



Folk Dance Scene



FALL CAMP MASTER
TEACHERS
GERGANA PANOVA
STEVE KOTANSKY

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Folk Dance Scene

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On the cover: portraits of the master teachers for Fall Camp



Folk Dance Scene

Volume 59, No. 7
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Editors' Corner

Our cover story about Fall Camp this issue is mostly pictures, but includes bios of the two teachers. For more textual description see Jan Rayman's article on page 13 of the August issue of Scene.

There seem to be a lot more activities posted in Calendar and On the Scene than last month, as the Greek festivals are popping up, as well as other ethnic events.

Betchen continues to educate us in Costume Corner—which will continue next issue on the same subject.

Enjoy reading Poetry Corner and Dancers Speak. Be well and of good cheer.

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

PREZ COLUMN

“Expect the Unexpected—dances with clever, surprising or distinctive steps” is the theme of the morning workshop at Ojai Day of Dance Sept. 23rd.

Asako Oshiro will present *Georgovdensko* from Bulgaria, introduced by Ventzi Sotirov. Valerie Daley will teach Jim Gold's *De Boka del Dyo*, a dance in the Judeo/Bosnian style. Joan Hantman will reprise *Shir Eres Teimani*, an Israeli dance that celebrates Yemenite women which she taught at Harbor View Statewide. Toti O'Brien will teach the Fall Camp favorite, *Xhamadani*. I'll set my alarm in time for the 10 a.m. session at the Ojai Art Center. You won't want to miss the instruction either.

Now I have extra incentive to do push-ups daily. Previously I was motivated to keep my arms strong so I wouldn't shift my weight to the hands of neighboring dancers in the circle. A study published in the Washington Post Thursday August 3rd reports that resistance exercises increase the thickness of the dermal layer of skin. The mechanism? Lifting weights induces specific genes to produce proteins that build connective tissue, e.g. muscles and skin. Folk dancing was not included in one of the studies, but researchers found that the skin cells of sedentary folks who began cycling & jogging added healthy mitochondria. Strong arms and youthful skin--perhaps folk dance sessions should include a break for 10 minutes of strengthening exercises. It could save money not spent on anti-aging creams.

We all felt young July 30 at the well-attended session jointly sponsored by Kypseli and Friday Night LIFE at LA Dance Fit Studio. Kyriakos Moisidis charmed and inspired us with multiple diverse Greek dances. See page 21 for pictures.

CU at Ojai September 23, at the Far West Music Conference folk dance session October 14 in Woodland Hills, and at Fall Camp in November.

Diane Baker

P.S. Council minutes for the meeting August 6, 2023 are published on the Federation website, <https://socalfolkdance.org/>

Open the link “publications,” then the link “Council Minutes” to read the complete report.

Please see page 10.

FALL CAMP



If the weather is beautiful and some of the dances to be taught are low impact, we may choose to dance outside in the Conference Center Plaza.



Masks will be optional unless the Covid-19 situation becomes much more severe.

The Potluck Band is an important part of what makes Fall Camp so special and they will practice together Friday and Saturday, performing several dance pieces at our Saturday night party.



As in previous camps, we will provide materials for making a headwreath, or some simpler decoration such as a corsage, decorated hat, or headband.

Teaching will take place in the beautiful and climate controlled Wapner Room of the Conference Center. This year we will also have our Friday and Saturday parties there, with most other activities happening in other rooms of the Conference Center.



FALL CAMP TEACHERS

Gergana Panova is much more than a beautiful dancer and master teacher of Bulgarian folk dance. Gergana is a singer, performer and choreographer and has done much to spread an awareness of Bulgarian music, dance and culture, in Europe, Asia, and North and South America. Gergana practices, promotes, and teaches dance therapy. She makes the world a better place through dance. Gergana has taught at many events in the US, including: Stockton Folk Dance Camp, Mainwoods Dance Camp, Lyrids Folk Dance Festival, and the Laguna Festival.

Here is what Stockton Folk Dance Camp has to say about her:

Gergana Panova was born in Sofia, Bulgaria, and graduated from the National High School for Dance in Sofia, the Academy for Music and Dance Pedagogy in Plovdiv, the Folkwang University of Arts in Essen and the Technical University of Dortmund. She received her D.Sc. in cultural philosophy and communicative sciences with special awards in Germany and a Habilitation in ethnomusicology from the Bulgarian Academy of Sciences (BAS).

From 1988 to 1994 she choreographed and was a solo dancer with the National Ensemble of Bulgaria "Philip Koutev", while also working with children and youth doing stage performances and establishing dance therapy for children in Sofia.

Gergana devoted herself to the research of folk dance traditions, and for 23 years, she directed the Dance Archive and the Ethnochoreology Department at the Institute for Art Studies at the Bulgarian Academy of Sciences (BAS) in Sofia. Currently she is professor for International Dances at the Folkwang University of Arts in Essen, Germany and still a member of the BAS.

Gergana has published over 70 articles and two books on various aspects of Bulgarian traditional dance, ethnology and non-verbal communication. She has initiated theatre and dance therapy projects in different European countries, leads dance courses for refugees and locals in Germany and has taught over 300 Bulgarian and international folk dance workshops in many countries around the world.

Her special interests are the changes and challenges of the contemporary multicultural societies. Since April 2022 she works in the strategic overhead of the new State Program for Management of Communal Integration in Oberhausen, Germany.

She visited Stockton Folk Dance Camp in 2016 during her Fulbright project with UCLA and was a faculty member in 2019 and in 2021 (winter edition).

Steve Kotansky is a famously popular and accomplished folk dance teacher. He has an extensive knowledge of the cultures behind the dances he teaches. Beginning in the early 1970s, Steve made many research trips to Romania, the former Yugoslavia, Hungary, Greece, and Albania. He and his wife, Susan, have taught at many major folk dance camps in the USA and Europe.

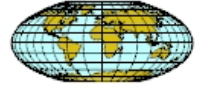
He began dancing in grade school in San Francisco and transitioned to folk dancing when two of his "girlfriends" got him to drive them there and pulled him into the dancing. Steve moved to Southern California after high school, and danced with the prestigious *AMAN Folk Ensemble* (aka, *AMAN International Music and Dance Company*) of Los Angeles. He also danced with Vince Evanchuk and his Ukrainian dance troupe, the *Westwind Folk Ensemble*, and the San Francisco *Russian Dance Group*, before becoming a dance major at UCLA, where he also studied Slavic languages. He later finished with degrees in Eastern European languages and culture from the State University of New York and Waldorf teacher education from Sunbridge College.

For seven years in the 1970s, he traveled throughout Germany. He worked with ethnic communities in Munich, teaching international folk dance, performed, and co-founded the performing group *Gajda*, all while taking advantage of his proximity to Balkan and Eastern European countries to pursue his interest in the study and research of their dances. He also lived in Bucovina for a while, learning local folklore. When asked about his favorite folk dancing, he replied, "Macedonian, but Albania is creeping in too."

In addition to teaching folk dance in Western Europe, Steve has organized workshops in Hungary, Macedonia, and Serbia. In the late 1970s, he returned to Hungary and studied with dance master Timár Sándor, among others. It was during this time that he met his future wife, Susan Snyder. Steve has taught at every major North American festival and camp, often with his Susy. Their work continues to be an expression of their love and passion for dance, finding time to teach dance to children K-12 in New York City area public and private schools. Steve also serves as a consultant to several Hungarian folk ensembles.

Jim Gold International Folk Tours 2024

Our trips are for folk dancers, non-dancers and anyone with a love of travel and culture



Travel
broadens
one!

Middle East

EGYPT: February 23-March 3, 2024 Cairo, Nile River cruise, Luxor, Aswan
Led by Ventsi Milev or Lee Otterholt

ISRAEL: March 3-13, 2024 Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Safed, Golan Heights. Led by Lee Friedman and guided by Joe Freedman

North America

WESTERN CANADA: April 11-23, 2024 Calgary, Banff, Vancouver.
Led by Cathie Donnel-Dunkel, with Lee Otterholt and Genc Kastrati

EASTERN CANADA: June 28-July 10, 2024 Montreal, Quebec, Saint John, Halifax, Charlottetown, and more. Led by Richard Schmidt

Eastern Europe (The Balkans)

ALBANIA, GREECE, MACEDONIA and KOSOVO:
May 22-June 3-5, 2024 Tirana, Durres, Vlora Folk Festival, Kruja, Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid, Kosovo extension. Led by Lee Otterholt and guided by Kliti Zika

BULGARIA and Black Sea Coast: July 22-August 4, 4-8.
2024 Sofia, Plovdiv, Bansko, Veliko Turnovo, Varna.
Led by Ventsi Milev.

ROMANIA: Sept 29-Oct 13, 2024 Bucharest, Brasov. Sibiu, Cluj, Sighet Marmatiei Led by Nancy 3. Hoffman and Virginia O'Neil

GREECE and the GREEK ISLANDS: October 5-18, 2024, Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Greek Island Cruise Led by Lee Otterholt and guided by Maroula Konti



Western Europe

SCANDINAVIA: June 18-July 1, 2024 Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen. Led by Lee Otterholt

IRELAND: August 3-15, 2024 Galway, Connemara, Aran islands, Kerry, Cork, Blarney, Dublin. Led by Lee Friedman and guided by Kay Cleary

SPAIN: Sept 12-25, 2024 Malaga, Ronda, Cadiz, Seville, Cordoba, Granada



South America

PERU with Nazca and Peruvian Amazon: May 20-29, 2024 .
Lima, Cusco, Machu Picchu, Puno, Sacred Valley, Lake Titicaca, Peruvian Amazon, Nazca extensions. Led by Martha Tavera

BRAZIL: October 21-November 1, 2024 Rio de Janeiro, Salvador, Iguassu Falls.
Led by Hilary Almeida

For complete tour itineraries and information go to: www.jimgold.com

TOUR REGISTRATION: Reserve my place! \$200 per person deposit.

Register on line at: <https://www.jimgold.com/>

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CALENDAR

FOLK DANCE GROUPS MEETING ON ZOOM

LIFE Balkan Dancers on Fridays, 8-11 pm. Contact Sherry Cochran at worldance1@gmail.com for the link and password. Now hybrid - online and in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025.

***Laguna International Dancers.* LID meets in person every Wednesday from 6 pm-8:30 pm and on Zoom every Sunday from 6-8 p.m. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. In-person dancing Wednesday at Clubhouse 2, 6-8:30 p.m.**

The Folk Arts Center of New England holds cultural workshops on Thursdays and monthly Saturday hybrid parties with live music. <http://www.facone.org/programs-online-events.html>

Ethnic Dance Chicago, Illinois Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time). 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at www.ethnicdance.net/virtualdanceroom/

The Peninsula Dancers from Northern CA present the Global Folk Dance Party on Zoom every 3rd Saturday of the month from 3-6:30 pm with a 2:30 pm pre-program, also on Facebook live <https://www.facebook.com/PFDCouncil/> One time registration at <https://tinyurl.com/GFDPParty> Info: virtualfolkdance@gmail.com

Tuesday Night Revival (Boston - MIT) now meets about one Saturday of every month, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom>

***Kypseli* has been presenting Greek dance and music sessions on Zoom on occasion, at times from Greece. Information will be on their Facebook page and website www.kypseli.org**

Ira Weisburd teaches line dances and hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - <https://www.youtube.com/user/iraweisburd>

***Vintage Israeli Dance* is hosting monthly hybrid in person and Zoom meetings. Email dovbyrd@aol.com for the dates and Zoom link. <http://www.vintageisraelidancing.org/>**

SEPTEMBER

1- 3 *Orange International Street Fair* - <https://www.orangestreetfair.org/> Multi-ethnic food and entertainment, Greek Street by St Johns. The street fair takes place throughout Old Town Orange around Plaza Park and Orange Circle on Chapman, Glassell, Olive, and Orange streets.

2-4 *Long Beach Greek Festival* 5761 E. Colorado Street, Long Beach, CA 90814. Live music by the Olympians, Free Parking & Shuttle Rides to and from the festival at the VA Hospital general parking lot off N. Bellflower Blvd and Anaheim <https://www.lbgreekfest.org/>

7 *Mostly Kosher* at the Muckenthaler, Fullerton <https://themuck.org/program/2023-09-07>

8 *Croatian dance workshop with Zeljko Jergen* at LIFE Balkan Dancers, hybrid in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025 and on Zoom. info: worldance1@gmail.com

9 *Annual Croatian Festival and Picnic*, Compton Hunting & Fishing Club 1625 Sportsman Dr, Compton, CA 90221 Music and entertainment all day featuring Petra Tulic and the ZRINSKI Orchestra. \$10 admission <https://croatianchurchla.org/72nd-annual-croatian-picnic-festival>

9-10 *Cardiff Greek Festival* Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Ave., Cardiff-by-the-Sea, CA 92007 <https://www.cardiffgreekfestival.com/>

10 *Westside Classics* Israeli Dance 8-11 pm, hybrid (if possible) on Zoom and Facebook live, and in person at LADanceFit. \$10. Info: Joan Hantman, jehdance@gmail.com

17 *Pasadena Folk Music Society* restarts their concert series with fiddler Mari Black at Beckman Auditorium. Ticketing info <https://pasadenafolkmusicsociety.org/>

22-24 *Los Angeles International Ukulele Festival* at Torrance Cultural Arts Center, 3330 Civic Center Dr. Torrance, CA 90503. <https://www.kalakoa.com/ukulele/>

23, 7 pm *Swing Riots* at Pocock Brewing and Pizzeria, 24007 Avenue Tibbets, Santa Clarita CA 91355

23 **Ojai Day of Dance** at Ojai Art center, 10 am – 5 pm <https://socialfolkdance.org/calendar.htm> See ad.

23-24 *San Juan Capistrano Greek Festival*, at the San Juan Capistrano Community Center, live music by Synthesi – <https://www.sjcgreekfest.com/>

29 *Armenian and Lebanese Dance Workshop and Party with Tom Bozigian and Sheree King* at LIFE Balkan Dancers, hybrid in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025 and on Zoom, info Sherry at worldance1@gmail.com

29-Oct 1 *Pasadena Greek Festival* at St. Anthony's, 778 S. Rosemead Blvd. Pasadena, CA \$5 adult admission, parking and shuttle service from Gate 3 of the Santa Anita Racetrack <https://pasadenagreekfest.org/>

OCTOBER

12-15 *Far West Folk Alliance* conference in Woodland Hills. Oct 14 will include an hour of folk dancing at the Warner Center Marriott Ballroom at 4pm with Sans Frontières, Free admission to this dance session for folk dancers. <https://far-west.org/> See ad.

14-15 *Greek Festival of Temecula Valley* Sat 10am-9 pm, Sun 10am-7-pm 41000 Main Street, Temecula, CA, Free Parking Old Town Civic Center 28690 Mercedes St. Music by Olympians <https://temeculagreekfest.com/>

26 **Bulgarka dance party at Narodni** www.narodni.org

27 *Bulgarka* dance party at LIFE Balkan Dancers info Sherry Cochran, worldance1@gmail.com

28 **Bulgarka at San Diego Folk Dance Center, La Mesa. Details will be posted at** www.folkdancecenter.org/newsletter.html

NOVEMBER

4-5 *LA GreekFest* at St. Sophia – save the date!

7 *Fire of Anatolia* Fred Kavli Theater, 2100 Thousand Oaks Blvd, Thousand Oaks CA 91362 <https://bapacthousandoaks.com/show-details/fire-of-anatolia/-usa-tour>

10-12 **Fall Camp with Steve Kotansky, Gergana Panova** <https://fallcamp.org> See article.

NORTHERN CALIFORNIA

SEPTEMBER

10 1:30-5:30pm - *Roots Israeli folk dances with Alan King* (pre-1985) at the Ashkenaz in Berkeley, or join by Zoom. The cost is \$10 for in-person dancing and is free for students under 18. Ashkenaz, 1317 San Pablo Ave. @ Gilman Ave., Berkeley Stream on Zoom at this link. <https://us02web.zoom.us/j/2973937942?pwd=YWxWaDhFazB4akJSQ0VyK1UveUM0Zz09MeetingID:2973937942Password:629546>

15-17 *Paradosi Dance Symposium* at Church Of The Holy Cross, 900 Alameda De Las Pulgas, Belmont, CA 94070 <https://www.paradosibelmont.org> Register at: <https://www.eventbrite.com/e/paradosi-dance-symposium-tickets-644613625707> Contact: Evangelia Daskalakis, paradosibelmont23@gmail.com

NOVEMBER

23-26 *Kolo Festival* with master teachers Sonia and Cristian, Anna Angelova at Croatian American Cultural Center, 60 Onondaga Ave, San Francisco. Number of onsite participants will be limited <https://kolofestival.org/index.html>

OUT OF STATE

2023

Sept 1-4 *Balkanalia* at Camp Angelos, just east of Portland OR with Ahmet Luleci and Iliana Bozhanova, Dance parties with music by Dromeno, Bulgarika, and Orkestar Unbound, Ensemble classes in Greek, Macedonian, and Bulgarian music, Singing, tupan, and tambura classes <https://balkanalia.org/>

Sept 9 - *Iliana Bozhanova and Todor Yankov hybrid workshop and party with Zdravetz* at Folk Art Center of New England, hybrid - Zoom link will be posted at <https://facone.org/programs/special-events-iliana-sept2023.html>

Sept 15-17 *Las Vegas Greek Festival* with Synthesi 5300 El Camino Rd, Las Vegas NV 89118 <http://lvqff.com/>

2024

Sept 28 - Oct 1 *WorldCamp* Iroquois Springs, NY ~ Iliana Bozhanova, Bulgaria ~ Joe Graziosi, Greece ~ Eirini "Rena" Karyofyllidou, Greece ~ Steve Kotansky, Balkan ~ Ahmet Lüleci, Turkey www.worldcamp.us

Sept 29 – Oct 1, 2023 *Ellen Golann International & Israeli Folk Dance Weekend* with guests: Bianca de Jong and Erica Goldman. Circle Lodge, Sylvan Lake, Hopewell Junction, NY Register at <https://www.tinyurl.com/Golannweekend>

Oct 4-8 *Tamburitza Extravaganza*, Independence Ohio, <https://www.tamburitza.org/>

Feb 2-5, 2024, *Florida Folk Dance Council Winter Workshop*, Holiday Inn Celebration, Kissimmee, FL (Orlando area), with Michael Ginsburg teaching Balkan dances and Bata Marcetic teaching Serbian. Info: Gary at ghberke47@gmail.com or folkdance.org

Apr 5 - 8, 2024, *Hora Eclipse 2*: Friday to Monday, with a total solar eclipse Monday afternoon. At the URJ Greene Family Camp, just outside Waco Texas (in conjunction with the National Folk Organization and Kochavim Israeli Dance Camp.) Refundable \$100 deposits at <https://info-usa.com/info/annual-conference-2024/> Info: <http://hora-eclipse.com>

The Corner continued from page 3

Ed's Note: In last month's issue we needed to omit some items for space considerations. Here is what should have been in the August Prez column:



Dancers from Saint Paul's Orthodox Church in Irvine danced June 10 at the festival sponsored by their church, Saint Paul's Orthodox Church in Irvine



CALLING ALL FOLK DANCERS!

We have a great opportunity to show off what we love about folk dancing.
Please attend !

The FAR-West Folk Alliance West Annual Conference

October 14, 2023 4:00 – 5:00 p.m.

Warner Center Marriott Ballroom, 21850 Oxnard St., Woodland Hills, CA 91367
Admission and parking are free.

Step out, get down, kick up your heels, and glide gracefully to the tunes of
Sans Frontières.

Dance leader, Valerie Daley will guide participants through the steps of
Kalamatianos, Hora, Louisiana Saturday Night, Čoček and other folk dance tunes
from around the world.

No prior experience, nor partner required. Bring your neighbors, friends and
cousins! A wide smile is your ticket to an hour of joyful dancing with friendly folk.

This is an opportunity for Socal Folk Dancers to display our enthusiasm and to
welcome participation in recreational international Folk Dance.



COSTUME CORNER

AN ANCIENT PUZZLE

Last month I discussed the handsome costume from the Stara Zagora area, in central Bulgaria, with its remarkably archaic apron and skirt decorations; and I promised this month to explain the long “streamers” on its *sukman*—the woman’s sleeveless jumper—and their cousins throughout the Balkans and beyond.

Many a *sukman* in Bulgaria sports these long embroidered strips hanging down from the shoulder blades, that is, from right behind the armholes (**Image 1, left**), with the ends normally being tucked under the belt to keep them corralled (**right**). In central and eastern Bulgaria they are usually called *opashki*, literally “little tails”, but in the west, around Sofia (the capital), they are called *rŭkavtsi*: that is, “little sleeves,” from *rŭka* “hand, arm.” Young women began to wear jackets with these “little sleeves” only when they reached menarche—that is, became fertile and available to marry. Still farther west, in southwest Macedonia, similar strips



Image 1. Left: Back view of woman’s costume from Stara Zagora, Bulgaria, showing 42-inch-long embroidered strips, *opashki*, hanging down from the shoulders. **Right:** Dancer, apparently from remote Strandzha mountain area in SE Bulgaria, wearing white *sukman* with long white strips embroidered in red, fastened on shoulders and tucked under belt behind. (2022 photo: A. Peters)



called *rukavitsi* hung down the back of young Brsjak women's white felt jackets. But the *rakavi* that hung from the shoulder blades of women in the South Slavic clan just west of the Brsjaks, namely the Mijaks, actually are tubular sleeves rather than flat strips (**Image 2**)—but sleeves so narrow you couldn't possibly get your arms into them! So what good are they? Why are they there? Where did they come from?

Five years of tracking this puzzle across not just the Balkans but much of Western Eurasia has led me to the following answers. As an archaeologist, I already knew that the earliest sleeves we have found that are too skinny to wear came from the frozen tombs of nomadic herders in the Altai Mountains in Central Asia (**Image 3, left**). These are men's jackets, dating to the early 5th century BCE, but so fancy—and impractical—that they could only be for ritual use. As written records become more common, we learn that the Iranian nomadic herders indeed had a custom of wearing their jackets slung around their shoulders *when they were performing a ritual*. By about 200 BCE, women were following this custom when honoring the Iranian fertility goddess Anahita (or Anahid: **Image 3, right**). And since brides were viewed as the embodiment on earth of Anahita, a coat with vestigial sleeves became the mark of a bride and a fertile woman. Migrations soon carried the custom of *both* men and women wearing false sleeves far and wide, across not only East Europe but also the Middle East. [To be finished next month!]

—Elizabeth Wayland Barber



Image 2. Top of a *klashenik* (young woman's white felt jacket) from the Mijak village of Galichnik, western Macedonia, showing the skinny, tubular, vestigial sleeves (*rakavi*) attached right behind the actual holes for the arms.



Image 3. *Left:* Jacket with unwearably narrow sleeves, made of pieced and dyed leather and ornamented with gold-covered wooden studs. Found in a rich man's burial in the Katanda steppe-valley of the Altai Mountains, from about 470 BCE. *Right:* Figurine of the Iranian fertility goddess Anahita (Anahid), divination mirror in hand, wearing around her shoulders a coat with its very long sleeves merely pendent. Sogdian or Bactrian, early centuries CE.

ON THE SCENE

TRIP TO JAPAN

At the beginning of this year, I organized a cultural tour to Japan with a wonderful friend and expert in Japanese culture, Fusae Carroll. We had 20 fantastic friends with us and we all had a great time over there. Japan is a very exciting and different country. It is a must see.

So, we are going again, we have a tour coming up in October/November 2023. Only 3 months from now. And maybe another one in March 2024. Here is the website link for the details; <https://www.danstur.com/japan.html>

Let me know if you are interested. It will be another great one.

Ahmet Luleci

DANCE WORLD CHAMPIONSHIP 2024

The Dance World Championship 2024 in Italy for dance schools, companies and groups from all over is ready to welcome your dance group to BE PROTAGONIST by performing in specialized old wood historical theaters in dance activities, with all the prerequisites for your artistic success, in the summer time from 17 to 20 June 2024!

An event for dance, ballet, contemporary, modern, Hip Hop and each other kind of dance art, dance team showcases, workshop opportunities & international dance competitions.

You will be protagonist of a great Italian TOURNÉES, all that "DanceLife" can afford!

Italy calling to the faraway dancers and to find out how to qualify, mail the office:

This year space has been limited so directors should act right away for next year 2024.

For Program and Fee:
italyancecompetition@gmail.com

PASADENA FOLK DANCE CO-OP

We have in-person dancing every Friday night from 7:30 till 9:30 at Altadena Community Church Heicher Hall, 943 E Altadena Drive in Altadena. Join us on September 29th for Fifth Friday party night! We'll have LIVE MUSIC by our own Fifth Friday band, plus all-request recorded dance music.

This month during the teaching portion of the evenings—on the first four Fridays—Rick Cofield will be teaching two Serbian line dances, *Makazice* and *Bela Rada*. Go to the This Month page of our website, to see the play lists and teaching schedules for each Friday. Also, on the second Friday of every month Marshall Cates leads set dance review starting at 6:30 PM.

Regarding Covid protocols, we only ask that everyone be vigilant about staying home when you're sick.

Please visit our website for updates and lots more information. <https://www.pasadenafolkdancecoop.org>

Mari Werner



Let's Dance!

The Magazine of International Folk Dance

Join the Folk Dance Federation of California and receive *Let's Dance!* 10 issues for \$35/year

The where, when, how and who of International Folk Dancing

Membership application available on line at www.folkdance.com. Pay on-line or send application with check to Marsha Rosenblatt, Membership, 927 Springfield Drive Millbrae, CA 94030

POETRY CORNER

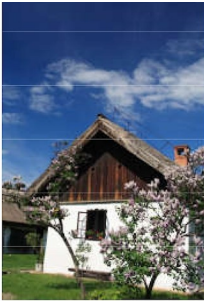
DANCING TO A WANING MOON

Dancing to a waning moon
In the soothing, deep black of night
Hot glare of sunlight gone from sight

Freed from piercing eyes and censoring tongues
Letting go with deep surrender and a great sigh
One's burdened mind humbled into graceful trust

Released is the inner child, stilled so long ago,
To dance once again with complete abandon
To the exotic new music of a waning moon

--- *Camille Dull*



New Fiction

Three Sisters by Louis Lirneeph

a modern fable exploring the interplay between personality and persuasion

In a cosmopolitan city in a Silk Road empire in the first half of the 1700s, three sisters watch their world fall apart due to society's divergent intuitions about the right way to deal with a cascade of ecological disasters and 21st Century controversies. They use courage, determination, and ingenuity to cope with their world's divergent values and their own. The fable explores themes of unity and diversity, individual and society, independence and accomodation, confidence and skepticism, and what is knowable, and probes the boundaries of identity, normality, and free-will.

Available through Barnes & Noble and wherever books can be special-ordered.



Ojai, Day of Dance

Saturday, Sept. 23, 10AM to 5PM

Event sponsored by Folk Dance Federation of California, South

Ojai Art Center
113 South Montgomery St.
Ojai, CA 93023

For latest information check the calendar section of the Federation website- socalfolkdance.org

Charming Ojai Art Center featuring AC & a wooden floor is located near public parking and within walking distance of restaurants, shops, street parking & Libbey Park.



Schedule

10-11:30 am teaching/reviews
11:30-1 lunch & dance requests
1-5 pm dance program

The program of recorded music will be easier to compile and will include your favorites —if you send the names of (a few) of your favorite dances in advance. Please send them to Marshall Cates at marshallcates@gmail.com Thank you.

Contact Carol Smith if you have questions or concerns, at 805-794-5512 or csmit2u@yahoo.com

Save time at the door by pre-registering. Thank you!

Complete & send this form plus a check for \$20 (payable to "Folk Dance Federation, CA South") to:

Mindy Belli Name _____

321 S Vista del Canon Email Address (please print clearly) _____

Anaheim, CA 92807 _____

Tel # & best time to call: _____

Waivers (2): Enclosed [] Will sign & provide at door [] Already submitted at a Federation event []

Enjoy an Ojai Day of Dance at the Ojai Art Center

Saturday September 23, 10 to 5

An event sponsored by the Folk Dance Federation of Ca, South

Some Nearby Restaurants

Bonnie Lu's

328 E Ojai Ave
Sandwiches and burgers. Decent food at decent prices.

Ojai Cafe Emporium

469 S Montgomery (across from ART CENTER) Varied menu, sandwiches, salads, burgers. Very good but prices on the high side

Ojai Rotle

469 E Ojai Ave (2 blocks east on Ojai Ave)
Excellent interesting food a bit pricey. All seating is outside.

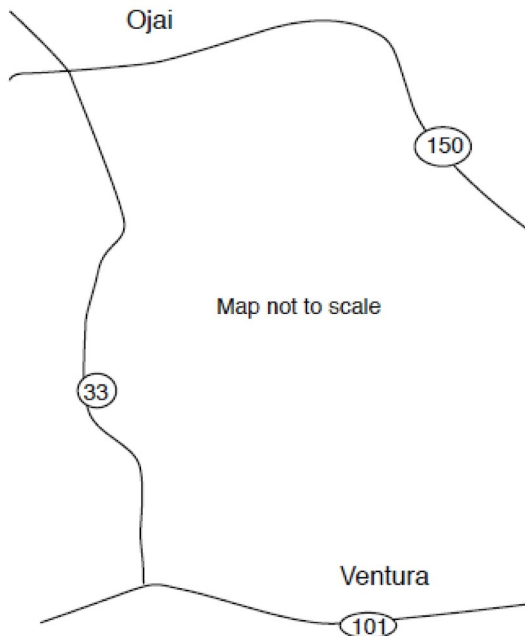
Westridge Market

131 W Ojai Ave
Lots of prepackaged food and fresh sandwiches and burgers to go.

If you pack your own food or order takeout, go to Libbey Park which is right behind the Art Center. There are shaded picnic tables for you to enjoy your lunch.

Please contact Call Carol Smith if you have questions or concerns, at
805-794-5512 or csmit2u@yahoo.com

Hotels, resorts, accommodations in the area are easy to find. Do explore if you want to stay in the area.



DANCERS SPEAK

Ed's Note: In our last issue we reported on a new project in which Scene would publish short vignettes (one to two paragraphs) of Folk Dance Memories, submitted by our readers. To submit a story that you would like to share with the folk dance community, please send it to: Memories, at hellip.cp@gmail.com. The following Memory has been submitted by Jan Rayman. We'll look for yours.

FORGOT OUR LEDERHOSEN AND DIRNDL

In the fall of 1995, my husband, Marc, was able to join me for a vacation in southern Germany and the Czech Republic, after I completed my Max Planck Fellowship research in Tübingen. Upon learning we loved folk dancing, the owner of our small hotel left us a note telling us where we could see some Bavarian folk dancing in the small village near the Austrian border. To our surprise, it was not a performance, but open dancing. We're both pretty introverted, but after mustering our courage, we danced a waltz and spoke with other dancers, all in knickers, lederhosen, and dirndls. They were rural and no one there spoke English, and our German was pretty basic, but we all shared rounds of beer and my German-English dictionary when we got stuck trying to communicate. Although we were the only ones there not wearing ethnic costumes, we danced many of their dances, and they seemed astonished that we could. One fun dance for us was similar (but not identical to) St. Gilgen's Figurentanz, which we had learned at the Pasadena Co-op. The highlight of the evening was doing the Fledermaus Quadrille. Despite its very long choreography, thankfully, they did it the same way we learned it in Boulder, Colorado. We were all having so much fun! Unfortunately, we had to leave at 11:30 to catch the last train to our hotel, but we took with us wonderful memories and left new friends behind.

Jan Rayman

STEPPING UP TO LEAD, CONTINUING A LEGACY

"I'm not rescuing that dance class!" This was my response to Brenda at her suggestion last year that I take over the International Folk Dance class at the senior center in Santa Maria, California. An offshoot of the Santa Maria Folk Dance Club, the class had been going on for over twenty years. But it was barely hanging on.

Bessie, a lifelong dancer, did her best to lead, but she had health issues and couldn't dance anymore. She selected dances from an unsorted collection of cassette tapes: a painfully slow process of finding the right music and then rewinding the tape before inserting the next. When I attended, I usually led the dances, but when I wasn't there, as **Brenda reported**, the dancing reverted to the same few steps danced to whatever music was playing.

Besides the tapes, another aspect that irked me was the amount of chatting and breaks that took place. It felt more like a *Watching Ladies Chat* class than a folk dance class. I questioned whether the dozen or so attendees were interested in dancing at all. My frustrations got the best of me and eventually, I distanced myself from the class. But then, Bessie called and asked if I would take the next class as she couldn't make it. And well, when dear sweet Bessie calls for a favor, the only answer is "yes."

If I'm going to lead the class, I told myself, I'll do it my way. I developed a program for the 90-minute class, including warm-up exercises. My set list consisted of dances that were mainly two parts, sometimes three. As many of the members had balance issues, I included dances with no turns, pivots, or quick steps. The order was paced based on length and difficulty of the dances. Understanding that the ladies get tired, three preemptive breaks were included. I brought my own CDs of dance music. Prepared as I could be, I showed up Thursday at 2 p.m.

The ladies welcomed me enthusiastically. They were game for the warm-ups. For each dance, I did a thorough review, even for the simplest ones, such as Biserka and Hora Pe Gheata. When they tired after three or four dances, I called a break. My discovery during this first class was that the ladies *did* want to dance. They just needed more guidance and direction. When the class finished, they gave me big thanks and begged me to come back to teach. Far from feeling frustrated, I was elated by the experience.

When I told Brenda about the success of the class, she suggested again that I commit to leading, reminding me of the lineage of folk dance in Santa Maria which began with Audrey Silva, and that I would honor her by carrying on the tradition. **Brenda hit** on the truth. Indeed, my mother first learned of folk

dance from Audrey when she went back to college in the early 1970s. Audrey taught ethnic dancing at Allan Hancock College. My mother introduced me to folk dance, and Audrey was my first folk dance teacher. Starting in the mid-1950s, Audrey led the Santa Maria Folk Dance Club, and later the Senior Strutters at the senior center (both groups no longer active). The dance room at the senior center was dedicated to Audrey in 2000 and her photo and plaque grace the walls. To honor Audrey and my mother and to continue the legacy of folk dance in Santa Maria, I decided to take on leading the class.

Now I'm constantly on the lookout for new dances to bring to my group. I aim to keep the repertoire at the level where the dancers feel comfortable and successful while still presenting opportunities for increasing skills. It's a tricky balance. Recent additions to our repertoire include *Cântă Cucu'n Bucovina*, *Chulu*, and *Ajde Lepa Maro*. Only one new dance is introduced in each class; it's taught at the beginning of the session and then repeated toward the end. If a dance has evocative music and an intriguing story, it can be simple and still be pleasurable to dance. It's all about the joy of dancing. So, when Shirley exclaimed recently at the end of a dance, "I did it!", we all shared in her joy. When we finish a dance and everyone is smiling, I know we are tapping into the communal energy that circle dancing has provided folks throughout the ages.

My class has evolved. Technologically, I now use a Bluetooth speaker, playing music stored on my phone controlled by my smartwatch. An experienced dance friend helps with the class, sometimes teaching and other times being that all-important anchor at the end of the line. A few absolute beginners have joined us, some in the younger range of seniors. I find the same types of dance and teaching methods used for the older folks work well for the youngish beginners.

Yes, chatting still occurs. Recently, I announced the end of a break by saying, "I'm sorry to interrupt this dance class with dancing, but..." and they all had a chuckle as they returned to the floor. It's okay. I've learned that chatting is a necessary part of the class experience, and that conversations can be shaped into exploring our cultural histories (literally, the chairs are now arranged in a circle). When asked about foods they remember as children, Ethel told of cutting ravioli with her grandfather. When asked about their family ancestry, Vera told of her heritage reaching back to the early Portuguese California explorers. I made notes of their ancestries and plan to teach dances from these countries.

Audrey Silva Assembly Room

*In Recognition
of Mrs. Silva's
Dedication Teaching
The Art of Dance to the
People of the Santa
Maria Valley, and her
Special Relationship
With the Senior Adults
at the Mussell Center.*



True, this isn't the class I had envisioned starting. That class would have been in the evening with faster and more challenging dances, appealing to the younger crowd. But as it turns out, Folk Dance at the senior center is exactly the class I was meant to rescue and lead.

Margaret Lange

HOPE FOR DANCING INTO THE FUTURE

The Folk Dance Federation has been very responsible about preserving Federation funds for the future, but there will be no future without new folk dancers. Most of us dancers in Southern California are over 70 and many are already in their 80's or beyond. In a few years, the majority of us will be dancing in our hearts instead on the dance floor.

We Federation dancers have tried and tried again to bring in new folk dancers. Our beginners' festivals have not brought in many in the last couple of decades.

We need new adult folk dancers and we need them soon. It doesn't help our immediate situation to teach folk dancing to children at this point, although these efforts may pay off decades later.

Our outreach efforts have not been very successful, perhaps because we didn't know what else to do and there appeared to be little interest in folk dancing (except among those of us who already do it). With so little interest among the public, we have been understandably reluctant to pay for serious advertising or to consider encouraging and perhaps even paying a few competent and charismatic dance teachers to teach folk dancing to those who are new to it.

Recently, perhaps as people have emerged from the Covid-19 isolation, interest in recreational and social activities has grown. For example, activity in the five folk dance groups I manage in Meetup.com has increased. In June Descanso Gardens hosted a performance of the women's chorus Nevenka Folk Ensemble, and the event was so well attended that there was standing room only, no more parking spaces, and the line of those wanting to learn a simple folk dance was so long that most people could not see the leader. If I had known there was going to be so much interest, I would have been ready to pass out my group's business cards to those in that long dance line.

I am starting to feel hopeful. This might be the time for us folk dancers to renew our efforts to bring in and nurture new dancers. There are many people in their 50s and 60s who are emerging from the pandemic and looking for ways to enrich their lives. I see them joining my Meetup groups almost every day, and we often receive inquiries through our group's website.

There are three distinct ingredients in developing new folk dancers: attracting them to try dancing, having teaching (and more) that gives them a

wonderful experience their first time, and supporting and nurturing them so they become dedicated dancers like all of us are. Those really are different, and each of the three steps requires focused consideration.

Before making a big push to bring in new dancers, we may need to make sure we are able to support them. From my perspective, I see that teaching in our various dance groups is usually fine for experienced dancers, but it is often not appropriate for new ones. And teaching targeted for new participants is not enough. Those people then need further support and encouragement. We may need to have people who are especially good at teaching new dancers to hold a Zoom workshop or two for our existing dance teachers to help them beef up their skills in teaching and inspiring people who are new to folk dancing.

Folk dancing is a wonderful way to increase our understanding of other cultures and history. We certainly want to share some of our knowledge about that with new dancers.

Also, a significant proportion of my 1990 Meetup members are much younger people interested in dancing, and we might be able to attract them too, although they might need their own dance groups, separate from the older generations. That said, our own Foothill group has several regulars under 30.

Shana Winokur and I are organizing an effort to attract and retain new dancers. Several of us have already made donations to a new Federation Outreach Fund in hopes that the Federation will have enough members to continue as an active organization in future decades. Recently the Federation agreed to fund an outreach effort organized by Valerie Daley, which will take place in October. If enough existing folk dancers express an interest in once again trying to revive folk dancing, the Federation might feel more comfortable about contributing additional funds to the outreach fund.

We hope you will help us by donating funds and new ideas for how we can bring in new dancers. Even if you don't have funds or innovative ideas, it would help us if you send us an email expressing your support for our effort. If we want folk dancing to continue in our area, we need to invest some money, expend our energy, take some risks, be innovative, be bold and be kind and supportive.

If you want to make a donation, please send it to Mindy Belli (321 S Vista del Canon, Anaheim, CA 92807). Make it payable to Folk Dance Federation of

Continued on page 21.

RECENT EVENTS



Kyriakos leads dancers at Kypseli, July 30.

Below: Dancing Hasapiko



Iliana and Todor at Narodni
Photo by Wen Chaing

Continued from previous page

California, South, Inc., and indicate that you want your donation applied to the Outreach Fund. You should send any ideas or words of support you may have to me (JanRayman@charter.net), and I will share them with Shana and others.

The alternative, as I see it, is bittersweet. We could just enjoy ourselves and spend down Federation funds on events that make us happy. We could all have a wonderful time with these funds in the next few years, and then folk dancing in Southern California will pass into history when we do.

Jan Rayman

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

For changes, additions, or deletions email directorry@folkdancecene.org

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos**. 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina. sites.google.com/site/cabrilloodancers

Cerritos Folk Dancers: 1st-4th Tue 5:00-7:45 Cerritos Senior Center, 12340 South St, **CERRITOS**. (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Hillcrest Center for the Arts, 403 W Hillcrest Dr, **THOUSAND OAKS**. 805-501-9810 mari-lynml@yahoo.com Marilyn Ludwig

Ethnic Express: 2nd Thu 5:30 – 8 pm., Charleston Heights Arts Center, 800 S. Brush St., **LAS VEGAS, NV**. (702) 732-4871 rpkillian@gmail.com Richard Killian. Meeting informally 1 or 2X monthly at restaurant contact for details

Fantasy Folk Dance Club: Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. vincentyhcheng@gmail.com 626-429-9008 Vincent Cheng.

Folk Dance Center: See website for times. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. jcknappster@gmail.com John, www.folkdancecenter.org

Int'l Folk Dance Club - Laguna Woods: Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 939-0604 MarilynMichael829@gmail.com Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance. www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk

Kypseli Greek Folk Dancing: Friday, 8:30 to 11:30 p.m. 310-508-9676 Anne Sirota. www.kypseli.org

Laguna Int'l Dancers: Sun & Wed 6:00-8:30 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. Sun 6:00-8:00 on Zoom. (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn www.lagunainternationaldancers.com

Narodni Int'l Folkdancers: Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 881-9504 julithilona@gmail.com Julith Neff www.narodni.org

Pasadena Folk Dance Co-op: Fri 7:00-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena**. info@pasadenafolkdancecoop.org 626-808-0361 Mari Werner www.pasadenafolkdancecoop.org

Prescott Int'l Folkdancers: Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRESOTT, AZ**. (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. www.prescottinternationalfolkdancers.org/

Rainbow Senior Club: Sun 2:00-5:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 ksun310@yahoo.com Kevin Sun.

Solvang Village Folk Dancers: Sat 6:00-8:00 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald www.svfolkdance.com

Ventura Int'l Folkdancers: Tue&Thu 2:15-3:30. Ventura YMCA, 3760 Telegraph Rd, **Ventura**. (805) 746-0884 dancing.valerie@gmail.com Valerie Daley. www.facebook.com/profile.php?id=100067987230157

Veselo Selo Folkdancers: Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. Meets with Narodni. "Veselo Selo Night" is once/month (date varies). Plus special events. ms.winokur@yahoo.com, Shana Winokur. www.facebook.com/groups/800433566740206

Vintage Israeli Dancing: One Sat per month 8:15-12:00. Danz mundo World Dance & Fitness Studio (DWDFS), 16733 Ventura Blvd., #13, **ENCINO**. jrbythec@aol.com Jim Rothman. www.vintageisraelidancing.org

West Valley Folk Dancers: Fri 2:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave. **Canoga Park.** (818) 368-1957. jaymichtom@yahoo.com. Jay Michtom. Www.WestValleyFolkDancers.org. Vaccination proof & masks.

Westside Folkdancers: Tue 7:45-10:15. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandysmail1000@gmail.com Sandy Helperin

Exhibition Groups

Karpatok Hungarian Folk Ensemble: United Hungarian House, 1975 Washington, **LOS ANGELES.** (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer.

Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Wed 8:00-10:00, Fri 7:00 - 9:00, Sat 2:30-4:00. Our Lady of the Bright Mount , 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga. Www.krakusy.com

Scandia Dancers: Thu 7:30-9:30. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

Westchester Lariats: Mon 4:00-9:00. Westchester Townhouse, 8501 Emerson Ave, **LOS ANGELES.** 310-480-4343 dseruto@gmail.com Danielle Gulalo. Www.WestchesterLariats.org

Non-Federation Clubs

Cafe Aman: 2nd Sat 7:00-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA,** ianpricebey@gmail.com, madelyntaylor@hotmail.com

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena.** (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST.** (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Tue 7:00-9:00 Nov-Apr. Step by Step Dance Studio, 316 N Palm Canyon, **PALM SPRINGS.** (760) 342-1297 Helen Smith

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net www.Foothill.Dance

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer israelidance@yahoo.com

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convooy St, **SAN DIEGO.** (619) 227-0110 Yoni

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:00PM (In-person/safety precautions). Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA.** soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA.** (310) 284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Cultural, Historical & Ballroom: Mon, Tue, Thu, Fri, Sat. St. Albans Social Hall, 580 Hilgard Ave, **WESTWOOD.** (310) 284-3636 James Zimmer. See website for details: ballroom2.wixsite.com/westwoodballroom

***Westside Daytime Folkdancers:** Wed 12:30-2. Culver City Senior Center 4095 Overland Blvd, **Culver City.** sandysmail1000@gmail.com, (310) 391-7382 Sandy Helperin

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