

AL LEVAVI
Israel

TRANSLATION: On my heart

PRONUNCIATION: ahl leh-vah-vee

CHOREOGRAPHER: Moshiko Halevy

MUSIC: Dance with Moshiko, MIH 8 (LP), side B, band 5

FORMATION: Cpls facing with M back to ctr.

Ftwk same for both M and W.

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION:

- PART I: Arms cross in front of body and fingers snap through Part I
- 1 1-3 Yemenite R.
 4 Pivot on R turning 1/2 L. End back to back with M facing in, W out.
- 2 1-2 Step-bend L bkwd, exchange places with ptr passing L shldrs.
 3-4 Step-bend R bkwd. End with W back to ctr, M facing W.
- 3 1-2 Step-bend L to L.
 3-4 Touch R heel across L - snap fingers; hold.
- 4 Repeat meas 3 with opp ftwk and direction. (step-bend R to R, touch Rx & snap)
- 5-16 Repeat meas 1-4, alternating ftwk and direction, 3 more times (4 in all).

- PART II: Arms are open to side with fingers in snapping pos.
- 1 1-4 Yemenite R.
- 2 1-2 Step L to L; step R bkwd while turning 1/2 R. M end facing ctr, W out.
 3-4 Step L across R; hold.
- 3 1-2 Step-bend R to R.
 3-4 Touch L heel across R - snap fingers; hold.
- 4 Repeat meas 3 with opp ftwk and direction. (step-bend L to L, touch Rx)

Continued...

- 5 1-4 Slow two-step fwd (R-close-R-hold) - arms with elbows bent palms up as if holding a tray.
- 6 1-4 Repeat meas 5 with opp ftwk and direction.
- 7-8 With 4 slow step-bends (RLRL) turn once to R - arms are up with palms turned away from body.
- 9-12 Repeat meas 1-4, end in original pos. (Yem R, pivot on R 1/2; L-bend R bend bk; R-bend to R, touch Lx; L-bend to L, touch Rx)
- 13 1-4 Slow two-step R bkwd - hands as in meas 5-6 (hold tray).
- 14 1-4 Slow two-step L fwd.
- 15-16 Repeat meas 7-8. (4 slow step-bends RLRL turn once)

- PART III: Join both hands with ptr, elbows bent
- 1 1-2 Rock R fwd (W bk); hold.
3-4 Rock L back (W fwd); hold.
- 2 1-4 Slow two-step R fwd (W bk), beg R.
- 3-4 Repeat meas 1-2 with opp ftwk and direction. End side by side facing LOD, W on M R. R hands fwd and joined in a thumb grasp, W R arm to R, W L hand on M R shldr; M L hand on top W L hand.
- 5-8 Do 4 small two-steps beg R and turning once to L. M in a small circle, W follows in a wider circle.
- 9-16 Repeat meas 1-8.

Presented by Moshiko Halevy
Statewide '87
Pasadena