

ALUNELUL BATUT  
(Dolj, Oltenia, Romania)

Pronunciation: ah-loo-NELL-ool buh-toot  
Translation: The Stamping Hazelnut  
Record: Hai La Joc, Noroc Vol. I. Side A/2  
Music: 2/4  
Formation: Short mixed lines facing center - hands joined in a "V" position.

Meas

Pattern

- 16 meas INTRODUCTION
- 1-3 Moving fwd leading with heel three two-steps, beginning R (cts 1 & 2, 2 & 2, 3 & 2).
- 4 Small step with L diagonally fwd to R (ct 1); large step with R diagonally fwd to L, twisting body to L, bringing L foot up behind R knee (ct 2).
- 5 Moving diagonally L out of center, step L on ball of foot (ct 1); close R to L with clicking step (ct &). Repeat cts 1-& (cts 2,&).
- 6 Repeat cts 1 - & - 2 of meas 5 (cts 1,&,2). Stamp R beside L (ct &).
- 7-8 Repeat meas 5-6 with opp ftwk, moving diagonally back R.
- 9 Facing center, step L to L (ct 1), step R behind L (ct &), step L to L (ct 2). Stamp R beside L (ct &).
- 10 Repeat meas 9 with opp ftwk and direction.
- 11 Small leap to L on L (ct 1); stamp R beside L (ct &). Repeat cts 1 - & with opp ftwk and direction (cts 2,&).
- 12 Leap onto L in place as R leg swings fwd (ct 1); slap R foot fwd (ct 2).
- 13 Repeat meas 10.
- 14 Repeat meas 9.
- 15 Repeat meas 11 with opp ftwk and direction.
- 16 Jump to feet apart pos (ct 1); click feet together in air (ct &). Land on L foot with R leg extended fwd low (ct 2).

Dance repeats from beginning.

Presented by Sunni Bloland