AM . SGULA

Circle Dance 3.00 Translation: Yaakov Dekel RECORD: Blue Star '84 4/4 Circle; all face center Sant. Dance: Music: Meter: Formation:

		the section of the contract of
Measures	Counts	Description
		Part A (Shoulder hold)
1	1	Step on R to R
	2 .	Cross L behind R
	3-4	Close R to L; hold
2	1-2	Balance to R side stepping on R
	3-4	Balance to L side stepping on L
3-8		Repeat meas. 1-2, Part A, three times more
		Part B (Shoulder hold; face center)
1	1	Step on R to R
	2	Cross w/L behind R
	3-4	Hold; hold
2	1-4	Repeat meas. 1, Part B, except cross w/L in
		front of R
3-4	•	Repeat meas. 1-2, Part B; end w/regular hand hold
5	1	R to R side
	1 2 3	L cross behind R
	<i>2</i> :	R to R side
	3 4	L cross in front of R
6 '	1-4	2 stop have find bordening w/D fit
7 - -8	T am ti	2 step-hops fud beginning w/R ft
) em C		Repeat meas. 5-6, Part B
		Part C (Simple hand hold)
	1 0	Your an bath han an Dight
1	1-2	Jump on both, hop on Right Left behind Right, Right to Right side, Cross Left over Right
	3-4	
		1 Jump on both
		2 Hop on Right
		3 Left behind
		and Step Right to Right
		4 Cross Left over Right
2-4		Repeat meas. 1, Part C, three times more.

Presented by Teme Kernerman at Maine Folk Dance Camp 1986