

DANCE: Moti Alfassi

ANI GEDALIA
(Ani Gedalia)

FORMATION: Couples, facing each other, man's back to center, holding l. hands. Steps described are for both the same.

PART ONE

- Section 1
- 1 - 2 Step on r. to r. side.
3 - 4 Cross with l. ball of foot over r. while touching r. palm of hand.
5 - 6 Step on l. in place.
7 - 8 Cross with r. ball of foot over l. while touching with r. palm of hand to partner.
9 - 10 Step-hop on r. to r. side.
11 - 12 Step-cross-hop with l. over r.
13 - 16 Yemenite r.
17 - 32 Repeat 1-16 holding r. hands with opposite footwork.
- Section 2 - DROP HANDS
- 1 - 2 Step on r. to r. side, moving away from partner.
3 - 4 Cross with l. over r. bending knees while snapping fingers in front of chest.
5 - 8 Yemenite r.
9 - 16 Repeat 5-8 with opposite footwork, returning to partner.
- HOLDING L. HANDS, TURNING TOGETHER CW.
- 17 - 18 Walk-turn on r.-hold.
19 - 20 Walk-turn on l.-hold.
21 - 23 Walk r., l., r.
24 Hold.
25 - 28 Yemenite l. facing each other.
29 - 32 Yemenite r. facing each other.

REPEAT DANCE FROM BEGINNING HOLDING R. HANDS, STARTING TO L. SIDE AS IN SECTION 1, COUNTS 17-32.

REPEAT DANCE FROM BEGINNING.