

AZUL CIELO
(Mexico)

Mexican Schottische from Northern Mexico.

Source: Sra. Alura Flores de Angeles of the University of Mexico.

Pronunciation: ah-SOOL see-AY-loh

Music: RCA Victor 75-9624. 4/4 meter.

Formation: Cpls in ballroom pos, M back to ctr, W facing ctr. Directions are for M; W uses opp ft.

meas

Pattern

2 meas

INTRODUCTION.

Step 1. Grapevine step in slow, slow, quick, quick, rhythm.

A 1-4 Step to side with L ft (slow); step behind with R ft (slow); step to side with L ft (quick); cross R ft in front of L (quick); step to side L (slow); step behind with the R ft (slow); step side with L (slow); cross R ft in front of L (quick); step to L with L ft (quick); close -- (bring both ft together, slow).

5-8 Repeat action of meas 1-4 in opp direction.

9-16 Repeat action of meas 1-8.

Step 2. Step-Hops (in ^{BUTTERFLY}ballroom pos).

B 1-4 M starts with L ft and does six "step-hops" (KNEES TURNED OUT) in CW direction (in place), end with three stamps, L,R,L.

5-8 Repeat action of meas 1-4 (Step 2) reversing ftwork (starting with M R), and turning CCW.

9-16 Repeat action of meas 1-8 (Step 2).

Step 3. In ^{BUTTERFLY}semi open ballroom pos, both facing twd ctr. ^{MOVING IN LOD RGT}

B 1 Point outside heel fwd, point outside toe back (CROSSED OVER SUPPORTING F)

2 Walk three steps ~~twd ctr.~~ IN LOD

3-4 Repeat action of meas 1-2 (Step 3) in same direction, starting with inside ft. Finish with 1/2 pivot to face opp direction (twd ~~outside of circle~~ ^{LOD}).

5-8 Repeat action of meas 1-4 (Step 3), returning to starting pos.

9-16 Repeat action of meas 1-8 (Step 3).

Continued...

AZUL CIELO (continued)

- A 1-16 Step 4.
Repeat action of Step 1.
- C 1 Step 5. Rocking Step, holding hands.
Step with L behind R, hop on L, step on R behind L. Hop on R.
2 Step on L behind R, rock fwd onto R, rock bkwd onto L
3-4 Repeat action of meas 1,2 (Step 5), starting with R ft.
5-6 Moving in LOD, slide L, close R to it. Slide L ft in LOD, close R ft to it, ~~but do not take wt.~~ ^{DO NOT TAKE WT. AGAIN}
~~pivot to opp side and stamp R ft three times.~~ ^{TURNING TO FACE IN RWD. STAMP R 2 TIMES. IN MEAS 5 ARMS ARE IN BUTTERFLY POS WITH LEADING HANDS LOW.}
7-8 Repeat action of meas 5-6, to M R. Stamp L ~~two~~ ^{two} times.
9-32 Repeat action of meas 1-8 (Step 5) three times (four in all).
- A 1-16 Step 6.
Repeat action of Step 1.

Presented by Alura Flores de Angeles

IN MEAS 6 CHANGE TILT OF ARMS ON THE STAMPS (IN PREPARATION FOR MOVING IN RWD)