

1963 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Albert S. Pill

LOS AIRES NACIONALES

There is a group of a great number of songs and dances that are known as aires. These compositions are frequently composed of only one musical phrase and the majority of them consist of only five or six notes. These aires nacionales include all types and styles of music and can be divided into sonecitos, jarabitos, bailecitos and derivations of the tonadilla. In their reduced form, as compared to the more developed forms of jarabes and sones, these aires are considered by authorities as a separate form.

The fact that they have acquired the name nacionales indicates their existence in Mexico for a long time. Some of these aires are mere fragments of longer sones or jarabes. Many of the aires are known and played only in certain states while others are well known throughout Mexico.

RECORD: ASP 6001

FORMATION: Cpls in a double circle, ptrns facing, M back to center.
M and W on same ft throughout the dance.

STEPS: Brush Step (6/8 time) Step flat L (ct 1), brush R fwd (ct 2), brush R bwd (ct 3), step flat on R (ct 4), brush L fwd (ct 5), brush L bwd (ct 6). The brushing ft remains close to floor.

Swinging Brush Step (6/8 time) Step flat L (ct 1), brush R diag L and across R turning body diag L (ct 2), brush R diag bwd to R, turning body to face front (ct 3), step flat R (ct 4), brush L diag R and across R, turning body diag R (ct 5), brush L diag bwd to L, turning body to face front (ct 6).

Tapatio Step (3/4 time) Stamp L to L side (ct 1), circle R in a CW circle close to floor (ct 2), step R toe next to L (ct &), step flat L to L side (ct 3), step R toe next to L (ct &). The step continues, always beg L until the break. Then the next set of Tapatio steps always beg R.

Atole Step (3/4 time) Step fwd on R putting full wt on R and bending body fwd, at same time L is extended out to L side (ct 1), step L crossed behind R and out to R side (ct 2), step R next to L (ct 3). The following step beg by stepping onto L ft.

Continued...

Pawing Step (3/4 time) Stamp on R (ct 1), paw at ground by brushing L bwd but without raising L from floor (ct 2), tap ball of L next to R (ct 3). The following step beg with stamp on L ft.

Single Zapateado (6/8 time) Stamp L in place (ct 1), hit R heel fwd at side of L ft (ct 2), step R toe at side of L ft (ct 3), repeat above action (cts 4-6). Step may also begin with R ft.

Push Step (2/4 time) Stamp sdwd L pushing R ft out to side (ct 1), step R toe to R side (ct &), stamp sideward L pushing R ft out to side (ct 2).

2 Push Steps for each measure. Step may also beg on R ft.

Dance Description

Measures	Introduction:Chord
	<u>I. BRUSH STEPS-CROSS OVER</u>
1-3	Ptnrs exchange places, passing R shoulders with 3 Brush Steps beg I
4	Make $\frac{1}{2}$ turn to L with 1 Brush Step to face ptrnr.
5-8	Dance 4 Swinging Brush Steps in exchanged places.
9-12	Repeat action of I, meas 1-4, returning to original places.
13-15	Dance 3 Swinging Brush Steps in place.
16	Stamp L (cts 1-3) stamp R (cts 4-6).
	<u>II. EL TAPATIO</u>
1-7	Ptnrs move to each other's place with 7 Tapatio Steps; ptnrs continually face and circle CW. Step always beg L ft.
8	Stamp L (cts 1-2), stamp R without taking wt (ct 3).
9-15	Ptnrs return to original places with 7 Tapatio steps; ptnrs continually face and circle CCW. Step always beg R ft.
16	Stamp R (cts 1-2), stamp L taking wt (ct 3).
	<u>III. ATOLE AND PAWING</u>
1-6	Ptnrs exchange places passing R shoulders with 6 Atole Steps beg R ft.
7-8	Make $\frac{1}{2}$ turn to R with 2 Atole Steps to again face ptrnr.
9-16	Make one complete circle to own R with 8 pawing steps beg R ft.
17-23	Repeat action III, meas 1-5 returning to original places; make the $\frac{1}{2}$ turn to R on meas 22-23.
24	Stamp L (cts 1-2), stamp R, approaching ptrnr (ct 3).
	<u>IV. SINGLE ZAPATEADO</u>
1-7	Ptnrs hook R elbows. Ptnrs circle once CW with 7 Single Zapateado Steps beg L.
8	Stamp L taking wt (cts 1-6).

continued...

- 9-15 Hook L elbows and circle once CCW with 7 Single Zapateado Steps beg R. End with M back to center of circle.
 16 Stamp R (cts 1-6). On the stamp the M makes $\frac{1}{2}$ turn to L to face center of circle.

V. BRUSH STEPS WITH STAMPS TWD CENTER

- 1 Ptnrs side by side, W to R of M, both facing center of circle. Ptnrs move fwd twd center of circle with 1 Brush Step beg L.
 2 Take 6 successive stamp steps continuing to move fwd twd center of circle- Stamp L (ct 1), stamp R (ct 2), stamp L (ct &), stamp R (ct 3), stamp L (ct &), stamp R taking wt (cts 4-6).
 3-8 Repeat action of V, meas 1-2, continuing to move slightly twd center of circle for each 2 meas. Do not take wt on final stamp of R in meas 8.

VI. FAST WALTZ AWAY FROM CENTER

- 1 Step out to side on R, turning in twd ptrnr to face ptrnr (cts 1-2), step L toe next to R ft (ct 3), step R in place (cts 4-6). Begin moving away from center of circle.
 2 Step out to side on L ft. turning away from ptrnr so as to go back to back (cts 1-2) step R toe next to L ft (ct 3) step L in place (cts 4-6). Continue moving away from center of circle.
 3-7 Repeat action of VI, meas 1-2, continuing to move away from center of circle. End face to face.
 8 Stamp L (cts 1-3), stamp R without taking wt (cts 4-6). Face center of circle on the stamps.

VII. FINALE: LA DIANA

- Ptnrs facing center of circle, W to R of M, inside hands joined.
 1-2 Move twd center of circle with $\frac{1}{4}$ skipping steps beg R.
 3-4 Repeat action of VII, meas 1-2, moving away from center of circle.
 5-8 Repeat action of VII, meas 1-2.
 9-10 Release joined hands and dance $\frac{1}{4}$ Push Steps to own R beg R ft.
 11-12 Dance $\frac{1}{4}$ Push Steps to own L beg L ft.
 13-14 Turn once in place to own R with $\frac{1}{4}$ Push Steps. Stamp harder to begin $\frac{1}{4}$ th Step.
 15-16 Turn once in place to own L with $\frac{1}{4}$ Push Steps again stamping harder to begin the $\frac{1}{4}$ th Step.
 17-22 Repeat action of VII, meas 1-6 (skipping fwd, bwd, fwd).
 23 Skip bwd from center of circle with 2 skipping steps.
 24 Join R hands. W turns under joined hands and sits on M R knee. M kneels on L knee.