

AJDE JANO
(Serbia)

Source: Ajde Jano (EYE-deh YAH-noh) is a dance from Kosmet, a region of southern Serbia. Described in "Serbian Folk Melodies (Southern Serbia)" by V. Gorgevich, Skopje, 1928.

Record: JUGOTON C6447 4 meas introduction.

Formation: Open kolo (broken circle). Hands joined and held down. Face in LOD (CCW).

Steps: Every step is done with a plié or bend of knee. Wt is on balls of ft with heels close to ground.

Ajde Jano is in 7/8 meter, counted 1-2-3, 1-2, 1-2 (3/8, 2/8, 2/8) so that 3 beats are felt in each meas, the first being the longest. Sometimes the 2/8, 2/8 part of the meas is combined to give a step of 4/8 duration. Dance pattern takes 5 meas to complete but the melody is in an 8 or 12 meas phrase.

INTRODUCTION: 4 meas. Stand in place.

COUNT MEASURE I

3/8 Step R in LOD.

4/8 Step L in LOD. Toe turned out a little to L.

MEASURE II

3/8 Step R in LOD.

2/8 Step L in LOD.

2/8 Step R in LOD.

MEASURE III

3/8 Step L twd ctr and face ctr.

4/8 Lift L heel and raise R leg (knee bent) in front of L.

MEASURE IV

3/8 Step R in front of L.

4/8 Touch L fwd, toe turned out to L, R knee bends.

MEASURE V

3/8 Step bkwd L (out of circle).

2/8 Step bkwd R.

2/8 Step L next to R.

Note: When movement is in to ctr (meas 3-4) hands are slowly raised (no higher than eye level). On meas 5, hands are lowered to beginning pos.

Repeat meas 1-5 to end of music.

Presented by Anatol Joukowsky