

AGIRLAMA

(Antep, Southeastern, Turkey)

Pronunciation: Ah-hir-la-ma

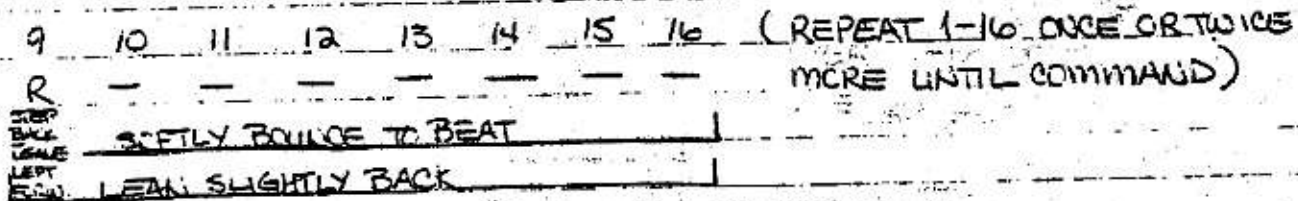
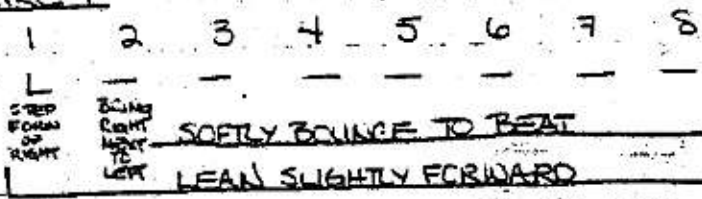
Source: Eyüp Leblebigi of IFAD

Formation: Mixed line, leader on right, clasp hands (person with shorter arms will find it more comfortable to have his/her hands over the hands of the person next to him/her) bend elbows, stay very close to the people you're dancing next to.

Command to change: "Hayda" or "Hopa".

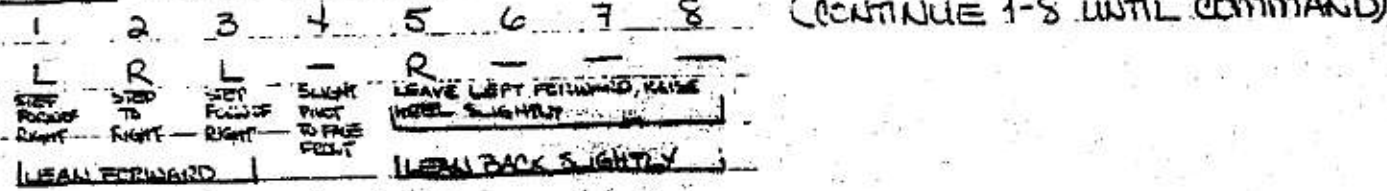
Time: 4/4

FIGURE 1:



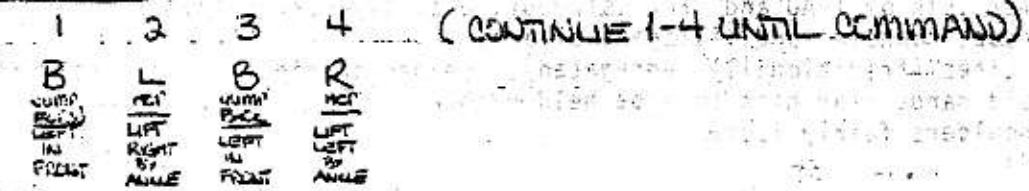
"HAYDA" | BEGIN FIG. 2

FIGURE 2:



"HAYDA" | BEGIN FIG. 3

FIGURE 3:



"HAYDA" | BEGIN FIG. 4

(Continued next page)

AGIRLAMA (Continued)

FIGURE 4:

1	2	3	4	5	6	7	8	9	10
R	L	L	R	R	L	R	L	0	R
HOP	LEAD	HOP	LEAD	HOP	SCISSOR	SCISSOR	SCISSOR		HOP
RIGHT	LIFT	BACK	LIFT	BACK	RIGHT	LEFT	RIGHT		LIFT
HEEL	RIGHT	RIGHT	LEFT	LEFT	FOOT	FOOT	FOOT		LEFT
HEEL	BY	HEEL	BY	HEEL					HEEL
HEEL	HEEL	HEEL	HEEL	HEEL					HEEL
	HEEL		HEEL						HEEL
	HEEL		HEEL						HEEL
<u>LDG IN PLACE, FACING FORWARD, BACK STRAIGHT</u>									

Presented by Mary Wallace  
Kolo Festival 1980