### Ağir Gövenk (Turkey)

Originally Taught by Ahmet Luleci Dance Notes by Andrew Carnie, based on version learned from Rick King

Hands clasped, arms bent at elbows, very close together

### HALAY STEP

Bar 1
-------

1	2
R	L
~ <del>&gt;</del>	7

Bar	2
-----	---

24 2	
1	2
R	L
$\rightarrow$	7

#### Bar 3

Dui 3		
1	2	&
R	Bounce both	Bounce Both
<del>-&gt;</del>	•	•

#### Bar 4

1	2	&
L	Bounce both	Bounce Both
+	•	•

# IN AND OUT 1

#### Bar 1

1	2
R	bounce on R
71	•

Bar 2: repeat bar 1, opposite footwork and direction (still going in)

Bar 3: repeat bar 1

#### Bar 4

1	2
Touch L toe in front	Kick L
•	•

cout ...

Bar 5

1	2
Step L	Kick R
<b>↓</b>	•

Bar 6

Repeat bar 5, opposite footwork, still moving back

Bar 7

Repeat bar 5

Bar 8

1	2
Cross R toe over left and touch	Kick R
•	•

# $\underline{\text{IN AND OUT 2}}$

Bar 1

1	2
Put R heel forward, bend forward at waist	Step on R, Straighten up
<u>^</u>	•

Bars 2-3 repeat bar 1 (bar 2 on opposite feet)

Bars 4-8 repeat bars 4-8 of In and out step 1.

Cont...

Bar 5

1	2
Step L	Kick R
$\downarrow$	•

Bar 6

Repeat bar 5, opposite footwork, still moving back

Bar 7

Repeat bar 5

Bar 8

1	2
Cross R toe over left and touch	Kick R
•	•

# IN AND OUT 2

Bar 1

1	2
Put R heel forward, bend forward at waist	Step on R, Straighten up
<u> </u>	•

Bars 2-3 repeat bar 1 (bar 2 on opposite feet)

Bars 4-8 repeat bars 4-8 of In and out step 1.