



# Folk Dance Scene



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## Folk Dance Scene

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*Folk Dance Scene* is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS:** Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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*On the cover: Beverly Barr in 2014 at Camp Hess Kramer with Jasmine Lozon, grandchild of Gordon and Carol Wall*



# Folk Dance Scene

Volume 60, No. 1  
February 2024

## Editors' Corner

Our cover story is about a dancer, teacher and personality well known in folk dance in southern California. Thanks to those who shared their memories of her. You probably have your own too.

We look forward to Laguna Festival, and many other dance opportunities in Calendar, On the Scene, and in the ads.

Recent Events are recounted there.

See what your colleagues have to say in Poetry Corner and Dancers Speak.

Use Club Directory for reference to their information.

Be of good cheer!

*Pat Cross and Don Krotzer*

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For information about dancing in the area, contact the Federation at the Federation website: [SoCalFolkdance.org](http://SoCalFolkdance.org)

# The Corner

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## PRESIDENT'S COLUMN

Starting 2024 with a nod to noteworthy events in '23....

Lee Otterholt, Jan Rayman, Kelley O'Neill executed a fantastic Fall Camp in spite of teacher cancellations & bandleader illness. We welcomed Joan Hantman and Lee himself as stand out "stand in" teachers. Potluck musicians united without Terry Gucwa's leadership to play for dancing on Saturday evening. Meals were delicious. Bonnie Robinson & volunteers organized happy hours & snacks to keep us merrily chatting and dancing.

Folks got high on music, dance and community at Kolo Fest. What a glorious way to celebrate the 100<sup>th</sup> year of John Filcich's life, the immense contribution of Yves Moreau to the world, and the experience of dancing passionately together for 2 brief days! Anna Angelova taught traditional Bulgarian dances with lilting voice and precise steps. Sherry Cochran kept the recorded music playing for teachers and sent the phenomenal live music out to zoom participants around the world. (My favorite memory is dancing to the Tam Jam which opened the Saturday evening party.) We had expected Sonia & Cristian to present Romanian dances. Flu kept them in bed. Substitute teachers Asako Oshiro, Dale Adamson, Nadav Nur, Lew Smith & Melissa Miller more than compensated. John Morovich, who accompanied himself on prim as he taught Croatian dances, also taught a singing class, led his band at the party and interviewed John Filcich. At John F's' request the Łowiczanie Polish Folk Dance Ensemble performed a Roma suite with whirling skirts, glittering bride (Clarissa Miller), flamboyant footwork and rhythmic slaps at lightning speed. Director Bill Cope kept all the components flowing seamlessly. Put Fall Camp and Kolo Fest on your calendar for November '24.

Speaking of 2024, the Federation will "reach out" to the community with a public dance session preceding the concert by the BYU International Folk Ensemble at the Barclay Theater in Irvine on February 13. Weather permitting, Terry Gucwa and members of Sans Frontières will play for dancing on the patio in front of the Barclay at 5:30 p.m. The performance onstage begins at 7 p.m. and tickets

*The Corner continues on page 14.*

# BEVERLY BARR

**Ed's Note: Below is some information and tributes for Beverly Barr. This first one is from Let's Dance.**



Beverly Barr, shown here with her husband Irwin, at Stockton Folk Dance Camp.

## Beverly Barr (1933–2023)

Beverly Barr died in December, 2023. Besides her family, her passion was international folk dancing. She and her husband, Irwin Barr (who died in 2020), taught international folk dancing in southern California for over 50 years and were well-known in the folk dance community. Besides her weekly dance classes, Beverly was a past-president of the Folk Dance Federation South (1989-92), and an organizer of workshops and camps. In particular, the Irwins provided leadership for the Hess-Kramer weekend camp for 33 years!

***This is from the SoCal Federation web-site, courtesy of Dick Oakes.***

Beverly Barr danced as a child and performed in amateur and semi-professional productions throughout early adulthood. She enrolled in an Israeli dance class in 1963.

About five years after she started folk dancing, she began teaching. Her husband Irwin joined her to help with the equipment. Beverly and Irwin appeared on television and Beverly represented folk dancing in other media. She taught at the California Traditional Music Society's events.

Beverly and her husband Irwin taught two daytime and three evening classes each week and were guest teachers at many other groups. Beverly planned group trips and cruises and regularly taught at Southern California's Camp Hess Kramer. She also taught at the 3rd Annual International Folkdance Camp on Santa Catalina.

In addition to her many years as a teacher Beverly was a Past President of the Folk Dance Federation of California, South, Inc.

Irwin M. Barr, born on September 24, 1930, passed away on July 24, 2020.

Dances Beverly taught include *Basara, Farewell Marian, Handel with Care, Jamaica, Jiana din Avrig, Krivo Sadovsko Horo, Mistřinská, Pot of Gold, Rekansko Oro, Šarplaninsko, Svekrvino Oro, Tennessee Waltz, Tropořica de la Băłți, Tzipor K'tana*, and *Žensko Dračevsko*.

***Here is an article about Beverly from the Culver City News of July 17, 2012, re-printed with permission.***

## **BEVERLY BARR KEEPS SENIORS ON THEIR TOES**

"She was born dancing!"

Beverly Barr, a petite dynamo whose active dance card includes teaching international folk and line dancing at the Culver City Senior Center, smiled as she quoted her mother's emphatic response to a long ago query about when she started dancing.

"When I was seven I took tap, the only formal training I ever had," Barr said. "My sister was eight years older and when she and her teenage friends rolled up the living room rug, I was right there dancing along with them."

Then came putting on shows with other neighborhood children in a girlfriend's garage.

"We charged a penny for admission. If someone couldn't pay, that was okay. We just wanted to perform, and tried to imitate what we saw in movies as we put on musicals and choreographed our own dances."

She danced and sang in amateur shows in high school and as an adult appeared in professionally directed benefit productions. In the 1960s she took an Israeli folk dancing class that, with the advent of a different instructor, transitioned into international folk dancing.

Barr, who is gifted with an excellent sense of rhythm and dance memory, had found her passion.

She started teaching folk dancing in 1970. While working in an office she taught three nights a week, using her lunch hour to squeeze in a day class at a nearby location.

Her background includes performing on television and in a documentary about folk dancing, as well as conducting workshops and teaching extensively. Barr and her husband, Irwin, her lifetime dance partner whom she met in high school and promptly married following graduation, continue to perform for retirement homes, parties and benefits.

Her Wednesday afternoon class at the Culver City Senior Center started in March, 2011. "We are so fortunate to have the elegant and talented Beverly Barr offering folk dancing classes to our members," said Debbie Cahill, Senior Program Specialist. "She has a devoted following and always encourages new people to join the fun."

Barr also teaches day and evening classes at various other venues, with her husband assisting.

"All of my students are adults," she said, "and there's also a multi-generational aspect as I've had the grown children and grandchildren of students come to learn folk dancing. If I had to prepare a program six times a week I probably wouldn't be doing this any more. I know my classes, my people, what they like. When I get to my classes, then I decide what to do, based on who's there. And all classes are open to requests. I know thousands of dances, and if we have the music, we'll do it."

The senior center class is conducted on a beginner's level. "We get new people dropping in all the time," Barr said. "I need to adapt to my audience, keep it flexible but with enough variety. The class is really melding. One member is from Ireland so we started doing Irish dances such as Pot of Gold because of him!"

Her first airplane ride was to Hawaii in 1975. "I was a late bloomer," she laughed, "but I've made up for it." She has since taken groups of folk dancers on many trips throughout the world, on land and on cruises, and danced internationally.

The 28th Annual Camp Hess Kramer Workshop Weekend, a pet project, will be held in Malibu in October. She is a past president (1989-1992) of the Folk Dance Federation of California, South which, in the '70s, used to sponsor a workshop weekend that was suspended in the early '80s but revived in her kitchen in 1985.

"It was Irwin's idea to have a new format, getting excellent, experienced teachers that could teach the dances they learned at the various folk dance camps, keeping the cost of the weekend as low as possible so that almost anyone that wanted to attend would be able to," Barr said.

Both Barrs credit dance for creating lasting friendships plus health benefits for mind and body.

"You have to learn something new and remember it, using different parts of the brain," she explained. "I've had people into their 90s in my classes, who've danced 20 to 50 years and more, and someone turned 100, still dancing."

Marriage therapists, take note. "For a married couple, it's the most wonderful activity to share," Barr said. "We spend 90% of our time together. When our kids got older and left, we already had a life together through dance."

After 42 years of teaching, with no plans to put up her feet and rest those well-traveled dancing boots, she joyfully looks forward to kicking up her heels – and teaching others to do so – for a very long time to come.

***Beverly (along with Irwin) was given the Lifetime Achievement Award at the Laguna Folk Dance festival in 2017. Here is the nomination.***

Over the years the Barrs have taught multitudes of people to folk dance. They have been teaching in several groups, including many of their own. They have also been in charge of the annual Federation Hess Kramer Dance Camp for over 30 years. Both Beverly and Irwin have held many positions in the Folk Dance Federation of California, South. They are on the Folk Dance Scene committee. They have led many trips both within the USA and abroad, and while caring for all the members of their groups they also taught folk dancing on each and every trip.

Beverly and Irwin have dedicated their lives to furthering the best interests of Folk Dancing.

*Gary Francesconi, President of Westwood Co-Op Folkdancers*

***Here is the text of the announcement of the award given by Marcella Lawson.***

This year's recipient of the Southern California Lifetime Achievement Award in International Folk Dance have made so many contributions to international folk dance in Southern California for so many years that we would be here all afternoon if we tried to recount all of them, so I will limit these comments to just a few. The committee was very pleased to receive this very enthusiastic nomination full of details and memories.

The recipient is a past President of Folk Dance Federation, South, and over the years has held many other positions in the Federation as well.

The recipient has brought the joy of international folk dance to many people over many decades, teaching children and adults in clubs and camps and at special events.

This recipient this year is actually a duo.

They are the longest members still dancing with the Westwood Co-op.

And have been in charge of the annual Federation Camp Hess Kramer Folk Dance Camp for over 30 years.

In addition to teaching dances and organizing dance camps, and serving the in the Federation, they also strive to bring people together to create a feeling of community by reserving blocks of hotel rooms, and organizing happy hours and dinners at festivals.

I think everyone knows who they are. Beverly and Irwin, please come up.

I'm sure that many people here have their own personal stories and memories about Beverly and Irwin. And I encourage you to share them with one another when you have a chance. Since I have the good fortune to present this award, I get to tell mine.

When I was about 8 years old my parents were co-presidents of the Pasadena Folk Dance Co-op when Beverly and Irwin were president of Westwood co-op, and I remember Beverly very well from back then. I remember her having a very compelling presence and I think she even scared me a little at that time. Like many folk dancers, I took about a 20-year break from dancing, for career and kids, and when I came back, about 10 years ago, there was Beverly, exactly the same as I remembered her! I felt like I was in a time warp. My daughter was dancing with me a lot at that time and she was about 8 years old when she met Beverly. It felt like a very nice full circle.

As one of the nominating letters said: Beverly and Irwin have dedicated their lives to the best interests of folk dance. For me, having known international folk dance all my life – literally – but also having taken a long break from folk dancing, I, personally, feel a tremendous debt to those who have dedicated their lives to the best interests of folk dance. Beverly and Irwin are some of the very best examples. Congratulations and thank you!!

***Below are tributes to her. [If you missed the deadline for sending in your tribute, we will have the addendum next issue. Send to: editor@FolkDanceScene.org]***

Our Mom started folk dancing when we were teenagers. It quickly became her passion, second only to her family. We know how much she loved it and how the entire folk dance community supported and nurtured both our Mom and Dad. Thank you all.

*Holly Buchwald, Gary Barr (and the entire family)*

As a new dancer there was one person who took me under her wing and encouraged me. As the years went by I learned that many folk dancers had the same story to tell. Beverly Barr probably brought more people into the folk dance world of Los Angeles than anyone else.

Beverly knew everyone's favorite dances and would always keep some saved until late in the evening to ensure the dancers stayed till the end!

So many fond memories of traveling with Beverly and Irwin, planning Camp Hess Kramer with them, and dancing next to them.

*Sandy Helperin*

Beverly Barr was a loving and enthusiastic promoter of folk dancing in Southern California.

We worked together when I was on the board at Veselo Selo in Anaheim, and we worked together again when I was on the board of Southern California Federation of Folk Dancers.

Beverly wholeheartedly threw herself into the workshops she helped organize with a contagious smile on her face.

Irwin and Beverly were always helping out in the background bringing food, setting up tables and doing anything and everything necessary to make events run smoothly.

In the many years that I knew Beverly and Irwin, they never said anything negative about anyone. Instead, all I heard was how they wanted to support and help keep folk dancing going. Beverly was fun-loving and she was a magnet of energy on the dance floor!

The last time I saw Beverly and Irwin was in 2018 at the Statewide Festival. She came up to me with her ear-to-ear smile and told me thanks for bringing all those nice looking costumes. I was managing the Bazaar that weekend to raise funds for the Federation. Then, Irwin and I walked out of the hall reminiscing about some of the best Federation Statewides we attended.

There was so much to love about the way they poured their lives into Southern California folkdancing.

I saw them as the glue held all the events together.

*Kathy Molga*

No other group danced my Armenian and Lebanese dances more than Beverly and Irwin's Monday/Friday evening folk dance groups. When I was living in Hollywood, I used to stop in for some dancing at the Brockton School. Then the group

would go out to eat. I met the Barrs at the San Diego Conference around 1971. Beverly was an excellent waltzer plus a strong folk dancer for that matter. Eventually Beverly and Irwin ran our program at the UCSB Folk Dance Symposium where the Santa Barbara Conference used to be. I spent countless hours with Beverly reviewing dances and writing up syllabi. Her experiences as a high school student at Fairfax High in the late 40's to 1950 were always interesting.

Dear Beverly, Rest in Peace,

*Tom Bozigian*

I knew Beverly principally through her and Irwin's operating camp Hess Kramer teaching weekends in the fall of the years. She recognized Pat Cross and me there in her introductions after we joined the Folk Dance Scene committee as layout editors in 2007.

She impressed me with her teaching there and at festivals and other folk dance gatherings. She also caught my attention with her feminine attire and presentation. Always with her blond halo of hair framing her face nicely, coordinated dress, and boots, according to my recollection.

I had the challenge once of dancing a couple dance with her in ballroom position, enjoying the feeling of holding my arm around her. She seemed pleased to have danced with me, and asked my opinion – I told her she was perfect. She seemed to want that affirmation, and was satisfied to get it.

Dancing was her life, as far as I knew. She thrived in it and taught many of the days of the week all year. With that intensity of engagement she seemed happy – especially with the recognition.

I was glad to have had that one dance with her, and to have been able to affirm her with my positive feeling. I will cherish my memories of her for the rest of my life.

*Don Krotser*

I remember Beverly Barr

Most of my memories of Beverly were happy. She seemed to be always encouraging people to folkdance. She and Irwin organized so many dance parties and events always looking perfectly put together at the same time. I worked with her in helping with a couple of Statewide events and it seemed worked against her in helping run the CalTech Folkdancers which is a non-Federation event. Yes, she was good at organizing a large event. I did admire that but often wished there had been room for more spontaneity.

But there were times when she went out of her way to plan some time at the last minute to accommodate

a sudden change of plans. She did take time to answer my unending questions on the Federation and its details, always trying subtly to point me to joining, not as a group member but as an independent person. Her smiling face with unending energy was remarkable. I hope all of us can take just a particle of that happiness back to the dance floor every time we step on it and encourage another person to folk dance in her memory.

See you soon on the dance floor.

*Nancy Milligan, the girl with the swirly skirt*

How could anyone describe our Beverly? She was so big - not in stature - but definitely in every important way a human being can be. She was a huge part of my life from the moment I moved to California in 1975. I read about a folk dance group and decided it would be a good way to start my new life on this coast. When I walked into the very large gym filled with lots of people folk dancing it felt overwhelming until Irwin approached me, introduced himself and Beverly, invited me in and made sure I felt included and comfortable. That began my joyful full life being part of the large folk dance family that Beverly ran and took care of. This little dynamo of a woman did way more than teach folk dancing - she organized parties and trips and festivals and camps and birthdays and holidays. Nothing seemed impossible for her. She was not alone - there was always Irwin. I thought of them as 'Beverly-Irwin'. I'll forever see her standing up on the stage of that gym with Irwin just below running the music as she ever so carefully watched over us all.

*Carol Stern*

I met Beverly and Irwin in 2018 at a Friday night dance session of the West Valley Folk Dancers. Beverly was very encouraging and supportive to all the dancers and was very knowledgeable about the dances. Subsequently I learned that Beverly, along with Irwin, was an esteemed presence in the folk dance community. On a personal note, when I learned that Beverly and Irwin lived close by, I enjoyed providing them with transportation to dancing on Friday nights.

*Cindy Lisi*

Beverly Barr is a legend in the Southern California folk dance world, and will be greatly missed. When I try to remember the steps of many of my favorite dances, what comes to mind are Beverly's red boots doing the steps.

*Laurie Allen*

Tell her I love her red boots!

*Jennifer (Mimsy)*

I would like to honor Beverly Barr for the contribution she, and Irwin, made to the International Folk Dance community.

There are *many* dancers who were introduced to folk dancing through her classes and their lives were enhanced for decades. She is surely missed by all of us.

*Asako Oshiro*

My biggest memories of Beverly are that she was always busily running events, and always very welcoming to everyone who came. Another memory is that it was a big mistake to ever let her have the microphone, as she would NEVER stop talking unless someone (usually Irwin) took the mic away from her.

*Teri Hoffman*

I met Beverly as a student in her West L A Folk Dance Friday Night group. And we quickly became dear and loyal friends in the truest sense of the word. Of course, her warm and welcoming ways nourished our friendship. Her personality and her appearance were so delightfully unique. Cascade of blond hair perfectly coifed. Tiny waist, beautiful folksy full skirts and peasant or decorated blouses. And those well-worn red or black boots. She carried herself with the ROYALTY she earned in the Folk Dance World. Organized, self-assured, talented dancer AND teacher.

I remember Beverly as one of the kindest, and most thoughtful and generous spirits I have ever known. Her students never felt alone on holidays or abandoned in their grief. It would take pages to offer all the special examples occurring over many years. Adorable, ageless Beverly. Loving and loved by all who knew her. Family above all. No one she had contact with ever felt lonely.

*Lillian Rodich*

## ARMENIA tour (May 15-May 31<sup>st</sup>) & BALI tour (June 17-July 1<sup>st</sup>) with Tineke & Maurits van Geel



**ARMENIA DANCE & CULTURE TOUR € 1890 (land only)** a 14-day trip in which you will visit the highlights of the country, but also see its hidden gems. Enjoy dance classes with local teachers.

**BALI DANCE VACATION € 1980 (land only)** a 15-day dance vacation to Bali means a tropical cocktail of beach, nature, handicrafts, Hindu culture, beautiful weather and hospitable inhabitants. International folk dancing with Tineke and Maurits.

**Both tours are also suitable for non-dancers. Details: [www.tinekevangeel.nl](http://www.tinekevangeel.nl)**





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PRESENTS

# JOURNEY REFLECTIONS

- FEB 13 IRVINE, CA IRVINE BARCLAY THEATRE
- FEB 14 ESCONDIDO, CA CALIFORNIA CENTER FOR THE ARTS
- FEB 15 SAN DIEGO, CA SAN DIEGO BALBOA THEATRE
- FEB 16 ONTARIO, CA CHAFFEY HIGH SCHOOL
- FEB 17 THOUSAND OAKS, CA FRED KAVLI THEATRE



▶ TOUR VIDEO



TICKETS

*Tickets  
starting  
at \$15*

**BYU**  
Department  
of Dance

THE CHURCH OF  
JESUS CHRIST  
OF LATTER-DAY SAINTS

# CALENDAR

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## FOLK DANCE GROUPS MEETING ON ZOOM

*LIFE Balkan Dancers* on Fridays, 8-11 pm. Contact Sherry Cochran at [worldance1@gmail.com](mailto:worldance1@gmail.com) for the link and password. Now hybrid - online and in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025.

***Laguna International Dancers*. LID meets in person every Wednesday from 6 pm-8:30 pm and on Zoom every Sunday from 6-8 p.m. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. In-person dancing Wednesday at Clubhouse 2, 6-8:30 p.m. Schedule at [www.lagunainternationaldancers.com/](http://www.lagunainternationaldancers.com/)**

*The Folk Arts Center of New England* holds cultural workshops on Thursdays and monthly Saturday hybrid parties with live music. <http://www.facone.org/programs-online-events.html>

*Ethnic Dance Chicago, Illinois* Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time). 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at [www.ethnicdance.net/virtualdancerroom/](http://www.ethnicdance.net/virtualdancerroom/)

*The Peninsula Dancers* from Northern CA present the Global Folk Dance Party on Zoom every 3rd Saturday of the month from 3-6:30 pm with a 2:30 pm pre-program, also on Facebook live <https://www.facebook.com/PFDCouncil/>. One time registration at <https://tinyurl.com/GFDPparty> Info: [virtual-folkdance@gmail.com](mailto:virtual-folkdance@gmail.com)

*Tuesday Night Revival* (Boston - MIT) now meets about one Saturday of every month, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> Join Zoom at <https://tinyurl.com/tnrzoom>

***Kypseli* has been presenting Greek dance and music sessions on Zoom on occasion, at times from Greece. Information will be on their Facebook page and website [www.kypseli.org](http://www.kypseli.org)**

*Ira Weisburd* teaches line dances and hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - <https://www.youtube.com/user/iraweisburd>

***Vintage Israeli Dance* is hosting monthly hybrid in person and Zoom meetings. Email [dovbyrd@aol.com](mailto:dovbyrd@aol.com) for the dates and Zoom link. <http://www.vintageisraelidancing.org/>**

## FEBRUARY

**4 *Pontian Night at Kypseli* with musicians from Greece, 7-10 pm at the Tango Room Dance Center, 4346 Woodman Ave, Sherman Oaks <http://www.kypseli.org/>**

9-11 *Croatian Cultural Extravaganza 2024*, St. Anthony's <https://www.facebook.com/events/841357114662214/> tickets online at <https://croatianchurch.square.site/>

Fri Feb 9, 7:30 p.m. to 1 a.m. Social Meet & Greet Dance and Dinner (by pre-order)

Entertainment by "PONOSNI HRVATI" from Hamilton, Canada. Party Admission \$20, Dinner (By Pre-Order) \$15 at St. Anthony Croatian Parish Center, 714 Alpine St LA CA 90012

Sat Feb 10 Concert 2 p.m.. (Seating at 1:30 p.m.) at Aratani Theater, 244 San Pedro St, LA CA 90012 (Downtown LA) Adults: \$30/ Children (under 12) \$15

Sat Feb 10 6 p.m. - 2 a.m. Semi-Formal Banquet (Mass: 6 p.m./ Cocktails: 6:30 p.m. / Dinner: 7:30 p.m.) FEATURING: V.I.S.

CROATE, Kitchener, Canada at the Parish Center, 714 Alpine St. Adults \$70/ Children (under 12) \$25/

13 *BYU International Folk Dance Ensemble & Mountain Strings* present “*Journey: Reflection*”. 7 p.m. at the Irvine Barclay Theatre, 4242 Campus Dr., Irvine, CA 92612 <https://www.thebarclay.org/buy-tickets/2023-2024-events/2-13-24-brigham-young-university.html> Sans Frontieres will start playing for dancing—weather permitting—at 5:30 p.m. Community dancing is cancelled if raining as the Barclay plaza is not covered. See ads.

15-18 *47th Annual Greek Orthodox Folk Dance and Choral Festival (FDF)*, returning to the Anaheim Marriott Hotel. <https://www.yourfdf.org/>

16-19 *Camp SheLANu* in Pacific Palisades - Israeli Dance with Yaron B.S., Orly Star, Michael Barzelai <http://campshelanu.com/>

17 *Cerritos Folk Dancers Lunar New Year Festival East West Workshop* with master teachers Alexandru and Mihai David 1-5:30 pm, Cerritos Senior Center, 12340 South St, Cerritos CA 90703. \$15 at the door or \$12 if prepaid by Feb 12. Info: Sue 562-338-2298 or [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com). See ad.

17-18 *Palm Desert Greek Festival* 10am to 8pm at St. George Greek Orthodox Church of the Desert, 74-109 Larrea, Palm Desert, CA. Gypsy Folk Ensemble will perform <https://pdgreekfest.org/>

23 *Greek Dance Workshop* with Joe Graziosi at LIFE Balkan Dancers, 8 pm \$15 in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025 (enter through the back) and on Zoom – info Sherry Cochran, [worldance1@gmail.com](mailto:worldance1@gmail.com)

## MARCH

1-3 *Laguna Festival* with master teachers Roberto Bagnoli and Gergana Panova. See article and ad. [www.lagunainternationaldancers.com/](http://www.lagunainternationaldancers.com/)

9 *Nevenka Concert “Love in the Balkans”* 7:30 pm Unitarian Universalist Church in Studio City <https://www.nevenka.org/events/love-in-the-balkans-a-womans-life-in-song>

10 *Annual Nowruz Festival at UCLA (Persian New Year)*.

29 *Friday Night L.I.F.E. Bulgarian Workshop* with Jaap Leegwater and accordionist Filip Filipov.

30 *San Diego Bulgarian Workshop* with Jaap Leegwater and accordionist Filip Filipov.

## APRIL

3 *Conejo Valley Folk Dancers Bulgarian Workshop* with Jaap Leegwater and accordionist Filip Filipov.

9 *Cerritos Folk Dancers Bulgarian Workshop* with Jaap Leegwater and accordionist Filip Filipov.

10 *Laguna International Dancers Bulgarian Workshop* with Jaap Leegwater and accordionist Filip Filipov.

## JUNE

8 *Cerritos Anniversary Festival Cerritos Senior Center*, 12340 South St., Cerritos, CA 90703 \$12.00 per person at the door OR \$10.00 if prepaid by June 1, 2024.

## MAY 2025

2-4 *Statewide 2025* will take place at the Portuguese Hall in Arroyo Grande - save the date. Master teachers Željko Jergan (Croatian) and one other.

## NORTHERN CALIFORNIA

### MAY

17-19 *Statewide* in Fremont, Master teachers Yannis Konstantinou and Cesar Garfiaz. Our Lady of Guadalupe School, 40374 Fremont Blvd., Fremont, CA 94538 Info and registration at <https://www.folkdance.com/event/statewide-2024/>

### JUNE

8-15 *Scandia Camp at Mendocino* (for the last time at this venue) <http://ScandiaCampMendocino.org> See OTS.

### JULY

July 28 - Aug 3 *Stockton 2024 in-person Camp*. <https://www.folkdancecamp.org/> Any questions? Please email us at [stocktonfolkdancecamp@gmail.com](mailto:stocktonfolkdancecamp@gmail.com)

## OUT OF STATE

Feb 2-5 *Florida Folk Dance Council Winter Workshop*, Holiday Inn Celebration, Kissimmee, FL (Orlando area), with Michael Ginsburg teaching Balkan dances and Bata Marcetic teaching Serbian. Info: Gary at ghberke47@gmail.com or folkdance.org

Feb 16 *Balkan Night Northwest* with the Yuri Yunakov Ensemble and more, at the St. Demetrios Greek Orthodox Church in Seattle. Tickets <https://thestranger.boldtypetickets.com/events/147788448/balkan-night-northwest>

Mar 22-24 *San Antonio Folklife and Dance Festival* - registration is open [www.safdf.org](http://www.safdf.org) Andy Taylor-Blenis, Miroslav "Bata" Marčetić, teaching Serbian dances, Željko Jergan, teaching Croatian dances, Dance parties with live music by Shirley Johnson and Slavadillo.

Apr 4-9 *NFO National Conference* <https://nfo-usa.com/nfo/annual-conference-2024/> at the

same location as Hora Eclipse, with some overlapping events.

Apr 5 – 8 *Hora Eclipse 2*: Friday to Monday, with a total solar eclipse Monday afternoon. At the URJ Greene Family Camp, just outside Waco Texas. <http://hora-eclipse.com> and <https://www.kochavim.net/>

May 10-11 *Zlatne Uste Golden Festival* revival = save the date

June 13-16 *June Camp 2024* Featuring Roberto Bagnoli and the June Camp Trio, Tom Pixton, Ralph Iverson, and Brian Wilson <https://sites.google.com/site/junecampifd/>

August 17-24, 25-31 *Mainwoods Dance Camp*. Two sessions. See OTS.

# MAINEWOODS DANCE CAMP 2024

## Fryeburg, Maine

[www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org)



### Session One, Aug 18-24

Penny Brichta - Israeli

Gergana Panova - Bulgarian

Tom Roby - English

Pixton-Poirier Band - Musicians

### Session Two, Aug 25-31

Roo Lester – Scandinavian, Basque & Beyond

Maurits van Geel - Roma & International

Tineke van Geel - Armenian & International

John and Dottie Matulis - Musicians

# ***Cerritos Folk Dancers*** **Lunar New Year Festival**

## **East West Workshop**

Presenting Master Teachers

**Alexandru David**  
**Mihai David**

**Saturday, February 17, 2024**  
**1:00 – 5:30 P.M.**

**Cerritos Senior Center**  
**12340 South Street, Cerritos, 90703**

**Suggested donation: \$15 per person at the door**  
**(non-refundable \$12 if prepaid by Feb. 10, 2024)**

**Finger foods to share are welcome, but not necessary**

Info : 562-338-2298 Sue

Email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com)



Sponsored by  
**Folk Dance Federation of California, South, Inc.**

# ON THE SCENE

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## SCANDIA CAMP MENDOCINO 2024

Save the Date: June 8-15

Dance, music & more from Norway and Sweden.

Our last year in the magical redwood forest of the Mendocino Woodlands.

This will be a special year! Our programing will commemorate our 40+ years of immersion in the music, dance and culture of Scandinavia while also enjoying community, the unique ecosystem of the redwoods and gourmet food that you expect from Scandia Camp!

Welcome to a fun week with master teachers offering classes in the dance and music of Norway and Sweden, Hardanger fiddle, Nyckelharpa and singing.

Additional staff will offer Scandinavian dance basics and Group Playing or Allspel/Samspel/Group Playing sessions and more

As details become available, they will be posted on the Scandia Camp Mendocino website: <http://ScandiaCampMendocino.org>. You won't want to miss camp this year, and it won't be the same without you!

**Scandia Camp is moving to a new venue in 2025.**

*Roo Lester*

## PASADENA FOLK DANCE CO-OP

We have in-person dancing every Friday night from 7:30 till 9:30 at Altadena Community Church Heicher Hall, 943 E Altadena Drive in Altadena. On the teaching menu for February, Toti O'Brien will be teaching *Igra Sa Sa*, a simple but engaging line dance from

Serbia. Go to the This Month page of our website to see the play list and teaching schedule for each Friday. Also, on the second Friday of the month Marshall Cates leads set dance review starting at 6:30 p.m.

Masks are recommended at our gatherings (though not required) and we ask that everyone please be vigilant about staying home when you're sick. Visit our website for updates and lots more information:

[www.pasadenafolkdancecoop.org](http://www.pasadenafolkdancecoop.org)

*Mari Werner*

## MAINEWOODS DANCE CAMP 2024

SESSION 1: August 18 - August 24 - Penny Brichta – Israeli, Gergana Panova – Bulgarian, Tom Roby – English, International Folk Musicians - The Pixton-Poirier Band

SESSION 2: August 25 - August 31 - Roo Lester - Scandinavian, Basque, and Beyond, Maurits van Geel - Roma and International, Tineke van Geel - Armenian and International, International Folk Musicians - John and Dottie Matulis

\*Dance parties w/live music every night \*Late night dancing \*All request dance sessions \*Wooden dance floor \*Music sessions \*Homemade ethnic food \*Swimming.

For details about registration, information about discounts for first-time campers and other discount opportunities, cancellation policies, and to register, visit [www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org) E-mail: [info@mainewoodsdancecamp.org](mailto:info@mainewoodsdancecamp.org)

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*The Corner continued from page 3.*

are available at the Barclay box office. Student service clubs from 2 high schools will be collecting items for folks who need assistance. Bring personal care items in their original packages to donate: body wash, lip balm, sanitizer, dental hygiene products, razors & shaving cream, feminine hygiene products & disposable wash cloths. If your home is within reasonable distance of the Barclay please "show up" and show the world how much fun folk dancing is. Dancers from the Conejo Valley International Folk Dancers will be distributing club flyers at the BYU

performance in Thousand Oaks

Apply now for a Federation scholarship and continue to challenge your brain by learning new step patterns at camps and festivals in 2024. Look for more details about Spring Fest in Somis Saturday April 20, 2024 in the March Scene.

CU on the dance floor at Cerritos Fest February 17 to celebrate the Lunar New Year!

*Diane Baker*

# IRVINE BARCLAY THEATER FEBRUARY 13, 2024 5:30 P.M.

(weather permitting)

**Community Folk Dancing on the Plaza in front of the Irvine Barclay Theatre. Sans Frontières will play familiar folk dance tunes from 'round the world. No cost to join the circle of dancers. Experienced dancers & curious public welcome!**



**This session precedes the concert "Journey: Reflections," presented by The Brigham Young University International Folk Dance Ensemble and the Mountain Strings Musicians at 7:00 p.m. in the Barclay Theatre. Tickets are available for purchase from The Barclay.**

**The Irvine Barclay Theater  
4242 Campus Dr, Irvine, CA 92612  
Phone: (949) 854-4646 / <https://www.thebarclay.org>**

# FOLK DANCE



At this event the Just Serve Clubs of Tesoro and Trabuco Hills High School are collecting hygiene items for the homeless. They need the following items in original packaging:

Disposable Washcloths,  
Lip Balm, Hand Sanitizer, Toothpaste/  
Toothbrush, Mouthwash/Floss, Body Lotion, Deodorant, Razor/Shaving Cream, Body Wash, Sanitary Napkins, Tampons



# POETRY CORNER

## A BOLOGNA VALENTINE

Is kissing on both cheeks as you say *ciao*  
Is driving by verdant fields in the rain to Dozza  
Is taking two cars so Regina, the dog, can come too  
Is a two-hour lunch at the café adjoining the castle  
Is red wine rolled on the tongue, chewed... then swallowed  
Is carefully choosing antipasto, *primo* and *secondo*  
Is sniffing the aroma of each delicacy as it is served  
Is possibly a cheese course  
Is conversation delineating the fine quality of each dish  
Is *dolce cioccolato* and *tiramisu* for the finish  
Is sambuca sipped slowly as a *digestivo*  
Is three coffee beans within for health, happiness and prosperity  
Is, perhaps, another sambuca...  
Is deciding how best to see the castle in the rain  
Is the Italian waiter who would never intrude with the bill  
Is, sated, advising the server you are ready to pay  
Is slowing down, sniffing, savoring, sauntering  
Is admiring the street-art village that is Dozza  
Is nourishing the mind and the soul as well as the body  
Is *Boun San Valentino a tutti*.



Camille Dull



### *Let's Dance!*

The Magazine of International  
Folk Dance

Join the Folk Dance Federation of California  
and receive *Let's Dance!*  
10 issues for \$35/year

### **The where, when, how and who of International Folk Dancing**

Membership application  
available on line at [www.folkdance.com](http://www.folkdance.com).  
Pay on-line or send application with check to  
Marsha Rosenblatt, Membership,  
927 Springfield Drive  
Millbrae, CA 94030



# LAGUNA FOLK DANCE FESTIVAL

## THE 54<sup>TH</sup> LAGUNA FOLK DANCE FESTIVAL, MARCH 1-3

The Laguna Folk Dance Festival has a long and illustrious history. It is Southern California's oldest and largest festival. Many generations of folk dancers have made the trek to Laguna an annual affair, knowing it to be a reliably fun and exciting event. And this year is no exception.

GERGANA PANOVA was unable to come to Fall Camp, but now she will be bringing her wonderful Bulgarian dances (and her lovely teaching style!) to the Laguna Festival! And ROBERTO BAGNOLI, known for his energetic teaching style and memorable dances, will be teaching a variety of new international folk dances. You don't want to miss this!

We will have LIVE MUSIC: the wonderful musicians of TZIDIA will play for us Friday evening and our own SANS FRONTIERES will play at the Saturday evening party.

There is always a lot of joyous singing at the Laguna Festival. TERRY GUCWA will lead a Balkan sing-along on Sunday and MELANIE LAWSON will bring her ukuleles (and ukulele students) to lead two eclectic sing-alongs Saturday. Melanie will also be offering free lessons and leading jam sessions in a side room when she is not busy leading her sing-alongs.

Other Laguna Festival traditions will of course be upheld: The beautiful BANNERS, the ICE CREAM SOCIAL Saturday evening, the moving SILENT KOLO and Armenian CANDLE DANCE, HAPPY HOURS, a CONCERT with stirring folk dance performances and of course the presentation of the LIFETIME ACHIEVEMENT AWARD! Who will be the recipient of this prestigious award this year?

The Festival will, as usual, be held in the beautifully decorated Clubhouse 2. (24112 Moulton Parkway, Laguna Woods, CA 92637.) Registration is easy:



You can register and pay for the Festival at [www.LagunaInternationalDancers.com](http://www.LagunaInternationalDancers.com). Delicious meals will be served on site both Saturday and Sunday and again, these must be ordered and paid for in advance on the Laguna website.

And, uniquely, like no other folk dance festival in the nation, we offer free BEACH DANCING at Crystal Cove Beach at 11am the Monday after the Festival (March 4.) The dancing is free and joyous, and if you like, an optional box lunch can be ordered and paid for on the Laguna website.

You don't want to miss this event. A lot of your Southern California (and Northern California) folk dance friends will be there, along with some famous folk dancers from all over the country whom you might have met on Zoom. The Laguna Festival is always the first weekend in March. Make it a yearly tradition and don't miss this one

*Lee Otterholt, Laguna Folk Dance Festival chair*



# RECENT EVENTS

## KYPSELI

Recently, Kypseli Greek Dance group had their Holiday Party. Many of us were just coming back to dance for the first time since our last party before COVID. Some have been dancing, but most had not. I saw many of my friends, some people I often see at Kypseli, some I had never seen before.

Before the music started I was asked: "Are you/ have you danced recently?" "Yes, but at Swing dances", I told them. "I don't remember anything". "Yes, you do, it is like riding a bike, the body never forgets; it comes right back as you start". I have told many guys at swing dancing I ask and say they have been out of dancing for some time.

As we started to dance I heard, "Yes, I do remember now that we started".

The musicians were Lambos and Andy, they have played for Kypseli at previous parties. They play Greek night club music/Taverna/Festival dances. During the band breaks Anne Sirota played some regional Greek dances. A good time was had by all who came to dance, hear music and see friends.

Anne and Jerry arranged the event, Jerry announced that the next meeting would be music by a Pontian Band here at the Tango Bar on Feb. 4<sup>th</sup> (Sunday eve). The Tango Bar is located at: 4346 Woodman Ave., Sherman Oaks, 91423. Take the Woodman exit off 101; parking in front, back and street.

For more info, call Anne (310) 508 9676, or [www.kypseli.org](http://www.kypseli.org). All are welcome to dance or just hear music. See you soon on the dance floor.

*Nancy Milligan, the girl with the swirly skirt.*



## NARODNI SOLSTICE PARTY

Narodni's normal Thursday night meeting happened to fall on the Winter Solstice this year. Thus, it was logical to have a Solstice Party. We ate great seasonal goodies and danced to celebrate the returning of light. Two dancers dazzled us by wearing colorful lights.

*Ralph van Middlesworth*

# DANCERS SPEAK

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## NEWS FROM PALM DESERT

I am having the first public visit of my historic cabin (see [pearlmancabin.com](http://pearlmancabin.com)) on Feb. 19. Vegetarian lunch at noon with talk about cabin and then people can play the piano, share stories and later in day we can take a hike to the grotto on Strawberry Creek. RSVP is required for details and so I have a count.

On Feb. 17 and 18 the Palm Desert Greek Fest is having the Gypsy Folk Ensemble perform. If you are in the area, let me know. It only costs about three to five dollars to get in. They have booths, live band for general dancing, homecooked Greek food and then the dance company I am in performs twice each day. If you want to stay at the cabin, I am letting people do so and we can then drive down the mountain to the event. Contact me if interested or call for more details, 213 705-4992.

*Nancy Pearlman*

## LETTER FROM LARRY DAVIS

I would like to share an event in my life which occurred in 2023. About a year ago two former students, both living in northern California, contacted me wanting to set up a future event honoring me for my 33 years of teaching mathematics at Birmingham High School. A committee was formed by four additional former students living in Los Angeles. After many emails and zoom meetings, the event occurred at BHS on September 9th in the Multipurpose room from 2 p.m.-5 p.m. An LA newspaper printed an article on me one week prior to the event.

Approximately 70 former students attended in person, plus more on zoom to speak, tell anecdotes, jokes and stories and see a slideshow. It was three hours of respect and love directed at me. I taught with passion and loved every minute of it, but in retirement I never missed it for a moment.

I wish you a healthful and fulfilling 2024.

*Larry Davis*

*Ed's Note: Below is another in our series of Folk Dance memories. Please submit your Folk Dance Memory to: [hellip.cp@gmail.com](mailto:hellip.cp@gmail.com)*

## FOLK DANCE MEMORY

A wedding at Dabney Hall many years ago lured me into folk dance. It was my son's friend who got married in that lovely place, and they had a group of

Scottish Country dancers perform for us. What a delightful surprise! The dancers were having so much fun! They invited us to come to their classes and dance with them... they left fliers. Wow, how it called me... but it did not call my husband Don. Alas. However, I kept the flier. Two years later, ... at a real low point in my life, with no notion how to climb out of the gray clouds that engulfed me, ... I was left alone on a Sunday. My children had gone out on dates; Don was fishing in Alaska (he offered to stay home if that would help, but I insisted he go). All alone, I just laid on the bed and sighed, feeling lost and helpless. And, to my surprise, I recalled the flier for Scottish Country Dance that I had put into a stack on my desk two years prior. I called the phone number on the flier, and David Branson answered, saying: "Yes, we're still dancing; in fact the class is tonight. Come." That Sunday I danced my way right through those gray clouds and into one of the most fulfilling activities in my life: folk dancing. I eventually came to International Folk Dance when my knees told me it was time to stop doing the skip-change step required in Scottish Country dance. What a satisfying turn my life took because of all you delightful dancers out there doing what you love best. So grateful to all of you!

*Camille Dull*

*Ed's Note: As a final salute from the Southern California folk dance community, Folk Dance Scene publishes notifications of the recent passing of Southern California folk dancers. Not an obituary or eulogy, just a few sentences giving date of death, age of decedent, club affiliation(s), and perhaps a folk dance related phrase or two about her/him. Please submit notification statements to [Last-Dance@folkdancescene.org](mailto:Last-Dance@folkdancescene.org)*

## NANCY BOTT

Folkdancers on LA's westside have lost a dear friend and folkdancer, Nancy Bott. Soft spoken, kind and intelligent, Nancy was the ultimate lady. I never heard her say an unkind thing about anyone. She and her partner, Harry Evans, were often gracious hosts in their home in Brentwood and were deeply involved in UCLA's Plato Society. Nancy and Harry met at Beverly and Irwin Barr's Friday evening class and through the years danced at Westwood Coop and the Tuesday Gypsies. She is deeply missed.

*Sandy Helperin*

# Jim Gold International Folk Tours 2024

\*\*\*\*

Our trips are for folk dancers, non-dancers  
and anyone with a love of travel, culture, and adventure

## **ISRAEL: March 3-13, 2024**

Jerusalem, Masada, Tel Aviv, Galilee,  
Haifa, Safed, Golan Heights  
Led by Lee Friedman  
Guided by Joe Freedman

## **WESTERN CANADA: April 11-23,**

**2024** Calgary, Banff, Vancouver.  
Led by Cathie Donnel-Dunkel  
With Sonia Dion and Christian Florescu

## **EASTERN CANADA: June 28-July 10**

2024 Montreal, Quebec, Saint John,  
Halifax, Charlottetown,  
Led by Richard Schmidt

## **ALBANIA, GREECE, MACEDONIA and KOSOVO: May 22-June 3-5, 2024**

Tirana, Durrës, Vlorë Folk Festival,  
Kruja, Gjirokaster, Saranda, Berat,  
Lake Prespa, Ochrid, **Kosovo extension**  
Led by Lee Otterholt Gra  
Guided by Kliti Zika

## **BULGARIA and Black Sea Coast**

**July 22-August 4, 4-8. 2024** Sofia,  
Plovdiv, Bansko, Veliko Turnovo, Varna.  
Led by Ventsi Milev  
With Bulgarian folk dance teacher Niki  
Enchev, and musician Ventsi Andonov

## **ROMANIA: Sept 29-Oct 13, 2024**

Bucharest, Brasov, Sibiu, Cluj, Sighet  
Marmatiei  
Led by Nancy S. Hoffman  
Guided by Virginia O'Neil

## **GREECE: Oct. 18-30, 2024**

Athens, Nauplia, Sparta, Olympia,  
Delphi, Meteora, Thessalonika  
Led by Lee Otterholt.  
Guided by Maroula Konti

## **SCANDINAVIA: June 18-July 1,**

**2024** Oslo, Gothenburg,  
Helsingborg. (Elsinore),  
Copenhagen  
Led by Lee Otterholt

## **IRELAND: August 3-15, 2024**

Galway, Connemara, Aran  
islands, Kerry, Cork, Blarney,  
Dublin  
Led by Lee Friedman  
Guided by Kay Cleary

## **SPAIN: Sept 12-25, 2024**

Malaga, Cadiz, Seville, Cordoba,  
Granada

## **PERU with Nazca and Peruvian**

**Amazon: May 20-29. 2024 .**  
Lima, Cusco, Machu Picchu, Puno,  
Sacred Valley, Lake Titicaca,  
Peruvian Amazon, Nazca  
extensions.  
Led by Martha Tavera

## **BRAZIL: Oct 21-Nov 1, 2024**

Rio de Janeiro, Salvador,  
Iguassu Falls.  
Led by Hilary Almeida



**TOUR REGISTRATION:** Reserve my place! \$200 per person deposit.  
Register on line at: <https://www.jimgold.com/> Jim Gold International, Inc.  
497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A. (201) 836-0362 Email:  
[jimgold@jimgold.com](mailto:jimgold@jimgold.com)

# Laguna Folk Dance Festival

March 1-3  
2024



Gergana Panova  
will teach Bulgarian dances



Roberto Bagnoli  
will teach a variety of  
international folk dances

JOIN US FOR ANOTHER  
FUN-FILLED FESTIVAL

Enjoy WORKSHOPS in  
Bulgarian and other international dances,  
DANCE PARTIES with LIVE MUSIC  
by Tzidia and Sans Frontières,  
a BALKAN SING-ALONG, UKULELE JAMS,  
plus FOOD & WINE, a CONCERT, HAPPY HOURS,  
BEACH DANCING (Monday) & MORE!



Melanie Lawson  
will lead sing-alongs  
and ukulele jams



In the beautiful Clubhouse 2 Ballroom:  
24112 Moulton Parkway, Laguna Woods, CA

For more information & registration, visit [www.LagunaInternationalDancers.com](http://www.LagunaInternationalDancers.com)  
or call Greg at (972) 467-1406

For Laguna Woods residents & their guests. Tell the gate you were invited to the folk dance  
festival hosted by the Laguna International Dancers (President Miriam Kahn).

Revised 1/4/24

# CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an \* below have sessions specifically for beginners.

*For changes, additions, or deletions email [directory@folkdancecene.org](mailto:directory@folkdancecene.org)*

## Federation Clubs

**Bay Osos Folk Dancers:** Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos**. 818-203-5812 [wburke.dance@gmail.com](mailto:wburke.dance@gmail.com) Billy Burke, [BayOsosFolkDancers.org](http://BayOsosFolkDancers.org).

\***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 [gbsham@gmail.com](mailto:gbsham@gmail.com) Georgina. [sites.google.com/site/cabrilloodancers](http://sites.google.com/site/cabrilloodancers)

**Cerritos Folk Dancers:** 1<sup>st</sup>-4<sup>th</sup> Tue 5:00-7:45 Cerritos Senior Center, 12340 South St, **CERRITOS**. (562) 865-8854 [chiangwenli@yahoo.com](mailto:chiangwenli@yahoo.com) Wen Chiang

**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Hillcrest Center for the Arts, 403 W Hillcrest Dr, **THOUSAND OAKS**. 805-501-9810 [marilynml@yahoo.com](mailto:marilynml@yahoo.com) Marilyn Ludwig

**Ethnic Express:** 2nd Thu 5:30 – 8 pm., Charleston Heights Arts Center, 800 S. Brush St., **LAS VEGAS, NV**. (702) 732-4871 [rpkillian@gmail.com](mailto:rpkillian@gmail.com) Richard Killian. Meeting informally 1 or 2X monthly at restaurant contact for details

**Fantasy Folk Dance Club:** Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. [vincentyhcheng@gmail.com](mailto:vincentyhcheng@gmail.com) 626-429-9008 Vincent Cheng.

**Folk Dance Center:** See website for times. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. [jcknappster@gmail.com](mailto:jcknappster@gmail.com) John, [www.folkdancecenter.org](http://www.folkdancecenter.org)

**Int'l Folk Dance Club - Laguna Woods:** Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 939-0604 [MarilynMichael829@gmail.com](mailto:MarilynMichael829@gmail.com) Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance. [www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk](http://www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk)

**Kypseli Greek Folk Dancing:** Friday, 8:30 to 11:30 p.m. 310-508-9676 Anne Sirota. [www.kypseli.org](http://www.kypseli.org)

**Laguna Int'l Dancers:** Sun & Wed 6:00-8:30 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. Sun 6:00-8:00 on Zoom. (949) 770-7026 [7kahnmiriam@gmail.com](mailto:7kahnmiriam@gmail.com) Miriam Kahn [www.lagunainternationaldancers.com](http://www.lagunainternationaldancers.com)

**Narodni Int'l Folkdancers:** Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 881-9504 [julithilona@gmail.com](mailto:julithilona@gmail.com) Julith Neff [www.narodni.org](http://www.narodni.org)

**Pasadena Folk Dance Co-op:** Fri 7:30-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena**. [info@pasadenafolkdancecoop.org](mailto:info@pasadenafolkdancecoop.org) 626-808-0361 Mari Werner [www.pasadenafolkdancecoop.org](http://www.pasadenafolkdancecoop.org)

**Prescott Int'l Folkdancers:** Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRESOTT, AZ**. (928) 925-8995 Dick Weston [Prescott.intl.folkdancers@earthlink.net](mailto:Prescott.intl.folkdancers@earthlink.net). [www.prescottinternationalfolkdancers.org/](http://www.prescottinternationalfolkdancers.org/)

**Rainbow Senior Club:** Sun 2:00-5:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 [ksun310@yahoo.com](mailto:ksun310@yahoo.com) Kevin Sun.

**Solvang Village Folk Dancers:** Sat 6:00-8:00 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 [dlh4362@gmail.com](mailto:dlh4362@gmail.com) David Heald [www.svfolkdance.com](http://www.svfolkdance.com)

**Ventura Int'l Folkdancers:** Tue&Thu 1:30-3:00. 2nd Sun 1:30-3:30 (may change due to conflicts - check with Valerie). Ventura YMCA, 3760 Telegraph Rd, **Ventura**. Non-members check with Valerie first. (805) 746-0884 [dancing.valerie@gmail.com](mailto:dancing.valerie@gmail.com) Valerie Daley. [www.facebook.com/profile.php?id=100067987230157](http://www.facebook.com/profile.php?id=100067987230157)

**Vintage Israeli Dancing:** One Sat per month 8:15-12:00. Danz mundo World Dance & Fitness Studio (DWDFS), 16733 Ventura Blvd., #13, **ENCINO**. [jrbythec@aol.com](mailto:jrbythec@aol.com) Jim Rothman. [www.vintageisraelidancing.org](http://www.vintageisraelidancing.org)

**West Valley Folk Dancers:** Wed 2:30-4:30  
OneGeneration, 18255 Reseda Blvd. **Reseda.** Fri  
2:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave.  
**Canoga Park.** (818) 368-1957.  
jaymichtom@yahoo.com. Jay Michtom.

**Westside Folkdancers:** Tue 7:30-9:30. Culver City  
Foshay Lodge, 9635 Venice Blvd, **CULVER CITY.**  
(310) 391-7382 sandyhelperin@icloud.com  
Sandy Helperin

## Exhibition Groups

**Karpatok Hungarian Folk Ensemble:** United  
Hungarian House, 1975 Washington, **LOS ANGELES.**  
(805) 341-9640 sissykf@earthlink.net Sissy  
Keresztes-Fischer.  
Www.KarpatokFolkEnsemble.com

**Krakusy Polish Folk Dance Ensemble:** Wed 8:00-  
10:00, Fri 7:00 - 9:00, Sat 2:30-4:00. Our Lady of  
the Bright Mount , 3424 W Adams Blvd, **LOS**  
**ANGELES.** (626) 827-7338 elistarr@yahoo.com  
Elizabeth Romuzga. Wwww.krakusy.com

**Scandia Dancers:** Thu 7:30-9:30. (714) 356-7745  
sholzman1@verizon.net Stefanie Holzman

**Westchester Lariats:** Mon 4:00-9:00. Westchester  
Townhouse, 8501 Emerson Ave, **LOS ANGELES.** 310  
-480-4343 dseruto@gmail.com Danielle Gulalo.  
Wwww.WestchesterLariats.org

## Non-Federation Clubs

**Cafe Aman:** 2nd Sat 7:00-11:30. Teach 7:30-8:30  
LA DanceFit Studio, 10936 Santa Monica Blvd,  
**WEST LA,** ianpricebey@gmail.com,  
madelyntaylor@hotmail.com

**Caltech Folkdancers:** Tue 7:30. Caltech Campus,  
Dabney Hall, parking on California Blvd. or Throop  
Church, 300 Los Robles, **Pasadena.** (626) 797-5157  
Nancy Milligan

**Claremont Israeli Dancers:** Mon 7:00-10:00  
Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909)  
921-7115 Yael

**Desert Dancers:** Thu 7:00-9:00 Nov-April. Hi Desert  
Dance Center, 725 S. Gateway St, **RIDGECREST.**  
(760) 371-5669 Nora Nuckles

**Desert Int'l Folk Dancers:** Tue 2:00-4:00 Nov-Apr.  
Step by Step Dance Studio, 316 N Palm  
Canyon, **PALM SPRINGS.** (760) 342-1297 Helen  
Smith

**\*Foothill Folk Dancers:** Thu 7:30-9:30. Community  
Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818)  
790-8523 JanRayman@charter.net  
www.Foothill.Dance

**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA DanceFit  
Studio, 10936 Santa Monica Blvd **WEST LA**  
www.lifebalkandancers.com  
worldance1@gmail.com Sherry Cochran

**Israeli Dancing-James Zimmer:** Tue 8:00-12:00.  
Westside JCC, 5870 W Olympic, **L.A.** (310) 284-  
3638 James Zimmer israelidance@yahoo.com

**\*Israeli Dancing @ AJU-Natalie & Pat:** Mon  
10:30am-1:00, noon-1:00(Beg); Thu 10:30am-  
11:30. American Jewish Univ Dance Studio, 15600  
Mulholland, **L.A** 818-642-3585 Pat Jordan

**Israeli Dancing-Yoni Carr:** Mon 7:00-11:30  
Beginners at 7:00. Infinity Sport Dance Center, 4428  
Convoy St, **SAN DIEGO.** (619) 227-0110 Yoni  
**San Diego Folk Dancers:** Mon 7:30-9:00. Balboa  
Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619  
Jeanne Cate

**Santa Barbara Balkan Folk Dancers:** Wed 8:00-  
10:00PM (In-person/safety precautions). Oak Park  
Stage, corner Junipero and Calle Real, **SANTA**  
**BARBARA.** soriasusan@gmail.com Susan Soria, or  
michalcathy@cox.net (805.895.4885) Michal Lynch

**Santa Barbara Int'l Folk Dancers:** In-person but  
schedule is in flux. Contact Michal Lynch for info  
michalcathy@cox.net, 805-895-4885.

**Santa Monica College Int'l Dance Club:** Tue, Thu  
11:15am-12:35. Santa Monica College Clock Tower  
or LS Bldg, 1900 Pico Blvd, **SANTA MONICA.** (310)  
284-3638 James Zimmer

**Southern Nevada Int'l FD:** Thu 4:00-6:00.  
Ballroom Addiction, 2301 Renaissance Dr., **Las**  
**Vegas, NV.** hugagiraffe@cox.net Eileen Hug

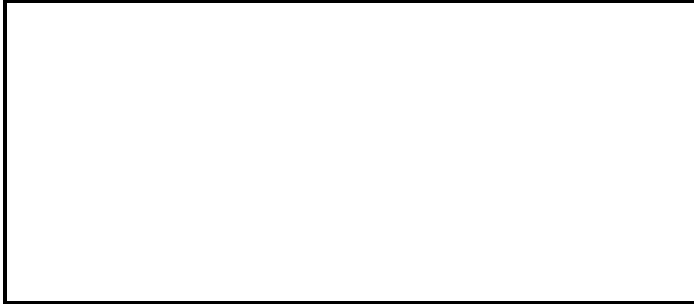
**Topanga Canyon Int'l FD:** Fri 9:30am-11:00am.  
Froggy's Restaurant, 1105 N. Topanga Canyon  
Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

**UCLA Ballroom Club & UCLA Int'l Folkdancers:**  
Cultural, Historical & Ballroom: Mon, Tue, Thu, Fri,  
Sat. St. Albans Social Hall, 580 Hilgard Ave,  
**WESTWOOD.** (310) 284-3636 James Zimmer. See  
website for details:  
ballroom2.wixsite.com/westwoodballroom

**\*Westside Daytime Folkdancers:** Wed 12:30-2.  
Culver City Senior Center 4095 Overland Blvd,  
**Culver City.** sandysmail1000@gmail.com, (310)  
391-7382 Sandy Helperin

**FOLK DANCE SCENE**  
4827 Grand Avenue  
La Cañada, CA 91011

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