



Folk Dance Scene



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Folk Dance Scene

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On the cover: From <https://www.wikidancesport.com/wiki/1084/polonaise> No artist information given.



Folk Dance Scene

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Editors' Corner

Poland is the feature of this issue, with Richard Duree's voice from the past, curated on the Federation website, and illustrated with antique postcards; a Wikipedia article on Polish folk dance music; and the Costume corner by Betchen.

We are coming out of spring into summer, so there are especially rich options for your attendance in Calendar and On the Scene—including festivals, workshops and camps.

Notice Poetry Corner, too.

Read about other happenings in Recent Events.

Covid rules and recommendations vary, but everybody agrees on staying home if you are sick.

Stay safe and be of good cheer!

Pat Cross and Don Krotser

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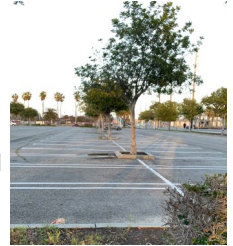
For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

PRESIDENT'S COLUMN

For the last word about Harbor View Statewide please check the website, <https://socialfolkdance.org/statewide.htm>.

Our competent webmaster, Dick Oakes, has posted band playlists, the schedule, and oodles of info about the community of San Pedro and teachers. Instructions for dances to be taught and playlists for recorded music segments will be posted before the festival. The shuttle schedule will also be posted. Shuttle? Yes, Wigwam Lodge has no dedicated parking lot. The nearby Pt. Fermin Park is the setting for graduation parties, neighborhood picnics and family outings. To assure you safe and abundant parking the festival committee has obtained a permit from the Port Authority to use the lot that is located at 22nd Street & Miner Avenue (2 miles from dance hall) until 11:30 p.m.



James Kelley will shuttle festival goers from both the Studio 6 motel and the 22nd & Miner lot to and from Wigwam Lodge. All folks who have pre-registered will receive an email with the shuttle schedule for the weekend. If not pre-registered look for the van schedule on Federation website. James and his comfy passenger van usually transfer passengers from the airport to the cruise terminal in San Pedro. You may also park on the street in the neighborhood around Wigwam.

Got fish? Bring the colorful paper fish and "antique" nautical maps that you created to decorate the dance hall. Volunteers will hang them when you arrive.

The Federation South waiver (Form "W") is posted on website. Please download, print and sign in advance if you did not sign a copy at previous events.

More good news for the Sunday party at Crafted at the Port of LA, 112 E. 22nd St., San Pedro, CA 90731, <https://craftedportla.com/>. During harbor renewal the renowned San Pedro Fish Market has re-located to the Brouweij in the warehouse adjacent to

Continues on page 7.

CHOREOGEOGRAPHY: POLAND

Ed.s Note: The following article was written by the late Richard Duree, a former member of the Scene committee; and appeared in the March, 2005 issue. It is now available in the Federation web-site under 'Articles', along with many other well-written and interesting folklore items.

Poland's dance is an interesting mix of highly-developed national dances and earthy village dances, with a unique mixture of regional styles, costume, and music. As much as any ethnic dance of Europe, the Poles dance with the entire body, including arms and head, with soft, effortless movements contrasting sharply to erect, vigorous, powerful ones. It's an interesting body of dance, well worth a close Choreographic study.

The country is both blessed and cursed by its location and topography, an easily crossed area devoid of natural obstacles to the many invaders who have trampled it through the centuries as they sought to destroy one another. To the south, the rugged, lovely Tatra Mountains form an impressive boundary with Slovakia and the former Austro-Hungarian Empire. On the north, the Baltic Sea is a major outlet to the world through its many ports.

From the east and west the powerful military cultures of the Ukrainians and Germans came to shed each other's and Polish blood. Anyone with even a smattering of European history knows of the country's troubled past. Polish military history is filled with legends of extraordinary heroism and the tradition of brilliant military horsemanship. Indeed, the horse plays an important role in Polish folklore, as we shall see.

But to the dance . . .

Men's boots are soft, allowing both great flexibility of technique and protection for strong heel-beats, seemingly a requirement for booted dancers everywhere. Women's boots are frequently laced tight, though the popular "folk dance" style boot is found everywhere. Costumes, as in every other country, are very local and readily identify the wearer's hometown. Polish folk costumes are among the most recognizable in Europe and, in the case of Novy Sącz, among the most elaborate.

There are five national dances, all highly influenced by professional dance masters. These are "Pan Poland" and exist outside the village dance repertoire. We are most familiar with these national dances, often to the point of ignoring the village dances altogether.

The dances are perhaps most readily approached in order of tempo from slowest to quickest: Polonaise, Kujawiak, Mazur, Krakowiak, and Oberek. Note that the polka is not one of them, though it is danced throughout the country.

Polonaise – To many Poles, this is the most important dance of all and, perhaps because of Chopin's music, it is possibly the most well-known. It opens every ball, led by the guest of honor or the ranking person present, its elegant 3/2 rhythm setting the mood for the evening's festivities. We are informed that the



Polonaise was the dance in which all sorts of clandestine arrangements were made. (Maybe that's why it was so important.) Elegance and restraint are the major characteristics, almost pompous in demeanor with bows and curtsies and flirtatious acknowledgments, weaving graceful figures across the floor not unlike the 16th and 17th Century ball dances from which it descended.



Kujawiak – The only dance which attempts to tell a story, the kujawiak (koo YA vee yak) originated in the impoverished Kujawy region of north central Poland. Its swampy soils were unable to produce abundant crops and its

dance reflects the poverty in the sad, lovely strains of its music and in heavy, graceful gestures, a unique character of restrained beauty and free-flowing movement across the floor.

Mazur – The ultimate court dance of old Poland, the Mazur was danced at court in elaborate court dress and brilliant military uniforms by young, fit, energetic ladies and gentlemen. Named for the Mazowsce region in which Warsaw is located, the Mazur perhaps more than any other dance reflects the tradition of horsemanship. The dancer literally flies across the floor in steps and figures designed to mimic the horse and propel one forward in graceful, gliding leaps as one might gallop unhindered across the open landscape.



Listen to this the next time you hear the Mazur: the 3/4 music is accented on the second beat; it's subtle, but it's there and that's why it is so difficult to waltz to what appears to be a waltz rhythm. The reason: tradition has it that the rhythm was influenced by the gait of a galloping horse which begins with a step on one or the other rear hooves (count 1), then the opposite rear hoof and its diagonal front hoof land together (count 2), and the remaining front hoof completes the cycle (count 3), thus the heavier

accent on the second beat. Isn't folklore wonderful?



Krakowiak – Obviously from the Krakow region of south-central Poland, near the foot of the mighty Tatra mountains, the Krakowiak is the only national dance in 2/4 rhythm. The heel-beats are there, as is the rapid, lateral movement, but now comes a sudden

stop, followed by vigorous figures performed in place, as though the horseman came upon the impassable mountains.

Oberek – The fastest and most demanding of the national dances, Oberek means "spinning," and so it does. Its 3/4 rhythm is danced in a unique syncopation, counted "1&2-3," a kind of "quick-slower-slow" rhythm which gives the dance a powerful, driving character. Couples spin clockwise in a unique position, the lady on the man's right and holding his upper arm with her left hand as he executes leg sweeps from a deep plie or leaps high in the air at the end of a spin, or tosses his partner high in the air over his shoulder. A great dance for showing off. It frequently appears as a break in the melancholy Kujawiak, a study in contrasts.



Those, academically speaking, are the five national dances of Poland. There are more, however – many more. Among the most well-known and interesting are the dances of the Goral, mountain dwellers of southern Poland's Tatra mountains, where *kierpce-clad* feet move with unbelievable speed and the dancers move laterally very little. Muscles developed from a lifetime of walking the steeply-sloped land lend an easy power and grace to the mountaineer's dances, alternating deep knee-bends with exhilarating leaps. The *chupaga* (mountaineer's axe) appears prominently in men's dances and couple dances resemble nothing so much as the aggressive courtship of the eagle. No horses depicted here! Poland is thus one of the most demonstrable examples of the effects of topography, history, and livelihood in the way its people live – and dance.

Richard Duree

POLISH DANCE MUSIC

CLASSICAL MUSIC BASED ON POLISH FOLK DANCES

Ed's Note: The following was taken from the Wikipedia site: [Polish folk dances - Wikipedia](#)

In Russia a **krakowiak** was featured in Mikhail Glinka's *A Life for the Tsar* (1836) and, ever since, became an identifiable symbol of Poles and Polish culture in the Russian Empire, especially due to the *rogatywka* hat. The first printed Krakowiak appeared in Franciszek Mirecki's album for the piano, "Krakowiaks Offered to the Women of Poland" (Warsaw, 1816).

Frédéric Chopin produced a bravura concert krakowiak in his Grand Rondeau de Concert, *Rondo à la Krakowiak in F major* for piano and orchestra (Op. 14, 1828). The last movement of his first piano concerto also draws heavily on the dance.

The **polonaise** is one of the most ancient Polish dances representing Polish cultural dance tradition. Polonaise dance influenced European ballrooms, folk music and European classical music. The polonaise has a rhythm quite close to that of the Swedish semiquaver or sixteenth-note *polska*, and the two dances share a common origin. Polska dance was introduced to Sweden during the period of the Vasa dynasty.



Polonaise (1888)

The notation *alla polacca* (Italian: *polacca* means "polonaise") on a musical score indicates that the piece should be played with the rhythm and character of a polonaise. For example, the third movement of Beethoven's Triple Concerto op. 56, marked "*Rondo alla polacca*," and the finale of Chopin's Variations on *La ci darem la mano* both feature this notation, as does the fourth movement from Beethoven's Serenade in D major, Op. 8.

Frédéric Chopin's polonaises are generally the best known of all polonaises in classical music. Other composers who wrote polonaises or pieces in polonaise rhythm include Johann Sebastian Bach, Georg Philipp Telemann, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Karol Kurpiński, Józef Elsner, Maria Agata Szymanowska, Henryk Wieniawski, Franz Schubert, Carl Maria von Weber, Robert Schumann, Franz Liszt, Johann Kaspar Mertz, Moritz Moszkowski, Modest Mussorgsky, Nicolai Rimsky-Korsakov, Pyotr Ilyich Tchaikovsky and Alexander Scriabin.

Another more recent prolific polonaise composer was the American Edward Alexander MacDowell.

John Philip Sousa wrote the *Presidential Polonaise*, intended to keep visitors moving briskly through the White House receiving line. Sousa wrote it in 1886 after a suggestion from President Chester A. Arthur.

Tchaikovsky's opera *Eugene Onegin*, an adaptation of Alexander Pushkin's novel in poetry verse, includes a famous polonaise.

The **mazurka** (Polish: *mazurek*) is a Polish musical form based on stylized folk dances in triple meter, usually at a lively tempo, with character defined mostly by the prominent mazur's "strong accents unsystematically placed on the second or third beat". The mazurka, alongside the polka dance, became popular at the ballrooms and salons of Europe in the 19th century, particularly through the notable works by Frédéric Chopin.

The *mazurka* is always found to have either a triplet, trill, dotted eighth note (quaver) pair, or an ordinary eighth note pair before two quarter notes (crotchets). In the 19th century, the form became popular in many ballrooms in different parts of Europe.



Mazurka; 1845

Several classical composers have written mazurkas, with the best known being the 59 composed by Frédéric Chopin for solo piano. The stylistic and musical characteristics of Chopin's mazurkas differ from the traditional variety because Chopin in effect created a completely separate and new genre of mazurka all his own. For example, he used classical techniques in his mazurkas, including counterpoint and fugue. By including more chromaticism and harmony in the mazurkas, he made them more technically interesting than the traditional dances. Chopin also tried to compose his mazurkas in such a way that they could not be used for dancing, so as to distance them from the original form.

However, while Chopin changed some aspects of the original mazurka, he maintained others. His mazurkas, like the traditional dances, contain a great deal of repetition: repetition of certain measures or groups of measures; of entire sections; and of an initial theme. The rhythm of his mazurkas also remains very similar to that of earlier mazurkas. However, Chopin also incorporated the rhythmic elements of the two other Polish forms mentioned above, the *kujawiak* and *oberek*; his mazurkas usually feature rhythms from more than one of these three forms (*mazurek*, *kujawiak*, and *oberek*). This use of rhythm suggests that Chopin tried to create a genre that had ties to the original form, but was still something new and different.

Continued from page 3.

Crafted. Think shrimp trays and smash burgers besides ethnic food trucks, and artisans for our post dancing party.

Trying to decide how to tune up your body for the festival? Evidence for the benefits of a little high intensity exercise continues to accumulate. Writing in the Washington Post column December 9, 2022 Gretchen Reynolds reported that a recent study

found even 3 minutes of vigorous exercise daily is associated with lower mortality. Running to catch a green light, walking uphill from the beach, dancing *Kloca* or *Florica Oltenasca*—all get me out of breath and that's good for my health! Experts advise us to pick up the pace of daily activities in **short** bursts a few times a day. I wonder which fast dances will be on the playlist for the Cerritos Anniversary Fest May 6th? CU there!

Diane Baker

COSTUME CORNER

Łowicz, Poland

To me, the most gorgeous of all Polish women's costumes is that from Łowicz, just west of Warsaw. (The weird crossed Ł is said like our W—so the name is pronounced roughly *Wovich*.) Orange, orange, delicious orange! (**Photo 1**) Skirt, apron, and cape are all woven from very fine, hard-spun wool dyed some shade of



bright orange, alternating with thinner stripes of green, blue, maroon, and occasionally black, white, or pink, all packed very tightly onto a heavy warp to make a nice warm fabric. For this area is quite cold in winter. But beware: the brightly colored weft is so tightly packed that if the plain tan warp hidden beneath ever breaks somewhere, a great puff of weft springs loose!

The cape, resplendent in its glory (**Photo 2**), is not otherwise ornamented except with a narrow tie, woven of the same yarns in a more intricate pattern, to fasten it around one's neck. The skirt and apron used to be similarly plain along the bottom, but more recently they have often acquired a black felt strip embellished with bright appliqué flowers (**Photo 3**); and the wool now also tends to revel in a darker, more intensely orange dye (**Photo 4**).

Photo 1: Couple from Łowicz as pictured on an old postcard. The man's full trousers and long sash are woven from the same sort of striped orange wool as the woman's outfit.



Photo 2: Woolen cape, collected in Poland in 1932 from the girl wearing it. (Author's collection.)



Photo 3: Wool skirt with ornamental band at bottom, of black felt with felt roses done in appliqué and embroidery. (Author's collection.)



Photo 4: Striped woolen apron, in darker orange. Belt band is same material as apron, with narrower bands for tying (same yarn, different weave). (Author's collection.)



Photo 5: Multiple strings of antique red beads, traditionally worn as a protective amulet by girls from Poland to Russia and Ukraine.

Underneath the orange shell, the woman wears a long-sleeved cotton blouse or chemise, usually plain except for a ruffled lace collar and a puff of lace at the wrists. It is topped by a tight sleeveless vest, plain or fancy, that fastens up the front, plus the long-traditional multi-strand necklace of solid red or coral beads (**Photo 5**). Around her head she might wrap a soft, fine scarf of plaid or printed wool (**Photo 6**), or if she is about to be married, a tall flowered headdress. And don't forget the high, black, cube-heeled boots, laced up the front with bright blue or red laces!

—Elizabeth Wayland Barber

Photo 6: Fine woolen head-scarves typical of Poland as well as parts of Ukraine and Russia. (Author's collection.)



Let's Dance!
The Magazine of International
Folk Dance

Join the Folk Dance Federation of California
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10 issues for \$35/year

**The where, when, how and who of
International Folk Dancing**

Membership application
available on line at www.folkdance.com.
Pay on-line or send application with check to
Marsha Rosenblatt, Membership,
927 Springfield Drive
Millbrae, CA 94030

**WANT TO ATTEND A DANCE CAMP OR
WORKSHOP, BUT DON'T HAVE
FUNDS?**

**Federation South Will Be Happy to
Help with a Scholarship**

Go to the Folk Dance Federation South
website. Click on Calendar and all the in-
structions to apply are there. DEADLINE IS
MAY 15th! Also, feel free to call or email
Carol Smith, 805.646.0865 or
csmit2u@yahoo.com for questions or infor-
mation. Write up the information request-
ed and email or regular mail it to me at:

Carol Smith,
23 Taormina Lane,
Ojai, CA 93023

CALENDAR

FOLK DANCE GROUPS MEETING ON ZOOM

LIFE Balkan Dancers on Fridays, 8-11 pm. Contact Sherry Cochran at worldance1@gmail.com for the link and password. Now hybrid - online and in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025.

Laguna International Dancers. LID meets in person every Wednesday and Sunday from 6 pm-8:30 pm. LID meets on Zoom every Sunday from 6-8 p.m. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. In-person dancing Wednesday at Clubhouse 2 on the patio, 6-8:30 p.m.

The Folk Arts Center of New England holds cultural workshops on Thursdays and monthly Saturday hybrid parties with live music. <http://www.facone.org/programs-online-events.html>

Ethnic Dance Chicago, Illinois Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time). 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at www.ethnicdance.net/virtualdancerroom/

Cerritos Folk Dancers. Cerritos Folk Dancers conduct virtual classes through Zoom every Tuesday evening, from 6:00 to 8:45. It is open to the public. Donation is \$4 each time. Other options to donate are available. The first time participating in CFD's Tuesday class is free of charge. Contact CerritosFolkDancers@gmail.com for the weekly playlists and other details.

The Peninsula Dancers from Northern CA present the Global Folk Dance Party on Zoom every 3rd Saturday of the month from 3-6:30, also on Facebook live <https://www.facebook.com/PFDCouncil/> One time registration at https://us02web.zoom.us/meeting/register/tZcucemrqT4rGdEuA1GXFGqXLH9BSIMr8_Hp Info: virtualfolkdance@gmail.com

Tuesday Night Revival (Boston - MIT) now meets on the 1st Saturday of every month, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom>

Kypseli has been presenting Greek dance and music sessions on Zoom on occasional Saturdays, often from Greece. Information will be on their Facebook page and website www.kypseli.org

Ira Weisburd teaches line dances and hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - his Facebook page redirects to: <https://www.youtube.com/user/iraweisburd>

Vintage Israeli Dance is hosting monthly hybrid in person and Zoom meetings. Email dovbyrd@aol.com for the dates and Zoom link. <http://www.vintageisraelidancing.org/>

MAY

- 4 *Swing Riots Quirkette- annual Star Wars May the Fourth Nerdfest*, Pocock Brewing Company & Pizzeria 24907 Avenue Tibbitts, Ste B, Santa Clarita 5-9 pm
- 6,7,13,14, 20, 21 Weekends – *Renaissance Pleasure Faire* <https://renfair.com/socal/>
- 6 **Cerritos 14th Anniversary Festival, 1 - 5 pm at Cerritos Senior Center, 12340 South St., Cerritos, CA 90703. See ad and OTS**
- 7 *Bouzouki at the Mar Vista*—Live bouzouki music with Lambros and Andy, sponsored by Kypseli. <https://www.facebook.com/events/>
- 12 *LIFE Balkan Dancers Freestyle Turkish Romani dance class* with Elizabeth Strong 8-9pm and LIVE music with Trio Doncho (Gregory Masaki Jenkins, Sean Tergis, and Dan Cantrell) in person at LADanceFit and on Zoom. Info and link worldance1@gmail.com
- 19-21 *OC Greek Festival*, 405 N. Dale St. Anaheim, CA 92801, music by the Olympians <https://ocgreekfest.com/>
- 19-21 **Harbor View Statewide 2023. Bata Marcetic and Joan Hantman. Wigwam Hall, 543 Shepard St, San Pedro, CA 90731. See ad.**
- 20 *Nevenka Concert* 8 p.m. Boston Court Theatre, 70 N Mentor Ave, Pasadena, CA <https://bostoncourtpasadena.org/events/nevenka-folk-ensemble/>
- 21 *Topanga Banjo and Fiddle Contest* <https://www.topangabanjofiddle.org/>
- 21 *Turkish Festival* at ShoreLine Aquatic Park. 200 Aquarium Way, Long Beach, CA 90802, 11 am - 5 pm. <https://allevents.in/long%20beach/annual-california-turkish-festival/200024375592140>
- 27-29 *Valley Greek Festival* 9501 Balboa Blvd. Northridge, noon- 9 pm \$4 admission - live music from Synthesi <https://valleygreekfestival.com/>
- ## JUNE
- 3-4 *Downey Greek Festival*. Live music by Synthesi Info: <https://www.stgeorgedowney.org/festival-2/>
- 9-11 *San Diego Greek Festival*, The Olympians www.stspyridon.org
- 16 Croatian workshop with Zeljko Jergen (tentative date) at LIFE Balkan Dancers, info worldance1@gmail.com **POSTPONED**

- 16-18 *Irvine Greek Festival* live Greek music with Takis Koktas, Alekos Galas, Dimitris Papkostas St. Paul's Greek Orthodox Church, 4949 Alton Parkway, Irvine, CA 92506.
- 24-26 *Ventura Co Greek Festival* 515 Eubanks Camarillo CA 93010 with Synthesi.

JULY

- 14-16 *South Bay Greek Festival*, 722 Knob Hill, Redondo Beach with the Olympians
- 20-23 *Robyn Friend's Silk Road Dance Weekend* - info and reservations Robyn@RobynFriend.com or <http://robynfriend.com/annual-silk-road-dance-weekend/>

AUGUST

- 8-23 *Iliana Bozhanova and Todor Yankov workshops*. See OTS for list.

SEPTEMBER

- 7 *Mostly Kosher* at the Muckenthaler, Fullerton <https://themuck.org/program/2023-09-07>
- 9-10 *Cardiff Greek Festival* Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Ave., Cardiff-by-the-Sea, CA 92007 <https://www.cardiffgreekfestival.com/>
- 23-24 *San Juan Capistrano Greek Festival*, at the San Juan Capistrano Community Center, live music by Synthesi – <https://www.sjcgreekfest.com/>

OCTOBER

- 26 *Bulgarika dance party* at Narodni.
- 27 *Bulgarika* dance party at LIFE Balkan Dancers.

NORTHERN CALIFORNIA

JUNE

- 10-17 *Scandia Camp Mendocino* in person <http://scandiacampmendocino.org> See OTS.
- 17-24 *West Coast Balkan Music & Dance Workshop*, Mendocino Woodlands, California <https://eefc.org/balkan-camp/west-coast/>

JULY

- 7-10 *Nirkoda Ba'Kerem* 2023 Sonoma State University - Israeli Dance and wine tasting <http://nirkoda.com/bakerem>
- 16-22 *Stockton Folk Dance Camp – week 1* <http://www.folkdancecamp.org/july-2023-camp-home-page>
- 23-29 *Stockton Folk Dance Camp – week 2* <http://www.folkdancecamp.org/july-2023-camp-home-page>

POETRY CORNER

DANCE INTO SPRING

With *Scottische D'Auvergne* and flirty turns,
Or a Charleston, a foxtrot, even a gavotte,
It matters not, just dance into spring

Perhaps a waltz is your best choice
Or a teasing tango, maybe a fandango
Is your happy way to dance into spring

You can cast-off and slide, do a skip-change or glide
Use quick turns or wide... just keep smiling inside
As you joyfully, earnestly, dance into spring

Camille Dull

Calendar continued.

AUGUST

5-10 *Middle Eastern Dance Camp* Mendocino
www.middleeastcamp.com

OUT OF STATE

2023

May 12-14 *International Folkdance Camp* at Circle Lodge, Hopewell Junction, NY with guest teachers Tineke and Maurits Van Geel teaching Armenian, International and Roma dances and live music Sat night from Sladka. Info: <http://ifc-ny.com> or email DancelFC@gmail.com or call Joan at 617-893-2399.

May 19-22 Ontario Folk Dance Camp with Mauritz and Tineke van Geel <http://www.ontariofolkdancecamp.ca/index.html>

June 1-4 *June Camp* in the northern suburbs of Chicago - with Tineke and Maurits van Geel <https://sites.google.com/site/junecampifd/>

June 8-11 *Hora Shalosh* in Copake, NY honors Moshe Eskayo's life and legacy. Info www.horashalosh.com

June 22 – 29 *Pinewoods Camp* Sonia Dion and Cristian Florescu, Jacob Madsen <https://facone.org/pinewoods/pinewoods.html>

July 7-9 *Door County Folk Festival* In person & online, <https://www.dcff.net/>

Aug 20-26, Aug 27-Sep 2 *Mainewoods Dance Camp* www.mainewoodsdancecamp.org

Oct 4-8 *Tamburitzza Extravaganza*, Independence Ohio, <https://www.tamburitzza.org/>

2024

Apr 5 - 8, 2024, *Hora Eclipse 2*: Friday to Monday, with a total solar eclipse Monday afternoon. At the URJ Greene Family Camp, just outside Waco Texas (in conjunction with the National Folk Organization and Kochavim Israeli Dance Camp.) <http://hora-eclipse.com>



HARBOR VIEW

STATEWIDE 2023

SAN PEDRO

Featuring:
Miroslav "Bata" Marcetic
teaching dances of Serbia
and
Joan Hantman
teaching dances of Israel

May 19 – 21, 2023
Wigwam Hall
543 Shepard St.
San Pedro, CA 90731

Featuring the Bands
Sans Frontières, Veselba and Tzidia

The art for our flyer was
developed from an original
watercolor by Don Krotee.

Check
<https://socalfolkdance.org/statewide.htm>
for schedule, parking, covid regulations,
parking, registration, hotels, optional
excursions & Sunday p.m. gathering.



Harbor View Statewide Folk Dance Festival

May 19 - May 21, 2023

Wigwam Hall, San Pedro

Registration Form (Please register individually, one form per person)

Last Name: _____ 1st Name: _____
Phone: _____ Best time to call: _____
E-mail: _____ City: _____ State: _____

Festival Package (Includes ALL workshops and parties; \$135 after pre-reg closes)

- \$100 when payment is received by February 1, 2023
 \$120 when payment is received by April 1, 2023
 \$125 when payment is received by May 7, 2023 (final day to preregister)

All Events Saturday (Morning, afternoon, and evening; **\$85 at the door**)

- \$75 All day Saturday

Individual Events (\$30 each at the door)

- \$25 Friday evening party \$25 Saturday evening party
 \$25 Saturday AM instruction \$25 Sunday morning review
 \$25 Saturday PM instruction

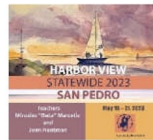
Children under 18 are admitted free with a paying adult. Young adults aged 19-21 can receive a 50% discount if they volunteer for 1-2 hours. **Work scholarships are available.** Contact Diane at diane.baker@diandden.net

Subtotal: \$ _____

Additional offerings: (meals only available with pre-registration)

- \$12 Gourmet sandwich, salad, fruit **Sat. lunch** with meat vegetarian
 \$25 Pollo veracruzano or Chile relleno dinner **Sat. eve.** with meat vegetarian
 \$25 T-shirt designed by Elyse Ellinger & Don Krotee Crew neck V-neck Unisex Size (S, M, L, XL, 2XL)

All tee shirts are heather colored and include the following image:



Tax deductible donation \$ _____

TOTAL ENCLOSED: \$ _____

To register with this mail-in form: Send your completed form with your check or money order payable to **Folk Dance Federation of CA, South** to: **Statewide Registrar, Stefanie Holzman, 5702 Kern Dr., Huntington Beach, CA 92649.**

On-line registration will be available starting January 20, 2023.

Visit the Statewide 2023 link on webpage at <https://socalfolkdance.org/statewide.htm> for the latest information about schedule, opportunities for cultural excursions, post festival Sunday afternoon gathering, teachers, music (bands & playlists), hotels, restaurants, parking, directions, etc. **Mask and proof of vaccination requirements will follow CDC, State, and County COVID regulations at the time of the event.** Harbor View Statewide is sponsored by the Folk Dance Federation of California, South, a non-profit organization.

RECENT EVENTS

NEVENKA CONCERT

"Memories of Kindness" -- a concert in celebration of the 80th anniversary of the date when the Bulgarian Jews were saved from being shipped to death camps by the Bulgarian people took place on March 25 at the Glorya Kaufman Performing Arts Center. Performing artists included: Nevenka accompanied by Bill Cope, Pat MacSwyney, Jake Bluenote, Simeon Pillich; the Yuval Ron Ensemble; and Tzvetanka Varimezova and Ivan Varimezov. Musicians in the Yuval Ron Ensemble are Yuval Ron, Jamie Paapish, Norik Manoukian and Elinor Sitrish.

Boyko Hristov, the Bulgarian Consul in Los Angeles, introduced the artists and noted that the Varimezovs and their music have been missed in SoCal since their return to Bulgaria. Trudy Israel provided historical context for the celebration. She explained that the Jews in Bulgaria were Sephardic Jews who had been expelled from Spain in 1492, and had become well integrated into Bulgarian society. March 10 is celebrated as the Day of Salvation, when King Boris halted the deportation of Bulgaria's Jews. Boris has a somewhat mixed record, and was not mentioned in this concert, which recognized the kindness of the Bulgarian people and the Bulgarian Orthodox Church.

Nevenka, joined by Tzvetanka Varimezova, performed Bulgarian and Sephardic songs from their repertoire with consummate style and beauty. The Yuval Ron Ensemble presented several Sephardic songs, sung dramatically by Elinor Sitris. Yuval Ron introduced a piece that he wrote based on the Buddhist mantra of compassion, which is recorded on his album "Four Divine States of Mind." Nevenka returned to the stage, followed by the Yuval Ron Ensemble. Ivan Varimezov, playing *gaida*, joined the Ensemble—a surprisingly successful merger. The concert ended with Yuval Ron leading a chant based on the words *Shalom - Salam - Mir* ("peace" in Hebrew, Arabic, and Russian/Ukrainian).

When I started folk dancing, the idea was that learning about other cultures was a path to world peace and understanding. This turned out to be a failure as far as avoiding war, but it led to a lot of wonderful music and dance and theater.

Fran Prevas



VESELO AND NARODNI'S ST. PIETRICK'S DAY PARTY

Veselo and Narodni wanted to have a party in March, and the meeting date was March 16th. This put the day between two celebratory events, π day and St. Patrick's Day. Rather than choose one event, we decided to combine. Since many people celebrate π day with the sound alike pie we transformed St. Patrick's Day to St. Pietrick's day. The picture shows us celebrating with delicious π s and pies and lots of green. The other picture shows the dancers joyously lit up with green and dancing in circles to live music by Interfolk.



Dancing to Interfolk

DANCING EXTRAS

Occasionally new people show up at the Pasadena Folk Dance Co-op's Friday night venue. We were pleased to see some young women new to us come and come again. Turned out they were film school students on a mission: they announced and then asked us if we would be willing to dance in their student project.

After a number of visits and requests for volunteers we were introduced to the role of extras in their production. Our bit was limited to one day, and we had to be COVID tested the night before, and again on the Thursday morning before entering the church hall our usual venue.

I was expecting a lot of waiting time during the whole day thinking what to bring to read. Not so! We were called into the set space many times to dance short takes and retakes with their three actors—three scenes, but shot again from different angles, each reshot three to five times. We were background dancers to the close-ups of the actors.

The three actors—a young woman who is a regular attendee at our dances, an older woman playing dance mistress, an older man playing the buffoon and butt of her exhortations; they had only brief speaking interactions. We were called upon to dance or fake, then released many times from 11 to 5:30. No need for other pastimes. The production provided lunch and an hour break to enjoy it. Snacks were available too.

It was amazing how much time was spent on shooting and reshooting for so little content. The whole day was spent on basically three minimal interactions among the three principal actors. Not enough to give us an idea where it was going nor where it came from. I was pleased to have participated as an extra in this, but it was a once in a lifetime experience for me, never before nor again.

At least we did get to dance! One-third of Alunelul - 24 times.



Madison, our director

Don Krotser



Waiting to dance



The set

ON THE SCENE

CERRITOS FESTIVAL MAY 6

The annual festival in celebrating **Cerritos Folk Dancers'** (CFD) fourteenth anniversary is set on Saturday, May 6, 2023, from 1:00 to 5:30 P.M., at the **Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703.**

This event is sponsored by the Folk Dance Federation of California, South, Inc. Federation events now require two signed waivers: a general waiver and a COVID-19 waiver. If you have not done so yet, please send or bring in two signed waivers. If you have already signed and turned in those documents at any of the Federation's events, you don't need to sign again.

You are welcome to participate in this "East Meets West" festival to share dances with others. And you are encouraged to wear **ethnic or special costume** to the party.

There will be no teaching in this festival. We will have fun dancing together. Each individual may request one of the dances he/she likes. Request earlier to have a better chance of being included in the program. Each group is welcome to perform and/or lead dances, up to a total of three dances. To do so, please send the music of your choice to CFD to be scheduled in advance.

The donation at the door is set at \$8.

You are encouraged to wear a mask and to have full vaccination for Covid-19. Whether to keep a social distance is up to you. Please don't come if you have a fever or are coughing.

There will be finger food served in the field. You are encouraged to bring food or non-alcoholic beverages to be shared with other dancers. But that is just optional, not compulsory. Take the risk by yourself when sharing food and beverage.

Those who make the payment, either \$6 or \$8, may attend CFD's 5/2/23 Tuesday in-person class, 5:00-8:00, in Cerritos Senior Center, FREE of charge.

Our Lunar New Year Festival for the next year is scheduled to be on Saturday, February 17, 2024. The master teachers are to be arranged later.

See you at the festivals. Let's have fun dancing together.

Wen-Li Chiang

ILIANA BOZHANOVA WORKSHOPS

Iliana Bozhanova, accompanied by Todor Yankov, will be presenting workshops in California in August. Schedule below:

Tue Aug 8 Westside
Wed Aug 9 Conejo Valley
Thu Aug 10 Narodni
(Aug 11-12 - SF Bay area)
Sun Aug 13 Ventura
Wed Aug 16 Santa Barbara
Fri Aug 18 L.I.F.E.
Sat Aug 19 San Diego FDC
Tue Aug 22 Cerritos
Wed Aug 23 Laguna International Dancers

Hypothetically, Iliana and Todor have a few open dates, but I'm not actively looking for engagements at this point. Travel logistics in S. California are a little complicated because of traffic and distance. If someone is interested, they can contact me and we can discuss.

Bart Carpenter
a.bart.carpenter@gmail.com

STOCKTON FOLK DANCE CAMP

Additional Artists Added to Our Summer 2023 Faculty

We are pleased to welcome Richard Powers, teaching waltzes, and our house band, Chubritza.

We now have a full faculty! Join us!

PASADENA FOLK DANCE CO-OP

We dance in-person every Friday night from 7:30 until 9:30 at Altadena Community Church Heicher Hall, 943 E Altadena Drive in Altadena. In May, Ellen Stern will be teaching the Turkish line dance *Manastir*. We teach or review the same dance early in the evening each Friday of the month, and the dance that was taught will be on the playlist every Friday in the following month.

Our Covid protocols have changed: we no longer require vaccination, and masks are optional, as they have been for some time. We only ask that everyone be vigilant about staying home when you're sick. Please visit our website for updates and lots more information. <https://www.pasadenafolkdancecoop.org>

Mari Werner
Pasadena Folk Dance Co-op Publicity

Cerritos Folk Dancers

喜瑞都土風舞社

Fourteenth Anniversary

Cerritos Festival

Theme: East Meets West

**Saturday, May 6, 2023
1:00 to 5:30 P.M.**



**Cerritos Senior Center
12340 South Street, Cerritos, CA 90703**

Suggested donation: \$8 per person

Finger foods to share are welcome, but not necessary.

Traditional or special costume will add splendid color to the party.

**Each group is welcome to perform, lead,
and/or request one or more dances.**

(Let us know in advance to schedule your time.)

**Info : 562-338-2298 Sue, CerritosFolkDancers@gmail.com, or
chiangwenli@yahoo.com**

Sponsored by Folk Dance Federation of California, South, Inc.

Jim Gold International Folk Tours: 2023



Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture.
www.jimgold.com



BULGARIA: July 24-August 6, 2023 **Black Sea Ext. August 6-10**

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Sofia, Plovdiv, Bansko, Veliko Turnovo, Varna

IRELAND: August 5-17, 2023:

Led by Lee Friedman and Kay Cleary
Galway, Connemara, Aran islands, Kerry, Cork, Blarney, Dublin

SPAIN: September 14-27, 2023: Led by Lee Otterholt:

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

ROMANIA: October 1-15, 2023: **Folk Dance and Klezmer tour**

Led by Nancy 3. Hoffman and Virginia O'Neil
Bucharest, Brasov. Sibiu Cluj, Piatra Neamt, Sighetu Marmatiei

GREECE and the GREEK ISLANDS: October 7-20, 2023

Led by Lee Otterholt and Maroula Konti.
Athens, Nauplia, Sparta, Olympia, Delphi, Meteora,
Mycenae, and Epidaurus, **Greek Island Cruise** to Mykonos,
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CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Paliades Ave, **Los Osos.** 818-203-5812 wburke.dance@gmail.com Billy Burke, Bay-OsosFolkDancers.org.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina. sites.google.com/site/cabrillodancers

Cerritos Folk Dancers: Tue 6:00-8:45 on zoom. 2nd, 4th Thu 1:30-4:30 at Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** 805-501-9810 marilynml@yahoo.com Marilyn Ludwig

Ethnic Express: 2nd Thu 5:30 – 8 pm,. Charleston Heights Arts Center, 800 S. Brush St., **LAS VEGAS, NV.** (702) 732-4871 rpkillian@gmail.com Richard Killian. Meeting informally 1 or 2X monthly at restaurant contact for details

Fantasy Folk Dance Club: Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** vincentyhcheng@gmail.com 626-429-9008 Vincent Cheng.

Folk Dance Center: See website for times. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa.** jcknappster@gmail.com John, www.folkdancecenter.org

Int'l Folk Dance Club - Laguna Woods: Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 939-0604 MarilynMichael829@gmail.com Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance. www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk

Kypseli Greek Folk Dancing: Friday, 8:30 to 11:30 p.m. 310-508-9676 Anne Sirota. www.kypseli.org

Laguna Int'l Dancers: Sun & Wed 6:00-8:30 at Clubhouse 2 , 24112 Moulton Pkwy, **LAGUNA WOODS.** Sun 6:00-8:00 on Zoom. (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn www.lagunainternationaldancers.com

Narodni Int'l Folkdancers: Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff www.narodni.org

Pasadena Folk Dance Co-op: Fri 7:00-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena.** info@pasadenafolkdancecoop.org 626-808-0361 Mari Werner www.pasadenafolkdancecoop.org

Prescott Int'l Folkdancers: Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRESCOTT, AZ.** (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. <http://www.prescottinternationalfolkdancers.org/>

Rainbow Senior Club: Sun 2:00-5:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 ksun310@yahoo.com Kevin Sun.

Solvang Village Folk Dancers: Sat 6:00-8:00 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald www.svfolkdance.com

Ventura Int'l Folkdancers: Tue&Thu 2:15-3:30. Ventura YMCA, 3760 Telegraph Rd, **Ventura**. (805) 746-0884 dancing.valerie@gmail.com Valerie Daley. www.facebook.com/profile.php?id=100067987230157

Veselo Selo Folkdancers: Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. Meets with Narodni. "Veselo Selo Night" is once/month (date varies). Plus special events. ms.winokur@yahoo.com, Shana Winokur. www.facebook.com/groups/800433566740206

Vintage Israeli Dancing: One Sat per month 8:15-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS**. jrbythec@aol.com Jim Rothman. www.vintageisraelidancing.org

West Valley Folk Dancers: Fri 2:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave. **Canoga Park**. (818) 368-1957. jaymichtom@yahoo.com. Jay Michtom. Www.WestValleyFolkDancers.org. Vaccination proof & masks.

Westside Folkdancers: Tue 7:45-10:15. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY**. (310) 391-7382 sandysmail11000@gmail.com Sandy Helperin

Exhibition Groups

Karpatok Hungarian Folk Ensemble: United Hungarian House, 1975 Washington, **LOS ANGELES**. (805) 341-9640 sis-sykf@earthlink.net Sissy Keresztes-Fischer. Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Wed 8:00-10:00, Fri 7:00 - 9:00, Sat 2:30-4:00. Our Lady of the Bright Mount , 3424 W Adams Blvd, **LOS ANGELES**. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga. Www.krakusy.com

Scandia Dancers: Thu 7:30-9:30. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

Westchester Lariats: Mon 4:00-9:00. Westchester Townhouse, 8501 Emerson Ave, **LOS ANGELES**. 310-480-4343 dseruto@gmail.com Danielle Gulalo. Www.WestchesterLariats.org

Non-Federation Clubs

Cafe Aman: 2nd Sat 7:00-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**, ianpricebey@gmail.com, madelyntaylor@hotmail.com

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00
Masonic Lodge, 272 W. 8th St, **CLAREMONT**.
(909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi
Desert Dance Center, 725 S. Gateway St,
RIDGECREST. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Tue 7:00-9:00 Nov
-Apr. Step by Step Dance Studio, 316 N Palm
Canyon, **PALM SPRINGS**. (760) 342-1297 Helen
Smith

***Foothill Folk Dancers:** Thu 7:30-9:30. Com-
munity Center, 4469 Chevy Chase Dr., **LA CA-**
ÑADA (818)790-8523 JanRayman@charter.net
www.Foothill.Dance

Friday Night L.I.F.E.: Fri 8:00-11:00. LA
DanceFit Studio, 10936 Santa Monica Blvd
WEST L.A www.lifebalkandancers.com
worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-
12:00. Westside JCC, 5870 W Olympic, **L.A.**
(310) 284-3638 James Zimmer israelid-
ance@yahoo.com

***Israeli Dancing @ AJU-Natalie & Pat:** Mon
10:30am-1:00, noon-1:00(Beg); Thu 10:30am-
11:30. American Jewish Univ Dance Studio,
15600 Mulholland, **L.A** 818-642-3585 Pat Jor-
dan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30
Beginners at 7:00. Infinity Sport Dance Center,
4428 Convoy St, **SAN DIEGO**. (619) 227-0110
Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Bal-
boa Park, Casa del Prado room 206, **SAN DIE-**
GO (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Bal-
boa Park Club, Balboa Park, **SAN DIEGO** (858)
278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed
8:00-10:00PM (In-person/safety precautions).
Oak Park Stage, corner Junipero and Calle Re-
al, **SANTA BARBARA**. soriasusan@gmail.com
Susan Soria, or michalcathy@cox.net
(805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person
but schedule is in flux. Contact Michal Lynch
for info michalcathy@cox.net, 805-895-4885.

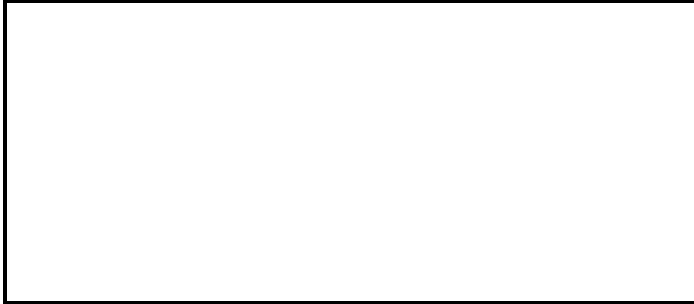
Santa Monica College Int'l Dance Club: Tue,
Thu 11:15am-12:35. Santa Monica College
Clock Tower or LS Bldg, 1900 Pico Blvd,
SANTA MONICA. (310) 284-3638 James Zim-
mer

Topanga Canyon Int'l FD: Fri 9:30am-
11:00am. Froggy's Restaurant, 1105 N. Topan-
ga Canyon Blvd, **TOPANGA** . (310) 455-1051
Melanie Kareem

**UCLA Ballroom Club & UCLA Int'l
Folkdancers:** Cultural, Historical & Ballroom:
Mon, Tue, Thu, Fri, Sat. St. Albans Social
Hall, 580 Hilgard Ave, **WESTWOOD**. (310) 284
-3636 James Zimmer. See website for details:
ballroom2.wixsite.com/westwoodballroom

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