

# HORA KEFF 1997

## ADAYIN KAN

Dance by: Shlomo Maman  
Music by: Boaz Sharabi/ Ehud Manor  
Structure: ( A B ) repeated

Formation: Couples in circle  
Intro: 16 counts

*Notes: \* Start facing partner on line of circle (leaders facing CCW, followers CW), R hands held high \* Both partners are on the same foot throughout the dance; leader's steps are given - follower's steps are the same unless otherwise indicated*

### PART A:

1-4 *leader:* R forward crossed in front of L; hold; L forward crossed in front of R, releasing R hand and taking partner's L hand; hold  
*follower:* R backward crossed behind L; hold; L backward crossed behind R, releasing R hand and taking partner's L hand; hold

5-8 R double step (leader forward, follower backward)

9-16 Full circle as couple to L moving in toward center and then out again to end facing CCW (L hands held in front of leader, leader's R hands at R side of follower's waist)  
*steps:* R forward; L forward; R crossed behind; L forward (9-12)  
R double step (13-16)

17-20 *leader:* four steps ( R L R L ) forward along line of circle, turning follower under joined L hands  
*follower:* full turn to R with four steps ( R L R L ) under joined L hands, moving forward along line of circle

21-24 (face center, R hand at waist again) R forward; L in place; R backward; L in place

25-26 1/2 turn as couple to R with two steps ( R L ) moving along line of circle

27-30 R to L crossed behind; L to L; R forward; L in place

31-32 Releasing hands and moving individually, full turn to R with two steps ( R L ) moving back and towards center

### PART B:

Both facing CW to start, follower in front of leader

1-2 R toward center, raising R arm forward; hold

3-6 (moving sideways toward center) L to R crossed in front; R to R; L to R crossed behind; R to R

7-8 (both face CCW) L forward toward center, raising L arm forward; hold

9-12 *leader:*(passing behind follower) R to L crossed behind; L to L; R to L crossed in front; L forward  
*follower:*(passing in front of leader) R to R; L to R crossed behind; R to R; L forward

13-14 (L hands held in front and leader's R hands at waist again) R forward; L in place

15-16 Releasing hands and moving individually, full turn and 1/2 to R with two steps ( R L ) moving back and away from center

17-24 Repeat counts 1-8 moving away from center

25-28 Back R yemenite, turning 1/4 to face partner

29-32 Full turn as couple in place to R with L double step (R hands at partner's waist, L hands held out)

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