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Line dance, facing Ccw, hands joined down. L footed dance.
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Pattern: chorus, verse 1, chorus, verse 2.

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Chorus.
1
     L
     hold
            step fwd, around Ccw, then buckle knee on hold.
456789
     hold
     L
     hold
           Debka
     B
     R
     L
10
     hold step fwd, around Ccw, then buckle knee on hold.
11
     R
12
     hold.
13
    (L)
     hold \touch heel fwd, around Ccw, with leg straight;
14
           then lift L knee fwd and buckle R knee on hold.
16
     hold.
17-32: repeat.
Verse 1. Counts 17-28 are common to both verses.
     R
           step close fwd, around Ccw, facing Ccw.
34,5678
     L
     R
     L
     R
           Mayim around Ccw: fwd-side-behind-side.
     L
     R
9-16:
       repeat.
           step close } fwd, around Ccw, facing Ccw.
17
     L
18
     R
19
           step fwd, around Ccw, turning simultaneously to face in twd Ctr.
     L
and (R)
          brush hop in place, brushing fwd, around Ccw,
20
          Jlifting R knee up fwd on hop.
     L
21
    (R)
           touch heel fwd, twd Ctr, R leg straight.
22
     hold
23
           close
     R
and (L)
          brush hop in place, brushing fwd, twd Ctr,
24
          Jlifting L knee up fwd on hop.
     R
                                                         reversing 19-22.
    (L)
           touch heel fwd, twd Ctr, L leg straight.
25
     hold
26
27
     L
           close
28
     hold
                                                         continued ...
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J

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Verse 2.
     L
         \ step close fwd, around Ccw, facing Ccw.
 2
     R
34,5678,910
          step hop fwd, around Ccw, turning to face in twd Ctr.
     L
     L
     R
           step across over L, around Cw, beginning leap in place.
           in air, draw up feet to land in a crouch, facing in twd Ctr.
     В
           land in place, feet together, crouched down.
     hold, rising slowly to normal height, weight taken by R ft.
     L
    R
           Yemenite left, facing in twd Ctr.
 11
    L
_12 h
    hold
 14 L
           Yemenite right, pivoting on R ft on count 16 to face Ccw.
 15 R
 16 hold
17-28:
        same as 17-28 of verse 1.
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AHAWAT BADAGGA