

Balta de la Dunareni

(Oltenia, Romania)

Sunni Bloland learned this dance from Puiu Vasilescu of Bucharest.
Title is translated "The Swamp of (the village) Dunareni".

Pronunciation: (bahl-tah deh la doon-are-ain)
Record: Nevofoon #15012, Side 1, Band 1
Formation: Short lines of M-W, hands joined in W position
Music: The music is in 2/4 or 4/4 but will be counted here as 8/8.
Introduction **4** meas. of 8/8 **OR NONE AT ALL**

measure

A.

- 1 Turning slightly to R & moving R step R swinging arms down (cts. 1-2), step L, swinging arms up (cts. 3-4), step R, swinging arms down (ct 5), step L (ct. 6), step R while pivoting L & swinging arms up (cts. 7-8)
- 2 Repeat meas. 1 opp. ftwk. & direction
- 3-4 Repeat meas. 1 & 2

B. Single crosses & clicks

- 1 Keeping arms in W position & moving flat-footed step R in place (ct. 1), step L across in front (ct. 2), step R (ct. 3), step L to side (ct. 4), step R in place (ct. 5), step L across in front (ct. 6), step R in place lifting L knee slightly (cts. 7-8)
- 2 Repeat meas. 1 opp. ftwk.
- 3 Step R (ct. 1), cross L in front (ct. 2), step R in place (ct. 3), closing step L to R while turning to face slightly RLOD (ct. 4), continuing RLOD cross R in front (ct. 5), ^{W. SMALL LEAP} step L (ct. 6), ^{NEXT TO L} step R pivoting R to face center as L leg lifts slightly in front (cts. 7-8)
- 4 Exaggerated step L across in front to face LOD (cts. 1-2), exaggerated step R across in front to face RLOD (cts. 3-4), moving sideways diag. bkwd. L step L (ct. 5), step R ^{NEXT TO L} (ct. 6), step L (ct. 7), step R ^{NEXT TO L} (ct. 8)
- 5 In place facing ctr. step L as R foot lifts in front (cts. 1-2), step R as L foot lifts in front (cts. 3-4), step L in place (ct. 5), cross R in front (ct. 6), step L in place (ct. 7), step slightly back R (ct. 8), continuing with....
(NOTE: MOVEMENTS TEND TO SPEED UP ON MEAS 5)
- 6 Step L in place (ct. 1), cross R in front (ct. 2), accented step L (cts. 3-4), step R to R (ct. 5), cross L in front (ct. 6), step R back (ct. 7), close L to R pivoting on L to face RLOD (ct. 8)
- 7 Moving RLOD step R across in front (ct. 1), step L (ct. 2), step R pivoting R to face ctr. as L leg lifts in front (cts. 3-4), exaggerated step L across in front to face LOD (cts. 5-6), exaggerated step R across to face RLOD (cts. 7-8)
- 8 Moving sideways diag. bkwd. L step L (ct. 1), click R to L (ct. 2), step L (ct. 3), click R to L (ct. 4), step L (ct. 5), click R to L (ct. 6), step L (cts. 7-8)
(NOTE: CLICKS ARE SMALL OR JUST STEP TOGETHERS.)
- 9-16 Repeat "B" meas. 1-8

Repeat from beginning