SOURCES: This dance from Basse-Bretagne was introduced by Simone Mesonero.

Formation: There is two different way:

- a) Line
- b) Small line of 4 peoples W inside

Position: Lock arms

Music: LARIDAINE ML-1

Meas.	DESCRIPTION
ncas.	D DC J.III I I I OII

- 1. Moving diag. R step R
 - 2. step L
- 2 1. step R
 - 2. Hop on R
- 3-4 Repeat diag. L and reverse working foot. 5-16 Repeat 1-4

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- 1 1. step R in front of L
 - 2. Very small hop on R
- 2 1. step on left
 - 2. Very small hop on left
- 3 1. Step R to R
 - 2. Very small hop on R bring L ft near R leg.
- 4 1. Step L to L
 - 2. Very small hop on left bring R ft near L leg.
- 5-16 Repeat 1-4

REPEAT FROM BEGINNING