

Ai Giorgis

Ionianian Island, Greece

This dance is done during the festival season. It was presented by Athanasia Mylonas at the 1994 Santa Barbara Symposium.

TRANSLATION: St. George

PRONUNCIATION: I GEE-ohr-EE

MUSIC: Special tape for S.B. Symposium

FORMATION: Women, with little fingers joined in V-pos, hold both ends of a large scarf in front of body and slightly fwd.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 2 meas, no action

DANCE:

- 1 Facing and moving in LOD - step R,L (cts 1-2);
- 2 Turning to face L of ctr - step R to R (ct 1); touch L beside R heel (ct 2).
- 3 Step L to L (ct 1); touch R fwd in front of L - lift hands fwd and up to head ht (ct 2).
- 4 Step R to R - arms move sdwd R at shldr ht (ct 1); touch L behind R (ct 2).
- 5 Repeat meas 4 with opp ftwk and hand movements - turning to face R of ctr. (L to L, tch R behind L)

Presented by Beverly Barr
"Arriving Las Vegas" Workshop
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