is Open! All first-time attendees receive a \$75 discount! There are three types of scholarships available. Go to the scholarship button on the left side of our webpage and learn more about the scholarships.

Scandia Camp offers a variety of dance classes including sessions with the Scandinavian guest teachers, dances that are part of the regular repertoire, social-changing partners dances and sessions focusing on the Hambo and waltz.

Music classes include regular fiddle focusing on the music from Föllinge, Sweden, and sessions for those newer to Scandinavian/Nordic music. Hardanger fiddle, the Norwegian fiddle with under strings focusing on the music from Hallingdal and more. Nyckelharpa—a keyed fiddle with sympathetic strings and considered the national instrument of Sweden. Additionally, there will be group playing (or *Allspel* in Swedish and *Samspel* in Norwegian) focusing on dance tunes. All instruments are welcome. There will be singing classes too.

Join us in the fresh air of the woodlands with redwood trees, lovely buildings built by the CCC and

amazing cuisine. Come and learn more about the richness of Norway, Sweden dance music and cultural traditions at Scandia Camp Mendocino 2023, June 10-17.

Registration and more information at www.ScandiaCampMendocino.org

NARODNI INTERNATIONAL FOLK DANCERS

Narodni International Folk Dancers and Veselo Selo Folk Dancers have joined forces for our weekly recreational dancing. Our current plan is to teach the same new dance on all four Thursdays each month. We will also pick another dance, that has become a little rusty, to review each week. We need to clean out some of the cobwebs after our pandemic pause. We are happy to add the dancing and teaching talents of Diane Baker and Shana Winokur to our resources.

Our regular meeting night is Thursdays from 8:00 to 10:00 at the Bellflower Woman's Club: 9402 Oak Street. We are hoping to get back to our old hours of 7:30-10:30 as we pick up more regulars. If you wish to be added to our mailing list, you can sign up at Narodni@callicomp.info. You can contact our website at www.narodni.org for basic information. Any questions? Call or text Julith Neff at (562) 881-9504.

Julith Neff



Let's Dance!

The Magazine of International Folk Dance

Join the Folk Dance Federation of California and receive *Let's Dance!* 10 issues for \$35/year

The where, when, how and who of International Folk Dancing

Membership application available on line at www.folkdance.com. Pay on-line or send application with check to Marsha Rosenblatt, Membership, 927 Springfield Drive Millbrae, CA 94030

Jim Gold International Folk Tours: 2023



Travel
broadens
one!

Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture
www.jimgold.com



ISRAEL: March 12-23, 2023 **Full!**

Led by Joe Freedman and Lee Friedman. Jerusalem, Masada, Tel Aviv,
Galilee, Haifa, Tiberias, Safed, Golan Heights

WESTERN CANADA: April 13-25, 2023 **(3 spots left)**

Led by Led by Cathie Dunklee-Donnell
with Lee Otterholt and Genci Kastrati Calgary, Banff, Vancouver

ALBANIA and Greek Island of Corfu. Kosovo Ext. June 5-7

May 24-June 5, 2023

Led by Lee Otterholt, guided by Kliti Zika. Tirana, Durres,
Greek Island of Corfu, Kruja, Gjirokaster, Saranda, Berat, Korca

POLAND: June 8-21, 2023. Led by Richard Schmidt.

Warszawa, Olsztyn, Malbork, Gdańsk, Gdynia,
Sopot, Toruń, Kraków

SCANDINAVIA: Norway, Sweden, Denmark June 13-27, 2023 **Full!**

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: July 24-August 6, 2023 **Black Sea Ext. August 6-10**

Led by Lee Otterholt and Ventsi Milev
Sofia, Plovdiv, Bansko, Veliko Turnovo, Varna

IRELAND: August 5-17, 2023:

Led by Lee Friedman and Kay Cleary
Galway, Connemara, Aran islands, Kerry, Cork, Blarney, Dublin

SPAIN: September 14-27, 2023: Led by Lee Otterholt:

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

ROMANIA: October 1-15, 2023: **Folk Dance and Klezmer tour**

Led by Nancy 3. Hoffman and Virginia O'Neil
Bucharest, Brasov, Sibiu Cluj, Piatra Neamt, Sighetu Marmatiei

GREECE and the GREEK ISLANDS: October 7-20, 2023

Led by Lee Otterholt and Maroula Konti.
Athens, Nauplia, Sparta, Olympia, Delphi, Meteora,
Mycenae, and Epidaurus, **Greek Island Cruise** to Mykonos,
Crete, Rhodes, Patmos, Kusadasi (Turkey)



TOUR REGISTRATION: Reserve my place! \$200 per person deposit.
Register on line at: www.jimgold.com/folk-tours

Jim Gold International, Inc.
497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

POETRY CORNER

5 4 3 2 1

Seven a.m. on a January morning
the wind whips off Lake Michigan.
Sister Andre like a hatchet,
long of handle, sharp of face,
stands at the podium baton ready.

I pluck at the e-string, fondle my bow,
Brush my hair from my brow,
wipe my sweaty palm on the
pleats of my uniform.

The oboe plays her a,
the baton taps,
the wind sings a wilder aria.

The auditorium, with young bodies
And wet wool smells musty.

Violin under my chin, eyes on my music, I play.

Pat Cross

POCKET-POEMS FOR POETRY MONTH

Pocket-poems come in petite sizes
As pint-sized surprises
In lyrical guises

A satisfied sigh in the warm sunshine
A stranger's hand catching you just in time
A sun-gilded treetop's dazzle sublime

These sonnets of simplicity
These blessed bits of balm,
Sate the soul's hunger
With wee little wonders

All of nature's soothing caresses
All of folks kindling kindnesses
All of the beauty bounteous

Are petite pocket poems
Are salt, sweetness and spice,
Are a zesty sauce
That makes everything nice

Camille Dull



June Camp
International Folk Dance in the Midwest
Thursday to Sunday, June 1 - 4, 2023
Trinity International University
Deerfield, Illinois (north suburbs of Chicago)

**Tineke & Maurits
van Geel**

Live music parties each evening with the June Camp Trio
Tom Pixton, Ralph Iverson, & Brian Wilson

Contact: JuneCampIFD@gmail.com
<http://sites.google.com/site/junecampifd/>

Registration opens by April 1.

This is not a function of Trinity International University

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

>>Several groups recently notified Scene that they are now dancing in-person. These groups are indicated below with >> preceding their name. It is still a changing dance scene so verify before attending. Other groups may be holding Zoom dance sessions or not meeting in-person so contact the contact before showing up.<<

JAN. 2022 — DUE TO INCREASING COVID CASES SOME GROUPS THAT HAVE BEEN DANCING LOCALLY HAVE TEMPORARILY STOPPED IN-PERSON DANCING. CONTACT THE GROUP FOR CURRENT STATUS.

Federation Clubs

>>**Bay Osos Folk Dancers:** Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos.** 818-203-5812 wburke.dance@gmail.com
Billy Burke, BayOsosFolkDancers.org.

>>***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336
gbsham@gmail.com Georgina. sites.google.com/site/cabrilloodancers

>>**Cerritos Folk Dancers:** Tue 6:00-8:45 on zoom. 2nd, 4th Thu 1:30-4:30 (closed March & April for floor replacement) at Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854
chiangwenli@yahoo.com Wen Chiang

>>**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** 805-501-9810 marilynml@yahoo.com
Marilyn Ludwig

>>**Ethnic Express:** 2nd Thu 5:30 – 8 pm., Charleston Heights Arts Center, 800 S. Brush St., **LAS VEGAS, NV.** (702) 732-4871 rpkillian@gmail.com
Richard Killian. Meeting informally 1 or 2X monthly at restaurant contact for details

>>**Fantasy Folk Dance Club:** Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** vincentyhcheng@gmail.com 626-429-9008 Vincent Cheng.

>>**Int'l Folk Dance Club - Laguna Woods:** Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 939-0604 MarilynMichael829@gmail.com Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance. www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk

Kypseli Greek Folk Dancing: Friday, 8:30 to 11:30 p.m. 310-508-9676 Anne Sirota. www.kypseli.org

>>**Laguna Int'l Dancers:** Sun & Wed 6:00-8:30 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** Sun 6:00-8:00 on Zoom. (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn
www.lagunainternationaldancers.com

>>**Narodni Int'l Folkdancers:** Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@gmail.com
Julith Neff www.narodni.org

>>**Pasadena Folk Dance Co-op:** Fri 7:00-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena.** 626-808-0361
mari2@workableeconomics.com Mari Werner
www.pasadenafolkdancecoop.org

>>**Prescott Int'l Folkdancers:** Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRES-COTT, AZ.** (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. <http://www.prescottinternationalfolkdancers.org/>

>>**Rainbow Senior Club:** Sun 2:00-5:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun.

Solvang Village Folk Dancers: Sat 6:00-8:00 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald www.svfolkdance.com

>>**Ventura Int'l Folkdancers:** Tue&Thu 2:15-3:30. Ventura YMCA, 3760 Telegraph Rd, **Ventura**. (805) 746-0884 dancing.valerie@gmail.com Valerie Daley. www.facebook.com/profile.php?id=100067987230157

>>**Veselo Selo Folkdancers:** Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. Meets with Narodni. "Veselo Selo Night" is once/month (date varies). Plus special events. ms.winokur@yahoo.com, Shana Winokur. www.facebook.com/groups/800433566740206

>>**Vintage Israeli Dancing:** One Sat per month 8:15-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS**. jrbythec@aol.com Jim Rothman. www.vintageisraelidancing.org

>>**West Valley Folk Dancers:** Fri 2:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave. **Canoga Park**. (818) 368-1957. jaymichtom@yahoo.com. Jay Michtom. Wwww.WestValleyFolkDancers.org. Vaccination proof & masks.

>>**Westside Folkdancers:** Tue 7:45-10:15. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY**. (310) 391-7382 sandysmail1000@gmail.com Sandy Helperin

Exhibition Groups

Karpatok Hungarian Folk Ensemble: United Hungarian House, 1975 Washington, **LOS ANGELES**. (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer. Wwww.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Wed 8:00-10:00, Fri 7:00 - 9:00, Sat 2:30-4:00. Our Lady of the Bright Mount , 3424 W Adams Blvd, **LOS ANGELES**. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga. Wwww.krakusy.com

Scandia Dancers: Thu 7:30-9:30. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

Westchester Lariats: Mon 4:00-9:00. Westchester Townhouse, 8501 Emerson Ave, **LOS ANGELES**. 310-480-4343 dseruto@gmail.com Danielle Gulalo. Wwww.WestchesterLariats.org

Non-Federation Clubs

Cafe Aman: 2nd Sat 7:00-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**, ianpricebey@gmail.com, madelyntaylor@hotmail.com

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Tue 7:00-9:00 Nov-Apr. Step by Step Dance Studio, 316 N Palm Canyon, **PALM SPRINGS**. (760) 342-1297 Helen Smith

Folk Dance Center: See website for times. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. jcknapster@gmail.com John, www.folkdancecenter.org

>>***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818)790-8523 JanRayman@charter.net www.Foothill.Dance

>>**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer israelidance@yahoo.com

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO**. (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:00PM (In-person/safety precautions). Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Cultural, Historical & Ballroom: Mon, Tue, Thu, Fri, Sat. St. Albans Social Hall, 580 Hilgard Ave, **WESTWOOD**. (310) 284-3636 James Zimmer. See website for details: ballroom2.wixsite.com/westwoodballroom



Happy Spring

FOLK DANCE SCENE
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