

BARBĂTESC DIN IEUD
(Romania)

This is a men's dance from the village Ieud in Maramures famous for its strong folklore traditions and beautiful ancient wooden churches.

Pronunciation: bur-buh-tesk deen yay-ood

Record: Hai La Joc, Noroc Vol. I, Side 4, Band II, 2/4 meter

Formation: Circle of M facing LOD. Hands free held down at sides

Meas

PATTERN

12 meas

INTRODUCTION

- A 1-2 Facing and moving LOD, step L (ct S); lift on L diag fwd R (ct Q); step R (ct S); step L (ct Q); step R (ct S)
♪♪♪♪♪
- 3-6 Repeat action of meas 1-2 twice (three times in all)
- 7-8 Turning CCW to face ctr, take six small steps starting L (cts 1, & 2, & 3, &) etc. step L beside R with these steps dancers CCW are turning twd outside first and then curving to face center
- B 1 With ft slightly apart, jump (ct 1); click ft together in air (ct &); repeat (cts 2,&)
- 2 Three stamping steps in place, starting L (cts 1, &, 2).
- 3 One Jump-click (ct 1&); then two stamping steps L, R (cts 2 &).
- 4 Three stamping steps L,R,L (cts 1,&2)
- 5-8 Repeat action of meas 1-4
- 9 Take two to center R, L (cts 1,2)
- 10 Begin to curve around CCW to finish a small arc facing LOD with step R (ct 1); step L,R (cts 2 &)
- 11 Continuing the curve, step L,R,L,R (cts 1,&2,&)
- 12 Finish the curve with step L,R,L beside R (cts 1,&2) ending on edge of orig circle facing LOD.
- C 1 Moving in LOD using accented steps, step R (ct 1); step L (ct &); step R (ct 2); step L (ct &)
- 2 Stamp R (ct 1); when stepping R (ct &); step L (ct 2) dance in place

Continued...

BARBATESC DIN IEUD - cont'd
(Romania)

C - cont'd

- 3-4 Repeat action of meas 1-2
- 5-6 With five small jumps (cts S,Q,S,Q,S) turn to face out to clap: extend arms fwd at shoulder level. Clapping mvt comes only from the shoulders - clapping in rhythm throughout. Rhythm same as A, meas 1-2
- 7-8 Repeat action of meas 5-6 turning to face LOD
- 9-16 Repeat action of meas 1-8 end on mea 16 with arms still extended

D 1

Facing ctr standing still, clap hands (ct 1); moving sideways in LOD with accented steps, step R (ct 2); step L (ct &)

The claps here are done the way symbols are struck. The R hand comes down to strike against the L hand which moves upward.

- 2 Continue moving sideways, step R (ct 1); step L (ct &); keep R beside L (no wt) (ct 2)
- 3-4 Repeat action of meas 1-2
- 5 Standing still, clap hands (ct 1); clap hands (ct 2)
- 6 Moving sideways in LOD, step R (ct 1); step L (ct &); step R (ct 2)
- 7-8 Repeat action of meas 5-6
- 9-10 Still facing ctr, jump in place clapping in rhythm (cts S,Q,S,Q,S) Rhythm and claps are the same as part C
- 11 Moving to R step R (ct 1); step L (ct &); step R (ct 2); step L (ct &)
- 12 Turning to face LOD, step R (ct 1); step L (ct &); step R (ct 2)

Presented by Sunni Bloland