

Presented by Moshiko

ALYADIL

Choreographed by Moshiko in 1968 and introduced in 1974. Dance is based on authentic Arabic dance steps.

RECORD: MIH 3 Side 2, Band 1

FORMATION: Lines, hands held low.

PATTERN

PART I: Face center. L is flat on floor in front of R

Tap L toe 16 times (cts 1-16). Stamp L twice, next to R (ct 17). Stamp L, and immediately brush (lift) it fwd (ct 18). Swing L back in air, knee bent (L next to R knee) (ct 19). Stamp L, slightly fwd no wt (Ct 20)

PART II: Face diag R, move CCW

L in front of R (ct 1). R slightly to R, bending R knee slightly (ct 2). Repeat Cts 1-2, twice more (cts 3-6). Touch L across R (ct 7) Repeat 1-8 three more times (cts 9-32).

PART III: Face diag R, hands high

L fwd (around circle) (ct 1) hop on L, and step R fwd (ct 2) Repeat 1-2 seven more times (cts 3-16)

PART IV: Hands down, face diag R

L heel fwd, bending both knees (ct 1) R fwd, at the same time twisting L ft to the L, using heel as a pivot. (Keep knees bent, body maintains fairly constant level) (ct 2). Repeat 1-2 seven more times (cts 3-16)

PART V: Face diag R

Touch L fwd (ball of ft) (ct 1) touch L bwd (ball of ft) (ct 2). Repeat 1-2 seven more times (cts 3-16)

PART VI: Face center, hands on shoulders

Step L heel fwd; then close R next to (and slightly behind) L, with accent (L knee comes up on the close) (Ct 1). repeat twice more (cts 2-3) Stamp L next to R, with wt (ct 4) 3 stamps bwd, beg R (cts 5-7). Stamp L in place, no wt (ct 8). Repeat 3 more times (cts 9-32)

PART VII: Face center, hands on shoulders

Jump 4 times in place (cts 1-4) fall on L ft in place, knee bent (ct 5) slap R ft, slightly fwd, knee slightly bent with wt (ct 6) Repeat 5 & twice more (cts 6&7). Repeat 5 (ct 8). Repeat 1-8 three more times (cts 9-32).

To repeat dance, step on R (ct 1) and start tapping on ct 2.

Continued. (ERSATA)

ALYDIL

Add: Pronunciation "AHL Yah-DEEL" Translated "Near the Fountain"
Meter 2/4

Add: INTRODUCTION: 8 meas

PART I, Face center, delete L is flat etc.
PART I, line 2, delete entire sentence and replace with: Stamp L
three times next to R (ct 1,&,2) brush (lift) L fwd (ct 3) stamp
L slightly fwd (ct 4)

PART III: line 1, add (ct 2) after the words "hop on L"
" " " ", change (ct 2) to (ct &)
" " " " add to end of figure: Bring hands down sharply
on ct 16.

PART IV: change "face diag R" to "face ctr"

PART V: Add to end of figure: Bend and straighten R knee on each
ct to produce "bounce"

PART VI: Delete "hands on shoulders"
" " : Line 2, delete (L knee comes up etc)
" " Add to bottom of figure: On ct 1-4, bend fwd from hips;
cts 5-8, resume erect posture.

PART VII: Delete: "Hands on shoulders"
" " , line 1, should read: "...times in place" on balls of ft
(cts 1-4) "....."
" " , line 2, sentence should read: slap R ft "flat on floor
slightly fwd....."

Delete last line on page that begins: To repeat dance, and replace
with "Repeat dance from beginning except start with 8 steps in place,
beginning L. This takes the place of the 8 meas Introduction."