



# Folk Dance Scene



Published by the Folkdance Federation of California, South

Volume 59, No. 8

October 2023

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## Folk Dance Scene

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*Folk Dance Scene* is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS:** Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

**SUBSCRIPTIONS:** Subscription orders and renewals should be addressed to Jan Rayman. Annual subscription rates are: \$10 for pdf via email, or \$18 USA, \$20 Canada for a print version (other foreign subscriptions available by email only). Payment should be made to Folk Dance Federation of Calif., South. Change of address or circulation problems should be addressed to Jan Rayman; see table above.

**ADVERTISING:** Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned. Payment should be made to Folk Dance Federation of Calif., South.

Size (width x length)	Federation Club	Others	Payment to:
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Federation of Calif., South
1/2 page (6" x 3 3/4" or 3" x 7 1/2")	\$15	\$25	121 101st Ave NE
Full page (6" x 7 1/2")	\$25	\$40	Lake Stevens, WA 98258

*On the cover: Yves photo courtesy of Sherry Cochran*



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Volume 59, No. 8  
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## Editors' Corner

We are saddened by the news of the death of Yves Moreau, but will be comforted by our memories of learning from him. The lead article is one of several available on the Federation website and his own website. He is remembered by his family and some of us in Memories, and in the Poetry Corner.

Find activities in Calendar, On the Scene and The Corner.

A Folk Dance Memory has an entry this month, and awaits yours.

Be of good cheer.

*Pat Cross and Don Krotser*

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For information about dancing in the area, contact the Federation at the Federation website: [SoCalFolkdance.org](http://SoCalFolkdance.org)

# The Corner

## PRESIDENT'S COLUMN

Reach out—extend a welcome into our circle of international folk dancers Saturday, October 14<sup>th</sup> at the Warner Center Marriott in Woodland Hills from 4 – 5:00 p.m. in the hotel ballroom. Terry Guwca and Valerie Daley have chosen a playlist to put a glow on your face. Experienced dancers won't need to look at feet. We will smile at friendly faces in the circle and support folks who may miss a step as they follow Valerie's cues. With pleasing melodies and repetitive patterns each dance will enable "new-to-recreational-folk dancers" to enjoy the experience and feel success.

This is an opportunity for Federation Member clubs to promote their weekly sessions. Wear a club name tag. Bring colorful club flyers to the display table. Invite friends, neighbors, relatives (including grandchildren who will love to wave scarves as they dance "*La Valse des Cerfs-Volants*." Admission is free to the folk dance session at the Far-West Folk Alliance Regional Conference.

It is also a responsibility for Federation Member clubs to support our local band, Sans Frontières, and dance teacher, Valerie Daley. Let's express our gratitude for their hours of rehearsal and preparation by showing up and dancing enthusiastically. Consider making the folk dance hour in the Warner Center Marriott ballroom an occasion for a club outing. Choose a nearby restaurant for refreshment together before or after the dance session.

An additional note of encouragement to attend this dance outreach in Woodland Hills: "*An dro Retourné*," a dance on the program, was introduced to the folk dance repertoire by our hero, Yves Moreau. Yves said last June, on his 75th birthday: "The important thing is to be surrounded by the people you love and if possible, to keep dancing!" Let us honor Yves' legacy and show our appreciation for each other as we also foster a love of international folk dance in SoCal!

*Diane Baker*

# YVES MOREAU

*Ed's Note: The following bio was taken from the Federation web-site, Folk Dance Federation of California, South, Inc. - HOME (socalfolkdance.org)*



Yves was born in Montréal, Québec. He was twelve years old when he was first introduced to international folk dancing as a member of a Boy Scout Troup. He quickly became fascinated with Balkan music and dance through privileged contacts with such knowledgeable folklorists as Dennis Boxell, Michel Cartier, and Dick

Crum. After finishing high school, he spent the summer of 1966 travelling throughout Europe and ended up taking the Orient Express train from Paris, France, to Sofia, Bulgaria. He attended the big folklore gathering in Haskovo, Thrace, and there met Filip Kutev, Stojan Djudjev, Rajna, Katarzova, Maria Veleva, and others of the "Who's who" in Bulgarian folklore. By the time Yves (pronounced EEV) met Pece Atanasovski in Skopje, he was "hooked."

He traveled to Bulgaria almost annually between 1966 and 1986 to research dance and to record music in all regions of the country. He also lectured and conducted workshops throughout North America as well as on numerous occasions in Australia, Austria, Belgium, France, Germany, Hong Kong, Italy, Japan, Mexico, Netherlands, Norway, Slovenia, Sweden, Switzerland, Taiwan, and New Zealand.

Between 1960 and 1965, Yves danced with several recreational dance groups in the Montréal area, including the Feux-Follets, a group directed by Michel Cartier, and Slavjan, directed by Dennis Boxell who at the time, was a student at McGill University. It is with Slavjan that Yves developed a particular interest in Balkan folklore and culture.

In 1965 and 1966, Yves was very active within the Serbian community of Montréal and was leader of the performing group. He also was a member of the Serbian Choir at Holy Trinity Serbian Church in Montréal.

In 1966, Yves traveled for the first time to Bulgaria. He spent almost six months there, traveling around the country and meeting various folklorists. His association with Dennis Boxell brought him to Seattle in 1967, where he spent a year co-directing the KOLEDA ensemble. In the summer of 1967, he assisted Dennis with his teaching at the Stockton Folk Dance Camp in Stockton, California. It is there that he met Ivan "John" Filcich, who invited him as guest teacher to the 1967 San Francisco Kolo Festival, where Yves made his first appearance as a Balkan specialist.

In 1968, Yves taught in several west coast cities and with the AMAN Folk Ensemble in Los Angeles, California. In 1968, Yves introduced the famous *Dobrudžanska Rūka*, a Bulgarian women's dance that he had learned from Camile Brochu. This dance has been taught and re-taught in so many different ways that Yves called it his "ill-fated" dance, although he was not bitter about it. Yves said it is a highly stylized dance, geared to performing groups, and the Dobrudžan style is quite hard to grasp.

In 1969, having received a scholarship from the Bulgarian government, Yves spent a full year in Bulgaria. He was a special guest of the Bulgarian Committee for Friendship and Cultural Relations with Foreign Countries. The Committee for Culture in Sofia tailored a special program for him to travel throughout Bulgaria and he spent many weeks in each region of the country learning various regional dance styles and making tapes and films.

1970 and 1971 marked a long tour across the United States and Canada for Yves. He also was guest teacher at such folk dance camps as Stockton Folk Dance Camp, San Diego State University Folk Dance Conference, Mendocino Folklore Camp, and Maine Dance Camp. In 1971, he choreographed a special suite of Dobrudžan dances for the Duquesne University Tamburitzans, which was presented in their North American tours and their appearance in France.

In 1971 and 1972, Yves was coordinator of folk dance activities for the City of Montréal Parks and Recreation Department as well as workshop coordinator for the Québec Folk Dance Federation. He was guest speaker at the Dance Canada conference in Edmonton and the CAPHER (Canadian Association for Health, Physical Education and Recreation) conference in Saskatoon. Yves produced several radio broadcasts on

international folk dance for the CBC (Canadian Broadcasting Corporation) French network.

In 1972, Yves received a grant from the Canadian Council to do research in the Bulgarian-Macedonian communities in Canada.

From 1972 to 1988 he directed Les Gens de Mon Pays, a Montréal-based amateur folk ensemble specializing in Bulgarian and French-Canadian folklore, which toured widely in North America and represented Canada at several international folk festivals in the United States, France, Greece, Italy, and Bulgaria. Yves also choreographed several stage suites of Bulgarian and French-Canadian material for various professional and amateur performing groups in North America, Australia, and New Zealand. In 1992, Yves was appointed artistic associate of the AMAN Folk Ensemble, a professional dance company based in Los Angeles.

From 1975 to 1985, Yves was special projects coordinator at the Canadian Folk Arts Council and did similar work with Folklore Canada International, a private organization that coordinates cultural exchange programs and produces several international folk festivals in Canada.

From 1986 to 2000, Yves was the coordinator of the Canadian Folk Arts Council's annual Heritage International folklore workshop in Lachine, Québec, and Cornwall (Ontario).

In 1998, Yves was appointed to the Board of Directors of the EEFC (East European Folklife Center), which organizes the annual Balkan Music and Dance Camps in the United States.

In 2006, Yves was the recipient of the Preserving Our Legacy award by the National Folk Organization U.S.A. (NFO) for a Lifetime of Work and Achievement in Folk Dance and Folk Arts.

In the summer of 2008, Yves celebrated his 60th birthday and 40 years of teaching Bulgarian Folk Dances and received the Presidential Medal and a letter of congratulations from Bulgarian president Georgi Parvanov.

Yves, who spoke and wrote Bulgarian fluently, was a regular contributor to various folk music and folklore programs for Canadian radio and television and presented several papers at various conferences on ethnomusicology and folklore in America, Asia, and Bulgaria. In 1980, Bulgaria awarded him with the Order of Kiril and Metodi (1st degree) for his work popularizing Bulgarian folk culture in North America.

Almost annually until 1985, Yves returned to Bulgaria to collect dances and music. He taught mostly non-choreographed village material that he collected during his many field trips. His teaching method was clear and thorough yet relaxed. A special emphasis was put on regional styles and

background information. Above all, Yves wanted to share his love for traditional folklore and music and communicate the fun of dancing. Yves also introduced and taught folk dances of other Balkan countries as well as dances from Brittany (France) and his native Québec.

While in Bulgaria in 1969, Yves supervised the production of a very popular long-play (LP) record with twelve new Bulgarian dances that was pressed by the state firm, Balkanton. He supervised more recordings of Bulgarian dances together on the Bulgarian BMA, GEGA, Worldtone, and XOPO labels.

Yves produced five DVDs and matching audio compact discs (CDs) of his repertoire and also released three CDs with some of his Bulgarian village recordings on the BMA label. He produced a two-CD collection of tunes by the legendary Bulgarian accordionist Boris Karlov and prepared a CD compilation dedicated to the famous Thracian clarinetist Georgi Koev.

Yves lived in Montréal and was recognized as one of North America's foremost exponents of Bulgarian dance and folklore. He and France (Bourque) had a long happy marriage, dancing, teaching and traveling. They have three daughters: Francis, Catherine and Marie-Hélène.





# MEMORIES OF YVES

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*This is from his family:*

It is with deep sadness that we announce that Yves Moreau has left us on September 8, 2023. He left peacefully, surrounded by his family and his sweet wife France.

Our hearts are heavy and the void will be huge but we take comfort in knowing he's no longer suffering and can rest now. We also cherish all of the wonderful moments we were fortunate to share by his side.

Yves has had such an exciting and rich life, filled with discoveries, travel, extraordinary adventures, but most of all, deep relationships he has forged around the world through his love of dance and folk music. Those sincere friendships and the passion he has imparted to so many will live on for a long time. A renowned specialist in Bulgarian folklore, he has made the culture of this country known and loved around the world for 60 years. Bulgaria loses one of its great ambassadors.

We'll keep on living as he did: staying curious, open to the world, and enjoying all that life has to offer. As he himself said on his 75th birthday last June: "The important thing is to be surrounded by people we love and, if possible, keep dancing!"

Thank you for being a part of his life and for supporting him through this difficult time.

*France, Francis, Catherine and Marie-Hélène*

*We are all reeling from the sad news of Yves Moreau's passing. An online card, in Google Slides, has been created so people can have an opportunity to send their thoughts, memories, and wishes to France and their family. If you wish to add your page to this card, here is the link: [tinyurl.com/Card4Yves](https://tinyurl.com/Card4Yves)*

*Comments and memories from folk dancers:*

Many people will offer heart-felt tributes to Yves Moreau which will be eloquent and heart-rending and I agree with all of them. I'd like to tell you about a couple of times when Yves' sense of humor and quick wit made me laugh.

Years ago, Yves and I were chatting on the phone about what restaurant to go to before his workshop in Culver City. I suggested a Himalayan restaurant

where one of the entrees features yak. Without hesitation, he said "Oh, they have 'yak'-i-tori"! Glad I wasn't drinking anything at the time. (Yakitori is Japanese grilled chicken.)

In 2015, Yves taught a dance and I had a question about where arm swings are done. During the review, Yves said that the dance came with a 1-year warranty so people could ask him for clarification for any questions within that time period. I messaged Yves using Facebook message and asked him about this. I had no idea if I'd get an answer because I'm sure Yves is very busy. The *next day*, I received a message back that started, "Dear Customer: Thank you for contacting our toll-free service line. The arms ...."

I thought it was a spam message, then realized the message was from Yves and laughed.

Thank you, Yves, for *everything*. I am so grateful for having had the privilege of knowing you!

*Asako Oshiro*

The passing of Yves is a tremendous loss both professionally and personally for many of us. My heart and thoughts go out to his wife France and three children Francis, Catherine and Marie-Helene. Condolences also to all of you who are part of Yves' close-knit and extensive extended (dance) family.

Dear Yves, THANK YOU for your inspiration and big support in introducing me in the US and Canada when I immigrated to California in the 80-ties, and ever since. You were always first a very dear friend and secondly a very dear and inspiring dance colleague of me.

Some of the highlights of our joint ventures: we co-taught the "Pan-Bulgarian dance workshops" in Vancouver, Montreal and New York and we co-produced the CD *Ajde Na Horo* in Bulgaria". You will be greatly missed. The memories and your dances will stay.

RIP dear Yves.

*Jaap Leegwater*

In 1989 I attended the California Traditional Music Society's yearly festival. A non-dancer, I was leery about entering a room where folk dancing was being

taught. However, I needed to attend in order to get a pay raise as a teacher for LAUSD. I entered and my life was never the same. Yves Moreau was the teacher and although dance had always made me nervous, I was suddenly moving with a large circle of people, holding hands and following the instructions of the charismatic man teaching the class. The music was like nothing I was familiar with and I immediately fell in love with it. With a month, I was dancing in beginner's classes five nights a week. As the years passed I learned dances from Yves and his wonderful wife, France, at many venues and travelled with France and Yves several times. Folk dance became a passion and I grew in confidence because of it. Yves was one of the very nicest people I have ever met and the ultimate dance teacher.

On the day I learned we had lost Yves I spent several hours watching videos of him on FaceBook. Yves lives on...

*Sandy Helperin*

It was so sad to hear this. He was such a wonderful person.

*Trudy Israel*

Yves was coming to do a workshop at West Valley, and Jill invited him to come first for dinner and stay overnight. During the visit we had lots of time to chat, and somehow we got on the subject of places where Yves had done workshops. He rattled off many of them, including one he said was a small town in England (Hursley), population 900, which "you would not have heard of". This caused a lot of excitement on our part, and when we calmed down we told him that not only have we heard of it, but we lived there for 2 ½ years. IBM, my employer, had a facility there where I worked, and it turned out that that was the site of Yves' workshop. It happened before we lived there, and well before we 'saw the light', and became folk dancers.

Yves would tell of the time he was dancing in a line (not leading), and the man next to him, said to him: "if you don't know the dance, you should get out of the line". Yves, being the kind person he was, did not tell the rude dancer that not only did he know the dance, but he had choreographed and taught it.

*Jill and Jay Michtom*

I always wondered about *Karamfil*, a leader of the Bulgarian resistance, since Bulgaria was not

occupied in WW II. It was Yves who explained to me: Bulgaria was under such heavy pressure from Germany that it had to allow German troop trains to cross its territory to attack other countries. Leftist guerillas organized to attack those trains, and rightist guerillas to attack the leftists. *Karamfil* led those attacks on the troop trains, so he was helping foil the Nazi plot to turn me into soap.

*Louis Richter*

I am heartbroken. My story with Yves Moreau as a dance mentor is not unique. I met him in 1970, two years after I started folk dancing. I learned the "Red Record" dances from him at San Diego Folk Dance Camp as well as *Bistrica Kopanica*, *Batuta* and many more favorites when we hosted him at my group in Tucson soon afterwards. It was a huge workshop and the excitement there was palpable. Yves was young and definitely a rock star and was absolutely a mentor and helped to cement my love of Balkan dance.

I continued to follow him after I moved to Los Angeles. I went to every workshop and festival where he was featured, and I was at San Diego Camp every year he was there. I started organizing and helping with workshops and camps, including Idyllwild Camp, and hosting him at those, at my classes, at the various coffeeshouses where I taught. I was so excited and honored when he agreed to teach at my L.I.F.E. camp in 1995. What a thrill it was having him there. In my 50 plus years teaching Balkan Dance I have accumulated a large repertoire of Yves dances and yet there are still so many I don't know because he was so prolific and taught all over the world!

In recent years, I hosted Yves a number of times on Zoom. He agreed to do both my "Blast from the Past" segment for Texa-Kolo 2020 and my "Dance with the Teachers" segment for Texa-Kolo 2021. We all had a fabulous time and Yves and France could not have been more gracious as they put me at ease as a host on camera. As usual, Yves was so witty and generous with his time and his presence and masterful in his communication. These video segments can now be viewed publicly at: <https://www.youtube.com/@CaliforniaKoloFestival/videos> .

Most recently, I actually knew he was ill and I have some experience with this condition in my job, which only made it harder to know he was not well. I was really hoping that he would be able to improve.

But, I got the tragic news on 9/8/23 right before Zeljko Jergan started his workshop at my group. I

held the grief and sadness till after the workshop and shared it with the group. There was a collective sigh and many tears as we cried and hugged each other and danced many dances for him. He is so well-loved. I cannot believe that he is gone and I cannot imagine what France and family are feeling. I hope they feel our love for the man he is and our gratitude for his many, many contributions to our world.

*Love and Light, Sherry Cochran*

Sharing some beautiful music that helps me feel and stay connected to these two over the miles and through the cosmos.

Not the Bulgarian. The French Canadian. A big part of their lives.

Cyber hugs,

*Valerie Daley*

We are so shocked and sad to hear about the sudden passing of Yves Moreau. I remember the first ever folk dance tour of Bulgaria in 1979 organized and led by Karl Finger, where Yves was the teacher. The trip was my introduction to Bulgaria and its fantastic culture and folk dancing.

Later, I remember when, at a folk dance workshop on Varick Street in New York city, Yves told me he was going to Japan to teach Bulgarian folk dancing. Japan? So far? I was amazed. Well, that was the beginning. Soon the whole world was introduced to Bulgarian folk dancing.

All thanks to Yves. He was Mr. Bulgaria to me. His influence and love of folk dance will be missed.

*Jim Gold*



*Dance On The Water*

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*The North Atlantic*

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Ten days circumnavigating **Ireland** (including three stops in England) on Oceania's *Nautica*, followed by four days exploring **Iceland** – with folk dancing nearly every night!



Check out our website for all the details, including an illustrated Itinerary:

[www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

Please write to get on our email list: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 872-5066



# Autumn Colors Folk Dance

with LIVE dance music by  
*Sans Frontières* (Without Borders)

**Sunday 6-8:30 PM • Oct. 8, 2023 • Cost \$7**  
**Clubhouse 2 • 24112 Moulton Parkway, Laguna Woods**

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Hosted by the *Laguna International Dancers* and  
the *Laguna Woods Village International Folk Dance Club*

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*Dancing will be indoors.*

Please bring a snack to share.



Questions or first-time non-residents for gate entrance, please email  
[lagunadancers@gmail.com](mailto:lagunadancers@gmail.com) or call Marilyn at 949-939-0604.

[www.lagunainternationaldancers.com](http://www.lagunainternationaldancers.com)

All Laguna Woods Village residents and their guests are welcome.

# CALENDAR

## FOLK DANCE GROUPS MEETING ON ZOOM

*LIFE Balkan Dancers* on Fridays, 8-11 pm. Contact Sherry Cochran at worldance1@gmail.com for the link and password. Now hybrid - online and in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025.

**Laguna International Dancers.** LID meets in person every Wednesday from 6 pm-8:30 pm and on Zoom every Sunday from 6-8 p.m. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. In-person dancing Wednesday at Clubhouse 2, 6-8:30 p.m.

*The Folk Arts Center of New England* holds cultural workshops on Thursdays and monthly Saturday hybrid parties with live music. <http://www.facone.org/programs-online-events.html>

*Ethnic Dance Chicago, Illinois* Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time). 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at [www.ethnicdance.net/virtualdanceroom/](http://www.ethnicdance.net/virtualdanceroom/)

*The Peninsula Dancers* from Northern CA present the Global Folk Dance Party on Zoom every 3rd Saturday of the month from 3-6:30 pm with a 2:30 pm pre-program, also on Facebook live <https://www.facebook.com/PFDCouncil/> One time registration at <https://tinyurl.com/GFDPparty> Info: [virtualfolkdance@gmail.com](mailto:virtualfolkdance@gmail.com)

*Tuesday Night Revival* (Boston - MIT) now meets about one Saturday of every month, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom>

**Kypseli** has been presenting Greek dance and music sessions on Zoom on occasion, at times from Greece. Information will be on their Facebook page and website [www.kypseli.org](http://www.kypseli.org)

*Ira Weisburd* teaches line dances and hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - <https://www.youtube.com/user/iraweisburd>

**Vintage Israeli Dance** is hosting monthly hybrid in person and Zoom meetings. Email [dovbyrd@aol.com](mailto:dovbyrd@aol.com) for the dates and Zoom link. <http://www.vintageisraelidancing.org/>

## OCTOBER

7 *San Diego Bulgarian Festival* at Serbian Church, 3025 Denver St., San Diego, CA 92117 5-10 pm Event Entry ticket- \$10 / Age 16 and under -Free <https://st-nikolai-wonderworker-bulgarian-orthodox-church-in-san-diego.square.site/>

7 *Los Angeles Italian Festival* Hollywood and Highland <https://www.thelosangelesitalianfestival.com/>

7-8 *Polish Festival* 3424 West Adams Blvd, Los Angeles, CA 90018 <https://parafiala.org/2023/08/2023-polish-festival/> Free admission and parking, \$5 lottery tickets

12-15 *Far West Folk Alliance* conference in Woodland Hills. Oct 14 will include an hour of folk dancing at the Warner Center Marriott Ballroom at 4pm with Sans Frontières. Free admission to this dance session for folk dancers. <https://far-west.org/> See ad.

14 *San Diego Serbian Festival* St. George, 2035 Denver St., San Diego 92117 <https://mailchi.mp/saintgeorgeinsd/gofundme>

14-15 *Greek Festival of Temecula Valley* Sat 10am-9 pm, Sun 10am-7pm 41000 Main Street, Temecula, CA, Free Parking Old Town Civic Center 28690 Mercedes St. Music by Olympians <https://temeculagreekfest.com/>

15 *Macedonian Festival* St Mary's, 10550 Whittier Blvd. Whittier, CA 90606.

21 *Concert by Nevenka* presented by The Living Traditions. At Anaheim Downtown Community Center, 250 E. Center Street, Anaheim, CA, 92805. Reservations are required, either at (714) 926-8244 or at [livingtraditionconcerts@gmail.com](mailto:livingtraditionconcerts@gmail.com) Payment is at the door. Info: <https://www.thelivingtradition.org/tltbodyconcerts.html>

26 **Bulgaria dance party at Narodni** [www.narodni.org](http://www.narodni.org). See OTS.

27 *Bulgaria* dance party at LIFE Balkan Dancers info Sherry Cochran, worldance1@gmail.com

28 **Bulgaria** at San Diego Folk Dance Center, La Mesa. Details will be posted at [www.folkdancecenter.org/newsletter.html](http://www.folkdancecenter.org/newsletter.html)

# A FOLK DANCE MEMORY

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When I was folk dancing at Cal Tech, my son, who was a new graduate student at Cal Tech, would come over at the end of evening to visit with me. He started to come earlier and earlier in the evening and seemed to be getting more interested in folk dancing, but I suspected that a very important factor was that the density of young women at folk dancing was much higher than the density of women in the Cal Tech classes.

While watching my new to folk dancing son, I thought that his dancing was still awkward and clumsy. I would never mention this to anyone, especially my son, and I expected that eventually his dancing would become graceful as it had for us folk dance veterans. While musing this, someone came up and, pointing, asked me if that was my son. I asked how did they suspect that. They answered, "Well, he dances just like you".

Nick Louie

Ed's Note: Please submit your Folk Dance Memory to: [hellp.cp@gmail.com](mailto:hellp.cp@gmail.com)

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*Calendar continued.*

## NOVEMBER

- 4-5 *LA GreekFest* at St. Sophia – save the date!  
7 *Fire of Anatolia* Fred Kavli Theater, 2100 Thousand Oaks Blvd, Thousand Oaks CA 91362 <https://bapacthousandoaks.com/show-details/fire-of-anatolia/-usa-tour>  
10-12 *Fall Camp* with Steve Kotansky, Gergana Panova <https://fallcamp.org>

## DECEMBER

- 31 *Pasadena Coop New Year's Eve Chicago Dance Party* Altadena Community Church, Heicher Hall, 943 E Altadena Drive, Altadena, CA 91001 7 -10 pm \$10. Live music by Fifth Friday, plus all-request recorded dance music. Potluck Refreshments.  
[Info@pasadenafolkdancecoop.org](mailto:Info@pasadenafolkdancecoop.org) <https://www.pasadenafolkdancecoop.org/events>

## JANUARY 2024

- 13 *Pasadena Coop Winter Festival* at Altadena Community Church Heicher Hall, 943 E Altadena Drive, Altadena, CA 91001, 1- 5 PM. \$10 Live music by Fifth Friday. Potluck refreshments. Play lists will be posted closer to the date at <https://www.pasadenafolkdancecoop.org/events>

## NORTHERN CALIFORNIA

### NOVEMBER

- 23-26 *Kolo Festival* with master teachers Sonia and Cristian, Anna Angelova at Croatian American Cultural Center, 60 Onondaga Ave, San Francisco. Number of onsite participants will be limited <https://kolofestival.org/index.html>

## OUT OF STATE 2023

- Oct 1 *CROATIAFEST 2023* at the Seattle Center Armory. Music, dancing, food, cultural and historical displays, ancestry, and much more. Special guests TRUBADURI of Pittsburgh, PA FREE <http://www.croatiafest.org/> <https://www.facebook.com/events/1226051794758029/>  
Oct 4-8 *Tamburitza Extravaganza*, Independence Ohio, <https://www.tamburitza.org/>  
Nov 23-26 *Texas Camp* Roberto Bagnoli, Joan Bennett and John Scott, Live music <https://tiffd.org/2022-about-texas-camp/>

## 2024

- Feb 2-5, 2024, *Florida Folk Dance Council Winter Workshop*, Holiday Inn Celebration, Kissimmee, FL (Orlando area), with Michael Ginsburg teaching Balkan dances and Bata Marcetic teaching Serbian. Info: Gary at [ghberke47@gmail.com](mailto:ghberke47@gmail.com) or [folkdance.org](http://folkdance.org)  
Apr 4-9 NFO National Conference <https://info-usa.com/nfo/annual-conference-2024/> at the same location as Hora Eclipse, with some overlapping events.  
Apr 5 - 8, 2024, *Hora Eclipse 2*: Friday to Monday, with a total solar eclipse Monday afternoon. At the URJ Greene Family Camp, just outside Waco Texas <http://hora-eclipse.com> and <https://www.kochavim.net/>

# ON THE SCENE

## PASADENA FOLK DANCE CO-OP

Join us any Friday night from 7:30 till 9:30 at Altadena Community Church Heicher Hall, 943 E Altadena Drive in Altadena.

This month during the teaching portion of the evenings, Toti O'Brien will be teaching one or more dances learned at September's Day of Dance in Ojai. To find out which one(s) go to the This Month page of our website. You'll also find there the play lists for each Friday in October.

Coming up this winter, we'll be having our two traditional winter events: New Year's Eve Dance Party on December 31<sup>st</sup>, and Winter Festival on January 13<sup>th</sup>. Watch for our ads in the November and December/January issues, or check for details on our website Events page or the Federation Calendar.

Website: <https://www.pasadenafolkdancecoop.org>

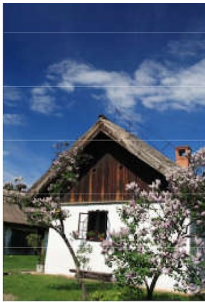
*Mari Werner  
Pasadena Folk Dance Co-op Publicity*

## BULGARIKA

Narodni International Folk Dancers / Veselo Selo Folk Dancers are featuring Bulgarika on Thursday, October 26, 2023. We are charging \$10 for our evening with this wonderful group of musicians. As this date is so close to Halloween, we will be having an Orange and Black theme for our party. Wear something Orange and/or Black and bring a Halloween treat to share. Come and enjoy another chance to dance to live music.

We meet from 8 – 10 PM at the Bellflower Woman's Club: 9402 Oak Street in Bellflower. Any questions: Call or text Julith Neff at (562) 881-9504..

*Julith Neff*



## New Fiction

### Three Sisters by Louis Lirneeph

a modern fable exploring the interplay between personality and persuasion

In a cosmopolitan city in a Silk Road empire in the first half of the 1700s, three sisters watch their world fall apart due to society's divergent intuitions about the right way to deal with a cascade of ecological disasters and 21st Century controversies. They use courage, determination, and ingenuity to cope with their world's divergent values and their own. The fable explores themes of unity and diversity, individual and society, independence and accommodation, confidence and skepticism, and what is knowable, and probes the boundaries of identity, normality, and free-will.

Available through Barnes & Noble and wherever books can be special-ordered.



KOLOFESTIVAL.ORG

# Kolo Festival 2023

FRI-SAT  
NOVEMBER

24-25



**SONIA & CRISTIAN**

**ANNA ANGELOVA**

2023 will be our 72nd Kolo Festival!

Location: Croatian American Cultural Center, 60 Onondaga Ave, San Francisco.

For the health and safety of attendees, the number of on-site participants will be limited. Register early to reserve your spot!

We welcome back our beloved teaching team of Sonia Dion/Cristian Florescu and introduce an exciting new Bulgarian dance teacher, Anna Angelova!

Dance, vocal, & instrumental classes, along with dancing, sing-alongs, culture corners, instrumental jam sessions, kafanas & parties. Musicians from around the world playing folk dance music from Albania, Bosnia, Bulgaria, Canada, Croatia, Greece, Hungary, Israel, Macedonia, Norway, Romany communities, Romania, Serbia, Sweden, Turkey, United States.

This year we have matching grants funded by Mitch Allen, Diane Baker & Bill Cope for a total of \$3k! You can help us receive that money by either a one-time or a monthly contribution. You will find both options on our website [kolofestival.org](http://kolofestival.org) or contact [Bill@KoloFestival.org](mailto:Bill@KoloFestival.org)



# RECENT EVENTS

*Ed's Note: In last month's Scene the photo below was incorrectly captioned. The corrected version is below. Our apologies for the error.*

Kyriakos Moisidis leads dancers at Kypseli/L.I.F.E. Workshop, July 30.



Photo by Sherry Cochran

*Ed's Note: Also, in last month's issue the following article included an incorrect name. Here is the corrected version.*

## STEPPING UP TO LEAD; CONTINUING A LEGACY

"I'm not rescuing that dance class!" This was my response to Brenda at her suggestion last year that I take over the International Folk Dance class at the senior center in Santa Maria, California. An offshoot of the Santa Maria Folk Dance Club, the class had been going on for over twenty years. But it was barely hanging on.

Bessie, a lifelong dancer, did her best to lead, but she had health issues and couldn't dance anymore.

She selected dances from an unsorted collection of cassette tapes: a painfully slow process of finding the right music and then rewinding the tape before inserting the next. When I attended, I usually led the dances, but when I wasn't there, as Brenda reported, the dancing reverted to the same few steps danced to whatever music was playing.

Besides the tapes, another aspect that irked me was the amount of chatting and breaks that took place. It felt more like a *Watching Ladies Chat* class than a folk dance class. I questioned whether the dozen or so attendees were interested in dancing at all. My frustrations got the best of me and eventually, I distanced myself from the class. But then, Bessie called and asked if I would take the next class as she couldn't make it. And well, when dear sweet Bessie

calls for a favor, the only answer is “yes.”

If I’m going to lead the class, I told myself, I’ll do it my way. I developed a program for the 90-minute class, including warm-up exercises. My set list consisted of dances that were mainly two parts, sometimes three. As many of the members had balance issues, I included dances with no turns, pivots, or quick steps. The order was paced based on length and difficulty of the dances. Understanding that the ladies get tired, three preemptive breaks were included. I brought my own CDs of dance music. Prepared as I could be, I showed up Thursday at 2 p.m.

The ladies welcomed me enthusiastically. They were game for the warm-ups. For each dance, I did a thorough review, even for the simplest ones, such as *Biserka* and *Hora Pe Gheata*. When they tired after three or four dances, I called a break. My discovery during this first class was that the ladies *did* want to dance. They just needed more guidance and direction. When the class finished, they gave me big thanks and begged me to come back to teach. Far from feeling frustrated, I was elated by the experience.

When I told Brenda about the success of the class, she suggested again that I commit to leading, reminding me of the lineage of folk dance in Santa Maria which began with Audrey Silva, and that I would honor her by carrying on the tradition. Brenda hit on the truth. Indeed, my mother first learned of folk dance from Audrey when she went back to college in the early 1970s. Audrey taught ethnic dancing at Allan Hancock College. My mother introduced me to folk dance, and Audrey was my first folk dance teacher. Starting in the mid-1950s, Audrey led the Santa Maria Folk Dance Club, and later the Senior Strutters at the senior center (both groups no longer active). The dance room at the senior center was dedicated to Audrey in 2000 and her photo and plaque grace the walls. To honor Audrey and my mother and to continue the legacy of folk dance in Santa Maria, I decided to take on leading the class.

Now I’m constantly on the lookout for new dances to bring to my group. I aim to keep the repertoire at the level where the dancers feel comfortable and successful while still presenting opportunities for increasing skills. It’s a tricky balance. Recent additions to our repertoire include *Cântă Cucu’n Bucovina*, *Chulu*, and *Ajde Lepa Maro*. Only one new dance is introduced in each class; it’s taught at the beginning of the session and then repeated toward the end. If a dance has evocative music and an intriguing story, it can be simple and still be pleasurable to dance. It’s

all about the joy of dancing. So, when Shirley exclaimed recently at the end of a dance, “I did it!” we all shared in her joy. When we finish a dance and everyone is smiling, I know we are tapping into the communal energy that circle dancing has provided folks throughout the ages.

My class has evolved. Technologically, I now use a Bluetooth speaker, playing music stored on my phone controlled by my smartwatch. An experienced dance friend helps with the class, sometimes teaching and other times being that all-important anchor at the end of the line. A few absolute beginners have joined us, some in the younger range of seniors. I find the same types of dance and teaching methods used for the older folks work well for the youngish beginners.

Yes, chatting still occurs. Recently, I announced the end of a break by saying, “I’m sorry to interrupt this dance class with dancing, but...” and they all had a chuckle as they returned to the floor. It’s okay. I’ve learned that chatting is a necessary part of the class experience, and that conversations can be shaped into exploring our cultural histories (literally, the chairs are now arranged in a circle). When asked about foods they remember as children, Ethel told of cutting ravioli with her grandfather. When asked about their family ancestry, Vera told of her heritage reaching back to the early Portuguese California explorers. I made notes of their ancestries and plan to teach dances from these countries.

True, this isn’t the class I had envisioned starting. That class would have been in the evening with faster and more challenging dances, appealing to the younger crowd. But as it turns out, Folk Dance at the senior center is exactly the class I was meant to rescue and lead.

*Margaret Lange*

## CERRITOS FOLK DANCERS

This is a belated report for Cerritos Folk Dancers’ (CFD) Lunar New Year Festival held on February 25, 2023. We had a successful festival. At least sixty-six attendees came to the festival. Five of our members made the prepayment and failed to attend the party. (The prepayment is non-refundable and non-transferable. Sorry.)

This year, we invited master teachers Tom Bozigian and Sheree King to teach Armenian dances. Some photographs and videos were taken to catch the happy hours we enjoyed. If you are interested, you may take a look at them by clicking the following

link: [230225 - Cerritos Folk Dancers 11th Annual Lunar New Year Festival](#). Feel free to download any of those pictures. Sorry that the CFD is not allowed to tape for the public during the teaching and reviewing periods.

As usual, we had a lion dance starting at five minutes prior to the festival hours. The scheduled lion dance performers did not show up. Wen and Sue ran the dance without preparation. Any of you, either a couple or a person, who are interested in performing Lion Dance in our festivals, please let us know.

Some attendees signed up for dance notes. The notes are not ready yet. Before the festival, teachers had already provided the documents for all dances taught in the workshop. But those documents were either in the pdf format or in jpeg. I had them converted to Microsoft document format. The converted documents were lost during the file maneuvering. I will work on the documents again and have them sent to those who have signed up. If you have not done so yet, you may write to us to be included in the mailing list of receiving the notes.

Next year, the Lunar New Year Festival is scheduled to be on Saturday, February 17, 2024, and the CFD Anniversary Festival, Saturday, June 8, 2024.

*Wen-Li Chiang, for Cerritos Folk Dancers*

## SAN DIEGO HAPPENINGS

We just had a wonderful workshop with Iliana Bozhanova and Todor Yankov on August 19. About 30 people attended, and Iliana taught 5 dances, as

well as sharing her insights on Bulgarian traditions. This was part of Iliana's "whirlwind tour" of the west coast and east coast, and we were delighted that we could be part of it.

Our local band, Tzidia, has been busy, too. They performed here in May, and by popular demand, they will perform here again on October 14. They also performed at the Laguna Festival in March, and at Statewide in May.

In June, the Folk Dance Center and Cabrillo Dancers joined together for our annual appearance at the San Diego County Fair. This was well-received, and people from the audience joined our groups onstage for a taste of international folk dancing.

In addition to Tzidia's performance in October, we will also be hosting a performance by Bulgarika, featuring Donka Koleva and Nikolai Kolev on October 28.

If anyone is visiting San Diego, we would love to have you dance with us! The Folk Dance Center meets every Saturday at Oasis Fitness Center in La Mesa. For more information, please contact John Knapp at [jcknappster@gmail.com](mailto:jcknappster@gmail.com). The Cabrillo Dancers meet on Mondays, Tuesdays, and Wednesdays at Balboa Park. For more information, please contact Georgina Sham at [gbsham@gmail.com](mailto:gbsham@gmail.com)

*Submitted by Gail Wilson  
Photo by Uri Papukchiev*

*Iliana and Todor  
at San Diego Folk Dance Center*





# Jim Gold International Folk Tours 2024

Our trips are for folk dancers, non-dancers  
and anyone with a love of travel, culture, and adventure



## NEW YEAR'S EXTRAVAGANZA in ALBANIA and ITALY

**Dec 27, 2023 to Jan 9, 2024;** Led by Cathie Dunklee-Donnell  
Dance instructors: Lee Otterholt and Genci Kastrati

### **Middle East**

**EGYPT: February 23-March 3, 2024** Cairo, Nile River cruise, Luxor, Aswan

**ISRAEL: March 3-13, 2024** Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Safed, Golan Heights. Led by Lee Friedman and guided by Joe Freedman

### **North America**

**WESTERN CANADA: April 11-23, 2024** Calgary, Banff, Vancouver.  
Led by Cathie Donnel-Dunkel, with Lee Otterholt and Genc Kastrati

**EASTERN CANADA: June 28-July 10, 2024** Montreal, Quebec, Saint John, Halifax, Charlottetown, and more. Led by Richard Schmidt

### **Eastern Europe (The Balkans)**

**ALBANIA, GREECE, MACEDONIA and KOSOVO:**

**May 22-June 3-5, 2024** Tirana, Durres, Vlora Folk Festival, Kruja, Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid, Kosovo extension. Led by Lee Otterholt and guided by Kliti Zika

**BULGARIA and Black Sea Coast:**

**July 22-August 4, 4-8. 2024** Sofia, Plovdiv, Bansko, Veliko Turnovo, Varna. Led by Ventsi Milev, with Bulgarian folk dance teacher Niki Enchev, and musician Ventsi Andonov

**ROMANIA: Sept 29-Oct 13, 2024** Bucharest, Brasov. Sibiu, Cluj, Sighet Marmatiei Led by Nancy 3. Hoffman/Virginia O'Neil

**GREECE and the GREEK ISLANDS: Oct.19-Nov. 1, 2024,** Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Greek Island cruise. Led by Lee Otterholt and guided by Maroula Konti

### **Western Europe**

**SCANDINAVIA: June 18-July 1, 2024** Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen. Led by Lee Otterholt

**IRELAND: August 3-15, 2024** Galway, Connemara, Aran islands, Kerry, Cork, Blarney, Dublin. Led by Lee Friedman and guided by Kay Clear

**SPAIN: Sept 12-25, 2024** Malaga, Ronda, Cadiz, Seville, Cordoba, Granada

### **South America**

**PERU with Nazca and Peruvian Amazon: May 20-29. 2024 .**

Lima, Cusco, Machu Picchu, Puno, Sacred Valley, Lake Titicaca, Peruvian Amazon, Nazca extensions. Led by Martha Tavera

**BRAZIL: October 21-November 1, 2024** Rio de Janeiro, Salvador, Iguassu Falls.

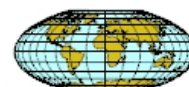
Led by Hilary Almeida

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# COSTUME CORNER

## AN ANCIENT PUZZLE (CONCLUDED)

The last two months I have been tracking the “false” or “vestigial” sleeves worn by women, especially young women, throughout the Balkans as a traditional signal of their child-bearing ability. We first picked up the custom of wearing unused/unusable sleeves shortly after 500 BCE among the nomadic herders of Central Asia, where they were a signal that the wearer was involved in a ritual (**Image 1, left**). Our earliest evidence is for men, but we found that the custom was soon taken up by worshipers of the Iranian fertility goddess Anahita (**Image 1, right**) and extended especially to brides—that is, women beginning to employ their fertility. Migrations soon carried far and wide the wearing of false sleeves—but for *both* men and women, under different circumstances.



**Image 1. Left:** Ancient jacket with unwearably narrow sleeves, made of pieced and dyed leather and ornamented with gold-covered wooden studs. Found in a rich man’s burial in the Katanda valley of the Altai Mountains, from about 470 BCE. **Right:** Figurine of the Iranian fertility goddess Anahita (Anahid) wearing around her shoulders a coat with its overly long sleeves merely pendent. Sogdian or Bactrian, early centuries CE.

The women’s tradition, for its part, traveled far across the Middle East, throughout the “-stans” (**Image 2**). There, the collar was pulled above the head for protection from evil forces, and the sleeves pulled back and extended almost to the hem, where they were fastened. Called a *paranja* (and similar names in the different local languages), it came to be the attire required of all post-pubescent women when going out of doors. Muslims, when they arrived, added a net to cover the face, but the false-sleeved coat itself long preceded Islam. Later still, the Soviet Russians did their best to wipe out these customs, with rather variable and often fatal results.

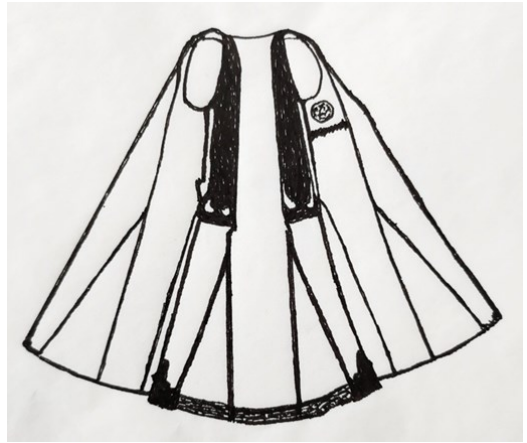
**Image 2.** 1883 drawing by Swiss adventurer Henri Moser of Iranian-speaking woman from along the Syr-Darya in west-central Asia, wearing the traditional woman’s coat with unusably long and misplaced sleeves fastened down behind. (The hands, when needed, can come out of the slits in front.)





**Image 3.** Woman's everyday *sigóúna* from Agiánná, NE Euboea, Greece, with heavy black silk cord covering the seams and also outlining where very long, slim vestigial sleeves once hung.

In the Balkans, women in many areas wore ornate versions of the jackets with increasingly “vestigial” sleeves, wearing them from puberty until the birth of the first or second child, and wearing simpler versions thereafter. But the flapping sleevelets were kind of a nuisance when doing heavy farm- and house-work. So, in some areas of Macedonia and especially down into Greece and Albania, women a century or more ago began to tack the sleeves down on the back of the jacket, until they became mere embroidery patterns (**Image 3**). Yet the jackets they adorned still marked the women wearing them as special: able to produce *new* humans for the continuation of the community.



Balkan men, on the other hand, in Bulgaria, Albania, Greece, and parts of the Austro-Hungarian empire, also continued to wear jackets with vestigial sleeves: not the slim tubes or narrow “streamers” of the women, but usually wide, flat ones—basically full sleeves that hadn't been sewn up (**Image 4**)—and not so much for ritual purposes as to mark them as warriors. And to look suave. The custom of a man throwing his normal jacket over one or both shoulders to mark his *importance* (originally, ritual importance) also persisted, spreading to the Hussars and thence to the crowned heads and princes of much of Europe in the 19<sup>th</sup> century. You will find them dressed thus in many a painted portrait.

*Elizabeth Wayland Barber*



**Image 4.** Men's jackets with unusable sleeves—unusable because the sleeve's inner seam is left unsewn, so it just hangs flat. **Left:** Northern Albanian; **right:** Greek (*evzone*).

# POETRY CORNER

## DON'T WANNA DANCE

Don't wanna dance, don't wanna sing  
Don't wanna do any old thing  
Bones are weary, arm is sore  
Overdid yesterday, don't wanna do any more  
But eyein' those rocks, itching to work 'em  
Make 'em strong and enduring as I stack 'em  
Wanna build my rock wall 'stead of writin' this poem  
Sassy and poutin' and fixin' to groan

*Camille Dull*

## LEARNING THE ART OF DRY-STACK

A dry-stack rock wall  
Needs heavy foundation stones  
Yes, the big ones for firm support  
Needs careful nesting of unique shapes  
Into one cohesive unit  
Needs bridge-stones across the span  
And *hearting-stones* for small crevices  
Lest one little gap undermine the whole

Intriguing and absorbing  
This heavy task of assembly  
Beguiling and engaging  
This attempt to turn a disparate cluster  
Into something that friction and pressure  
Will make stronger

*Camille Dull*

## HIS GENTLE WAYS AT REST

The news arrived in an email  
And as the words flowed  
From retina to cerebrum  
A disbelief settled in  
A heaviness of loss  
A weight upon the heart.

His dancing feet are stilled  
His gentle ways at rest

A teacher and a dancer  
Of unsurpassed skill

He brought to us  
A world of *padocm* and *la joie*

We honor and remember him  
In every twirl of *La Bastringue*  
In every stamp of *Sitna Zborenka*  
In the gentle lilt of *Dramskoto*  
In the rhythm and the song.

His dancing feet are stilled  
His gentle ways at rest

*Pat Cross*

# CLUB DIRECTORY

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Most groups welcome beginning dancers. The groups with an \* below have sessions specifically for beginners.

*For changes, additions, or deletions email [directory@folkdancecene.org](mailto:directory@folkdancecene.org)*

## Federation Clubs

**Bay Osos Folk Dancers:** Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos.** 818-203-5812 [wburke.dance@gmail.com](mailto:wburke.dance@gmail.com) Billy Burke, Bay-OsosFolkDancers.org.

**\*Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 [gbsham@gmail.com](mailto:gbsham@gmail.com) Georgina. [sites.google.com/site/cabrillodancers](https://sites.google.com/site/cabrillodancers)

**Cerritos Folk Dancers:** 1<sup>st</sup>-4<sup>th</sup> Tue 5:00-7:45 Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 [chiangwenli@yahoo.com](mailto:chiangwenli@yahoo.com) Wen Chiang

**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Hillcrest Center for the Arts, 403 W Hillcrest Dr, **THOUSAND OAKS.** 805-501-9810 [marilynml@yahoo.com](mailto:marilynml@yahoo.com) Marilyn Ludwig

**Ethnic Express:** 2nd Thu 5:30 – 8 pm,. Charleston Heights Arts Center, 800 S. Brush St., **LAS VEGAS, NV.** (702) 732-4871 [rkillian@gmail.com](mailto:rkillian@gmail.com) Richard Killian. Meeting informally 1 or 2X monthly at restaurant contact for details

**Fantasy Folk Dance Club:** Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** [vincentyhcheng@gmail.com](mailto:vincentyhcheng@gmail.com) 626-429-9008 Vincent Cheng.

**Folk Dance Center:** See website for times. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa.** [jcknappster@gmail.com](mailto:jcknappster@gmail.com) John, [www.folkdancecenter.org](http://www.folkdancecenter.org)

**Int'l Folk Dance Club - Laguna Woods:** Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 939-0604 [MarilynMichael829@gmail.com](mailto:MarilynMichael829@gmail.com) Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance. [www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk](http://www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk)

**Kypseli Greek Folk Dancing:** Friday, 8:30 to 11:30 p.m. 310-508-9676 Anne Sirota. [www.kypseli.org](http://www.kypseli.org)

**Laguna Int'l Dancers:** Sun & Wed 6:00-8:30 at Clubhouse 2 , 24112 Moulton Pkwy, **LAGUNA WOODS.** Sun 6:00-8:00 on Zoom. (949) 770-7026 [7kahnmiriam@gmail.com](mailto:7kahnmiriam@gmail.com) Miriam Kahn [www.lagunainternationaldancers.com](http://www.lagunainternationaldancers.com)

**Narodni Int'l Folkdancers:** Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 [julithilona@gmail.com](mailto:julithilona@gmail.com) Julith Neff [www.narodni.org](http://www.narodni.org)

**Pasadena Folk Dance Co-op:** Fri 7:00-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena.** [info@pasadenafolkdancecoop.org](mailto:info@pasadenafolkdancecoop.org) 626-808-0361 Mari Werner [www.pasadenafolkdancecoop.org](http://www.pasadenafolkdancecoop.org)

**Prescott Int'l Folkdancers:** Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRESCOTT, AZ.** (928) 925-8995 [DickWestonPrescott.intl.folkdancers@earthlink.net](mailto:DickWestonPrescott.intl.folkdancers@earthlink.net). [www.prescottinternationalfolkdancers.org/](http://www.prescottinternationalfolkdancers.org/)

**Rainbow Senior Club:** Sun 2:00-5:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 [ksun310@yahoo.com](mailto:ksun310@yahoo.com) Kevin Sun.

**Solvang Village Folk Dancers:** Sat 6:00-8:00 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald www.svfolkdance.com

**Ventura Int'l Folkdancers:** Tue&Thu 2:15-3:30. Ventura YMCA, 3760 Telegraph Rd, Ventura. (805) 746-0884 dancing.valerie@gmail.com Valerie Daley. www.facebook.com/profile.php?id=100067987230157

**Veselo Selo Folkdancers:** Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, BELLFLOWER. Meets with Narodni. "Veselo Selo Night" is once/month (date varies). Plus special events. ms.winokur@yahoo.com, Shana Winokur. www.facebook.com/groups/800433566740206

**Vintage Israeli Dancing:** One Sat per month 8:15-12:00. Danz mundo World Dance & Fitness Studio (DWDFS), 16733 Ventura Blvd., #13, ENCINO. jrbythec@aol.com Jim Rothman. www.vintageisraelidancing.org

**West Valley Folk Dancers:** Fri 2:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave. Canoga Park. (818) 368-1957. jaymich-tom@yahoo.com. Jay Michtom. Www.WestValleyFolkDancers.org. Vaccination proof & masks.

**Westside Folkdancers:** Tue 7:45-10:15. Masonic Lodge, 9635 Venice Blvd, CULVER CITY. (310) 391-7382 sandysmail1000@gmail.com Sandy Helperin

### **Exhibition Groups**

**Karpatok Hungarian Folk Ensemble:** United Hungarian House, 1975 Washington, LOS ANGELES. (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer. Www.KarpatokFolkEnsemble.com

**Krakusy Polish Folk Dance Ensemble:** Wed 8:00-10:00, Fri 7:00 - 9:00, Sat 2:30-4:00. Our Lady of the Bright Mount , 3424 W Adams Blvd, LOS ANGELES. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga. Www.krakusy.com

**Scandia Dancers:** Thu 7:30-9:30. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

**Westchester Lariats:** Mon 4:00-9:00. Westchester Townhouse, 8501 Emerson Ave, LOS ANGELES. 310-480-4343 dseruto@gmail.com Danielle Gulalo. Www.WestchesterLariats.org

### **Non-Federation Clubs**

**Cafe Aman:** 2nd Sat 7:00-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, WEST LA, ianpricebey@gmail.com, madelyntaylor@hotmail.com

**Caltech Folkdancers:** Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, Pasadena. (626) 797-5157 Nancy Milligan

**Claremont Israeli Dancers:** Mon 7:00-10:00. Masonic Lodge, 272 W. 8th St, CLAREMONT. (909) 921-7115 Yael

**Desert Dancers:** Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, RIDGECREST. (760) 371-5669 Nora Nuckles

**Desert Int'l Folk Dancers:** Tue 7:00-9:00 Nov-Apr. Step by Step Dance Studio, 316 N Palm Canyon, PALM SPRINGS. (760) 342-1297 Helen Smith

**\*Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., LA CAÑADA (818)790-8523 JanRayman@charter.net www.Foothill.Dance

**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd WEST L.A www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

**Israeli Dancing-James Zimmer:** Tue 8:00-12:00. Westside JCC, 5870 W Olympic, L.A. (310) 284-3638 James Zimmer israelidance@yahoo.com

**\*Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, L.A 818-642-3585 Pat Jordan

**Israeli Dancing-Yoni Carr:** Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, SAN DIEGO. (619) 227-0110 Yoni

**San Diego Folk Dancers:** Mon 7:30-9:00. Balboa Park Club, Balboa Park, SAN DIEGO (858) 278-4619 Jeanne Cate

**Santa Barbara Balkan Folk Dancers:** Wed 8:00-10:00PM (In-person/safety precautions). Oak Park Stage, corner Junipero and Calle Real, SANTA BARBARA. soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

**Santa Barbara Int'l Folk Dancers:** In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

**Santa Monica College Int'l Dance Club:** Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, SANTA MONICA. (310) 284-3638 James Zimmer

**Topanga Canyon Int'l FD:** Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, TOPANGA . (310) 455-1051 Melanie Kareem

**UCLA Ballroom Club & UCLA Int'l**

**Folkdancers:** Cultural, Historical & Ballroom: Mon, Tue, Thu, Fri, Sat. St. Albans Social Hall, 580 Hilgard Ave, WESTWOOD. (310) 284-3636 James Zimmer. See website for details: ballroom2.wixsite.com/westwoodballroom

**\*Westside Daytime Folkdancers:** Wed 12:30-2. Culver City Senior Center 4095 Overland Blvd, Culver City. sandysmail11000@gmail.com, (310) 391-7382 Sandy Helperin



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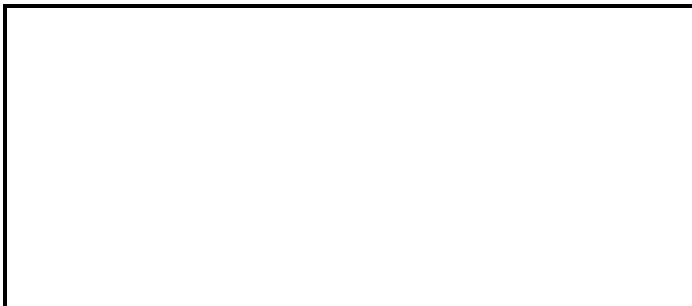
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