

Ariciul de la Peretu

Romania (Muntenia)

Ariciul de la Peretu (ah-REE-chool deh lah peh-REH-too), the Hedgehog from the village of Peretu in Muntenia, was introduced in 1995 by Theodor Vasilescu during his California Tour, which included both Mendocino Folklore and Stockton Folk Dance Camps. The message is, "Don't step on the hedgehog!" Its spiny coat can cause serious foot pain.

Music: Audio Cassettes: Romanian Folk Dances, Theodor Vasilescu,
California Tour 1995: MFL, Side A8; SFDC, Side A1. 2/4 meter
Video Cassette: Stockton Folk Dance Camp 2005.

Formation: Mixed circle of dancers facing center with hands joined down in V-pos.

Steps and Styling: Steps are small and sharp, danced essentially in place.

Meas	Meter=2/4	PATTERN
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0 or 4 INTRODUCTION (Optional wait during initial 4 measures of Fig I.)

I IN AND OUT, ENDING WITH SHORT CROSS AND TRIPLE STAMPS

- 1 Moving fwd twd ctr, step R, L, R, hop (cts 1, &, 2, &).
- 2 Move bkwd with opp ftwk, L, R, L, hop (cts 1, &, 2, &).
- 3 Step R across L, L in place, R beside L and L in place (cts 1, &, 2, &).
- 4 Stamp R three times, no wt (cts 1, 2, &).
- 5-8 Repeat meas 1-4, unless these were used as an INTRODUCTION.

II IN AND OUT, MEDIUM CROSS WITH STAMPS AND ENDING

- 1-2 Repeat Fig I, meas 1-2.
- 3 Step R across L, L in place, R beside L and L across R (cts 1, &, 2, &).
- 4 Step R in place, L beside R, R across L and L in place (cts 1, &, 2, &).
- 5 Knees slightly bent, turn lower body CW, leap R and stamp L, no wt (cts 1, 2).
- 6 Repeat meas 5 with opp ftwk and direction.
- 7-8 Repeat meas 5-6.
- 9-10 Repeat Fig I, meas 3-4 (ENDING).

III IN AND OUT, LONG CROSSES R&L WITH STAMPS AND ENDING

- 1-4 Repeat Fig I, meas 1-2 twice.
- 5 Step R across L, L in place, R beside L and L across R (cts 1, &, 2, &).
- 6 Step R in place, L beside R, R across L and L in place (cts 1, &, 2, &).
- 7 Step R beside L, L across R, R in place and L beside R (cts 1, &, 2, &)
- 8 Repeat meas 5, but on ct 2& hold raised L leg fwd, knee bent.
- 9-12 Repeat meas 5-8 with opp ftwk to end with R raised fwd, knee bent.
- 13-18 Repeat Fig II, meas 5-10.

Dance pattern as written a total of three times.