

AT VA'ANI - Israeli Circle Dance

Record: TIKVA 45 rpm - 45-102

Dance Formation: Circle, hands joined and held up, facing center -- no partners.

PART I

<u>Count</u>	<u>Pattern</u>
1	Step on L to L.
2-4	Brush R in front of L, raising R ft slightly, three times.
5-8	Repeat action of cts 1-4, starting with R ft.
9	Step on L toe to L (Beginning of L Yemenite step)
&	Step on R toe next to L heel
10	Step on L across and in front of R.
&	Step on R toe fwd in LOD.
11	Step on L across and in front of R, still progressing in LOD.
&	Step on R toe fwd in LOD.
12	Step on L across and in front of R. Face ctr.
13,&,14	Twinkle step. Step on R back (ct 13). Step on L next to R (ct &). Step on R fwd (ct 14).
15,7,16	Twinkle step starting with L ft, stepping L back; R next to L; L fwd.
17-32	Repeat all of above, starting with R ft.

PART II

1	Facing ctr, keeping arms outstretched but hands not joined, step on L to L.
2	Step on R crossing in front of L, bending both knees, crossing arms in front of chest and snapping fingers.
3,4	Repeat cts 1-2.
5,6	Make a complete L turn in place with two steps, L, R.
7,&,8	Join hands, facing ctr. Do a Yemenite L. L toe to L (ct 7). R toe next to L heel (ct &). Step on L across and in front of R (ct 8).
9-16	Repeat all of above, starting with R ft, and moving to R.

As presented by Jerry Joris, Summer of 1975  
at Lighted Lantern Folk Dance Camp