HORA KEFF 1997

AHAVA BAGESHEM

Dance by: Avner Naim Music by: Betzalel Aloni

.

Formation: Couples

NOTE: Dance is notated for M, W use OPPOSITE footwork

PART I:	Face CCW, holding inside hands
1-2	Step diagonally L away from partner, small brush with R near L
3-4	Repeat counts 1-2 with OPPOSITE footwork and direction
5-8	Open mayim (begin with L), end facing partner, hands held high
9-10	Lean L to L, hold
11-14	M: 3 steps RLR, hold, end facing CW
	W: ¾ turn to L in 3 steps, LRL hold, under joined hands (M's L, W's R), end
	facing CCW. End face to face on line of circle, L hips opposite each other.
	Hands are joined out to sides at shoulder level
15-18	3 steps fwd on line of circle CW. M moves fwd LRL, W moves bwd RLR. At end,
	pivot 1/2 turn together to end with R hips opposite. (M faces CCW, W faces CW)
19-22	Repeat counts 15-18 with OPPOSITE footwork and direction
23-24	M: 2 steps LR to face CCW
	W: Turns to R in 2 steps, RL, under joined hands, (M's L, W's R)
24-48	Repeat counts 1-24
PART !!A:	Face center
1-2	Step L to L away from partner, touch R fwd
3-4	Full turn bwd to L in 2 steps, LR, releasing hands, face CCW
5-6	Step-tog-step fwd, LRL
7-12	Repeat counts 1-6
13-14	Step fwd on L, step fwd on R with bent knee
15-16	Step back on L, face partner, step R to R and change the joined hand
17-20	Mayim step to R (begin with L crossing over R)
21-22	Face CW: Rock fwd on L, rock back on R
23-24	M: 2 steps, LR, making 1/2 turn to R while turning the W (end facing CCW)
	W: 2 steps to turn to R under joined hands (W's L, M's R), RL
PART IIB:	
1-12	Repeat Part IIA, counts 1-12
13-15	Open double cherkessia, step L fwd, cross R over L with bent knee, step back on
	L to turn to right and face CW
16-18	Repeat counts 13-15 with OPPOSITE footwork and direction
19-20	M: Accompanies W, walking 2 steps, LR
<u></u>	W: Turn to right in 2 steps, RL Rock back on L fixed on R
21-22	ROCK DACK ON L, TWO ON R
23-24	Partners join in ballroom position and do pivot turn together in 2 steps