

Barsgeren Yeghanag

(Armenia)

Translation: “Persian Melodie” is the name of the tune. The dance is of the “Kochari” family. This type of dance is executed in lines and dancers are grouped close together. Another typical feature are the bouncing knee movements. Tineke van Geel based the dance on a village dance presented at the ethnographic festival in Yerevan 1985.

Pronunciation:

Music:

2/4 meter

Formation: Mixed lines, ft in closed pos, arms down in V-pos, hold hands, face ctr.

Meas

Pattern

4 meas

INTRODUCTION. drums

FIGURE

- 1 Bounce on L (ct 1); step on R to R (ct &); step on L beside R (ct 2).
- 2 Step on R to R while L ft remains on floor, bend knees (ct 1); stretch knees (ct &); bend knees (ct 2); lift L ft sharply behind, stretch R knee (ct &).
- 3 Touch L heel fwd to the floor (ct 1); no action (ct 2).
- 4 Touch L heel sdwd L to floor, clap hands to L of body at waist level (ct 1); lift L ft sharply behind, join hands (ct 2).
- 5 Step fwd on L, while R ft remains on floor, bend knees, bend torso slightly fwd (ct 1); stretch knees (ct &); bend knees (ct 2).
- 6 Take wt on R, while L ft remains fwd on floor, bend knees, torso straight (ct 1); stretch knees (ct &); bend knees (ct 2).
- 7 Repeat meas 3.
- 8 Repeat meas 4, ct 1 (ct 1); close L beside R (ct 2).

Presented by Tineke van Geel
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