

BARBATESC DIN IEUD

(Barh buh tesk deen yeh ud)

Origin: This is a men's dance from the village Ieud in Maramures famous for its strong folklore traditions and beautiful ancient wooden churches

Record: HAI LA JOC Noroc Vol. I side B band 4

Music: 2/4 12 measure introduction

Formation: circle of men facing LOD

Position: hands free or held down in "V" position

Measure	Pattern
A	
1-2	Facing and moving LOD step L (ct S), lift on L (ct Q), step R (ct S), step L (ct Q), step R (ct S)
3-6	Repeat meas 1-2 2x (3x in all)
7-8	In place turning CCW to face center take 6 small steps (cts 1&,2&,3&) step L (ct 4&)
B	
1	With feet slightly apart jump (ct 1), click both feet together in air (ct &), repeat (cts 2&)
2	3 stamping steps in place (cts 1,&,2)
3	one jump-click (ct 1&, then 2 stamping steps L,R (cts 2&)
4	3 stamping steps L,R,L (cts 1,&,2)
5-8	Repeat meas 1-4
9	Drop hands and with 1/4 turn CCW, take 2 steps to center R,L (cts 1,2)
10	Begin to curve around CCW to finish a small circle facing LOD with step R (ct 1), step L,R (cts 2&)
11	Continuing the curve step L,R,L,R (cts 1&,2&)
12	Finish the curve with step L,R,L (cts 1&2) ending on edge of original circle facing LOD
C	
1	Moving in LOD using accented steps step R (ct 1), step L (ct &), step R (ct 2), step L (ct &)
2	Stamp R, while twisting to face center (ct 1), continue facing LOD step R (ct &), step L (ct 2&)

- 3-4 Repeat meas 1-2
  - 5-6 With 5 small jumps (cts SQSQS) turn to face center, clapping in rhythm throughout
  - 7-8 Repeat meas 5-6 turning to face LOD
  - 9-16 Repeat meas 1-8
- D
- 1 Facing center standing still clap hands (ct 1) moving sideways in LOD with accented steps, step R (ct 2), step L (ct &)
  - 2 Continue moving sideways step R (ct 1), step L (ct &), step R (ct 2)
  - 3-4 Repeat meas 1-2
  - 5 Standing still clap hands (ct 1), clap hands (ct 2)
  - 6 Moving sideways in LOD step R (ct 1), step L (ct &), step R (ct 2)
  - 7-8 Repeat meas 5-6
  - 9-10 Still facing center jump in place clapping in rhythm (cts SQSQS)
  - 11 Moving to right step R (ct 1), step L (ct &), step R (ct 2), step L (ct &)
  - 12 Turning to face LOD step R (ct 1), step L (ct &), step R (ct 2)

Presented by Sunni Bloland  
Laguna Festival 1979

Words for BARBATESC DIN IEUD I

- I.                   Bine joacă Turdenii  
Sub grumazu ceterii
- Hai Țura și iar zii  
Ș 'apoi țura văsăli  
Hai Țura și Țurai  
Zii mai bade, mai Mihai  
Hai Hai hai hai
- Mîndru-i jocul  
Arzăl focul  
Hai Hai hai hai  
De-oi muri și nu m'oți știi  
Tot de rău mi'oi bănu  
uff! uff! uff!
- II.                   Mîndru-i jocul Turdenesc  
Ca cela Ardelenesc  
Drumu-i mîndru de sărit  
Ca și cela de 'nvîrtit  
Hai să facem părghile  
Să ne audă mîndrele
- Hai Hai hai hai
- Facem pat în pod că-i vară  
Mînă-i patu mîndrii afara  
Hai Hai hai hai  
Daca mîndra-și mută patu  
Stiu că vara s o gatatu  
uff! uff! uff!
- III.                  Din Săpînță-i Mîndruta  
Și Eu-i cînt cu Gura mea  
Ca-s turdean din tata 'nfiu  
Tot cu cîntecul mă știi  
Nepot de-al lu Stan Pătraș  
Nu departe de Oaș