

ALİ PASA (al-ee pash-a)
(Turkey)

SOURCE: Dance from western Turkey. Authentic Turkish steps arranged by Bora Üzkök, 1971.

RECORD: BOZ-OK 102, side I, band I.

TIME: $5\frac{1}{4}$ Dance is counted QQQS = 1,2,3,4

FORMATION: Mixed lines, hands held at shoulder level. Ends of lines hold handkerchief in free hand.

Measure FIGURE I- Walking steps

- 1 Facing and moving LOD, small walking steps R,L,R (cts 1,2,3); point toe to LOD and hold for a $\frac{1}{2}$ ct., keeping wt on R (ct. 4).
- 2 Moving bwd to starting place, walk L,R,L (cts 1,2,3); tap R foot slightly while facing center.
- 3-4 Repeat meas I-2 except move to ctr. and back instead of LOD and back.
- 5-8 Repeat meas I-4.

FIGURE II- Grapevine

- 1 Facing ctr and moving LOD, step R (ct 1); step L behind R (ct 2); step R (ct 3); step L in front of R (ct 4).
- 2 Repeat meas I, Figure II, except on ct 4, bring L together with R, keeping wt on R.
- 3-4 Repeat meas I-2, Figure II, opp ftwk.
- 5-8 Repeat meas I-4, Figure II.

FIGURE III-

- 1 Facing ctr, cross R in front of L and brush it bwd (ct 1); brush R fwd (ct 2); bring R back to place and step R (ct 3); slight stamp on L, taking wt (ct 4).
- 2 Repeat meas I, Figure III.
- 3 Facing ctr, step fwd on R (ct 1); step bwd in place on L (ct 2); step bwd on R next to L (ct 3); keeping wt on R, extend L leg fwd and touch L heel (ct 4).
- 4 Facing ctr, step bwd on L (ct 1); step bwd on R next to L (ct 2); step fwd on L (ct 3); stamp R next to L but don't take wt (ct 4).
- 5-8 Repeat meas I-4, Figure III.

Presented by Bora Üzkök at Richland
Festival, October 14, 1972