

Armenian Hop - Armenia

Dance introduced by: Gary Lind-Sinanian

Formation: Line

Starting arm position: W-Position, little fingers joined

Meter: 2/4

Steps used Cha-Cha Step

Other notes

Measure	Count	Step
1	1-2	Facing R of center, and moving in LOD , do one Cha-Cha step, starting with R foot
2		Repeat measure 1 with opposite footwork.
3-4		Repeat measures 1-2.
5	1-2	Facing center, do one Cha-Cha step in place
6		Repeat measure 5 with opposite footwork.
7		Step slightly forward on R foot (1), step on L foot next to R foot (&), step on R foot in place (2). During this measure arms go down into V-Position.
8	1-2	Step slightly backwards on L foot (1), step on R foot next to L foot (&), step on L foot in place (2). During this measure arms go back up into W-Position.
9	1-2	Step on R foot to R (1), step behind R foot onto L foot (2). During this measure arms go down into V-Position.
10	1-2	Step on R foot to R (1), lightly stamp L foot next to R foot (2). During this measure arms go back up into W-Position.
11-12		Repeat measures 9-10 with opposite footwork.

I don't think there is any official place to start the dance. In the recording I used (Aman, Aman), I like to begin after eight measures.

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