

HORA KEFF 1997

ACHLA

Dance by: Shlomo Maman

Music by: Uri Cohen

Structure: (A B) repeated

Formation: Circle

Intro: 16 counts

- PART A: Facing CCW to start
- 1 & Touch R heel forward; R forward (*R debka*)
- 2 L forward
- 3 & 4 Repeat counts '1 & 2'
- 5 & 6 & (face center) R to L crossed in front; L to L; R to L crossed in front, bending forward; clap hand in front
- 7 & 8 Back L yemenite
- 9-12 Full turn to R
steps: R forward, leaning backward (9); hop R, leaning forward again (10); hop L (&) R forward, leaning backward (11); hop R, leaning forward again (12); hop L (&)
- 13 Stamp R forward
- 14 & 15 Back L yemenite
- 16 Close R to L
- 17-32 Repeat counts 1-16
- PART B: Facing center to start, high hold
- 1 & 2 Leaning back, stamp R forward on R diagonal; L in place; close R to L
- 3 & 4 Repeat counts '1 & 2' with opposite footwork
- 5 & (rising up on balls of feet, feet apart) twist to R; twist to L
- 6 Stamp R forward
- 7 & 8 Back L yemenite
- 9-10 Stamp R forward; lift R in front from knee
- 11 & 12 Back R yemenite
- 13-14 L forward; balance back onto R
- 15-16 Balance forward onto L; hop L, making 1/2 turn to R
- 17-32 Repeat counts 1-16 facing out, to end facing center again

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