

AGAR MAGAR

Armenia

Source: This title probably evolved from the rhyming of the Armenian male first name "Muhgr with a created word having the same amount of syllables "Agar." However, "Aga" is an obsolete Ottoman title meaning Sir or Lord. The dance was brought to So. Cal. in the early 1900's by Armenian immigrants from Alexandrapol/Leninakan, now Giumri in Shirag Province. Large numbers of these "Rooso Haeener" (Russian Armenians) including the "Franker" (Armenian Catholics) settled in the eastern metropolitan areas of Los Angeles. The Bozigian family was a member of that group. Tom performed this dance as a youth.

CD: Best of Tom Bozigian Songs & Dances of the Armenian People Vol. 1

Formation: Shoulder hol pos. facing center, leader at R

Rhythm: 6/8 described in 3 cts

STEPS

BASIC STEP-Wait 8 meas. Begin dance on Meas. 9

SHIRAG KERTEH-Moving R, hop both in pl (ct 1) leap R to R as L kicks fwd-Basic step twice at beginning of all steps (ct 2) leap L over R as R lifts behind (ct 3)

KHACH APTAK-2 times

Leap R in pl as L heel kicks fwd on fl (ct 1) hop R in pl as L toe touches fl across R (ct 2) hop R in pl as L kicks fwd on fl (ct 3) then repeat with opp ftwk and motion (cts 1-3)

SHARZH APTAK-3 times

Repeat Khach Aptak ct 1 (ct 1) hop R in pl twisting heel in as L toe touches fl beside R (ct 2) hop R in pl twisting heel out as L heel touches fl ahead (ct 3) then repeat opp ftwk and motion (cts 1-3)

APTAK VEREV-3 times

Repeat Khach Aptak ct 1 (ct 1) hop R in pl twisting heel in as L knee raises up and lower body twists slightly R (ct 2) hop R in pl twisting heel out as L leg kicks out and lower body twists slightly L (ct 3) then repeat opp ftwk and motion (cts 1-3)

COMBINATION OF 3 STEPS-3 times

APTAK VOT NAZARK-2 times

Leap R in pl as L kicks straight out (ct 1) chug fwd on R as L heel meets inside of R knee (ct 2) hop bkwd on R straightening leg as L kicks straight out (ct 3) then repeat with opp ftwk and motion (cts 1-3)

Sequence: Shirag Kerteh-2 times

KhachAptak-3 times

Finish all combinations leaping to both feet together legs straight (cts 1-3) Do all combinations in same order. Amount of times is decided by "Bar Glookh"-leader. Combinations can be mixed.

End with 2 Basics followed by leap on R in place as L heel kicks fwd straight leg touching floor.

Presented by Tom Bozigian