

Presented by Sunni Bloland

AVRAMEANCA
Moldavia, Romania

This dance comes from the village Avrameni in Moldavia. The dance was learned by Sunni Bloland from Puiu Vasilescu in 1978.

PRONUNCIATION: Ahv-rum-yank-ah

RECORD: HAI JA JOC, Noroc Vol. I, Side B, Band 5.

FORMATION: Mixed closed circle. Everyone is in shldr hold.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 16 meas

FIG. A:

In a unison shout, the dancers count in Moldavian dialect (*) on the first beat of every meas.

- 1 Facing slightly L and moving in RLOD, step R across L with accent "UNA" (ct 1), step L to L (ct 2).
DOONAH DOH-AH TREE PAH-TEOO CHEENH
- 2-7 Repeat meas 1, counting "DOUA," "TRII," "PATRU," "CINCI," "ŞASE," "ŞAPTI."
SHAH-SEH SHAPT AWPT
- 8 Facing ctr, in place stamp R "OPT" (ct 1), stamp L "O" (ct &), stamp R and lift L leg in front of R "FOST" (ct 2).
(OPT O FOST = eight it was) FAWST
- 9 Facing slightly R and moving in LOD, step L across R "ŞAPTI" (ct 1), step R to R (ct 2).
- 10-15 Repeat meas 9, counting "ŞASE," "CINCI," "PATRU," "TRII," "DOUA," "UNA."
NEECH DOON
- 16 Facing ctr, in place stamp L "NICI" (ct 1), stamp R "UN" (ct &), stamp L and lift R leg in front of L "A" (ct 2).
(NICI UNA! = not even one)
NEECH OO-NAH

FIG. B:

Everyone releases shldr hold and dances individually by placing their thumbs in their arm pits.

- 1 Facing ctr, in place, step R across L (ct 1), step L (ct &), step R next to L (ct 2), step L (ct &).
- 2 Step R across L (ct 1), step L (ct &), stamp R next to L with out wt (ct 2).
- 3 Facing slightly to R, step R on heel (ct 1), close L to R (ct &), step R fwd and face ctr (ct 2).

continued

- 4 Twisting $1/8$ to R stamp-step L across R (ct 1), face ctr and step R diag bkwd (ct 2).
- 5 Bending torso to L, step L and swing R across L (ct 1), hop on L (ct 2).
- 6 Repeat meas 5, with opp ftwk.
- 7 Moving RLOD and bending torso, step L to L (ct 1), step R across L, torso bends to R (ct 2).
- 8 Facing ctr and bending torso to L, stamp-step L to L (ct 1), hop on L (ct 2).
- 9-16 Repeat meas 1-8.

FIG. C:

- 1 Facing ctr turn $1/8$ to R, stamp-step R (ct 1), scuffing stamps L across R (cts &,2), stamp L next to R (ct &). (Q,S,Q)
- 2 Twist $\frac{1}{4}$ to L and repeat meas 1, with opp ftwk.
- 3 Facing ctr and moving in LOD, small stamp-step R to R (ct 1), small stamp-step L next to R (ct &), repeat cts 1,& (cts 2,&).
- 4 Repeat cts 1,& of meas 3 (cts 1,&), step R to R (ct 2).
Note: Bend torso sdwd alternating R-L per ct, throughout meas 3-4.
- 5-8 Repeat meas 1-4, Fig. C, with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

FIG. D:

- 1-2 Facing ctr, hop on L and pump-kick R leg fwd (ct 1), hop on L as R circles around in back moving slightly to L (ct 2), step R behind L (cts &,1), click L to R in air (ct &), stamp-step L to L (ct 2). (S,Q,S,Q,S)
- 3-8 Repeat meas 1-2, Fig. D, 3 more times (4 in all).

FIG. E:

- 1 Facing ctr and moving LOD, stamp R in place (ct 1), small stamp-step R to R (ct 2), small stamp-step L next to R (ct &).
- 2 Repeat cts 2,&, meas 1 (cts 1-&), turn $\frac{1}{4}$ R to face LOD and step on R (ct 2).
- 3 Turning $\frac{1}{4}$ to R to face out of circle, stamp L in place (ct 1), continue in LOD with back to ctr with small stamp-step L to L (ct 2), small stamp-step R next to L (ct &).
- 4 Repeat cts 2,&, meas 3 (cts 1,&), turning $\frac{1}{4}$ L to face LOD stamp-step L (ct 2).
- 5-8 Repeat meas 1-4, Fig. E, except on meas 1, ct 1 complete turn and face ctr.