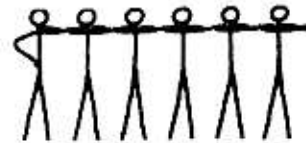


ADANA-- Skopje region
Macedonia
 (Line dance for men, no partners)

Translation: a town in Turkey
Starting Position: "T" position. Right foot free.
Record: Folkraft LP-25, side B band 4 (3:38).



* * * * *

Music 4/4
 Measure

VARIATION I--Basic with walk (Music AA, 1/2 B)

- | | | |
|-----|-------|--|
| 1 | [d] | Facing slightly and moving right, step forward on right foot, bending left knee to raise left foot across in front of right (counts 1-2) and, REPEAT, reversing footwork (counts 3-4). |
| 2. | [d] | Turning to face center, step sideward right on right foot, bending left knee to raise left foot across in front of right (counts 1-2), FLEX right knee twice (counts 3- and 4- and). |
| 3 | [♩] | |
| 4-5 | | REPEAT pattern of measure 2 reversing direction and footwork.
REPEAT pattern of measures 2-3. |

VARIATION II--Kneel (Music 1/2 BB, A)

- | | | |
|------|-------|--|
| 6 | [d] | Facing slightly and moving right, step forward on right foot, kneeling on left knee (counts 1-2), Continuing, step forward on left foot, kneeling on right foot (counts 3-4). |
| 7 | [d] | |
| 8-10 | [♩] | Turning to face center, a slight leap on right foot, kneeling on left knee (counts 1-2), With weight on right foot, rise slightly and put left foot in crook of right knee (count 3), Straightening right knee, bend left knee to raise left foot across in front of right (count 4).
As I above, measures 3-5. |

VARIATION III--Fast (Music A, BB, AA)

- | | | |
|-------|-------|---|
| 11 | [♩] | Facing slightly and moving right, two HOP-STEPS (left, right) forward (counts 1-2 3-4). |
| 12 | [♩] | Turning to face center, hop on left foot (count 1). Three leaps (right, left, right) in place (counts 2-4). |
| 13 | [♩] | REPEAT pattern of measure 12 reversing footwork. |
| 14-15 | | REPEAT pattern of measures 12-13. |
| 16 | | REPEAT pattern of measure 11. |
| 17 | [♩] | Turning to face center, hop on left foot (count 1) Step sideward right on right foot, bending left knee to raise left foot across in front of right (count 2--music slows down here), Flex right knee twice (counts 3- and 4- and). |
| 18-20 | [♩] | As I above, measures 3-5. |