TRANSLATION : Angel is a man's name.
Angelovata translates to "Angel's version" or "Angel's dance".

ORIGIN & SOURCE : This dance is a Line Râčenica, or as the Bulgarians call it a Račeniva na Horo.
It was learned by Jaap Leegwater from Ivan Donkov in Veliko Târnovo, Bulgaria in January 1988.
He researched and notated this variant in the village of Gorno Lipnica, Pavlikeni district in North Bulgaria or Severnjaško, where it is known and performed as Angelovata.

An interesting feature is that the dancepattern consists of 9 measures and is performed to a 8 measure musical phrase.

METER : 7/8 counted here as
Q Q S
1 2 3

MUSIC : - Cassette Jaap Leegwater JL1988.04 Side B, Nr. 20
- LP Balkanton BHA 11177 Side A, Band 1
perf. Orch. "Najden Kirov".

STYLE : Severnjaški
- light and jumpy

FORMATION : Half or open circle.
Hand joined in W-position

INTRODUCTION : 16 measures

MEAS	PATTERN
1	facing ctr, arms in W-position step on L ft fwd (ct 1-2), bounce on L ft (ct 3)
2	step on R ft bkwd (ct 1-2), bounce on R ft (ct 3)
3	step on L ft bkwd (ct 1-2), bounce on L ft (ct 3)
4	facing ctr, moving sdwd R, bounce on L ft, moving R ft to the side (ct 1), step on R ft (ct 2), step on L ft next to R ft, taking R ft off the floor (ct 3)
5	repeat action of meas 4
6	facing ctr, moving in LOD, step on R ft (ct 1) step on L ft (ct 2) } Râčenica RLR step on R ft (ct 3)
7	Râčenica LRL
8	turning face ctr, leap onto R ft sdwd R, swinging arms down (ct 1-2) step on L ft behind across R ft (ct 3)
9	step on R ft fwd, swing arms fwd low (ct 1-2), bounce on R ft, taking L ft off the floor and swing arms further up to W-position (ct 3)