



Folk Dance Scene



Published by the Folkdance Federation of California, South

Volume 59, No. 6

August 2023

Folk Dance Scene Committee

Coordinator	Jay Michtom	editor@FolkDanceScene.org	818.368.1957
Calendar	Fran Prevas	calendar@FolkDanceScene.org	310.921.2860
On the Scene		ots@FolkDanceScene.org	818.368.1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	949.646.7082
Dancers Speak	Sandy Helperin	ds@FolkDanceScene.org	310.391.7382
Last Dance	Carl Pilsecker	lastdance@FolkDanceScene.org	562.865.0873
Proofreading Editor	Carl Pilsecker	proof@FolkDanceScene.org	562.865.0873
Design and Layout Editors	Pat Cross, Don Krotser	design@FolkDanceScene.org	323.255.3809
Business Manager	Jan Rayman	business@FolkDanceScene.org	818.790.8523
Contributing Editor	Elizabeth Wayland Barber		
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	310.391.7382
Subscriptions	Jan Rayman	subscriptions@FolkDanceScene.org	818.790.8523
Advertising	Steve Himel	ads@FolkDanceScene.org	949.646.7082
Jill and Jay Michtom 10824 Crebs Ave. Northridge, CA 91326	Jan Rayman 4827 Grand Ave La Cañada, CA 91011	Sandy Helperin 4362 Coolidge Ave. Los Angeles, CA 90066	

Folk Dance Scene

Copyright 2023 by the Folk Dance Federation of California, South, Inc., of which this is the official publication. All rights reserved. *Folk Dance Scene* is published ten times per year on a monthly basis except for combined issues in June/July and December/January.

Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS: Subscription orders and renewals should be addressed to Jan Rayman. Annual submission rates are: \$10 for pdf via email, or \$18 USA, \$20 Canada for a print version (other foreign subscriptions available by email only). Payment should be made to Folk Dance Federation of Calif., South. Change of address or circulation problems should be addressed to Jan Rayman; see table above.

ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned. Payment should be made to Folk Dance Federation of Calif., South.

Size (width x length)	Federation Club	Others	Payment to:
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Federation of Calif., South
1/2 page (6" x 3 3/4" or 3" x 7 1/2")	\$15	\$25	121 101st Ave NE
Full page (6" x 7 1/2")	\$25	\$40	Lake Stevens, WA 98258

On the cover: Costume from Stara Zagora from internet Amazon ad.



Folk Dance Scene

Volume 59, No. 6
August 2023

Editors' Corner

This month's Bulgarian theme features Iliana—teacher, and Todor—her accordionist; Betchen's Costume Corner; and cover photo from Amazon.

Plenty of events, including this featured pair, in Calendar; Fall Camp preview and On the Scene for your consideration.

Check what you may have missed or enjoyed in Recent Events.

We are blessed again to have Camille's entry in Poetry Corner.

Club Directory for your reference.

Be well, and of good cheer!

Pat Cross and Don Krotser

Table of Contents

The Corner	3
Iliana and Todor	4
Costume Corner	6
Calendar	10
Fall Camp	13
On the Scene.....	15
Recent Events.....	18
Poetry Corner	20
Club Directory.....	21

Federation South Officers

President	Diane Baker	949.675.2199
Vice-President	Greg Soloway	972.467.1406
Treasurer	Mindy Belli	714.914.7713
Secretary	Margaret Lange	
Membership		
Historian	Wen-Li Chiang	626.500.5035

For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

PRESIDENT'S COLUMN

Summer in SoCal and I'm loving folk dancing out of doors! Lively music, enthusiastic dancers, sensational food -- and no rain nor mosquitoes to spoil the fun. Thanks to Fran Prevas and her weekly calendar we can find and attend local events like Armenian & Greek festivals, street fairs and picnics in the park. Summer also brings guest artists to our local dance clubs. We appreciate the new music, authentic styling and novel step patterns they introduce. Kyriakos Moisisdis, Zeljko Jergan, Iliana Bozhanova and Todor Yankov, welcome to So Cal!

If vacation plans take you far from our state, you can anticipate exciting events upon your return home:

The Day of Dance in Ojai September 23 at the Art Center features local teachers and an engaging party. During the morning workshop Toti O'Brien will teach the Albanian/Arbarese dance Xhamadani, introduced by Roberto Bagnoli at Fall Camp 2022. Additional teachers to be announced next month. Register now and send your dance party requests to marshallcates@gmail.com.

Saturday, October 14 offers an outreach opportunity for local folk dancers. The Far West Folk Alliance conference will feature an hour of folk dancing at the Warner Center Marriott Ballroom in Woodland Hills from 4:00 – 5:00 p.m. Sans Frontières, led by Terry Gućwa, will play a variety of dance tunes and Valerie Daley will lead the dancing. Free admission to dance session for folk dancers. Plan to participate and share our passion for recreational folk dance. To attend other sessions at the conference register <https://far-west.org/>.

Registration is also open for Fall Camp in Simi Valley November 10-12. <https://fallcamp.org/> Your musical talent will be a welcome addition to the Potluck band. Hint: summer is a great time to practice your scales and polish technique.

Recently I was asked about the benefits of belonging to the Folk Dance of Federation of CA, South. Immediately the slogan "Better Together"

Continued on page 12.

ILIANA AND TODOR

We are fortunate in Southern California to have dance teacher Iliana Bozhanova, and musician Todor Yankov visiting from Bulgaria this month. They will be giving a series of workshops in various locations (for a full list see the Calendar section of this issue). Information about them follows.

ILIANA BOZHANOVA

Ed's Note: The following bio was taken from the SoCal Folk Dance Federation web-site, created and maintained by Dick Oakes.

Iliana Bozhanova is a native of Galabovo, Bulgaria, and comes from a family of South Thracian musicians and singers. She graduated from the National School for Art Instructors and completed her Bachelors and Master's Degrees in "Bulgarian Folk Dances and Choreography" in Plovdiv at the Academy of Music and Dance Art, the oldest in the Balkans and the most prestigious Folk Art Academy in Bulgaria.

Since her childhood, Iliana has been a member of Folk Dance Ensemble *Râčenica* in Plovdiv which gave her unforgettable opportunities to introduce folk art during many performances in Bulgaria and



International Dance Festivals in Belgium, France, Greece, Holland, Italy, Poland, Portugal, Russia, and Serbia. Iliana says she will never forget the wonderful people from "Râčenica" and the fact that with the Ensemble she made her first steps as a dance teacher!

In 1981, Iliana became the Choreographer and Artistic Director of two children's folk dance ensembles: *Radost* from the village of Loakim Gruevo, and *Roza Dimitrova's Orphanage Kids*. For these children she made her first dance choreographies and introduced the ensembles in the Festival for Amateur Folk Art in Plovdiv. Besides her work as a dance teacher and choreographer, Iliana works as a Technician of Architecture and Civil engineering. She is married and has two sons.

Since 1995, Iliana has worked with the *Bosilek* Bulgarian Folk Dance Ensemble in New York gaining opportunities to create, develop, share, and enjoy the richness of Bulgarian Folklore. Iliana is grateful to "Bosilek" because in 1995 they "opened the door to the World" for her International teaching career! She has worked as a choreographer with Ensemble "Zarove" in Najmegen, Holland, since 1995 and was invited to create a Bulgarian dance choreography for "Het International Dance Theater" in Amsterdam with Artistic Director Maurits van Geel.

Other Folk Dance Ensembles Iliana has worked with include "Kitka" Ensemble for International Folk Dances in Oslo, Norway (1999); "Da igramo" Ensemble for Balkan Folk Dances, Rochester, New York (1997 and 1998); and "Planina" Ensemble for International Folk Dances, Los Alamos, New Mexico (1997). Iliana is well known as a dance teacher at dozens of folk dance clubs in many states in the U.S. including New York, Washington DC, Maryland, Massachusetts, Connecticut, Ohio, California, Oregon, Utah, Washington, New Mexico, Pennsylvania, and Vermont.

Iliana also has taught in the United States at several folk dance camps, including Mendocino and Ramblewood Balkan Camps (1996, 1997, 1998); Folklore Dance Camp, Mendocino, California (1998); Pinewoods Dance Camp, Massachusetts (2001); Mainewoods Dance Camp, Maine (1998 and 2002); and Stockton Folk Dance Camp, Stockton, California (2001 and 2002). In addition, Iliana has taught Bulgarian Folk Dances in Holland (1995 and 2002) and Norway (1999).

As a lecturer, Iliana has introduced Bulgarian Folk Art at several universities in California, including

UCLA in Los Angeles (1997); UCSD at San Diego (1997); UCSB at Santa Barbara (2001); University of the Pacific in Stockton (2001 and 2002); California University of Art in San Fernando (2000). She also taught at Eastman University in Rochester, New York (1998 and 2000); as well as at several High Schools in Rochester, New York; Yakima, Washington, and in Vermont.

Iliana has had several Asian teaching tours that included Japan (2002 and 2004); Taiwan, as the first Bulgarian teacher of dance in that country, working with "Pojas Folk Dance Ensemble" in Taipei (2002 and 2004); Hong Kong for "Legacy European Folk Dance Troupe" with Artistic Director Yeung, Kwan Yu, Frederick (2002); and Indonesia at the Bali Folk Dance Camp (2004).



Ed's Note: The following bio was taken from the website Todor Yankov (ilianabozhanova.com)

TODOR YANKOV

Todor Yankov (accordion) was born in 1962 in Plovdiv, but he grew up in the village of Dobralak in the Rhodopi Mountains in a large family. His father, Vasil Yankov, was a well-known

gaida player in the area. Todor began to play gaida, like his father, and then when he was 10 years old, he took up kaval. Soon after that he became an orphan and had no one to send him to study at Shiroka Lûka Music High School, which had been his dream. When he was 16, he discovered the accordion and began to teach himself to play. He is also a wonderful singer. For many years he played with the Hisar folk orchestra at different holiday celebrations. He has been the accordionist for the following folk dance ensembles: Rûchenitsa, Hebar, Pûldin and now-Ensemble Voivodintsi. In 1980 he graduated from the Construction Trades High School in Plovdiv, where he studied electrical installation. He currently works as a machine operator in the Plastics division of Liebher Corporation.

Iliana and Todor met each other in 1984 in Ensemble Ruchenitsa. Soon after that their roads of life went in different directions. In 2004, Todor invited Iliana to be his colleague and work as a choreographer in the village of Voivodinovo. Both of them have founded Ensemble Voivodintsi with 30 dancers and singers. Now the members are 150. The villagers are proud of their Ensemble!

Since 2007 Iliana and Todor have been traveling and teaching together around the World. They are leading tours in Bulgaria for their friends-folk dancers and musicians.



Iliana teaching in Bellflower, 2016, Photo by Don Krotser

COSTUME CORNER

STARA ZAGORA, BULGARIA



The region of Stara Zagora, Bulgaria, long retained a very striking women's costume with remarkably ancient features (**Photo 1**). The town sits just south of the Balkan mountain range (called *Stara Planina* in Bulgarian), which runs east-west across the entire middle of the country (see **Map**). North of these mountains, in the broad agricultural lands sloping down to the Danube River, women traditionally covered their basic white chemise with two aprons, one hanging in front, the other in back. But in the colder mountain zone to the south, women wore a dark, sleeveless, scoop-necked jumper, or *sukman*, over their chemise, and a front apron over that.

The Stara Zagora aprons, usually of heavy black fabric, are thickly ornamented with colorful flowers embroidered in an unusual technique. Each yarn is passed flat across the back and hooked through to the front in fluffy loops to form the design, rather like a chenille bedspread. ("Chenille", incidentally is French for a fluffy caterpillar and came to refer also to fat, fuzzy yarns!) Sometimes the flowers form sprays emanating from a small vase at the bottom (**Photo 2**), and this pattern has its own remarkable history.

Photo 1. Young woman from Stara Zagora, Bulgaria, carrying water a century ago.

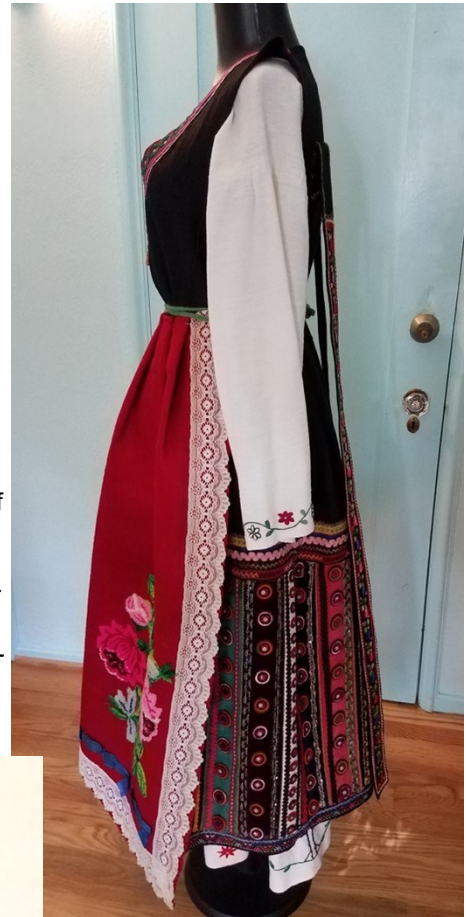


In the early 1600s, when England's East India Company started buying up cheap, colorful, local cotton cloth in Hyderabad, India, they didn't think the particular floral designs block-printed on the cottons would sell well at home. So they brought crewel-work pattern books from England to India and asked the locals to use these instead. Returning the next year, the



Photo 2. Detail of hooked flowers on a Stara Zagora apron. Note the 2 tiny hourglass-shaped vases from which the 2 bouquets emerge.

Photo 3. Side view of young woman's costume from Stara Zagora. (Author's collection)



merchants were horrified to find that although the available cottons indeed carried crewel designs, they did so in a great hodgepodge of colors instead of the traditional English restriction to two or three hues of *one* color. But that was all there was to buy. Presently, however, their dismay turned to glee when these wildly colorful Indian "chintzes" became the rage of all Europe.

Unfortunately, this huge popularity so cut into the sales of *European*-made textiles that various European countries began instituting draconian laws (including even imprisonment) against wearing the



Photo 4. Two clay figurines from Cîrna (or Cârna), Romania (just across the Danube from Bulgaria), dating to the Middle or Late Bronze Age, over 3000 years ago. Left, the back of one figurine. Middle and right: the front and side of another. Compare the rightmost drawing with **Photo 3**.

imported chintzes. Quite unwilling to give up these wonderfully bright patterns, however, women began to *embroider* the polychrome flowers onto their clothes (usually in satin-stitch). In fact, women resorted to this all across Central and Western Europe and even in the Hispanic colonies of the New World. Which is why, when we in California were short of Hungarian blouses or aprons for a dance show, we could buy flowered Mexican blouses at the thrift stores and remake them to fill in nicely for Hungarian! And on the Stara Zagora apron in **Photo 2**, the little vestigial vases from which the sprays of flowers spring are a tip-off that the ultimate source of the embroidery design was the banned Indian chintzes.

The embellishments on the Stara Zagora *sukman*, however, have even older histories. Vertical stripes all around the bottom of the skirt of this jumper can be found in a wide area around that town (see **Map**), but in the periphery those bands are usually shorter and/or plainer. In Stara Zagora, vertically placed strips of heavy woven and felted wool of differing colors have been sewn together to form the lower two-thirds of the skirt, then decorated top to bottom with short stacks of little felt circles of different colors (**Photo 3**). What I find so remarkable is that small clay figurines with much the same costume have been excavated from Cîrna (also spelled Cârna), a Bronze Age village of the late 2nd millennium BCE that lies right across the Danube from Bulgaria (**Photo 4** and **Map**). Each woman is depicted wearing a scoop-necked sleeveless jumper over a chemise, and on the backs of some images, where the jumper's skirt is not covered by an apron, we see similar vertical stripes and sometimes even vertical rows of little circles. Apparently a 3000-year tradition.

Another archaic feature of this *sukman*, found not just in Stara Zagora but across most of the middle of Bulgaria and in parts of western Macedonia, is the pair of long, narrow, heavily embroidered strips or streamers hanging down behind from the shoulder-blades. These are fully visible in **Photo 5**, while in **Photo 1** one embroidered streamer is caught under the girl's belt and flipped forward across her hip, over the right edge of her apron.

The 2500-year story of these “streamers” I will pursue in the next issue of SCENE, comparing them to related features in Albanian, Greek, and other costumes.

—Elizabeth Wayland Barber



Photo 5. Back view of the costume in **Photo 3**. The long streamers or “tails” would normally be caught under the belt to keep them corralled.

Jim Gold International Folk Tours 2024

Our trips are for folk dancers, non-dancers and anyone with a love of travel and culture



Middle East

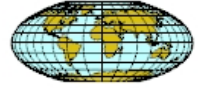
EGYPT: February 23-March 3, 2024 Cairo, Nile River cruise, Luxor, Aswan
Led by Ventsi Milev or Lee Otterholt

ISRAEL: March 3-13, 2024 Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Safed, Golan Heights. Led by Lee Friedman and guided by Joe Freedman

North America

WESTERN CANADA: April 11-23, 2024 Calgary, Banff, Vancouver.
Led by Cathie Donnel-Dunkel, with Lee Otterholt and Genc Kastrati

EASTERN CANADA: June 28-July 10, 2024 Montreal, Quebec, Saint John, Halifax, Charlottetown, and more. Led by Richard Schmidt



Travel
broadens
one!

Eastern Europe (The Balkans)

ALBANIA, GREECE, MACEDONIA and KOSOVO:
May 22-June 3-5, 2024 Tirana, Durres, Vlora Folk Festival, Kruja, Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid, Kosovo extension. Led by Lee Otterholt and guided by Kliti Zika

BULGARIA and Black Sea Coast: July 22-August 4, 4-8.
2024 Sofia, Plovdiv, Bansko, Veliko Turnovo, Varna.
Led by Ventsi Milev.

ROMANIA: Sept 29-Oct 13, 2024 Bucharest, Brasov. Sibiu, Cluj, Sighet Marmatiei Led by Nancy 3. Hoffman and Virginia O'Neil

GREECE and the GREEK ISLANDS: October 5-18, 2024, Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Greek Island Cruise Led by Lee Otterholt and guided by Maroula Konti



Western Europe

SCANDINAVIA: June 18-July 1, 2024 Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen. Led by Lee Otterholt

IRELAND: August 3-15, 2024 Galway, Connemara, Aran islands, Kerry, Cork, Blarney, Dublin. Led by Lee Friedman and guided by Kay Cleary

SPAIN: Sept 12-25, 2024 Malaga, Ronda, Cadiz, Seville, Cordoba, Granada



South America

PERU with Nazca and Peruvian Amazon: May 20-29, 2024 .
Lima, Cusco, Machu Picchu, Puno, Sacred Valley, Lake Titicaca, Peruvian Amazon, Nazca extensions. Led by Martha Tavera

BRAZIL: October 21-November 1, 2024 Rio de Janeiro, Salvador, Iguassu Falls.
Led by Hilary Almeida

For complete tour itineraries and information go to: www.jimgold.com

TOUR REGISTRATION: Reserve my place! \$200 per person deposit.

Register on line at: <https://www.jimgold.com/>

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.

(201) 836-0362 Email: jimgold@jimgold.com

CALENDAR

FOLK DANCE GROUPS MEETING ON ZOOM

LIFE Balkan Dancers on Fridays, 8-11 pm. Contact Sherry Cochran at worldance1@gmail.com for the link and password. Now hybrid - online and in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025.

***Laguna International Dancers.* LID meets in person every Wednesday and Sunday from 6 pm-8:30 pm. LID meets on Zoom every Sunday from 6-8 p.m. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. In-person dancing Wednesday at Clubhouse 2 on the patio, 6-8:30 p.m.**

The Folk Arts Center of New England holds cultural workshops on Thursdays and monthly Saturday hybrid parties with live music. <http://www.facone.org/programs-online-events.html>

Ethnic Dance Chicago, Illinois Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time). 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at www.ethnicdance.net/virtualdanceroom/

***Cerritos Folk Dancers.* Cerritos Folk Dancers conduct virtual classes through Zoom every Tuesday evening, from 6:00 to 8:45. It is open to the public. Donation is \$4 each time. Other options to donate are available. The first time participating in CFD's Tuesday class is free of charge. Contact CerritosFolkDancers@gmail.com for the weekly playlists and other details.**

The Peninsula Dancers from Northern CA present the Global Folk Dance Party on Zoom every 3rd Saturday of the month from 3-6:30, also on Facebook live <https://www.facebook.com/PFDCouncil/> One time registration at <https://tinyurl.com/GFDPparty> Info: virtual-folkdance@gmail.com

Tuesday Night Revival (Boston - MIT) now meets on the 1st Saturday of every month, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom>

***Kypseli* has been presenting Greek dance and music sessions on Zoom on occasional Saturdays, often from Greece. Information will be on their Facebook page and website www.kypseli.org**

Ira Weisburd teaches line dances and hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - his Facebook page redirects to: <https://www.youtube.com/user/iraweisburd>

***Vintage Israeli Dance* is hosting monthly hybrid in person and Zoom meetings. Email dovbyrd@aol.com for the dates and Zoom link. <http://www.vintageisraelidancing.org/>**

AUGUST

- 4 *Dakhabrakha* Ukrainian ethno-chaos at the Ford
<https://www.theford.com/events/performances/2553/2023-08-04/dakhabrakha>
- 8-25 *Iliana Bozhanova and Todor Yankov* workshops. Flyers available at <https://socalfolkdance.org/calendar.htm>
- 8 **Westside Dancers, Masonic Lodge, 9635 Venice Blvd. Culver City - Entry fee: \$10, 7:30 warm-up dances, class starts at 7:45 Contact: 310.391.7382. See ad and OTS.**
- 9 **Conejo Valley Folk Dancers, Hillcrest Center for the Arts, at 403 W Hillcrest Dr, Thousand Oaks, CA 91360. 7:30pm - \$10 at the door <https://www.facebook.com/events/790590752565408>**
- 10 **Narodni, Woman's Club of Bellflower, 9402 Oak Street, Bellflower, CA. 8-10 pm \$10 Contact: 562.881.9504. See ad.**
- 13 **Ventura International Dancers at the YMCA, 3760 Telegraph Road, Ventura, CA 93003. Bring \$10 if not a member of the Y. Contact: 805.746.0884. See OTS.**
- 16 Santa Barbara Folk Dance Club, Oak Park Stage, 600 W Junipero St, Santa Barbara, 7 -10 pm - \$10 donation. Info: soria-susan@gmail.com
- 18 LIFE Balkan Dancers at LADanceFit, 10936 Santa Monica Blvd #4539, LA CA 90025 and on Zoom. \$20. e-mail worldance1@gmail.com for the Zoom link or info. www.lifebalkandancers.com
- 19 **San Diego FD Center, Oasis Wellness Ctr, 5500 Grossmont Center Dr, La Mesa. Contact: jcknappster@gmail.com Details will be posted at <http://www.folkdancecenter.org/newsletter.html>**
- 21 D.E.B.A. Bulgarian Folk Aerobics, Northwood Community Center, 4531 Bryan Ave Irvine, CA 92620, 7:15-9 pm - <https://www.facebook.com/525661712/videos/1279942435958489/>
- 22 **Cerritos Folk Dancers 5-7:45 pm at the Cerritos Senior Center, 12340 South St, Cerritos. Suggested donation \$10. Contact: 562.865.8854. info chiangwenli@yahoo.com**

- 25 **Laguna international Dancers, 6-8:30 pm at Clubhouse 2, 24112 Moulton Pkwy, Laguna Woods, CA \$10 <https://www.lagunainternationaldancers.com/> See ad.**

SEPTEMBER

- 1- 3 *Orange International Street Fair* - <https://www.orangestreetfair.org/> Multi-ethnic food and entertainment, Greek Street by St Johns. The street fair takes place throughout Old Town Orange around Plaza Park and Orange Circle on Chapman, Glassell, Olive, and Orange streets.
- 2-4 *Long Beach Greek Festival* <https://www.lbgreekfest.org/>
- 7 *Mostly Kosher* at the Muckenthaler, Fullerton <https://themuck.org/program/2023-09-07>
- 8 *Croatian dance workshop with Zeljko Jergen* at LIFE Balkan Dancers, info: worldance1@gmail.com
- 9 *Annual Croatian Festival and Picnic*, Compton Hunting & Fishing Club 1625 Sportsman Dr, Compton, CA 90221. Music featuring Petra Tulic and the ZRINSKI Orchestra.
- 9-10 *Cardiff Greek Festival* Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Ave., Cardiff-by-the-Sea, CA 92007 <https://www.cardiffgreekfestival.com/>
- 22-24 *Los Angeles International Ukulele Festival* at Torrance Cultural Arts Center 3330 Civic Center Dr. Torrance, CA 90503. <https://www.kalakoa.com/ukulele/>
- 23-24 *San Juan Capistrano Greek Festival*, at the San Juan Capistrano Community Center, live music by Synthesi – <https://www.sjcgreekfest.com/>
- 23 ***Ojai Day of Dance* 10 am—5 pm See ad and OTS**
- 24 29-Oct 1 *Pasadena Greek Festival* St. Anthony, 778 S. Rosemead Blvd. Pasadena, CA <https://pasadenagreekfest.org/>
- ## OCTOBER
- 14-15 *Greek Festival of Temecula Valley* Sat 10am-9 pm, Sun 10am-7pm 41000 Main Street, Temecula, California 92590, Free Parking Old Town Civic Center 28690 Mercedes St Olympians <https://temeculagreekfest.com/>
- 25 ***Bulgarika dance party* at Narodni.**

27 *Bulgarika* dance party at LIFE Balkan Dancers.

28 *Bulgarika* at San Diego Folk Dance Center.

NOVEMBER

4-5 *LA GreekFest* at St. Sophia – save the date!

10-12 *Fall Camp with Steve Kotansky, Gergana Panova* <https://fallcamp.org> See article.

NORTHERN CALIFORNIA

AUGUST

5-10 *Middle Eastern Dance Camp Mendocino*

www.middleeastcamp.com

OUT OF STATE

2023

Aug 20-26 *Mainwoods Dance Camp*

www.mainwoodsdancecamp.org Week 1.

Aug 27-Sep 2 *Mainwoods Dance Camp* Week 2

www.mainwoodsdancecamp.org

Oct 4-8 *Tamburitza Extravaganza*, Independence Ohio,

<https://www.tamburitza.org/>

2024

Apr 5 - 8, 2024, *Hora Eclipse 2*: Friday to Monday, with a total solar eclipse Monday afternoon. At the URJ Greene Family Camp, just outside Waco Texas (in conjunction with the National Folk Organization and Kochavim Israeli Dance Camp.) Refundable \$100 deposits at <https://nfo-usa.com/nfo/annual-conference-2024/> Info: <http://hora-eclipse.com>

Narodni International Folkdancers
and *Veselo Selo Folk Dancers*
Present
Iliana Bozhanova
and
Todor Yankov



Suggested donation \$10

Thursday, August 10th, 2023
8:00 pm to 10:00+ pm

Singles, couples & families welcome!
Beautiful wooden floor & lots of free parking

Woman's Club of Bellflower
9402 Oak Street, Bellflower, CA 90706

FOR MORE INFORMATION VISIT
narodni.org



Continued from page 3 The Corner

came to mind. With the help of dedicated volunteers, the Federation sponsors events, supports and publicizes events organized by local clubs, offers scholarships, publishes articles of interest to folk dancers, encourages folk musicians and preserves traditional arts and customs. The Federation website is a gold mine for dance descriptions, video links, teaching and programming tips. You belong to the Federation if your dance club is a member club. If not, you may become an associate member for \$10 annually. Any member is invited to attend and contribute to the quarterly council meetings. For a zoom link to the August

meeting send a note to info@socalfolkdance.org.

If Sundays find you in or around San Diego, Mary Marshall is offering a class at the Folk Dance Center from 2 – 4:00 p.m. She promises a good workout dancing intermediate and advanced classics—Mary's Favorites—with slower dances interspersed. Mary will teach and lead the dances. Class begins August 6. Details and map at www.folkdancecenter.org.

Diane Baker

FALL CAMP

ENJOY FALL CAMP NOVEMBER 10 – 12

The fourth Fall Camp, Nov. 10-12, promises to be another fun weekend of dancing and more. We have two wonderful master teachers this year – Steve Kotansky (Balkan, international) and Gergana Panova (Bulgarian). There will be some changes from 2019 -2022, but camp will still have many of the ingredients that made it such a special experience for all campers. It will still serve as both a quiet retreat where you can relax with some very nice people and a weekend dance camp where you can learn from master teachers. You can find out more and download the registration forms (and waivers) at Fall-Camp.org.

Fall Camp, nestled in a woodsy alcove near Simi Valley, is a lovely place where you can enjoy being close to nature while still having the creature comforts of excellent meals (upgraded from previous years), motel-style rooms (with private bathrooms, heat, and air conditioning), and more. You can dance when you feel like it, and when you don't, do other things such as catching up with friends, playing Scrabble, working on a jigsaw puzzle with others, getting a massage, completing a craft project, reading a good book, meditating, or doing nothing at all. You don't have to get on a plane or drive treacherous mountain roads to be with nature, and WiFi is available too!

Fall Camp is also a great place for those who are serious about learning all the dances presented on Friday and Saturday by master teachers Gergana Panova and Steve Kotansky. If you want an intense dance experience, you can dance Friday afternoon and all of Saturday and also dance the night away during the Friday and Saturday parties. And then you can dance again Sunday morning during the review session.

After you check into camp Friday afternoon and enjoy the welcoming snacks (which could be your late lunch), there will be some time and materials, including fall leaves, flowers, living ivy, and ribbons, you can use to create a head wreath of fall colors, decorate a hat (if you bring one), or create an easier-to-make headband or corsage.

Terry Gucwa will be conducting the Potluck Band as in prior Fall Camps. It's a potluck because we don't know who will bring what, but everybody is

welcome to contribute to the musical feast with an instrument to play or a voice to sing. Many members of the Potluck Band will have never played together before late Friday afternoon. Well before camp, Terry will correspond with each person interested in joining the band, finding out what instruments they play and how well. Then he will select music for a few popular folk dances, transcribe parts for each person, and send it to them to practice. They all play together for the first time on Friday and practice in one or two more sessions on Saturday before performing during the Saturday night party.

Other activities that proved popular at previous Fall Camps will be conducted again this year as well. Marc Rayman will give us a fascinating tour of the night sky. Jan Rayman will lead early morning nature walks around the scenic campus. You can also attend a brief morning warmup session just before teaching starts on Saturday. More activities may be announced in the coming months. In addition, it wouldn't be too surprising if there were some humorous hijinks during the happy hours before dinner on Friday and Saturday afternoons.

Fall Camp will experience some other changes this year. We will no longer require masks or vaccinations, but we still encourage best health practices. Because the fall weather is so difficult to predict, we are doing all of our dancing in one beautiful, heated and air-conditioned room, where many of our other activities will also take place. Although we are installing the largest wood floor possible to fit the room, it is smaller than the largest room we used in previous years, so we are limiting the number of campers to around 60. This also means that dancers will have more access to our two master teachers. The dining menu has been upgraded in quality, and the cost of Sunday lunch is included in the registration price. There will be two happy hours with wine.

Like many post-pandemic enterprises, the new management of the facility has increased the prices. They also have a new pricing structure, where the price is the same for each person regardless of whether they want to share a room or have a private room. The registration price for a single, double, or triple room is now \$535 (the same price as a single room for Fall Camp 2022). We charge only \$375 for commuters, who will be able to enjoy all the camp meals. Commuters may choose to go home each

night or stay in a nearby hotel, Airbnb, or Vrbo. (Jan has some information about these options which might be helpful to dancers who wish to commute. Email her at JanRayman@charter.net.)

After 5 years of creating and organizing Fall Camp, Marc & Jan Rayman are now playing smaller roles this year, with Lee Otterholt leading the small executive committee of Kelley O'Neill and Jan Rayman. Kelley is in charge of registration and is well informed about all things Fall Camp. She can answer your questions if you email her at DanceFall-Camp@gmail.com. (The previous Fall Camp email Dance@FallCamp.org is no longer in use.) We also have a team of talented volunteers who will help out in many ways. (Marc is on this team but spending much more of his time on a JPL space mission.)

We are very fortunate to have Lee lead Fall Camp. Besides being a master teacher, well known outside of Southern California, Lee has quite a lot of experience leading other camps. He is well known for his organizational skills, so Fall Camp is sure to be a great experience for all who attend.

We hope you will register to join the fun before camp fills up. Once again, visit FallCamp.org for the registration forms and other information.

Jan Rayman



Let's Dance!

The Magazine of International Folk Dance

Join the Folk Dance Federation of California and receive *Let's Dance!* 10 issues for \$35/year

The where, when, how and who of International Folk Dancing

Membership application available on line at www.folkdance.com. Pay on-line or send application with check to Marsha Rosenblatt, Membership, 927 Springfield Drive Millbrae, CA 94030

Bulgarian Dance Workshop At the Westside Folk Dancers With

Iliana Bozhanova

and

Todor Yankov
On accordion



**Tuesday, August 8
Foshay Masonic Lodge
9635 Venice Blvd., Culver City**

**Check-in & Warm-up Dances - 7:30 pm
Workshop starts at 7:45 pm**

Entry - \$10

Enjoy a Bulgarian workshop
taught by Iliana Bozhanova
with live music by Todor Yankov



**Wednesday
August 23, 2023
6pm-8:30
Cost \$10**

Hosted by the *Laguna International Dancers*
www.LagunaInternationalDancers.com
Clubhouse 2 (in the Sequoia Ballroom)
24112 Moulton Parkway, Laguna Woods 92637

Questions or non-residents (for gate entrance), please email lagunadancers@gmail.com or call Marilyn at 949-939-0604.
All Laguna Woods Village residents & their guests are invited.

ON THE SCENE

OJAI DAY OF DANCE FOR 2023

Ojai Day of Dance will be held on Sept. 23rd from 10 to 5pm, at the Art Center. There is no longer a need to show proof of vaccination. Teachers will be Toti O'Brien, and others TBA.

Feel free to contact me about anything.

Carol Smith
805 794 5512

VENTURA DANCERS

How fortunate we are to have Iliana and Todor touring our southland this August! On August 13, the Ventura International Folk Dancers will host them in the studio at the Ventura YMCA from 12:30 - 3:30. Come early for a seaside brunch, or stay late for a stroll on the beach at sunset. The Ventura Y is welcoming all, but nonmembers need to sign in at the front desk, and contribute \$10 to the studio collection basket.

On Wednesday, 8/16, they will lead a workshop in Santa Barbara in Oak Park, and with Sherry on Friday, 8/18, at LIFE.

Check the Folk Dance Federation, South website for their other workshops. www.SoCalFolkDance.org

Valerie Daley

FOLK DANCE MEMORY

For many decades the Folk Dance Community has reveled in a plethora of joyous activities: Statewide, festivals, camps, teaching sessions ... The pleasant hours have left behind many interesting memories. Folk Dance Scene, with your help, would like to be a channel for disseminating some of those memories. We invite you to send us a short folk dance memory for inclusion in Scene. Here's a brief story to prime the pump.

In 1997 the Folk Dance Federation South sponsored Statewide, under the leadership of Julith Neff and Richard Duree. It was held at the YMCA in Whittier and attracted many dancers from both North and South. The Saturday night dance party was to be led by a local folk dance band, who selected Setnja as its first dance. There was a delay in getting started; word went out that some electrical issues were preventing the band from playing. We waited patiently.

At first. After a while our patience began to fade. Sue Beam and I (Narodni members) decided it was time for action. We went out onto the dance floor, began singing and dancing Setnja. A trickle of others joined; then a flood, and soon the floor was covered with folk, dancing vigorously and singing lustily. After several minutes Setnja morphed into another dance. Eventually the Gods of Electricity decided to relent and let the band take over the provision of music, but not before we had had an unexpected yet joyful start to our evening. Afterward I told some dancers within earshot that the Setnja experience was the way I wanted to enter Heaven. (Still.)

Your turn. Send your memory to hellp.cp@gmail.com

Carl Pilsecker

WESTSIDE DANCERS

Iliana Bozhanova and Todor Yankov will be teaching at the Westside Folk Dancers on August 8th. We'll start with warm-up dances 7:30 while people check in (we ask for first-timers to the group to sign a one-time, one page waiver).

The workshop will start at about 7:45 pm. Entry fee: \$10. Foshay Masonic Lodge, 9635 Venice Blvd., Culver City, CA.

Asako Oshiro

PASADENA FOLK DANCE CO-OP

We have in-person dancing every Friday night from 7:30 till 9:30 at Altadena Community Church Heicher Hall, 943 E Altadena Drive in Altadena. And it's air conditioned! Go to the This Month page of our website, to see the play lists and teaching schedule for each Friday. Also, on the second Friday of every month Marshall Cates leads set dance review starting at 6:30 PM.

Regarding Covid protocols, we only ask that everyone be vigilant about staying home when you're sick.

Please visit our website for updates and lots more information. <https://www.pasadenafolkdancecoop.org>

Mari Werner

Ojai, Day of Dance

\$20

Saturday, Sept. 23, 10AM to 5PM

Event sponsored by Folk Dance Federation of California, South

Ojai Art Center
113 South Montgomery St.
Ojai, CA 93023

Charming Ojai Art Center featuring AC & a wooden floor is located near public parking and within walking distance of restaurants, shops, street parking & Libbey Park.

Schedule

10-11:30 am teaching/reviews
11:30-1 lunch & dance requests
1-5 pm dance program

For latest information check the calendar section of the Federation website- socalfolkdance.org



The program of recorded music will be easier to compile and will include your favorites —if you send the names of (a few) of your favorite dances in advance. Please send them to Marshall Cates at marshallcates@gmail.com Thank you.

Contact Carol Smith if you have questions or concerns, at 805-794-5512 or csmit2u@yahoo.com

Save time at the door by pre-registering. Thank you!

Complete & send this form plus a check for \$20 (payable to "Folk Dance Federation, CA South") to:

Mindy Belli
321 S Vista del Canon
Anaheim, CA 92807

Name _____

Email Address (please print clearly)

Tel # & best time to call: _____

Waivers (2): Enclosed [] Will sign & provide at door [] Already submitted at a Federation event []

Enjoy an Ojai Day of Dance at the Ojai Art Center

Saturday September 23, 10 to 5

An event sponsored by the Folk Dance Federation of Ca, South

Some Nearby Restaurants

Bonnie Lu's

328 E Ojai Ave
Sandwiches and burgers. Decent food at decent prices.

Ojai Cafe Emporium

469 S Montgomery (across from ART CENTER) Varied menu, sandwiches, salads, burgers. Very good but prices on the high side

Ojai Rotle

469 E Ojai Ave (2 blocks east on Ojai Ave)
Excellent interesting food a bit pricey. All seating is outside.

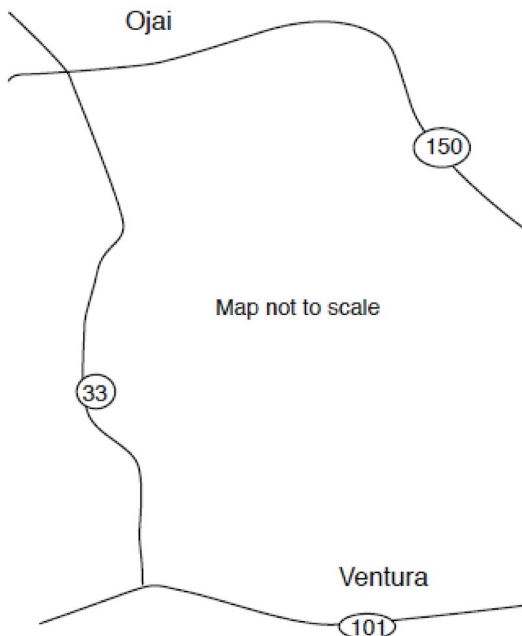
Westridge Market

131 W Ojai Ave
Lots of prepackaged food and fresh sandwiches and burgers to go.

If you pack your own food or order takeout, go to Libbey Park which is right behind the Art Center. There are shaded picnic tables for you to enjoy your lunch.

Please contact Call Carol Smith if you have questions or concerns, at 805-794-5512 or csmit2u@yahoo.com

Hotels, resorts, accomodations In the area are easy to find. Do explore if you want to stay in the area.



RECENT EVENTS

LATINO-ISRAELI DANCE CAMP

I just returned from the 2nd annual 3 1/2 day KETZEV Latino-Israeli dance camp in Cancun, Mexico hosted by Machol MX, a small group of Israeli folk dancers from Mexico City. What is unique about them is that they are all under 40 years old, now considered a very young age in Israeli folk dance circles around the world. The average age of dancers at Israeli folk dance sessions around the world is between 55-75 years old. In most places, youth are not including IFD as one of their recreational activities. This group of committed dreamers reached out to different organizations for sponsorship for their first dance camp last year, 2022, not knowing what to expect. They were unknown to the institutional Jewish community and had low expectations of even getting a meeting with the Jewish community institutions that support traditional Jewish cultural activities that have been the mainstay of Jewish cultural life in Latin America. To their surprise and delight, they were not only given meetings with funders, the funders realized what this non-traditional group represented: The Future.

They brought over 20 dancers from Mexico City, both the young and some of their parents, who also danced. There was a 20-person contingent from Uruguay, and others from Chile, Argentina, Peru, and throughout Latin America. Young dancers from both coasts of the US, Hungary, and elsewhere around the world were attracted to this dance camp that was unique in the world. Most Israeli folk dance camps are attended by an older demographic. Not KETZEV. Younger dancers dominated. The energy level was off of the charts. And the late-night and all-night sessions included sets of very energetic line dances beloved by the younger dancers. The first year's success convinced original funders and new ones to support this activity that has the possibility of inspiring younger dancers to join the Israeli folk dance community.

Though the very young dancers had left the final night's marathon dance party by 4 am, their older, 20 and 30-something, fellow dancers danced with enthusiasm until the party ended a 7:00 am, when we all went down to the beach for the "Survivors" photo. If their energy is as contagious to their compatriots as it was to me, we will see a bright future for Israeli folk dance in Latin America, and, perhaps, the world.

Allen King

Israeli Folk Dance Teacher and Leader, 510-501-3307, allenk@mindspring.com

BALKAN CAMP

Drive up north to the coastal hamlet of Mendocino. Hang a right turn and head into woods. In about 6 miles you will see towering redwoods. Welcome to Balkan Music and Dance Camp. I had the pleasure to attend this past July. Our dance teachers were Michael Ginsburg (Balkan) Joe Grazioso (Greek) and Konstantin Marinov (Bulgarian).

The camp features music lessons given by master teachers of Balkan instruments such as the gadulka, tambura and kaval. Also, singing classes are offered. In the evening there are dance parties featuring bands from all over and we dance to the wee hours. At least the young people do.

I have never taken a class from Konstantin; he calls Chicago home. He taught dances from central and Northwestern Bulgaria. He is one of those people whose feet never seem to touch the ground.

There were over 200 people who attended, many of them under 40. It was great to see so many young people. It gives me hope that this type of music and dance will stay alive and well after us old folks pass. The food at camp is spectacular. The chef makes everything from scratch. And believe me, I am a fussy eater.

The camp honored the passing of Susie Burke, and both Billy and Sean Burke attended.

Best of all, you are in the redwoods. Every afternoon, I would lay on a blanket outside just to watch and listen to the trees. Considering all of Mother Nature's sensational creations, for me, the Redwoods are her masterpiece.

Carol Smith

STATEWIDE REPORT

We danced to wonderful music, made possible by fantastic bands and the audio team of Adony Beniares, Sherry Cochran and Nick Casillas. Terry Gucwa also helped analyze which audio components were needed and served as liaison with the bands (and band leader of Sans Frontieres.) Other bands were Veselba and Tzidia. An ensemble of 15 members from the Academy of Serbian Folk Dance Association, directed by Miroslav "Bata" Marcetic, entertained us Saturday afternoon with brilliance, precision and love.



Stefanie Holzman created colorful and functional name tags, and also served as the mail-in registrar; plus she produced informational signs. Elyse Ellinger modified the water color by Don Krotee, used with permission, into graphic art for flyers, poster and tee shirts. (There are a few shirts available to purchase; email me if you want one.) Elyse also provided a floral arrangement that featured shells.

Mindy Belli deposited the checks, and is still busy with all the accounting. Additionally, she made a special trip to Wigwam to add hooks to hang the banner outside that served to welcome neighbors and passersby. She also designed the cork boats that attendees could personalize, assisted with set up, take down, decorating and much more. Julith Neff organized on-site registration. As festival co-chair she offered advice and suggestions to make the festival run smoothly. Julith was presented with the Federation Honorary Service Award. Jill & Jay Michtom also were honored with the Service Award, but were at-

tending a graduation elsewhere. Congratulations and thanks for your service!

Toti O'Brien created a flowing nautical map plus posters that reflect San Pedro's history as a port with immense fishing fleet and cannery. She made colorful fish for the walls, and together with Sue Nelson and Elyse Ellinger artfully hung nets, posters and fish. Kasia Lisowska created a map that incorporates all of the Federation Clubs. It was much admired and photographed.

Valerie Daley and the Ventura International Folk Dancers organized the afternoon tea party with tasty treats and relaxing dances. John Lang secured chairs outside every day to provide additional seating. Sandwiches for lunch were ordered from Busy Bee Market in San Pedro. Jan Rayman, Fall Camp organizer, served lunch. Maria's catered dinner. Delicious!

Colorful fish arrived from volunteers all over SoCal to decorate the halls. Many folks pitched in to set up tables and chairs for meals. Thanks to all! And thanks to those who made financial contributions to help us pay the bills.

A dozen dancers from Northern Cal arrived to make the festival a Statewide event. Webmaster Dick Oakes has posted numerous photos from various contributors. Go to <https://socalfolkdance.org/statewide.htm> There you can also download the video of Joan Hantman teaching the dance for couples, Shecharchoret, and the festival syllabus brilliantly assembled by Dick Oakes.

Save the date, September 23, for the next Federation event, A Day of Dancing in Ojai, which will be chaired by Carol Smith.

Diane Baker



Joan, Bata and Diane

POETRY CORNER

TECHNICOLOR DAWN

Technicolor dawn trumpets
Embrace it!
Yellow sunbeams chase black into light
Delight frees spirit for flight

Embrace it!
Silver dew-drops on gossamer webs
Delight frees spirit for flight
Greens of every hue astound

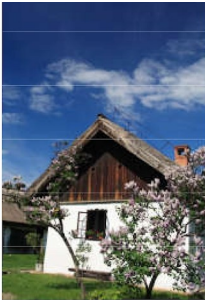
Silver dew-drops on gossamer webs
Rainbows in each tiny drop
Greens of every hue astound
Grey rain gone. Open your eyes.

Rainbows in each tiny drop
Yellow sunbeams chase black into light
Grey rain gone. Open your eyes
Technicolor dawn trumpets.



--- *Camille Dull*

The above poem is in the Pantoum form, wherein each line is used twice, in a prescribed pattern.



New Fiction

Three Sisters by Louis Lirneeph

a modern fable exploring the interplay between personality and persuasion

In a cosmopolitan city in a Silk Road empire in the first half of the 1700s, three sisters watch their world fall apart due to society's divergent intuitions about the right way to deal with a cascade of ecological disasters and 21st Century controversies. They use courage, determination, and ingenuity to cope with their world's divergent values and their own. The fable explores themes of unity and diversity, individual and society, independence and accomodation, confidence and skepticism, and what is knowable, and probes the boundaries of identity, normality, and free-will.

Available through Barnes & Noble and wherever books can be special-ordered.

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

For changes, additions, or deletions email directory@folkdancecene.org

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos**. 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina. sites.google.com/site/cabrilodancers

Cerritos Folk Dancers: Tue 6:00-8:45 on zoom. 2nd, 4th Thu 1:30-4:30 at Cerritos Senior Center, 12340 South St, **CERRITOS**. (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Hillcrest Center for the Arts, 403 W Hillcrest Dr, **THOUSAND OAKS**. 805-501-9810 marilynml@yahoo.com Marilyn Ludwig

Ethnic Express: 2nd Thu 5:30 – 8 pm,. Charleston Heights Arts Center, 800 S. Brush St., **LAS VEGAS, NV**. (702) 732-4871 rpkillian@gmail.com Richard Killian. Meeting informally 1 or 2X monthly at restaurant contact for details

Fantasy Folk Dance Club: Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. vincentyhcheng@gmail.com 626-429-9008 Vincent Cheng.

Folk Dance Center: See website for times. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. jcknappster@gmail.com John, www.folkdancecenter.org

Int'l Folk Dance Club - Laguna Woods: Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 939-0604 MarilynMichael829@gmail.com Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance. www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk

Kypseli Greek Folk Dancing: Friday, 8:30 to 11:30 p.m. 310-508-9676 Anne Sirota. www.kypseli.org

Laguna Int'l Dancers: Sun & Wed 6:00-8:30 at Clubhouse 2 , 24112 Moulton Pkwy, **LAGUNA WOODS**. Sun 6:00-8:00 on Zoom. (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn www.lagunainternationaldancers.com

Narodni Int'l Folkdancers: Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 881-9504 julithilona@gmail.com Julith Neff www.narodni.org

Pasadena Folk Dance Co-op: Fri 7:00-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena**. info@pasadenafolkdancecoop.org 626-808-0361 Mari Werner www.pasadenafolkdancecoop.org

Prescott Int'l Folkdancers: Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRESCOTT, AZ**. (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. www.prescottinternationalfolkdancers.org/

Rainbow Senior Club: Sun 2:00-5:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 kusun310@yahoo.com Kevin Sun.

Solvang Village Folk Dancers: Sat 6:00-8:00 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald www.svfolkdance.com

Ventura Int'l Folkdancers: Tue&Thu 2:15-3:30.
Ventura YMCA, 3760 Telegraph Rd, **Ventura**.
(805) 746-0884 dancing.valerie@gmail.com Valerie
Daley. www.facebook.com/profile.php?
id=100067987230157

Veselo Selo Folkdancers: Thu 8:00-10:00.
Woman's Club of Bellflower, 9402 Oak St,
BELLFLOWER. Meets with Narodni. "Veselo Selo
Night" is once/month (date varies). Plus special
events. ms.winokur@yahoo.com, Shana Winokur.
www.facebook.com/groups/800433566740206

Vintage Israeli Dancing: One Sat per month 8:15-
12:00. Danzmundo World Dance & Fitness Studio
(DWDFS), 16733 Ventura Blvd., #13, **ENCINO**.
jrbythec@aol.com Jim Rothman.
www.vintageisraelidancing.org

West Valley Folk Dancers: Fri 2:00-4:00. Canoga
Park Sr. Ctr. 7326 Jordan Ave. **Canoga Park**. (818)
368-1957. jaymichtom@yahoo.com. Jay Michtom.
Www.WestValleyFolkDancers.org. Vaccination
proof & masks.

Westside Folkdancers: Tue 7:45-10:15. Masonic
Lodge, 9635 Venice Blvd, **CULVER CITY**. (310) 391
-7382 sandysmail1000@gmail.com Sandy Helperin

Exhibition Groups

Karpatok Hungarian Folk Ensemble: United
Hungarian House, 1975 Washington, **LOS ANGELES**.
(805) 341-9640 sissykf@earthlink.net Sissy
Keresztes-Fischer.
Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Wed 8:00
-10:00, Fri 7:00 - 9:00, Sat 2:30-4:00. Our Lady of
the Bright Mount , 3424 W Adams Blvd, **LOS**
ANGELES. (626) 827-7338 elistarr@yahoo.com
Elizabeth Romuzga. Wwww.krakusy.com

Scandia Dancers: Thu 7:30-9:30. (714) 356-7745
sholzman1@verizon.net Stefanie Holzman

Westchester Lariats: Mon 4:00-9:00. Westchester
Townhouse, 8501 Emerson Ave, **LOS ANGELES**. 310
-480-4343 dseruto@gmail.com Danielle Gulalo.
Www.WestchesterLariats.org

Non-Federation Clubs

Cafe Aman: 2nd Sat 7:00-11:30. Teach 7:30-8:30
LA DanceFit Studio, 10936 Santa Monica Blvd,
WEST LA, ianpricebey@gmail.com,
madelyntaylor@hotmail.com

Caltech Folkdancers: Tue 7:30. Caltech Campus,
Dabney Hall, parking on California Blvd. or Throop
Church, 300 Los Robles, **Pasadena**. (626) 797-5157
Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00
Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909)
921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi
Desert Dance Center, 725 S. Gateway St,
RIDGECREST. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Tue 7:00-9:00 Nov-Apr.
Step by Step Dance Studio, 316 N Palm
Canyon, **PALM SPRINGS**. (760) 342-1297 Helen
Smith

***Foothill Folk Dancers:** Thu 7:30-9:30. Community
Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818)
790-8523 JanRayman@charter.net
www.Foothill.Dance

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit
Studio, 10936 Santa Monica Blvd **WEST LA**
www.lifebalkandancers.com
worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00.
Westside JCC, 5870 W Olympic, **L.A.** (310) 284-
3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing @ AJU-Natalie & Pat:** Mon
10:30am-1:00, noon-1:00(Beg); Thu 10:30am-
11:30. American Jewish Univ Dance Studio, 15600
Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30
Beginners at 7:00. Infinity Sport Dance Center, 4428
Convoy St, **SAN DIEGO.** (619) 227-0110 Yoni

San Diego Folk Dancers: Mon 7:30-9:00. Balboa
Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619
Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-
10:00PM (In-person/safety precautions). Oak Park
Stage, corner Junipero and Calle Real, **SANTA
BARBARA.** soriasusan@gmail.com Susan Soria, or
michalcathy@cox.net (805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person but
schedule is in flux. Contact Michal Lynch for info
michalcathy@cox.net, 805-895-4885.

Santa Monica College Int'l Dance Club: Tue, Thu
11:15am-12:35. Santa Monica College Clock Tower
or LS Bldg, 1900 Pico Blvd, **SANTA MONICA.** (310)
284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am.
Froggy's Restaurant, 1105 N. Topanga Canyon
Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

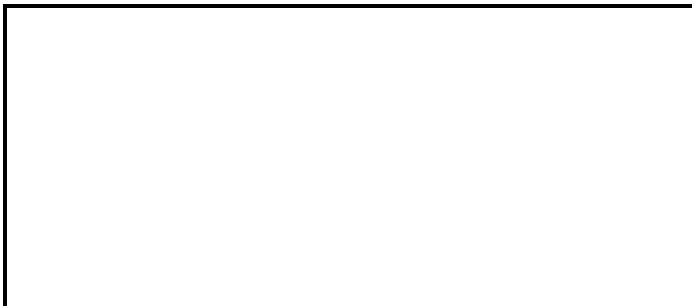
UCLA Ballroom Club & UCLA Int'l Folkdancers:
Cultural, Historical & Ballroom: Mon, Tue, Thu, Fri,
Sat. St. Albans Social Hall, 580 Hilgard Ave,
WESTWOOD. (310) 284-3636 James Zimmer. See
website for details:
ballroom2.wixsite.com/westwoodballroom

***Westside Daytime Folkdancers:** Wed 12:30-2.
Culver City Senior Center 4095 Overland Blvd,
Culver City. sandysmail1000@gmail.com, (310)
391-7382 Sandy Helperin



FOLK DANCE SCENE
4827 Grand Avenue
La Cañada, CA 91011

First Class Mail



Dated Material

ORDER FORM

NAME _____
E-MAIL _____ PHONE _____
ADDRESS _____ STATE _____
CITY _____ ZIP _____ - _____

Please mail subscription orders to the address at the top left corner of this page.
(Allow 6-8 weeks for subscription to start if order is mailed after the 10th of the month.)

\$10 pdf via email

\$18 print version, United States

\$20 print version, Mexico, Canada

Print version not available elsewhere

Payment should be made to Folk Dance Federation of Calif., South.