

AHAVAT HADASSAH
(Love for the Girl named Hadassah)

FORMATION: Line, steps based on a 5-count-syncopated rhythm with variations. All steps start on the 1. Line moves to 1. (First Yemenite dance without yemenite steps.)

PART ONEFACING CENTER

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|--------|---|
| 1 | Step on l. forward. |
| 2 | Step on r. in place. |
| 3 | Lift l. leg with bent knee. |
| 4 | Step backwards on l. |
| 5 | Cross with r. in front of l. (deep knee bend with r.) |
| 6 - 20 | Repeat going to l. side three more times (total set of 4) |

PART TWO

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|-------|--|
| 1 | Step on l. to l. side, lean to l. |
| 2 | Touch-lift with r. with bent knee. |
| 3 | Step on r. |
| 4 | Cross with l. over r. |
| 5 | Touch-lift with r. with bent knee. |
| 6 - 7 | Step on r. and cross with l. over r. |
| 8 | Step-lean with r. to r. side. |
| 9 | Step on l. in place. |
| 10 | Step-cross with r. over l. |
| 11 | Step on l. backwards away from center. |
| 12 | Step on r. in place. |

REPEAT PART ONEPART THREE

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|---------|---|
| 1 | Step on left forward. |
| 2 | Step forward on r. |
| 3 | Step-pivot on r. $\frac{1}{2}$ turn CCW (touch with l. and bend knee in place), end facing outside. |
| 4 | Step backwards on l. (falling back). |
| 5 | Step in place on r. |
| 6 - 10 | Repeat 1-5 facing outside. |
| 11 - 12 | Rock in place as in counts 4-5. |

START FROM BEGINNING AND STAY IN SEQUENCE:
PART ONE
PART TWO
PART ONE
PART THREE