ARCANUL MOLDOVENESC

Presented by: Mihai David

Source: Arcanul Moldovenesc is a line dance from MOLDAVIA, ROMANIA.
It was taught to Mihai by his brother Alexandru David who learned it
while with the Ensemble Perinita.

Music: 4/4

Formation: Line dance, low handhold

Style: Heavy dance, legs stiff legged, body leaning frwd & back with move-
ment, face center.

Measures	Description
	Part I
1	step R to R, L behind R, R to R (cts 1,2,3), hop on R swinging L frwd (ct 4)
2	reverse ms 1
3	repeat ms 1
4	step L (ct 1), stamp R no weight twisting body to R (ct 2), step R (ct 3), stamp L no weight twisting body to L (ct 4)
5-8	reverse ms 1-4
	Part II
	bending knee for this part
1	face LOD stamp brush R (upbeat ct &), step R (ct 1), hop R (ct 2), face RLOD stamp brush L (ct &), step L (ct 3), hop L (ct 4)
2	face LOD brush R (ct &), R (ct 1), brush L (ct &), L (ct 2), brush R (ct &), R (ct 3), hop R (ct 4)
3-4	reverse ms 1-2 part II
5-8	repeat ms 1-4 part II end with stamp R no weight (ct & of 4)

Part III

grapevine stiff legged

1-3	travel RLOD grapevine R cross in front of L, L to L, R behind L, L to L (cts 1,2,3,4) continue
4	R cross in front of L, L to L (ct 1,2), jump together (ct 3), come up onto R (ct 4) man do knee bend on (ct 3)
5-6	reverse ms 1-4 part III

Part IV

facing center

1	travel LOD step R to R (ct 1), cross L in front of R (ct 2), R to R (ct 3), cross L in front of R (ct 4)
2-3	repeat ms 1 part IV
4	repeat cts 1,2 ms 1 part IV fall stamping into R (ct 3), L to L (ct 4)
5	travel RLOD cross R in front of L (ct 1) L to L (ct 2), cross R in front of L (ct 3), L to L (ct 4)
6-8	repeat ms 5 part IV ending with fall stamping onto L ct 4 ms 8

Dance Pattern parts I,II,III
                   I,II,IV
                   I,II,III
                   I,II,IV

Dance notes by Maria Reisch