

AVI, AVI  
IsraelDANCE & Moshiko Halevy  
MUSIC:

PRONUNCIATION:

RECORD: MIH #6, Side 1, Band 4

FORMATION: Circle dance, face LOD with R hand on R shldr of person  
in front.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 4 meas.FIG. I:

- 1 Face LOD and sway R (cts 1-2), sway L (cts 3-4).  
 2 Bkwd Yemenite on: step R bkwd (ct 1), step L bkwd (ct 2),  
 step R fwd (ct 3), step L fwd (ct 4).  
 3-4 Repeat meas 1, twice more (sway).  
 5 Repeat meas 2 (bkwd R Yem).  
 6-10 Repeat meas 1-5.  
 11-12 In shldr hold facing ctr, stamp-step R to R (ct 1), slight  
 hop on R (ct 2), step L across R (ct 3), stamp R to R with  
 st (ct 4), slight hop on R (ct 5), step L behind R (ct 6),  
 step R to R (ct 7), touch L next to R (ct 8).  
 13-14 Repeat meas 11-12 with opp ftwk and direction.  
 15-18 Repeat meas 11-14.

FIG. II: Faster music

- 1 Step R to R (ct 1), step L next to R (ct &), step R in place  
 (ct 2), step L to L (ct 3), step R next to L (ct &), step L  
 in place (ct 4).  
 2 Step R fwd (ct 1), step L bkwd in place (ct 2), step R fwd  
 (ct 3), step L next to R (ct &), step R back in place (ct 4).  
 3 Step L bkwd, (ct 1), step R fwd (ct 2), step L bkwd (ct 3),  
 step R next to L (ct &), step L in place (ct 4).  
 4 Slight leap on R to R (ct 1), step L across R (ct 2), repeat  
 cts 1-2 (cts 3-4).  
 5 Sway R,L (cts 1-2), step R to R (ct 3), step L next to R  
 (ct &), step R in place (ct 4).  
 6-10 Repeat meas 1-5 with opp ftwk and direction.

FIG. III:

- 1-2 Step R to R (ct 1), step L next to R, bend both knees slightly  
 (ct 2), repeat cts 1-2, twice more (cts 3-6), sway R,L (cts  
 7-8).  
 3 Repeat cts 1-2, twice more. (6 times total).  
 4 Turn L once (CCW) stepping R,L,R,L (cts 1-4).  
 5-8 Repeat meas 1-4.

Repeat dance from beginning.