

FOLKRAFT #1527

AINO KCHUME  
(Couple Dance)

RECORD: Folkraft #1527 A.

TRANSLATION: Ai'-no Kchu'-me means "black eyes".

Rhythm: 2/4

FORMATION: Couples facing counterclockwise, woman on partner's right.

STARTING POSITION: Exaggerated Varsouvienne position: partners facing same direction with woman to right and slightly in front of man, his left hand holding her left at her left side about belt level, man reaching across her back to hold her right hand in his right hand high above her right shoulder. Left foot free.

MEASURES

VARIATION I

*ONE SHEIKHANI BASIC STEP SEQUENCE\* moving as follows:*

- 1-3 Facing slightly left, move diagonally TOWARD CENTER AND BACK, turning to face original direction on last count of measure 3.
- 4 TURN to face slightly left (count 1), then TURN right almost half about and move OUT, AWAY FROM CENTER, reversing hand positions so left hands are now high above woman's left shoulder, right hands down at her right side (count 2).
- 5-6 Continue facing and moving OUT, turning to resume original starting position on last count of measure 6.

VARIATION II

- 1-6 As I above. (BASIC SHEIKHANI STEP)
- 7-9 As I above, measures 4-6.

VARIATION III

1-6 As I above, WOMAN TURNING right once around under partner's right arm during measures 5-6.

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\*SHEIKHANI BASIC STEP SEQUENCE:

- 1 STEP FORWARD on LEFT foot, swinging hands slightly forward (count 1), STEP-CLOSE\* (right) FORWARD (counts 2-and).
- 2 STEP FORWARD on RIGHT foot (count 1), SWING LEFT foot FORWARD (count 2).
- 3 TWO WALKING STEPS (left, right) BACKWARD, swinging hands back on second step and turning to face slightly right (counts 1-2).
- 4 Turning to face center, STEP slightly FORWARD on LEFT foot, swinging hands forward(count 1), Turning to face and moving right, bending left arm so left hand is at small of own back, STEP-CLOSE\* (right), FORWARD (counts 2-and).
- 5 Continuing, STEP FORWARD on RIGHT foot (count 1), STEP-CLOSE\* (left) FORWARD (counts 2-and).
- 6 STEP FORWARD on LEFT foot, turning to face center and swinging joined hands forward (count 1), CLOSE AND STEP on RIGHT foot beside left, swinging hands back to resume original starting position (count 2).

\*STEP-CLOSE (RIGHT): Step on right foot (count 1), close and step on left foot beside right (count and). Repeat, reversing footwork, for STEP-CLOSE (LEFT).

DANCE DESCRIPTIONS BY RICKEY HOLDEN, FOLK DANCE CONSULTANT  
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