

1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Dani Dassa
Notes by Marion Wilson

BE'ER BASADEH
Bē-air' Bass-ah-deh'
(Israel)

A line dance, *begin dance when singing begins.*

- MUSIC: Record: Folkraft - 1436
- FORMATION: No partners necessary. Line of dancers facing LOD, hands held straight down.
- STEPS: Walk: Step fwd on L (ct 1); bend (plie) L knee (ct &); repeat action on R (cts 2 &).
- Run: Step fwd on L (ct 1); leap fwd onto R (ct &); repeat exactly (cts 2 &).
- Yemenite: Step swd to L flat on L (ct 1); step on ball of R behind L (ct &); step down onto L across in front of R (ct 2); straighten knee (ct &). Yemenite step may be done to R with reverse ft work. There is a definite "down-up-down" feeling to the step.

Music 2/4

Pattern

Meas.

- A I.
- 1 Beginning on L, *walk fwd in LOD two steps.
- 2 *Walk fwd on L (ct 1 &); jump fwd onto both ft (ct 2); hop on R, lifting L ft behind with bent knee (ct &).
- 3 Again *walk fwd in LOD, L, R.
- 4 Wt on R, touch L ft in place (ct 1); lift L from floor by bending L knee while flexing R knee (ct &); repeat all (cts 2 &).
- 5-8 Repeat all above action (Fig. I, meas. 1-4).
- B II.
- 9 *Run fwd in LOD four steps, beginning on L.
- 10 Facing ctr, step on L across in front of R (ct 1); step swd on R (ct &); step on L across behind R (ct 2); step swd on R (ct &).

continued...

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Meas.

II. (cont'd)

11-12 Repeat action of above two meas. (Fig. II, meas 9-10).

C

13 Facing LOD, *run three steps fwd, L-R-L (cts 1 & 2); hop on L to face ctr of circle (ct &).

14 Wt on L, place R heel fwd on floor (cts 1 &); step R next to L (ct 2); hop on R (ct &).

15 Wt on R, place L heel fwd on floor (cts 1 &); step on L beside R (ct 2); step on R to face LOD (ct &).

A III.

1-8 Repeat action Fig. I, meas. 1-8.

B IV.

9 Beginning L, *run fwd in LOD three steps (cts 1 & 2); wt on L, pivot $\frac{1}{2}$ turn CCM (ct &).

10 L ft still in place, step on R across in front of L - now facing RLOD (cts 1 &); jump into a squat position (cts 2 &).

11 Rising, dance one Yemenite step to L.

12 Dance one Yemenite step to R.

13-15 C Dance action of Fig. II, meas. 13-15.

9-15 Repeat action Fig. IV, meas. 9-15.