

ALÍ PASA

(Turkey)

Ali Pasa (AL-ee Pash-a) is a dance from western Turkey. The song is about a local hero named Ali Pasa. The steps are authentic but arranged to fit the available music by Bora Özkök. The dance was introduced by him at the 1972 San Diego State University Folk Dance Conference.

MUSIC: Record: BOZ-OK 102, Side 1, Band 1

FORMATION: Mixed lines, little fingers joined and held at shoulder level. Both ends of the lines hold handkerchiefs in free hands.

STEPS AND STYLING: Walk, Grapevine, Stamp.

The dance is counted QQQS - 1, 2, 3, 4. The dance may be done with or without calls; but if done with calls, it should be called in order -- 1, 2, 3, 1, 2, 3, etc. When called the pattern change should come at the beginning of every second phrase -- 1, 9, 17, 25, 33, etc. The dance may either be called by number -- 1(Bir), 2 (iki), 3 (Uc)-- or simply by calling "gec, gec" (getch, getch), which means "change, change".

MUSIC 5/4

PATTERN

Measures

I. BIR (Beer)

- 1 Facing and moving LOD, walk R,L,R (cts 1,2,3); keeping wt on R, point L toe fwd (ct 4).
- 2 Still facing LOD, but moving bkwd, walk L,R,L (cts 1,2,3); keeping wt on L, do a small stamp on R beside L (ct 4).
- 3-4 Repeat action of meas 1-2, except move into ctr of circle and back to place instead of moving LOD and back to place.
- 5-8 Repeat action of meas 1-4.

II. IKI (Icky) - Grapevine

- 1 Facing ctr and moving LOD, step R to R (ct 1), step L behind R (ct 2), step R to R (ct 3), step L in front of R (ct 4).
- 2 Repeat action of meas 1 (Fig II), except on ct 4, close L to R keeping wt on R.
- 3-4 Repeat action of meas 1-2 (Fig II) with opp ftwrk and in RLOD.
- 5-8 Repeat action of meas 1-4 (Fig II).

III. UC(Uch)

- 1 Facing ctr with wt on L, cross R in front of L, touching R toe beside L (ct 1); hold (ct 2); step R to R (ct 3); slight stamp L beside R, take wt on L (ct 4).
- 2 Repeat action of meas 1 (Fig III).
- 3 Still facing ctr, step fwd on R (ct 1); step bkwd in place on L (ct 2); step R beside L (ct 3); with wt on R, extend L leg fwd and touch L toe (ct 4).
- 4 Facing ctr, step bkwd on L (ct 1); step R beside L (ct 2); step fwd on L (ct 3); stamp R beside L, no wt (ct 4).
- 5-8 Repeat action of meas 1-4 (Fig III).

20

21